

Je Vous Hais

Eths
Soma

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 90

E-Gt

A

f
P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

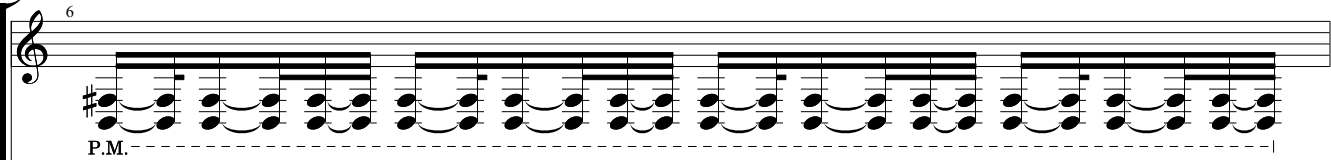
5

P.M.

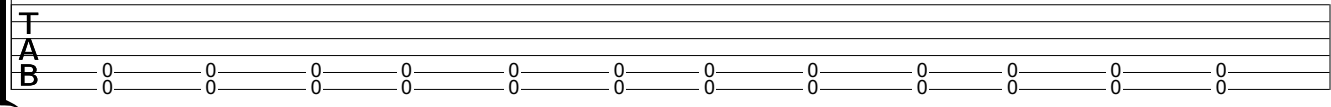
T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

6

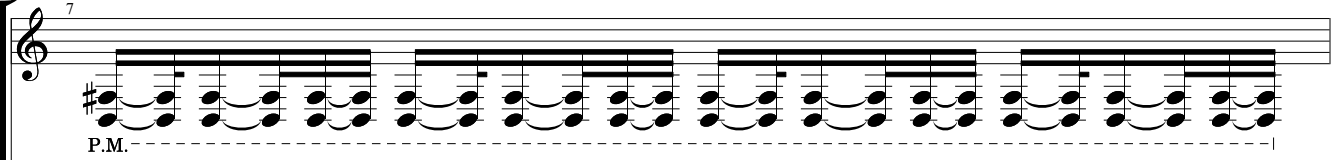


P.M.

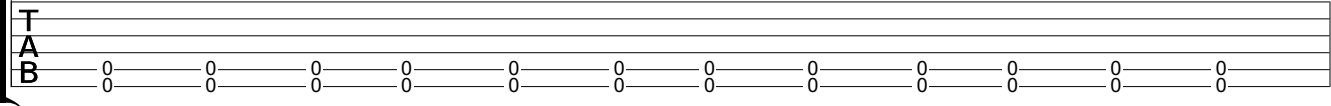


TAB 0 0 0 0 0 0 0 0 0 0 0 0

7

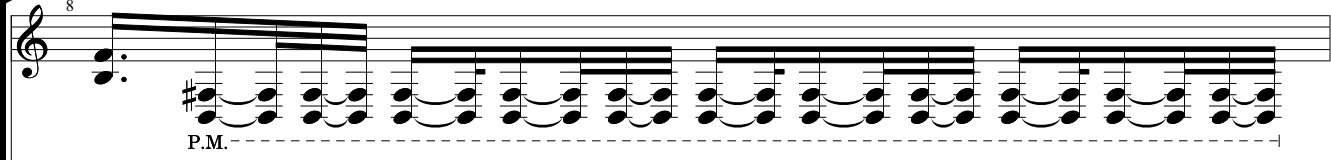


P.M.

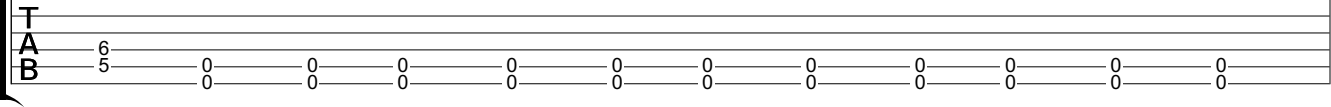


TAB 0 0 0 0 0 0 0 0 0 0 0 0

8

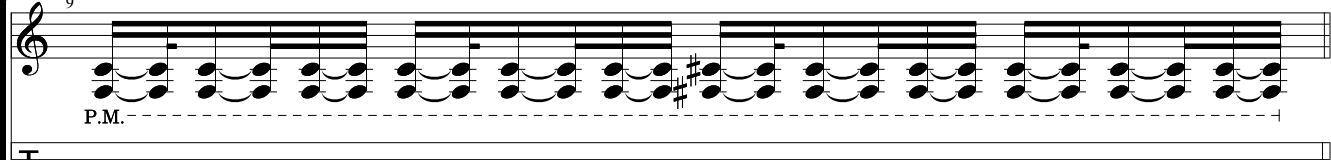


P.M.

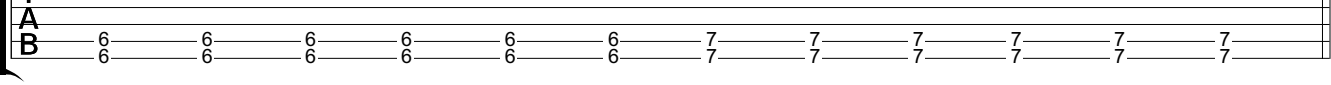


TAB 6 5 0 0 0 0 0 0 0 0 0 0

9




P.M.



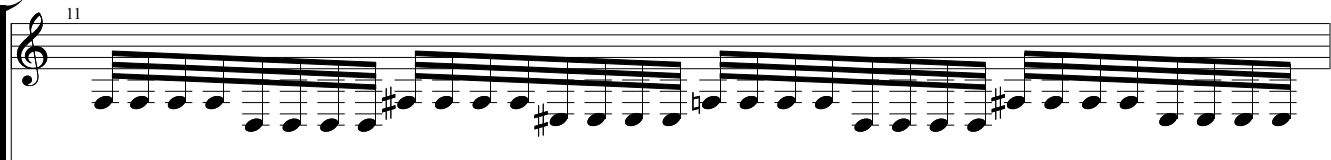
TAB 6 6 6 6 6 6 7 7 7 7 7 7

B
10



TAB 6-6-6-6-0-0-0-0-7-7-7-7-2-2-2-2-6-6-6-6-0-0-0-0-7-7-7-7-2-2-2-2

11



TAB 6-6-6-6-0-0-0-0-7-7-7-7-2-2-2-2-6-6-6-6-0-0-0-0-7-7-7-7-2-2-2-2

19

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

20

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

21

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

22

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

23

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

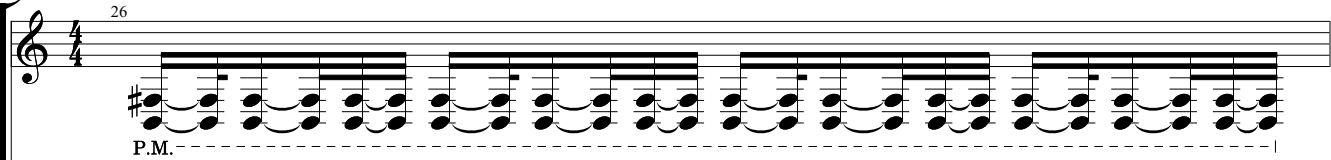
24

P.M.

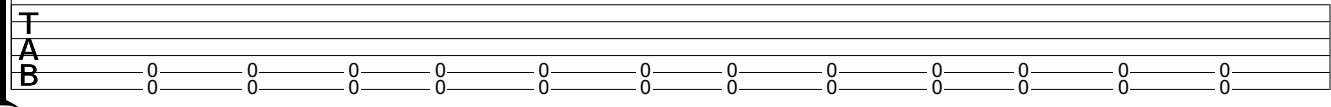
T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 | 6/3 6/3 6/3 6/3 6/3 6/3

26



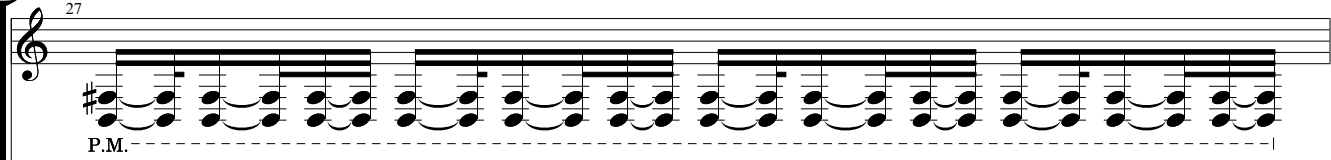
P.M.



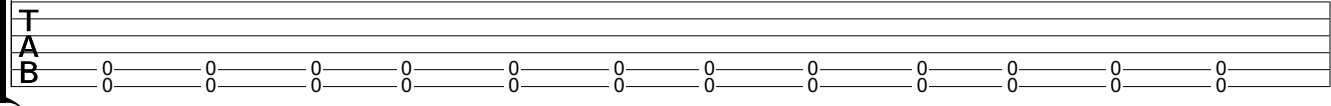
TAB 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 26. The musical staff is in 4/4 time with a key signature of one sharp (F#). It contains a continuous eighth-note pattern across four measures. The guitar tablature below shows all notes as open strings (0).

27



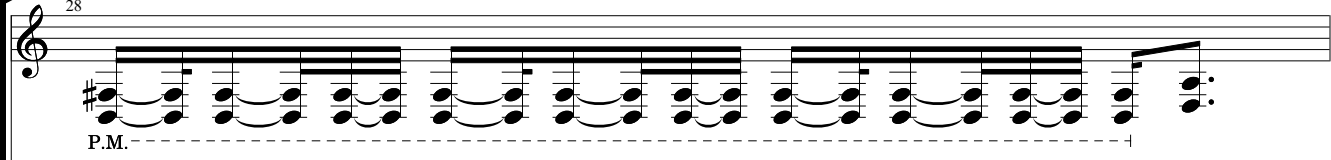
P.M.



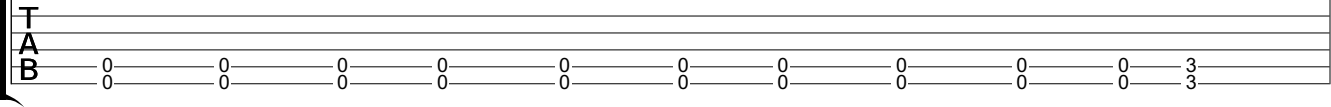
TAB 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 27. It continues the eighth-note pattern from measure 26. The guitar tablature shows all notes as open strings (0).

28



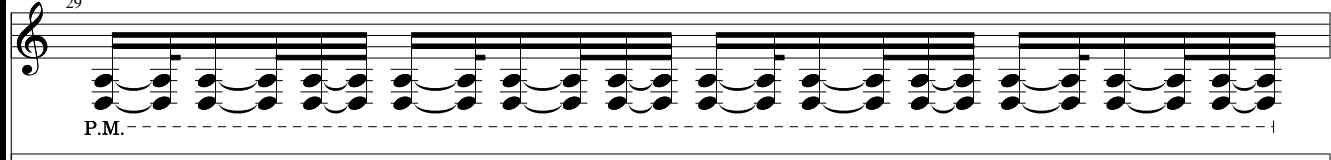
P.M.



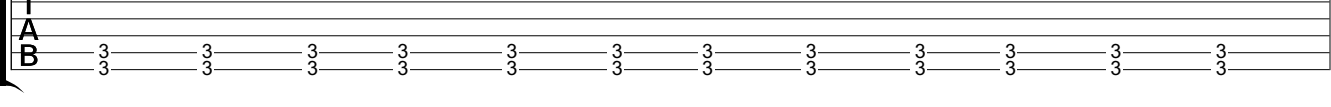
TAB 0 0 0 0 0 0 0 0 0 0 0 3

Detailed description: This system shows measure 28. The musical notation ends with a double bar line and repeat dots. The guitar tablature shows the first eleven notes as open strings (0) and the final note as the third fret (3).

29



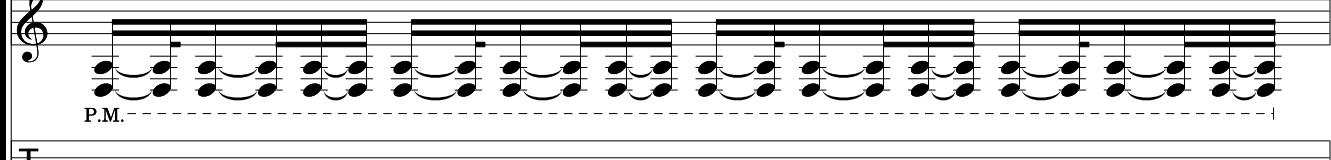
P.M.



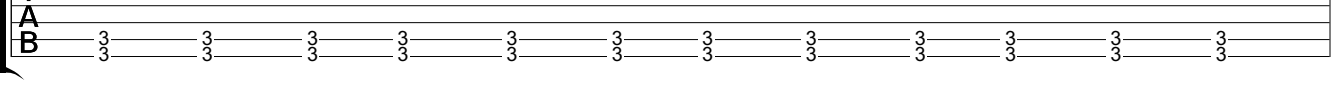
TAB 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system shows measure 29. The musical notation continues the eighth-note pattern. The guitar tablature shows all notes as the third fret (3).

30



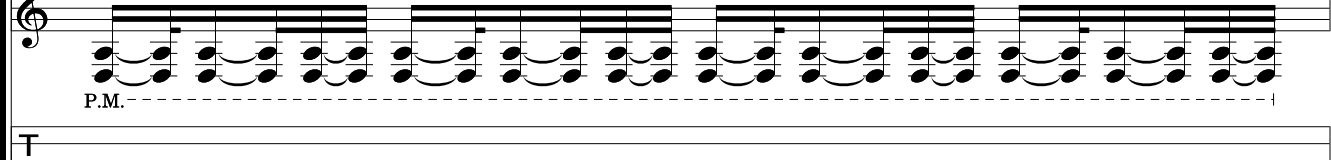
P.M.



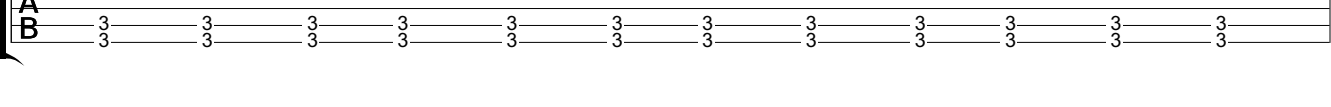
TAB 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system shows measure 30. It continues the eighth-note pattern with the third fret (3) for all notes.

31



P.M.



TAB 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system shows measure 31. It continues the eighth-note pattern with the third fret (3) for all notes.

32

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3

34

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 | 4/3 0 0 0 0

41

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 | 0 0

42

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 | 0 0

43

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 | 0 0

44

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 4/3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E
45

T
A
B 0 0 0 0 0 0 0 0

46

T
A
B 4/3 0 0 0 4/3 0 0 0 0 0 0 0 0

47

T
A
B 4/3 0 0 0 0 0 0 0 0 0 0 0

48

T
A
B 0 0 0 0 0 0 0 0 0 0 0

49

T
A
B 0 0 0 0 4/3 0 0 0 0 0 0 0 0

50

P.M.

T
A
B

4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 4 3 0 0

F
52

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

56

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

G

57

P.M.

T
A
B

1-1-1-1-1 1-1-1-1-1 1-1-1-1-1 1-1-1-1-1 1-1-1-1-1 1-1-1-1-1

59

P.M.

T
A
B

1-1-1-1-1 1-1-1-1-1 1-1-1-1-1 1-1-1-1-1 1-1-1-1-1 1-0-0

61

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

63

P.M.

T
A
B

1-1-1-1-1 1-1-1-1-1 1-1-1-1 1-1-1-1-1 1-1-1-1-1 1-1-1-1

65

P.M.

T
A
B

1-1-1-1-1 1-1-1-1-1 1-1-1-1 1-1-1-1-1 1-1-1-1-1 1-0-0

H - Refrain

67

P.M.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

69

P.M.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

71

P.M.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

73

P.M. -----|

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

74

P.M. -----|

T
A
B

1-1-1-1-1-1-1-0-0-1-0-0