

# Love Song

Tesla  
The Great Radio Controversy


Standard tuning

♩ = 104

♩ = 125

S-Gt


Intro



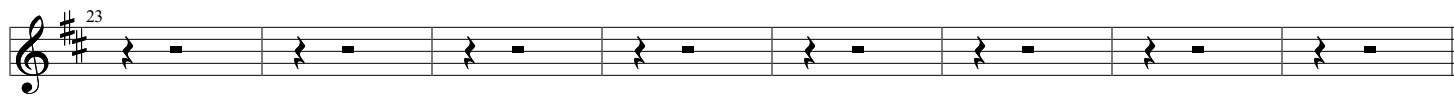
Musical notation for the first line of the guitar intro, measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation consists of six measures, each containing a single eighth note followed by a quarter rest.



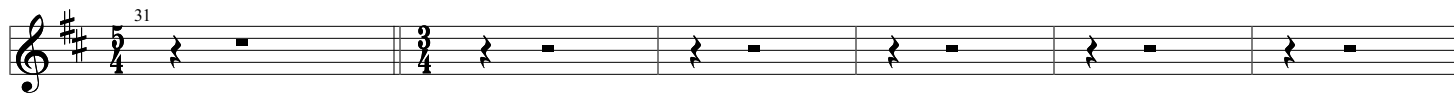
Musical notation for the second line of the guitar intro, measures 7-14. The notation consists of eight measures, each containing a single eighth note followed by a quarter rest.



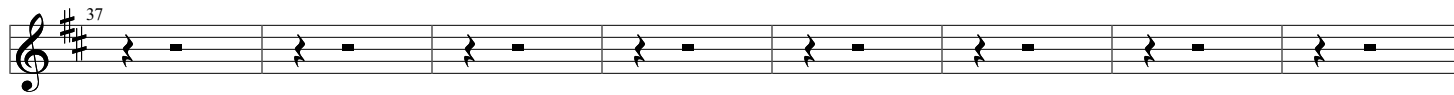
Musical notation for the third line of the guitar intro, measures 15-22. The notation consists of eight measures, each containing a single eighth note followed by a quarter rest.




Musical notation for the fourth line of the guitar intro, measures 23-30. The notation consists of eight measures, each containing a single eighth note followed by a quarter rest.



Musical notation for the fifth line of the guitar intro, measures 31-36. The notation consists of six measures, each containing a single eighth note followed by a quarter rest. The time signature changes from 3/4 to 2/4 at measure 31.

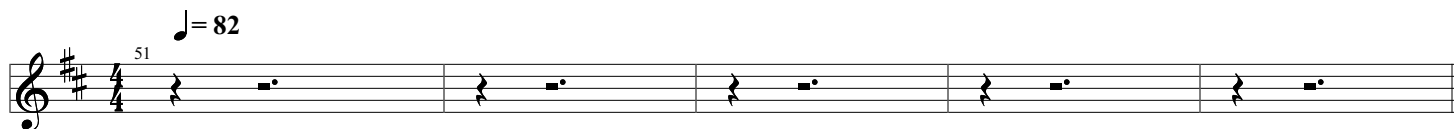


Musical notation for the sixth line of the guitar intro, measures 37-44. The notation consists of eight measures, each containing a single eighth note followed by a quarter rest.



Musical notation for the seventh line of the guitar intro, measures 45-50. The notation consists of six measures, each containing a single eighth note followed by a quarter rest. The time signature changes from 2/4 to 4/4 at measure 45.

♩ = 82



Musical notation for the eighth line of the guitar intro, measures 51-55. The notation consists of five measures, each containing a single eighth note followed by a quarter rest.

Verse



Musical notation for the first line of the verse, measures 56-61. The notation consists of six measures of a melodic line with eighth and quarter notes, some with slurs and accents.

*f* So you thi- nk that it's ov- er- That your lo- ve has fin'- llyreached

the e- nd- An- y time you call, night or day, I'll be right there for you-

**Verse**

if you need a fri- end. It's gon- na take a lit- tle time-

Time is sure to mend your bro- ken hea- rt- Don't you e- ven wo-

rry, pre- tty dar- lin'. I know you'll find lo- ve a- gain.

**Chorus**

Yeah Love is- all a- round you- . Ye- ah Love is kno-

ckin' out- side your do- or- . Wait- in' for you is this love made just for two-

Keep an o- pen heart and you'll find love a- gain, I know. Love is- all a- round you- .

Love is knock-in' out- side your do- or. Wait-in' for you is this lovemadejust for two-

**Solo**

Keep an o- pen heart and you'll find love a- gain, I know.

(Instrumental solo)

(Instrumental solo)

Musical staff 107 in G major, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a slur over the first four notes.

Love will find a way. Dar- lin', love is gon- na find a way-

Musical staff 110 in G major, starting with a treble clef and a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including a slur over the last four notes.

, Find its way back to you. Love will find a way.

Musical staff 113 in G major, starting with a treble clef and a key signature of one sharp (F#). The melody features quarter and eighth notes with various rests.

So look a- round- , op- en youreyes- . Love is gon- na find a way- .

Musical staff 117 in G major, starting with a treble clef and a key signature of one sharp (F#). The melody includes quarter and eighth notes with rests.

Love is gon-na, love is gon- na find a way. Love will find a w-

Musical staff 120 in G major, starting with a treble clef and a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including a slur over the first four notes.

ay- . Love'gon-na fi- nd- a way back to you- ye- ah, I

Musical staff 124 in G major, starting with a treble clef and a key signature of one sharp (F#). The melody features quarter and eighth notes with rests.

know du du du du du- n I know du du- n du du du- n I know

Musical staff 129 in G major, starting with a treble clef and a key signature of one sharp (F#). The melody includes quarter and eighth notes with rests.

du du du du du- n I know m m m m m m m- oo oo