

# Green Day - In The End

0.0"  
1.1,00  
In the End - Green Day

♩ = 139,000214

Musical score for the first system of 'In The End' by Green Day. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). It features four staves: Percussion, Guitar 1 - Electric, Guitar 2 - Bass, and Vocals. The Percussion staff shows a drum pattern with snare and bass drum hits. The Guitar 1 - Electric staff has a series of chords. The Guitar 2 - Bass staff has a bass line with eighth notes. The Vocals staff shows the vocal melody starting with a rest followed by a quarter note and then a series of eighth notes.

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Musical score for the second system of 'In The End' by Green Day. The score continues with the same four staves: Percussion, Guitar 1 - Electric, Guitar 2 - Bass, and Vocals. The Percussion staff has a triplet of eighth notes marked with a '3' above it. The Guitar 1 - Electric staff continues with chords. The Guitar 2 - Bass staff continues with the bass line. The Vocals staff continues the vocal melody with eighth notes.

5

Percussion

Guitar 1 - Electric

Guitar 2 - Bass

Vocals

Detailed description: This system covers measures 5 and 6. The percussion part features a consistent snare drum pattern. Guitar 1 plays a series of chords in the treble clef. Guitar 2 provides a bass line in the bass clef. The vocal line is silent in measure 5 and begins in measure 6 with a series of notes.

7

Percussion

Guitar 1 - Electric

Guitar 2 - Bass

Vocals

Detailed description: This system covers measures 7 and 8. The percussion part continues with the snare drum pattern. Guitar 1 and 2 maintain their respective parts. The vocal line continues with a melodic sequence of notes.

9

Percussion

Guitar 1 - Electric

Guitar 2 - Bass

Vocals

Detailed description: This system covers measures 9 and 10. The percussion part features the snare drum pattern. Guitar 1 and 2 continue their parts. The vocal line is silent in measure 9 and begins in measure 10 with a vocal line.

10

Percussion

Guitar 1 - Electric

Guitar 2 - Bass

Vocals

12

Percussion

Guitar 1 - Electric

Guitar 2 - Bass

Backup Vocals

Vocals

14

Percussion

Guitar 1 - Electric

Guitar 2 - Bass

Backup Vocals

Vocals

Detailed description: This system covers measures 14 and 15. The percussion part features a consistent snare and hi-hat pattern. Guitar 1 plays a rhythmic chordal accompaniment. Guitar 2 provides a steady bass line. The vocal parts consist of a lead vocal line and a backup vocal line that harmonizes with it.

16

Percussion

Guitar 1 - Electric

Guitar 2 - Bass

Backup Vocals

Vocals

Detailed description: This system covers measures 16 and 17. The percussion part continues with the snare and hi-hat pattern. Guitar 1 and Guitar 2 maintain their respective accompaniment parts. The Backup Vocals and Vocals parts are marked with rests, indicating that the vocalists are silent during these measures.

18

Percussion

Guitar 1 - Electric

Guitar 2 - Bass

Vocals

20

Percussion

Guitar 1 - Electric

Guitar 2 - Bass

Vocals

22

Percussion

Guitar 1 - Electric

Guitar 2 - Bass

Vocals

24

Percussion

Guitar 1 - Electric

Guitar 2 - Bass

Vocals

Detailed description of the musical score for measures 24-25: The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Percussion part features a snare drum on the second and fourth beats and a hi-hat on the first and third beats. Guitar 1 (Electric) plays a complex, rhythmic chordal pattern with many notes per measure. Guitar 2 (Bass) plays a steady eighth-note line. The Vocals part has a melodic line in measure 24 and a whole rest in measure 25.

26

Percussion

Guitar 1 - Electric

Guitar 2 - Bass

Vocals

Detailed description of the musical score for measures 26-27: The score continues in 4/4 time with the same key signature. The Percussion part features a snare drum on the second and fourth beats and a hi-hat on the first and third beats. Guitar 1 (Electric) plays a complex, rhythmic chordal pattern. Guitar 2 (Bass) plays a steady eighth-note line. The Vocals part has a melodic line in measure 26 and a whole rest in measure 27.

28

Percussion

Guitar 1 - Electric

Guitar 2 - Bass

Backup Vocals

Vocals

30

Percussion

Guitar 1 - Electric

Guitar 2 - Bass

Backup Vocals

Vocals

32

Percussion

Guitar 1 - Electric

Guitar 2 - Bass

Backup Vocals

Vocals

34

Percussion

Guitar 1 - Electric

Guitar 2 - Bass

Vocals



36

Percussion

Guitar 1 - Electric

Guitar 3 - Distortion

Guitar 2 - Bass

38

Percussion

Guitar 1 - Electric

Guitar 3 - Distortion

Guitar 2 - Bass

40

Percussion

Guitar 1 - Electric

Guitar 3 - Distortion

Guitar 2 - Bass

42

Percussion

Guitar 1 - Electric

Guitar 3 - Distortion

Guitar 2 - Bass

6 6

44

Percussion

Guitar 1 - Electric

Guitar 3 - Distortion

Guitar 2 - Bass

46

Percussion

Guitar 1 - Electric

Guitar 3 - Distortion

Guitar 2 - Bass

48

Percussion

Guitar 1 - Electric

Guitar 3 - Distortion

Guitar 2 - Bass

50

Percussion

Guitar 1 - Electric

Guitar 3 - Distortion

Guitar 2 - Bass

52

Percussion

Guitar 1 - Electric

Guitar 2 - Bass

Vocals

54

Percussion

Guitar 1 - Electric

Guitar 2 - Bass

Backup Vocals

Vocals

56

Percussion

Guitar 1 - Electric

Guitar 2 - Bass

Backup Vocals

Vocals

58

Percussion

Guitar 1 - Electric

Guitar 2 - Bass

Backup Vocals

Vocals

60

Percussion

Guitar 1 - Electric

Guitar 2 - Bass

# Green Day - In The End

## Percussion

♩ = 139,000214

4

7

10

13

16

19

22

25

28

V.S.

Percussion

31

Measures 31-33: A rhythmic pattern consisting of eighth notes on a single staff, with a corresponding bass line of eighth notes.

34

Measures 34-36: Continuation of the rhythmic pattern from measures 31-33.

37

Measures 37-39: Continuation of the rhythmic pattern from measures 31-33.

40

Measures 40-42: Continuation of the rhythmic pattern from measures 31-33.

43

Measures 43-44: Continuation of the rhythmic pattern from measures 31-33. Measure 44 contains a '6' below the staff.

45

Measures 45-47: Continuation of the rhythmic pattern from measures 31-33.

48

Measures 48-50: Continuation of the rhythmic pattern from measures 31-33.

51

Measures 51-53: Continuation of the rhythmic pattern from measures 31-33. Measure 51 features a complex multi-measure rest with a '6' below it.

54

Measures 54-56: Continuation of the rhythmic pattern from measures 31-33. Measure 54 features a complex multi-measure rest with a '6' below it.

57

Measures 57-59: Continuation of the rhythmic pattern from measures 31-33.

Percussion

59

Musical notation for Percussion, measure 59. The notation consists of two staves. The top staff has a treble clef and contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff has a bass clef and contains a series of eighth notes with stems pointing up, also grouped in pairs. The piece ends with a double bar line and a repeat sign.



Guitar 1 - Electric

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5

8

10

12

15

18

21

24

26

V.S.

28

31

34

37

40

43

46

49

52

54

57

Musical notation for guitar 1, measures 57-58. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of two staves. The upper staff uses a treble clef and contains a series of eighth notes, with some notes beamed together. The lower staff uses a bass clef and contains a series of chords, with some notes beamed together. The music is written in a style typical of electric guitar notation.

59

Musical notation for guitar 1, measures 59-60. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of two staves. The upper staff uses a treble clef and contains a series of eighth notes, with some notes beamed together. The lower staff uses a bass clef and contains a series of chords, with some notes beamed together. The music is written in a style typical of electric guitar notation.

Guitar 3 - Distortion

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**36**

Musical notation for measures 36-40. Measure 36 is a whole rest. Measures 37-40 show a rhythmic pattern of quarter notes with eighth rests: G4 (quarter), eighth rest, A4 (quarter), eighth rest, B4 (quarter), eighth rest, C5 (quarter), eighth rest.

41

Musical notation for measures 41-46. Measures 41-46 show a rhythmic pattern of quarter notes with eighth rests: G4 (quarter), eighth rest, A4 (quarter), eighth rest, B4 (quarter), eighth rest, C5 (quarter), eighth rest.

47

**11**

Musical notation for measures 47-51. Measures 47-50 show a rhythmic pattern of quarter notes with eighth rests: G4 (quarter), eighth rest, A4 (quarter), eighth rest, B4 (quarter), eighth rest, C5 (quarter), eighth rest. Measure 51 is a whole rest.

# Green Day - In The End

Guitar 2 - Bass

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V.S.

38



42



46



50



53



56



59



Backup Vocals

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**12**

**16**

**12**

**31**

**22**

**56**

**3**

# Green Day - In The End

## Vocals

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