

Elephant Gun

David Lee Roth
Eat 'Em and Smile

Words by Roth

Music by Vai

Standard tuning

Moderate ♩ = 251

F5 contains info if you're concerned

E-Gt

f

T	8	8	8	8	8	8	8	9	10
A	7	7	7	7	7	7	7	8	9
B	6	6	6	6	6	6	6	7	8
	7	7	7	7	7	7	7	8	9

(♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

P.M.-----| P.M.-----| P.M.

T	(10)								
A	(9)					2	4	(4)	2
B	(9)	4	2	4	4	2	4	4	2
		4	2	4	4	2	4	4	4

P.M.-----|

full

2

T															
A								4	2	4	(4)	10	(10)		
B								4	2	4	(4)	9	(9)		
								4	2	4	4	2	4		

(10) (9) (10) (9)

T	(10)	(10)													
A	(9)	(9)													
B								2	5	2	4	2	4	2	4
								2	5	2	4	2	4	2	4

18

TAB

2	4	2	0	2	4	0	4
2	4	2			4		
4	2						2 5 2 4

24

T T T T P.M.-----+

TAB

2	4	19	7	22	4	2	17	0	21	4	2	4	22	4	(4)	2	4	2
2	4													4	(4)	2	4	2
4	2													4	(4)	2	4	2

28

P.M.-----+ P.M. P.M. P.H. P.H. P.H. P.H. P.H.

TAB

4	2	4	4	(4)	2	4	2	4	2	4	2	4	6	7	(7)	5	4	3
4	2	4	4	(4)	2	4	2	4	2	4	2	4	6	7	(7)	5	4	3

32

P.H. P.H. P.H. P.M. P.M. P.M.

TAB

2	0	0	7	(7)	5	7	5	7	5	7	8	9	(9)					
			7	(7)	5	7	5	7	5	7	8	9	(9)					
																		0

(♩ = ♩)

(♩ = ♩³)

36 8

T	12	8-8	8-8	8-8	8-8	8-8	8-9	10	(10)
A	12	7-7	7-7	7-7	7-7	7-7	7-8	9	(9)
B		6-6	6-6	6-6	6-6	6-7	7-8	9	(8) 4-2-4
		7-7	7-7	7-7	7-7	7-7	7-8	9	(9) 4-2-4

40

P.M. - - - | P.M. - - - - - | P.M. P.M. - - - - - |

T						(4)	4-2-4		4-2-4-4
A	4-2-2-4					(4)	4-2-4		4-2-4-4
B	4-2-2-4					(4)	4-2-4		4-2-4-4

44

P.M. - - - | P.M. - - - - - |

full 2 ✓ 2 ✓

T	(4) 2-2-4	4-2-4	16-14-16	16-14	4-2-4
A	(4) 2-2-4	4-2-4	16-14-16	16-14	4-2-4
B	(4) 2-2-4	4-2-4	16-14-16	16-14	4-2-4

48

P.M. - - - | P.M. - - - - - | P.M. P.M. - - - - - |

T				(4)	4-2-4		4-2-4-4
A	4-2-2-4			(4)	4-2-4		4-2-4-4
B	4-2-2-4			(4)	4-2-4		4-2-4-4

do something involving pickups

52

P.M. ---

full

3

T A B

(4)	2	2	4	4	2	4	10	(10)	11
(4)	2	2	4	4	2	4	9	(9)	11
									12

58

T

full

full

full

T

T A B

(11)	13	17-16	16	14	4	16-14	17	14	17-21	2
	13	17-16	16	14	4	16-14	17	14		2

63

T T T T

T A B

(2)	0	2	4	0	4	19-7	22-14	16-17	12	21
(2)			4		4					

stop triplet feel

68

T T T T T

T A B

16-14	22-14	16-17	12	14	19-7	22-14	16-17	12	21	16-14	22	4
												4

71

P.M.-----| P.M. P.M.

T	(4) 2 4 2	4 2 4 4	(4) 2 4 2	4 2 4 6 7	(7) <7> <7> <5>
A	(4) 2 4 2	4 2 4 4	(4) 2 4 2	4 2 4 6 7	(7) <7> <5> <5>
B					

76

P.H. P.H. P.H. P.H. P.H. P.H.

T	<7> <5> <7>	7	(7) 5 4 3	2 0		12
A	<7> <5> <7>					12
B				5 6 7	(7) 0	

81

P.M. P.M.-----|

T	8 8 8 8 8	8	8	2 4 2	4 2 2 4
A	7 7 7 7 7	7	7	(4) 2 4 2	4 2 2 4
B	6 6 6 6 6	6	6	4	4
	0 7 7 7 7 7	7	7		

85

P.M.-----| P.M. P.M.-----|

T	4 2 4 4	(4) 4 2 4	4 2 4 4	(4) 2 2 4
A	4 2 4 4	(4) 4 2 4	4 2 4 4	(4) 2 2 4
B	4 2 4 4	4 4 4	4 2 4 4	4 2 4 4

89

full

P.M.-----|

TAB

4 2 4 | 5 3 2 | 4 2 1 | 4 2 0 | 4 2 0 | 4 2 4 | 4 2 4

92

P.M.----| P.M.-----| P.M. P.M.-----|

TAB

4 2 2 4 | 4 2 4 4 | (4) 4 2 4 | 4 2 4 4 | 4 2 4 4

96

P.M.----| full full full

TAB

(4) 2 2 4 | 4 2 4 4 | 4 2 4 4 | 2 4 4 4 | 4 4 4 4

only pick this, rest are slides

99

full full full

mp

TAB

6 6 4 6 | 6 4 6 6 | 6 6 6 6 | 8 8 | (8) 6 6

104

T
A
B

113

T
A
B

118

T
A
B

120

T
A
B

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), starting at measure 122. The staff contains a melodic line with eighth-note triplets and slurs. Below the staff is a guitar tablature with fret numbers: 14-17-14, 17, 14-17-14-17-14, 17, 14-17, 14-17-14, 19-17-14-17-14, 17, 14, 17-16.

Musical notation system 2: Treble clef, key signature of two sharps, starting at measure 124. The staff contains a melodic line with eighth-note triplets and slurs. Below the staff is a guitar tablature with fret numbers: 14, 16, 14, 16-14-16-14, 16, 14, 16-15-14, 12-14-16, 13-14-16, 13-14-16-13-14-16.

Musical notation system 3: Treble clef, key signature of two sharps, starting at measure 126. The staff contains a melodic line with eighth-note triplets and slurs, ending with a long note. Below the staff is a guitar tablature with fret numbers: 14-16-17-14-16-17-16-17-19, 16-17-19, 19, 19, 19. The word "full" is written above the final three notes with arrows pointing to them.

Musical notation system 4: Treble clef, key signature of two sharps, starting at measure 129. The staff contains a melodic line with eighth-note triplets and slurs, with a large slur over the entire phrase. Below the staff is a guitar tablature with fret numbers: 17-19-21-19-17-14-17-19-21-19-17-14, 17-19-21-19-17-14-17-19-21-19-17-14. The letter "T" is written above the first four measures of the tablature.

131

T T T T P.M.-----+

17-19-21-19-17-14-17-19-21-19-17-14 17-19-21-19-17-14-21

TAB 4 (4) 2 4 2
4 (4) 2 4 2

134

P.M.-----+ P.M. P.M.

TAB 4 2 4 4 (4) 2 4 2 4 2 4 6 7 (7) <7> <7> <5> <5>

138

$\text{♩} = 251 \text{ rall.}$

P.H. P.H. P.H. P.H. P.H. P.H. A.H.

TAB <7> <5> <7> 7 (7) 5 4 3 2 0 5 6 7 (7) 0

$\frac{1}{2}$
 \wedge^2

$(\text{♩} = \text{♩})$

rall.----- $\text{♩} = 60$

141

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7