

# El Son Del Dolor

Cuca

La Invasion De Los Blatidos

Words by Galileo Ochoa, Jose Fors

Music by Cuca

Standard tuning

♩ = 146

**Intro**

E-Gt

TAB

1

2

3

4

P.M. ---| P.M. ---| P.M. ---|

6

3

P.M.----| P.M.-----| P.M.----| P.M.----|

TAB

1	4	6	4	6	6	6	6	11
2	6	6	6	6	6	6	7	12
1	6	6	6	6	6	6	6	11

8

3

P.M.----| P.M.-----| P.M.----| P.M.----|

TAB

1	4	6	4	6	6	6	6	11
2	6	6	6	6	6	6	7	12
1	6	6	6	6	6	6	6	11

10

3

P.M.----| P.M.-----| P.M.----| P.M.----|

TAB

1	4	6	4	6	6	6	6	11
2	6	6	6	6	6	6	7	12
1	6	6	6	6	6	6	6	11

1er Verso

12

P.M.----| P.M.----| P.M.----| P.M.-----| P.M.-----|

TAB

1	4	6	4	6-6-6	7	4	6	4
2	6	6	6	6	7-7-7	7	6	6
1	6	6	6	6	6-6-6	6-6-6	6-6-6	6-6-6

15

P.M.----| P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----|

TAB

6-6-6	7	4	6	6-6-6	7	6-6-6	7	6-6-6
7-7-7	7	6	6	6	7	6-6-6	7	6-6-6
6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6	6-6-6

18

P.M.----| P.M.-----| P.M.----| P.M.----| P.M.----| P.M.-----|

TAB

4	6	4	6-6-6	7	4	6	4
6	6	6	6	7-7-7	7	6	6
6	6	6	6	6-6-6	6-6-6	6-6-6	6-6-6

21

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - -

TAB

24

P.M. - - - - | P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - - - | P.M. - - - - -

TAB

27

1er Coro

P.M. - | P.M. - | P.M. - | P.M. - - - - -

TAB

30

TAB

31

TAB

32

TAB

33

T  
A  
B

34

T  
A  
B

35

T  
A  
B

36

T  
A  
B

4 3 1 4 2 1 4

38

**Puente 2do Verso**

T  
A  
B

(6)  
(4)

40

TAB

41

TAB

42

TAB

P.M. - - - | P.M. - - - | P.M. - - - |

44

TAB

P.M. - - - - | P.M. - - - - - - - - | P.M. - - - - | P.M. - - - - |

46

**2do Verso**

TAB

P.M. - - - - | P.M. - - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - - - - - - |

49

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - -

TAB

52

P.M. - - - - | P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - |

TAB

55

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - -

TAB

58

P.M. - - - - | P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - |

TAB

61

2do Coro

P.M. - | P.M. - | P.M. - | P.M. - - - - - |

TAB

64

TAB

65

TAB

66

TAB

67

TAB

68

TAB

69

TAB

70

TAB

4 3 1 4 2 1 4

72 **Puente Solo**

TAB (6) (6) (4)

76

TAB 4 6 6

77

TAB 6 7 6

78 **Solo**

TAB 4 6 6

6 - (6) - 4 - 3 - 4

80

TAB (4) 6 4 (4) 3 (3) 2 4 3 4 3 4 4 1 (1)



83

P.H. P.H. P.H. P.H. P.H.

full full full full

T  
A  
B

87

full

T  
A  
B

89

full full

T  
A  
B

91

full

T  
A  
B

93

T  
A  
B

96

T  
A  
B

**3er Verso**

106

T  
A  
B

110

T  
A  
B

**3er Coro**

111

T  
A  
B

116

Musical notation for measure 116, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of chords and notes, with some notes beamed together. Below the staff is a guitar tablature (TAB) with six lines. The first line shows fret numbers 4, 6, and 6. The second line has 'X' marks on the 4th and 5th frets. Arrows indicate picking directions: up for the first note, down for the second, and up for the third. This pattern repeats for the first two notes of the second half of the measure.

Musical notation for measure 117, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of chords and notes. Below the staff is a guitar tablature (TAB) with six lines. The first line shows fret numbers 6, 7, and 6. The second line has 'X' marks on the 6th and 7th frets. Arrows indicate picking directions: up for the first note, down for the second, and up for the third. This pattern repeats for the first two notes of the second half of the measure.

118

Musical notation for measure 118, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of chords and notes. Below the staff is a guitar tablature (TAB) with six lines. The first line shows fret numbers 4, 6, and 6. The second line has 'X' marks on the 4th and 5th frets. Arrows indicate picking directions: up for the first note, down for the second, and up for the third. This pattern repeats for the first two notes of the second half of the measure.

Musical notation for measure 119, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of chords and notes. Below the staff is a guitar tablature (TAB) with six lines. The first line shows fret numbers 6, 7, and 6. The second line has 'X' marks on the 6th and 7th frets. Arrows indicate picking directions: up for the first note, down for the second, and up for the third. This pattern repeats for the first two notes of the second half of the measure.

120

Musical notation for measure 120, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of chords and notes. Below the staff is a guitar tablature (TAB) with six lines. The first line shows fret numbers 4, 6, and 6. The second line has 'X' marks on the 4th and 5th frets. Arrows indicate picking directions: up for the first note, down for the second, and up for the third. This pattern repeats for the first two notes of the second half of the measure.

121

Musical notation for measure 121, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of chords and notes. Below the staff is a guitar tablature (TAB) with six lines. The first line shows fret numbers 6, 7, and 6. The second line has 'X' marks on the 6th and 7th frets. Arrows indicate picking directions: up for the first note, down for the second, and up for the third. This pattern repeats for the first two notes of the second half of the measure.

123

T  
A  
B

124

T  
A  
B

127

T  
A  
B

130

**Outro**

T  
A  
B

136

*mf* let ring ----- *f*

T  
A  
B