

Disney Themes - Pirates Of The Caribbean

♩ = 120,000000

Side Drum

Steel Drums

Jazz Guitar

Bandoneon

Bandoneon

Steel D.

J. Gtr.

Band.

Band.

Steel D.

J. Gtr.

Band.

Band.

9

Steel D.

J. Gtr.

Band.

Band.

3

3

6

6



11

Steel D.

J. Gtr.

Band.

Band.

6

3

6

3



13

Steel D.

J. Gtr.

Band.

Band.

Band.

3

3

15

Steel D.

J. Gtr.

Band.

Band.



17

Steel D.

J. Gtr.

Band.

Band.



19

Steel D.

J. Gtr.

Band.

Band.

21

Steel D.

J. Gtr.

Band.

Band.

3

6



23

Steel D.

J. Gtr.

Band.

Band.

Band.

3

3



25

Steel D.

J. Gtr.

Band.

Band.

3

3

3

6

3

27

Steel D.

J. Gtr.

Band.

Band.

3

6

3



29

Steel D.

J. Gtr.

Band.

Band.

3

Side Drum

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30

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Steel Drums

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5 3 3 3

9 3

12 6 3

16 3 6 3

19 3 6 3

22 6

26 3

28 6 3 3 2

Detailed description: This is a musical score for a steel drum piece in 4/4 time, with a tempo of 120,000000. The score is written on a single treble clef staff. It begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes. The melody is characterized by frequent triplets and sixteenth-note runs. Measure numbers 5, 9, 12, 16, 19, 22, 26, and 28 are indicated at the start of their respective lines. The piece concludes with a final double bar line in measure 31.

♩ = 120,000000

5

8

11

14

17

20

23

26

29

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4

9

4

16

8

26

4

Bandoneon

Disney Themes - Pirates Of The Caribbean

♩ = 120,000000

2

6

3

5

6

26

Bandoneon

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♩ = 120,000000

4

6

6

3

8

9

6

6

19

3

12

Bandoneon

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9 6 6 6 3

12

8 6 6

21

6 10

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11

14

8

Bandoneon

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12

14

9

8

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14

Musical notation for measures 14, 15, and 16. Measure 14 is a whole rest. Measure 15 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (C). Measure 16 contains a quarter note (D), a quarter note (E), a quarter note (F), and a quarter note (G). The key signature has one sharp (F#) and the time signature is 4/4.

17

Musical notation for measures 17 and 18. Measure 17 contains a sixteenth note (F#), an eighth note (G), a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 18 is a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

14

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24

6 3

27

6 4

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27 2

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 120,000,000. The piece starts with a first ending marked '27' which consists of a whole rest. This is followed by a series of chords: a D4-F4-A4 chord, an E4-G4-B4 chord, an F4-A4-C5 chord, and a G4-B4-D5 chord. The next measure contains a D4-F4-A4 chord, an E4-G4-B4 chord, and a quarter rest. The final measure is a second ending marked '2', consisting of a whole rest.