

# Tear Down The Walls

Kix  
Hot Wire

Standard tuning

Moderate ♩ = 93

S-Gt

Measures 1-4 of the guitar score. The music is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef, a sharp sign, and a first finger position. The melody consists of quarter notes: F#4, G4, A4, B4. The bass line consists of quarter notes: F#2, G2, A2, B2. Measure 2 continues the melody: C5, B4, A4, G4. Bass line: C2, B1, A1, G1. Measure 3 continues: F#4, G4, A4, B4. Bass line: F#2, G2, A2, B2. Measure 4 continues: C5, B4, A4, G4. Bass line: C2, B1, A1, G1. The first measure is marked with a forte 'f' dynamic. The fourth measure has a 'let ring' instruction with a dashed line and a bar line.

*f* *let ring* ----|

T	2	2	3	5	3	2	2	3	5	3	3	0
A	0	0	0	0	0	0	0	0	0	0	0	2
B	0	0	0	0	0	4	4	4	4	5	5	3

Measures 5-8 of the guitar score. Measure 5 starts with a treble clef and a sharp sign. The melody consists of quarter notes: A4, B4, C5, B4. Bass line: A2, B2, C3, B2. Measure 6 continues: G4, F#4, G4, A4. Bass line: G2, F#2, G2, A2. Measure 7 continues: B4, A4, G4, F#4. Bass line: B2, A2, G2, F#2. Measure 8 continues: E4, D4, E4, F#4. Bass line: E2, D2, E2, F#2. Each measure has a 'let ring' instruction with a dashed line and a bar line.

*let ring* ----| *let ring* ----| *let ring* ----| *let ring* ----|

T	0	2	0	2	0	2	3	0	0	2	0	0
A	0	2	0	2	0	2	3	0	0	2	0	0
B	0	2	0	2	0	2	3	0	0	2	0	0

Measures 9-14 of the guitar score. Measure 9 starts with a treble clef and a sharp sign. The melody consists of quarter notes: F#4, G4, A4, B4. Bass line: F#2, G2, A2, B2. Measure 10 continues: C5, B4, A4, G4. Bass line: C2, B1, A1, G1. Measure 11 continues: F#4, G4, A4, B4. Bass line: F#2, G2, A2, B2. Measure 12 continues: C5, B4, A4, G4. Bass line: C2, B1, A1, G1. Measure 13 continues: F#4, G4, A4, B4. Bass line: F#2, G2, A2, B2. Measure 14 continues: C5, B4, A4, G4. Bass line: C2, B1, A1, G1. Each measure has a 'let ring' instruction with a dashed line and a bar line.

*let ring* --+| *let ring* ----| *let ring* --+| *let ring* ----| *let ring* --+|

T	0	2	3	0	0	2	0	2	0	2	3	0
A	0	2	3	0	0	2	0	2	0	2	3	0
B	0	2	3	0	0	2	0	2	0	2	3	0

Measures 15-18 of the guitar score. Measure 15 starts with a treble clef and a sharp sign. The melody consists of quarter notes: A4, B4, C5, B4. Bass line: A2, B2, C3, B2. Measure 16 continues: G4, F#4, G4, A4. Bass line: G2, F#2, G2, A2. Measure 17 continues: B4, A4, G4, F#4. Bass line: B2, A2, G2, F#2. Measure 18 continues: E4, D4, E4, F#4. Bass line: E2, D2, E2, F#2. The first measure has a 'let ring' instruction with a dashed line and a bar line. The second measure has a 'let ring' instruction with a dashed line and a bar line.

*let ring* ----| *let ring* ----|

T	0	0	2	0	3	3	3	3	0	3	0	2	3
A	0	0	2	0	3	3	3	3	0	3	0	2	3
B	2	2	2	2	0	0	0	0	0	2	3	1	0

21

let ring -----|      let ring -----|

T  
A  
B

25

**Chorus**

let ring -----|      let ring -----|      let ring -----|

T  
A  
B

29

let ring -----|      let ring -----|      let ring -----|      let ring -----|

T  
A  
B

33

let ring -----|      let ring -----|      let ring -----|

T  
A  
B

**Verse**

37

let ring -----|      let ring -----|      let ring -----|      let ring -----|

T  
A  
B

41

let ring ---|

let ring ---|

let ring ---|

let ring ---|

TAB

46

let ring ---|

let ring ---|

let ring ---|

Prechorus

TAB

52

let ring ---|

let ring ---|

let ring ---|

TAB

Chorus

58

let ring -----|

let ring -----|

let ring -----|

let ring -----|

TAB

62

let ring -----|

let ring -----|

let ring -----|

TAB

Solo

66

P.M.-----|

T  
A  
B  
3-3-3-3-3-3-3 3-3-3-3-3-3-3

71

let ring-----| let ring-----|

T  
A  
B  
2 4 4 3 4 2 2

Interlude

76

let ring-----|

T  
A  
B  
0 2 0 0 0 2 0 2 0 3 0 2 2 2 3 5 3 2 2 3 5 3 3 0 0 0 0 4 4 4 4 5 5 5 5 3

Chorus

81

let ring-----| let ring-----| let ring-----|

T  
A  
B  
5-7-9-10-12 0 0 2 3 0 3 0 0 3 0 0 2 3 0 3

85

let ring-----| let ring-----| let ring-----| let ring-----|

T  
A  
B  
0 0 3 0 0 2 2 3 2 2 0 0 3 0 0 0 0 2 2 3 2 2 3

89

let ring -----|    let ring -----|    let ring -----|    let ring -----|

TAB  
 3 2 0 3    0 2 3 3    0 0 3 0    0 2 3 3    0 0 3 0

94

let ring -----|    let ring -----|    let ring -----|    let ring -----|

TAB  
 0 2 3 3    0 0 3 0    0 2 3 3    0 0 3 0    2 2 3 5 3  
 3    3    3    3    0 0 0 0

99

TAB  
 2 2 3 5    3    (3)    (3)  
 4 4 4 4    3    (3)    (3)  
 5 5 5 5    3    (3)    (3)