

Accept - Kill the Pain

Standard tuning

Moderate ♩ = 75

E-Gt

1

f ff f ff f mf ff f fff f

TAB: 8-7-8, 9-8-10-7, 9, 8, 9, 0, 8, 9, 7-9, 9, 9-11, 9-8-11

4

fff f mf ff f

TAB: 9-11-9, 9-9, 7-9-10, 7, 9, 7-9, 9, 9-11, 9-8-11

8

full

TAB: 9-11-9, 9-8, 7-10, 7-(7), 9, 7, 5, 8-5-4-7-5

12

full

TAB: 4-7, 4-5, 7-5-4, 9, 9-9-9-11, 9-8-11

16

A.H.A.H.A.H. A.H.

full full 1/2 full full

TAB 9 10 X X X 10-12-13-13 12 (12) 16 17 16 17-19 17-20 17 17

20

1/2 1/2 1/2

TAB 15 17 15-17 17 17-15-17 (17) 17-15-17 16 16-16-(16)-(16)

23

1/2 A.H. 1/2

TAB 19 19 17 16-17-16 17 16-17-16-19-17 16 (16) 11 11-12 14 12 12

26

p mp P.M. P.M. -

TAB 14-12 14 14 (14) 9 7-9 9-9 9-7-9 9

32

p f mf mp f

TAB 8-10 8-10 10-8-8 9-7-7-9-7 9-7 10 7 4 4 2

37

TAB: 7 9 8 / 7 9 6 / 5 7 7 / 0 / 12 / 12 > 9 - (9) - 7 / 9 - 7 - 5 / 5 - 7 / 7

42

mp mf p f mf mp mf mp

P.M. - 1

full full full

TAB: 12-12-10 / 9-9-X-X / (10) / 4-7-7 / (7) / 5-7-8-7-5 / 8-5

47

mf f mp p pp mp f

full full

TAB: 5-8-(8)-(8) / 9-8-10 / 10-7-10 / 10-8-9 / 10-10 / 10-(10)-12 / 11-11-12

51

mp p mf f

full

TAB: 14-16-16 / 15 / 15 / 7 / 7 / 5 / 9 / 9 / 7 / 7 / 9 / 5 / 7 / 8 / 6 / 9 / 9 / 7 / 0

57

full

A.H.

15 17 15 17 17 16 15 17 17 17 17

1 1/2

TAB

Detailed description: This system contains measures 57 and 58. Measure 57 features a treble clef with a dotted quarter note on G4, followed by an eighth note on A4, and a triplet of eighth notes (G4, A4, B4). Measure 58 begins with a 7/8 time signature and contains a triplet of eighth notes (G4, A4, B4), followed by a quarter note on C5, another triplet of eighth notes (G4, A4, B4), and a dotted quarter note on G4. The guitar tab below shows fret numbers 15 and 17 for measure 57, and 16, 15, 17, 17, 17 for measure 58. An 'A.H.' (Artificial Harmonic) symbol is placed above the second measure of the tab. A 'full' instruction with an upward arrow is above fret 15, and another 'full' with a downward arrow is above fret 17. A '1 1/2' instruction with a curved arrow is above fret 17.

59

pp f

full A.H. full

(17) 16 17 16 15 16 14 16 14 16 14 12 14 14 12 14 14 12 14 22

TAB

Detailed description: This system contains measures 59 and 60. Measure 59 has a treble clef and contains several triplets of eighth notes: (G4, A4, B4), (G4, A4, B4), (A4, B4, C5), (G4, A4, B4), and (G4, A4, B4). Measure 60 has a treble clef and contains a quarter note on C5, a dotted quarter note on B4, a quarter note on A4, and a quarter note on G4. The guitar tab below shows fret numbers (17), 16, 17, 16, 15, 16, 14, 16, 14, 16, 14, 12, 14, 14, 12, 14, 14, 12, 14, and 22. An 'A.H.' symbol is above fret 14. 'full' instructions with upward arrows are above frets 17, 14, and 22. Dynamic markings 'pp' and 'f' are placed above the second measure of the tab.

61

full

19 22 19 22 19 22 19 22 19 22 19 22 22 19 22 19 22 19 22

TAB

Detailed description: This system contains measures 61 and 62. Measure 61 has a treble clef and contains seven triplets of eighth notes: (G4, A4, B4), (G4, A4, B4), (G4, A4, B4), (G4, A4, B4), (G4, A4, B4), (G4, A4, B4), and (G4, A4, B4). Measure 62 has a treble clef and contains two quintuplets of eighth notes: (G4, A4, B4, C5, D5) and (G4, A4, B4, C5, D5). The guitar tab below shows fret numbers 19, 22, 19, 22, 19, 22, 19, 22, 19, 22, 19, 22, 22, 19, 22, 19, 22, 19, 22. 'full' instructions with upward arrows are above each fret number.

62

full

19 22 19 22 19 22 19 22 19 22 19 22 19 20 19 19 22 20 19 20 20

TAB

Detailed description: This system contains measures 63 and 64. Measure 63 has a treble clef and contains five quintuplets of eighth notes: (G4, A4, B4, C5, D5), (G4, A4, B4, C5, D5), (G4, A4, B4, C5, D5), (G4, A4, B4, C5, D5), and (G4, A4, B4, C5, D5). Measure 64 has a treble clef and contains a triplet of eighth notes (G4, A4, B4), a quarter note on C5, and a dotted quarter note on G4. The guitar tab below shows fret numbers 19, 22, 19, 22, 19, 22, 19, 22, 19, 22, 19, 22, 19, 20, 19, 19, 22, 20, 19, 20, 20. A 'full' instruction with an upward arrow is above the final fret number 20.

63

T
A
B

A.H. P.M.

65

T
A
B

$\frac{1}{2}$

67

T
A
B

full

69

T
A
B

A.H. A.H. A.H. A.H.

full full full full

72

full

P.M. - | P.M. - - - - | P.M. - - - - |

TAB

7	9	9 9 9	7 7 7 7 9	8	2
7	9	9 9 9	7 7 7 7 9	8	2
5	7	7 7 7	5 5 5 5 7	6	0

77

full full full

A.H.

full full

TAB

12	15	15	15	(15)	17	19	17	17	18	17	(17)	22

79

full full full full full full

TAB

19	22	19	22	19	22	19	22	19	22	19	22	19	22	19	22

80

full

A.H.

full

TAB

19	21	22	22	21	21	19	21	21	(21)	12	12	14	12	12	14	12	14	12	12	12	12

82

T
A
B

84

T
A
B

85

T
A
B

87

T
A
B

89

A.H. full full (10) 8 10 8 7 8 7 9 7 9 7 9 7 (7) 7 7 17 17 X X

91

1 1/2 A.H. A.H. P.M. full A.H.

17 15 17 17 17 17 17 15 17 (17) (17) 14 14 14 12 14 14 (14) 12 14 12 10 7 7

93

full P.M.

12 12 14 14 13 14 13 12 14 12 15 12 12 10 12 12

94

10 12 10 10 12 12 10 12 14 14 12 14 12 15

95

full

T
A
B

14 12 12 15-12 14 15-12 14 12-15 12 15-12 14 12-15-12 12-15 14 15-12 14 12-15-12 12-15 12 12-15-12 14 12-15-12 12 12-17

96

full full

T
A
B

17 17 17 15 17 17 15-17-18-17-15 17 17-15 17 15-17-18-17-15 17-15 17 15

97

1 1/2 1 1/2 1 1/2 1 1/2

T
A
B

17 15 17 15 17 15 17 15

98

1 1/2

T
A
B

15 17 15 17 17 15 12 15 14 12 14 14 12 14 12 12

99

full

T
A
B

14 0-2 0 3-0 2-2 0-2-0 0 2-0-2 2 0