

Bastard Of Christ

[Press F5]

Deicide

Serpents Of The Light

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 184

Tabbed by RaZeL

Intro

E-Gt

1

P.M.

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2

P.M.

T
A
B

0 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2

3

P.M.

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4

P.M.

T
A
B

0 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2

Riff 1

5

P.M.

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

6

P.M.

T
A
B

0 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2

7

1.

P.M.

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8

P.M.

T
A
B

0 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2

9

2.

P.M.

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Riff 2

10

Musical notation for measures 10 and 11. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes. The first measure has a P.M. (pedal point) marking. The second measure also has a P.M. marking. The bottom staff is a guitar TAB with fret numbers: 0-2-2-2-2-2-2-2-3-3-3-3-2-2-2-2 for measure 10, and 2-0-0-0-0-2-3-2-2-2-2-0 for measure 11.

TAB 0-2-2-2-2-2-2-2-3-3-3-3-2-2-2-2 2-0-0-0-0-2-3-2-2-2-2-0

12

Musical notation for measures 12 and 13. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes. The first measure has a P.M. (pedal point) marking. The second measure also has a P.M. marking. The bottom staff is a guitar TAB with fret numbers: 0-0-0-2-6-6-6-6-6-6-6 for measure 12, and 2-0-0-0-0-2-3-2-2-2-2-0 for measure 13.

TAB 0-0-0-2-6-6-6-6-6-6-6 2-0-0-0-0-2-3-2-2-2-2-0

14

Musical notation for measures 14 and 15. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes. The first measure has a P.M. (pedal point) marking. The second measure also has a P.M. marking. The bottom staff is a guitar TAB with fret numbers: 0-0-0-2-6-6-6-6-6-6-6-8-8-8-8 for measure 14, and 2-0-0-0-0-2-3-2-2-2-2-0 for measure 15.

TAB 0-0-0-2-6-6-6-6-6-6-6-8-8-8-8 2-0-0-0-0-2-3-2-2-2-2-0

16

Musical notation for measures 16 and 17. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes. The first measure has a P.M. (pedal point) marking. The second measure also has a P.M. marking. The bottom staff is a guitar TAB with fret numbers: 0-0-0-2-6-6-6-6-6-6-6-6 for measure 16, and 2-0-0-0-0-2-3-2-2-2-2-0 for measure 17.

TAB 0-0-0-2-6-6-6-6-6-6-6-6 2-0-0-0-0-2-3-2-2-2-2-0

18

Musical notation for measures 18 and 19. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes. The first measure has a P.M. (pedal point) marking. The second measure also has a P.M. marking. The bottom staff is a guitar TAB with fret numbers: 0-0-0-2-6-6-6-6-6-6-6-8-8-8-8 for measure 18, and 2-0-0-0-0-2-3-2-2-2-2-0 for measure 19.

TAB 0-0-0-2-6-6-6-6-6-6-6-8-8-8-8 2-0-0-0-0-2-3-2-2-2-2-0

29

P.M.

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

30

P.M.

T
A
B

0 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2

3x

3x

31

P.M.

T
A
B

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

32

$\text{♩} = 220$
Riff 4

P.M.

T
A
B

0 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2

0 0 0 3 0 1 0

P.M.

34

P.M.

T
A
B

2 0 1 0 6 0 5 0 2 0 0 3 0 1 2 0 0 3 0 1 2 0 0 0 3 0 2 0

P.M. P.M. P.M. P.M. P.M.

38

P.M. P.M. P.M. P.M. P.M.

TAB 5 0 3 0 8 0 7 0 2 0 0 3 0 1 2 0 0 3 0 1 2 0 0 8 0 7 0

42

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 0 8 0 13 0 12 0 2 0 0 3 0 1 2 0 0 3 0 1 2 0 0 3 0 1

$\text{♩} = 184$
Guitar Solo

46

P.M. P.M. P.M. P.M.

TAB 2 0 0 3 0 1 2 0 0 0 0 2 3 2 2 2 2 0 0 0 0 2 6 6 6 6 6 6 6 6

49

P.M. P.M.

TAB 2 0 0 0 0 2 3 2 2 2 2 0 0 0 0 2 6 6 6 6 6 6 6 6 8 8 8 8

51

P.M. P.M.

TAB 2 0 0 0 0 2 3 2 2 2 2 0 0 0 0 2 6 6 6 6 6 6 6 6

64

TAB: 0 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2

65

TAB: 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

66

TAB: 0 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2

3x

67

TAB: 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

68

$\text{♩} = 220$
Riff 4

TAB: 0 2 2 2 2 2 2 3 3 3 3 2 2 2 2

P.M. -----

2
0 0 0 3 0 1 0

70

P.M. P.M. P.M. P.M. P.M.

T
A
B 2 0 1 0 6 0 5 0 2 0 0 3 0 1 2 0 0 3 0 1 2 0 0 3 0 1

74

P.M. P.M. P.M. P.M. P.M.

T
A
B 5 0 3 0 8 0 7 0 2 0 0 3 0 1 2 0 0 3 0 1 2 0 0 8 0 7 0

78

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 10 0 8 0 13 0 12 0 2 0 0 3 0 1 2 0 0 3 0 1 2 0 0 3 0 1

$\text{♩} = 184$
Riff 2

82

P.M. P.M. P.M. P.M.

T
A
B 2 0 0 3 0 1 2 0 0 0 0 2 3 2 2 2 2 0 0 0 0 2 6 6 6 6 6 6 6 6

85

P.M. P.M.

T
A
B 2 0 0 0 0 2 3 2 2 2 2 0 0 0 0 2 6 6 6 6 6 6 6 6 8 8 8 8

87

T
A 2
B 2
0