

Goodnight Fair Lady

Coheed And Cambria
The Afterman: Ascension

Standard tuning

Moderate ♩ = 140

Intro

E-Gt

Verse 1

5

let ring ---|

10

let ring

15

The score consists of four systems, each with a musical staff and a guitar tablature staff. The first system is the Intro, the second is Verse 1 (measures 5-9), the third continues Verse 1 (measures 10-14), and the fourth continues Verse 1 (measures 15-19). The tablature includes various techniques such as bends, slides, and triplets.

20

T
A
B

7 7 5 X 5 7
5 5 3 X 3 5

1 3 2 1 1

3 2 0 3 3 2 0

6 8 10 6

Chorus 1

24

T
A
B

7 7 5 X 5 7
5 5 3 X 3 5

3 3 3 X X X
3 3 3 X X X

1 1 1 X X X

X X X X X X 3
X X X X X X 3

5 5 5 X X X
5 5 5 X X X

3 3 3 X X X

28

T
A
B

X X X X X X 5
X X X X X X 5

X X X X 3
X X X X 3

3 3 3 3 3 3 3
3 3 3 3 3 3 3

1 1 1 1 1 1 1

3 3 3 3 3 3 3
3 3 3 3 3 3 3

1 1 1 1 1 1 1

7 7 7 7 7 7 7
7 7 7 7 7 7 7

5 5 5 5 5 5 5

32

T
A
B

7 7 7 7 7 7 7
7 7 7 7 7 7 7

5 5 5 5 5 5 5

3 3 (3) /
1 (1) /

5 5 (5) /
3 (3) /

1 3 2 1 1

36

T
A
B

3 2 0 3 3 2 0

6 8 10 6

7 7 5 X 5 7
5 5 3 X 3 5

1 3 2 1 1

Verse 2

40

TAB

3	2-0	3	3-2-0	6	8	10	6	7	7	5	X	5	7	1	3	2
								5	5	3	X	3	5			

44

TAB

3	2-0	3	3-2-0	6	8	10	6	7	7	5	X	5	7	1	3	2
								5	5	3	X	3	5			

Chorus 2

48

TAB

3	2-0	3	3-2-0	6	8	10	6	7	7	5	X	5	7	3	3	3	X	X	X
								5	5	3	X	3	5	1	1	1	X	X	X

52

TAB

X	X	X	X	X	X	X	3	5	5	5	X	X	X	X	X	X	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	1	3	3	3	X	X	X	X	X	X	5	3	3	3	3	3	3	3
																	1	1	1	1	1	1	1	1

56

TAB

3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1

Bridge

60

T
A
B

64

T
A
B

68

T
A
B

72

T
A
B

76

T
A
B

Final Chorus

82

TAB

3	2	0	3	2	0	6	8	10	6	7	7	5	X	5	7	3	3	3	X	X	X	
3			3			6			6	5	5	3	X	3	5	3	1	1	1	X	X	X

86

TAB

X	X	X	X	X	X	3	5	5	5	X	X	X	X	X	X	X	5	3	3	3	3	3	3
X	X	X	X	X	X	3	5	5	5	X	X	X	X	X	X	X	5	3	3	3	3	3	3
X	X	X	X	X	X	1	3	3	3	X	X	X	X	X	X	3	1	1	1	1	1	1	1

90

TAB

3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1

Outro

94

TAB

3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	

98

TAB

3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	

102

let ring

TAB

5	(5)	1	1	(1)	1		
3	(5)	3	3	(2)	3	2	1
	(3)	1	(1)	(3)	(1)	3	

108

TAB

115

TAB

122

TAB

129

TAB
