

Unwound

Credit to Dkm817 for the guitars i just added bass

As I Lay Dying Awaking

Words & Music by As I Lay Dying

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 132

Intro

E-Gt

mf

T
A
B

12 — 0 — 0 — 14 — 0 — 0 — 12 — 0 — 15 — 0 — 0 — 14 — 0 — 0 — 14 — 0

2

T
A
B

12 — 0 — 0 — 14 — 0 — 0 — 12 — 0 — 15 — 0 — 0 — 14 — 0 — 0 — 14 — 0

3

T
A
B

12 — 0 — 0 — 14 — 0 — 0 — 12 — 0 — 15 — 0 — 0 — 14 — 0 — 0 — 14 — 0

4

T
A
B

12 — 0 — 0 — 14 — 0 — 0 — 12 — 0 — 15 — 0 — 0 — 14 — 0 — 0 — 14 — 0

5

T
A
B

12 0 0 14 0 0 12 0 15 0 0 14 0 0 14 0

6

T
A
B

12 0 0 14 0 0 12 0 15 0 0 14 0 0 14 0

7

T
A
B

12 0 0 14 0 0 12 0 15 0 0 14 0 0 14 0

8

T
A
B

12 0 0 14 0 0 12 0 15 0 0 14 0 0 14 0

Verse

10

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

12 0 0 12 0 0 0 12 0 0 12 0 8 0 7 0

11

P.M. P.M. P.M. P.M. P.M.

T
A
B

10 12 0 0 0 10 12 0 0 7 8 10 8 10 7 10

22

P.M.

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

24

P.M.

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Pre-Chorus

26

P.M.

TAB

| | | | | | | | | | | | | | | |
|---|---|-------|---|-------|---|---|-------|---|-------|---|---|-------|---|-------|
| 5 | 5 | 5-2 | 2 | 2-2-2 | 4 | 4 | 4-2 | 2 | 2-2-2 | 5 | 5 | 5-2 | 2 | 2-2-2 |
| X | X | X-X-X | X | X-X-X | X | X | X-X-X | X | X-X-X | X | X | X-X-X | X | X-X-X |
| 3 | 3 | 3-0-0 | 0 | 0-0-0 | 2 | 2 | 2-0-0 | 0 | 0-0-0 | 3 | 3 | 3-0-0 | 0 | 0-0-0 |

29

TAB

| | | | | | | | | | | | | | | |
|---|---|-------|---|-------|---|---|-------|---|-------|---|---|-------|---|-------|
| 7 | 7 | 7-4 | 4 | 4-4-4 | 5 | 5 | 5-2 | 2 | 2-2-2 | 4 | 4 | 4-2 | 2 | 2-2-2 |
| X | X | X-X-X | X | X-X-X | X | X | X-X-X | X | X-X-X | X | X | X-X-X | X | X-X-X |
| 5 | 5 | 5-2-2 | 2 | 2-2-2 | 3 | 3 | 3-0-0 | 0 | 0-0-0 | 2 | 2 | 2-0-0 | 0 | 0-0-0 |

Chorus

32

P.M.

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|-------|---|---|-------|---------|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2-2-2 | 4 | 4 | 4-4-4 | 4-4-4-4 | 7 | 5 | 6 | 0 | 0 | 6 |
| X | X | X | X | X-X-X | X | X | X-X-X | X-X-X-X | | | | | | |
| 0 | 0 | 0 | 0 | 0-0-0 | 2 | 2 | 2-2-2 | 2-2-2-2 | | | | | | |

35

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 8 | 5 | 8 | 5 | 8 | 7 | 5 | 6 | 0 | 0 | 6 | 7 | 5 | 3 | 5 | 4 | 4 | 4 | 4 |
| | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |

48

T
A
B

49

Chorus

T
A
B

52

T
A
B

55

T
A
B

58

T
A
B

61

T
A
B

64

T
A
B

Interlude

66

T
A
B

67

T
A
B

68

T
A
B

Breakdown

69

T
A
B

71

T
A
B

116

T
A
B

7 5 6 0 0 6 5 8 5 8 5 8 5 3 3 3 5 3 3

Verse/Outro

119

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 3 3 4 3 3 12 0 0 12 0 0 0 12 0 0 12 0 8 0 7 0

121

P.M. P.M. P.M. P.M. P.M.

T
A
B

10 12 0 0 0 10 12 0 0 7 8 10 8 10 7 10

122

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

12 0 0 12 0 0 0 12 0 0 12 0 8 0 7 0 10 12 0 0 0 10 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0

124

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

12 0 0 12 0 0 0 12 0 0 12 0 8 0 7 0

125

P.M. P.M. P.M. P.M. P.M.

T
A
B

10 12 0 0 0 10 12 0 0 7 8 10 8 10 7 10

