

User Defined
 ①= Eb ④= Db
 ②= Bb ⑤= Ab
 ③= Gb ⑥= Db

♩ = 185

L-Gt-L

TAB

11	(11)	X	X	X	X	11	12	15	7	9	0	12	16
0	0	X	X	X	X								
0	0	X	X	X	X								

TAB

12	14	12	14	11	11	12	11	12	15	7	9	0	12	16	12	14	12	14	12	16	12	16	12	14	12	14	
				14	14																						

TAB

11	12	15	7	9	0	12	16	12	14	12	14	11	11	12	11	12	15	7	9	0	12	16
											14	14										

Part 2

TAB

12	14	12	14	12	16	12	16	12	14	12	14	11	12	0	12	14	0	14	16	0	16	0	0	14	0	14	16

TAB

11	12	0	12	14	0	14	16	0	16	0	0	17	16	14	12	11	12	15	7	9	0	12	16

16

TAB

12-14-12	14-11-14	11-12	11-12	15-7-9-0-12-16	12-14-12-14-12-16-12-16-12-14-12-14
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Verse

19

TAB

12-14-17-14	12-14	17-14	12-14	12-14-17-14	12-14
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22

TAB

17-14	12-14	12-14-17-14	12-14	17-14	12-14
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25

TAB

12-14-17-14	12-14	17-14	12-14-17-14	12-14-17-14	12-14
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28

TAB

17-14	12-14	12-14-17-14	12-14	17-14	12-14
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31

TAB

12-14-17-14	12-14	17-14	12-14	10-10-10-10-10-10-10-10
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C Chorus

34

TAB

12-12-12-12-12-12-12-12	11-12-15-7-9-0-12-16	12-14-12-14-11-11-12
10-10-10-10-10-10-10-10		14-14

37

TAB

11-12-15-7-9-0-12-16	12-14-12-14-12-16-12-16-12-14-12-14	11-12-15-7-9-0-12-16

40

TAB

12-14-12-11-11-12	11-12-15-7-9-0-12-16	12-14-12-14-12-16-12-16-12-14-12-14
14-14		

Part 2

43

TAB

11-12-0-12-14-0-14-16	0-16-0-0-14-0-14-16	11-12-0-12-14-0-14-16

46

TAB

0-16-0-0-17-16-14-12	11-12-15-7-9-0-12-16	12-14-12-11-11-12
		14-14

V Verse

49

Musical notation for measures 49-51. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 50 continues the melody. Measure 51 ends with a quarter rest. The guitar tab below shows fret numbers: 11-12-15-7-9-0-12-16 for measure 49; 12-14-12-14-12-16-12-16-12-14-12-14 for measure 50; and 12-14-17-14-12-14 for measure 51. Pedal points (P.M.) are indicated with dashed lines and vertical bars.

P.M.-----| P.M.--|

TAB

11-12-15-7-9-0-12-16	12-14-12-14-12-16-12-16-12-14-12-14	12-14-17-14-12-14
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52

Musical notation for measures 52-54. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 53 continues the melody. Measure 54 ends with a quarter rest. The guitar tab below shows fret numbers: 17-14-12-14 for measure 52; 12-14-17-14-12-14 for measure 53; and 17-14-12-14 for measure 54. Pedal points (P.M.) are indicated with dashed lines and vertical bars. Some measures have wavy lines above the staff.

P.M.--| P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----|

TAB

17-14-12-14	12-14-17-14-12-14	17-14-12-14
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55

Musical notation for measures 55-57. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 56 continues the melody. Measure 57 ends with a quarter rest. The guitar tab below shows fret numbers: 12-14-17-14-12-14 for measure 55; 17-14-12-14 for measure 56; and 12-14-17-14-12-14 for measure 57. Pedal points (P.M.) are indicated with dashed lines and vertical bars. Some measures have wavy lines above the staff.

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

TAB

12-14-17-14-12-14	17-14-12-14	12-14-17-14-12-14
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58

Musical notation for measures 58-60. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 59 continues the melody. Measure 60 ends with a quarter rest. The guitar tab below shows fret numbers: 17-14-12-14-17-14 for measure 58; 12-14-17-14-12-14 for measure 59; and 17-14-12-14 for measure 60. Pedal points (P.M.) are indicated with dashed lines and vertical bars. Some measures have wavy lines above the staff.

P.M.--| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----|

TAB

17-14-12-14-17-14	12-14-17-14-12-14	17-14-12-14
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61

Musical notation for measures 61-63. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 62 continues the melody. Measure 63 ends with a quarter rest. The guitar tab below shows fret numbers: 12-14-17-14-12-14 for measure 61; 17-14-12-14 for measure 62; and 12-14-17-14-12-14 for measure 63. Pedal points (P.M.) are indicated with dashed lines and vertical bars. Some measures have wavy lines above the staff.

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

TAB

12-14-17-14-12-14	17-14-12-14	12-14-17-14-12-14
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64

Musical notation for measures 64-66. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 65 continues the melody. Measure 66 ends with a quarter rest. The guitar tab below shows fret numbers: 17-14-12-14 for measure 64; 10-10-10-10-10-10-10 for measure 65; and 12-12-12-12-12-12-12-12 for measure 66. Pedal points (P.M.) are indicated with dashed lines and vertical bars. Some measures have wavy lines above the staff.

P.M.--| P.M. P.M.-----|

TAB

17-14-12-14	10-10-10-10-10-10-10	12-12-12-12-12-12-12-12
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C Chorus

67

TAB

11-12-15	7-9-0-12-16	12-14-12-11-11-12	11-12-15	7-9-0-12-16
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70

TAB

12-14-12-14-12-16-12-16-12-14-12-14	11-12-15-7-9-0-12-16	12-14-12-11-11-12
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73

TAB

11-12-15-7-9-0-12-16	12-14-12-14-12-16-12-16-12-14-12-14	11-12-0-12-14-0-14-16
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76

TAB

0-16-0-0-14-0-14-16	11-12-0-12-14-0-14-16	0-16-0-0-17-16-14-12
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79

TAB

11-12-15-7-9-0-12-16	12-14-12-11-11-12	11-12-15-7-9-0-12-16
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B Bridge

82

TAB

12	14	12	(12)
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85

TAB

7	7	7	7	2	2	2	2	2	2	2	2
7	7	7	7	2	2	2	2	2	2	2	2
7	7	7	7	2	2	2	2	2	2	2	2

88

P.M. P.M. P.M. P.M.

TAB

2	2	2	2	0-0-0-0-0-0-0-0	0	0	7	9	7	5
2	2	2	2	0-0-0-0-0-0-0-0	0	0				
2	2	2	2	0-0-0-0-0-0-0-0	0	0				

91

TAB

10	10	10	10	7	7	7
10	10	10	10	7	7	7
10	10	10	10	7	7	7

94

P.M. P.M.

TAB

7	7	2	2	2	2	2	2	2	2	2	2
7	7	2	2	2	2	2	2	2	2	2	2
7	7	2	2	2	2	2	2	2	2	2	2

97

P.M. P.M.

TAB

0	0	0	0	0	0	0	0	0	0	7	9	7	5	10	10
0	0	0	0	0	0	0	0	0	0	0				10	10
0	0	0	0	0	0	0	0	0	0	0				10	10

100

TAB

10	10	7	7	7	(7)
10	10	7	7	7	(7)
10	10	7	7	7	(7)

103

T
A
B

106

T
A
B

109

C Chorus

mf

T
A
B

7 7 7 7

X X X X

X X X X

11-12 15 7-9 0-12-16

T
A
B

12-14-12 14 11 14 11-12 11-12 15 7-9-0-12-16 12-14-12-14 12-16-12-16-12-14-12-14

115

T
A
B

11-12 15 7-9-0-12-16 12-14-12 14 11 14 11-12 11-12 15 7-9-0-12-16

T
A
B

12-14-12-14-12-16-12-16-12-14-12-14 11-12-0-12-14-0-14-16 0-16-0-0-14-0-14-16

121

T
A
B

124

T
A
B

C Outro

127

T
A
B

130

T
A
B

133

T
A
B

136

T
A
B

0—16—0—0—14—0—14—16—	11—12—0—12—14—0—14—16—	0—16—0—0—17—16—14—12—
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139

T
A
B

11—12—15—7—9—0—12—16—	12—14—12—14—11—14—11—12—	11—12—15—7—9—0—12—16—
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14

T
A
B

/ 16—14—12—14—	12—	(12)
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145

T
A
B

(12)	(12)	(12)
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