

# Smell of Death

Hatesphere

The Great Bludgeoning (2011)

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Music by Peter Lyse Hansen

Tune down 2 step

- ①= C    ④= A $\sharp$
- ②= G    ⑤= F
- ③= D $\sharp$     ⑥= C

Moderate  $\text{♩} = 232$

## Riff 1

E-Gt

1

f

P.M.

T  
A  
B

6 6 5 5 6 6 5 5 6 6 5 5 6 6 5 5 6 5 4 5

3

P.M.

T  
A  
B

6 6 5 5 6 6 5 5 6 6 5 5 6 6 5 5 12 12

5

P.M.

T  
A  
B

6 6 5 5 6 6 5 5 6 6 5 5 6 5 4 5

7

P.M.

T  
A  
B

6 6 5 5 6 6 5 5 6 6 5 5 6 5 5 5

9

P.M.

T  
A  
B

6 6 5 5 6 6 5 5 6 6 5 5 6 5 4 5

11

P.M.

T  
A  
B

6 6 5 5 6 6 5 5 6 6 5 5 5 6 6 5 5 5

13

P.M.

T  
A  
B

6 6 5 5 6 6 5 5 6 6 5 5 5 6 6 5 5 6 5 4 5

15

P.M.

T  
A  
B

6 6 5 5 6 6 5 5 6 6 5 5 5 6 6 5 5 6 5 5 5

Riff 2

17

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

3 2 2 3 2 2 2 2 2 0 1 2 5 5 3 5 4 2 2 3 2 2 2 2

20

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 0 1 2 5 5 3 3 3 2 2 3 2 2 2 2 2 0 1 2 5 5 3

Riff 1

23

P.M. P.M. P.M.

T  
A  
B

4 2 2 3 2 2 2 2 2 0 1 2 5 5 3 3 6 6 5 5 6 6 5 5 6 6 5

26

P.M.-----|

T  
A  
B

5 6 6 5 5 6 5 4 5 | 6 6 5 5 6 6 5 5 6 6 5

28

P.M.-----|

T  
A  
B

5 6 6 5 5 6 5 5 5 | 6 6 5 5 6 6 5 5 6 6 5

30

P.M.-----|

T  
A  
B

5 6 6 5 5 6 5 4 5 | 6 6 5 5 6 6 5 5 6 6 5

**Riff 2**

32

P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B

5 6 6 5 5 6 5 5 5 | 3 2 2 3 2 2 2 2 | 2 0 1 2 5 5 3

35

P.M.---| P.M.-----| P.M.-----| P.M. P.M.-----|

T  
A  
B

4 | 2 2 3 2 2 2 2 | 2 0 1 2 5 5 3 3 | 3 2 2 3 2 2 2 2

38

P.M. P.M.-----| P.M.---| P.M.-----| P.M.-----|

T  
A  
B

2 0 1 2 5 5 3 | 4 | 2 2 3 2 2 2 2 | 2 0 1 2 5 5 3 3

41

P.M. P.M. P.M. P.M.

T  
A  
B

3-2-2-3-2-2-2-2 2-0-1-2-5-5-3 5-4-2-2-3-2-2-2

44

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2-0-1-2-5-5-3-3 3-2-2-3-2-2-2-2 2-0-1-2-5-5-3 5

47

**Interlude**

P.M. P.M. P.M. P.M.

T  
A  
B

4 2-2-3-2-2-2-2 2-0-1-2-5-5-3-3 8-5-6-5-4-5-6 5

50

P.M. P.M. P.M. P.M.

T  
A  
B

6-5-4-6-6-5-5 8-5-6-5-4-5-6 5-6-5-4-6-6-5

53

P.M. P.M. P.M. P.M.

T  
A  
B

8-5-6-5-4-5-6 6-5-4-6-6-5-5 8-5-6-5-4-5-6

56

**Riff 3a**

T  
A  
B

5-6-5-6-5-4 (4/5) 8-7-7-7-6-5-0-5-0-5-0 8-7-7-7-7-6-5-0-5-0-5-0-5

59

T  
A  
B

8 7 7 7 | 8 7 7 6 6 7 | 8 7 7 7

0 6 5 0 5 0 5 0 | 6 5 0 5 4 0 4 5 | 0 6 5 0 5 0 5 0

62

T  
A  
B

8 7 7 7 7 | 8 7 7 7 | 5 5 5 4

6 5 0 5 0 5 0 5 | 0 6 5 0 5 0 5 0 | 5 5 5 4

65

T  
A  
B

(4) 8 7 7 7 7 | 8 7 7 7 7 | 8 7 7 7

(5) 6 5 0 5 0 5 0 | 6 5 0 5 0 5 0 5 | 0 6 5 0 5 0 5 0

68

T  
A  
B

8 7 7 6 6 7 | 8 7 7 7 | 8 7 7 7 7

6 5 0 5 4 0 4 5 | 0 6 5 0 5 0 5 0 | 6 5 0 5 0 5 0 5

71

**Riff 3b**

T  
A  
B

8 7 7 7 | 8 7 7 6 6 7 | 5 6 5 0 5 0 5 0

0 6 5 0 5 0 5 0 | 6 5 0 5 4 0 4 5 | 5 6 5 0 5 0 5 0

P.M.-----|

74

T  
A  
B

6 5 0 5 0 5 0 5 | 0 6 5 0 5 0 5 0 | 6 5 0 5 4 0 4 5

P.M.-----|

77

P.M.

T  
A  
B

0 6 5 0 5 0 5 0 6 5 0 5 0 5 0 5 0 6 5 0 5 0 5 0

80

**Riff 1**

P.M. ---| P.M. ---|

T  
A  
B

6 5 0 5 4 0 4 5 6 6 5 5 6 6 5 5 6 6 5

82

P.M.

T  
A  
B

5 6 6 5 5 6 5 4 5 6 6 5 5 6 6 5 5 6 6 5

84

P.M.

T  
A  
B

5 6 6 5 5 6 5 5 5 6 6 5 5 6 6 5 5 6 6 5

86

P.M.

T  
A  
B

5 6 6 5 5 6 5 4 5 6 6 5 5 6 6 5 5 6 6 5

88

P.M.

T  
A  
B

5 6 6 5 5 6 5 5 5 6 6 5 5 6 6 5 5 6 6 5

90

P.M.-----|

T  
A  
B

5 6 6 5 5 6 5 4 5 | 6 6 5 5 6 6 5 5 6 6 5

92

P.M.-----|

T  
A  
B

5 6 6 5 5 6 5 5 5 | 6 6 5 5 6 6 5 5 6 6 5

94

P.M.-----|

T  
A  
B

5 6 6 5 5 6 5 4 5 | 6 6 5 5 6 6 5 5 6 6 5

**Riff 2**

96

P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B

5 6 6 5 5 6 5 5 5 | 3 2 2 3 2 2 2 2 | 2 0 1 2 5 5 3

99

P.M.---| P.M.-----| P.M.-----| P.M. P.M.-----|

T  
A  
B

4 | 2 2 3 2 2 2 2 | 2 0 1 2 5 5 3 3 | 3 2 2 3 2 2 2 2

102

P.M. P.M.-----| P.M.---| P.M.-----| P.M.-----|

T  
A  
B

2 0 1 2 5 5 3 | 4 | 2 2 3 2 2 2 2 | 2 0 1 2 5 5 3 3

105

P.M. P.M. P.M. P.M.

TAB 3-2-2-3-2-2-2-2 2-0-1-2-5-5-3 5-4-2-2-3-2-2-2

108

P.M. P.M. P.M. P.M. P.M.

TAB 2-0-1-2-5-5-3-3 3-2-2-3-2-2-2-2 2-0-1-2-5-5-3

111

**Solo**

P.M. P.M. P.M. P.M.

TAB 4-2-2-3-2-2-2-2 2-0-1-2-5-5-3-3 7-7-5-5 0-5-5-6-5

115

P.M. P.M. P.M.

TAB 7-8-7-5-0-5 7-8-7-7 (7)-7-(5)-5-0-5 7-8-7-7-8-7

119

P.M. P.M. P.M.

TAB 0-5-6-8 8-10-8-7-5-4 (4)-4-(2)-2-0-2 4-5-4-4-5-4 0-2-2-3-2

124

P.M. P.M. P.M.

TAB 4-5-4-4 (4)-4-(2)-2-0-2 4-5-4-4-5-4 5-7-0-2-3-5



129

P.M. ---| P.M. ---| P.M. ---|

TAB (7) 7 7 8 7 7 8 7 7 8 7 7 8 7 7

B (5) 5 0 5 5 6 5 5 6 5 0 5 5 6 5 5 6 5 0 5

133

P.M. P.M. ---| P.M. ---|

TAB (7) 7 7 8 7 7 8 7 8 10 8 7 5 4

B (5) 5 0 5 5 6 5 5 6 5 0 5 6 8 6 5 3 2

137

P.M. ---| P.M. ---| P.M. P.M. P.M. ---|

TAB (4) 4 4 5 4 4 5 4 4 5 4 4 5 4 4 (4) 4

B (2) 2 0 2 2 3 2 2 3 2 0 2 2 3 2 2 3 2 0 2 (2) 2 0 2

142

**Riff 4**

P.M. ---| P.M. ---|

TAB 4 5 4 4 5 4 5 7 5 4 2 7 (7) 7

B 2 3 2 2 3 2 0 2 3 5 3 2 0 5 (5) 5 0 5

146

P.M. ---| P.M. -----| P.M. ---|

TAB 7 8 7 7 8 7 7 8 7 7 (7) 7

B 5 6 5 5 6 5 0 5 5 6 5 5 6 5 0 5 (5) 5 0 5

150

P.M. ---| P.M. ---|

TAB 7 8 7 7 8 7 8 10 8 7 5 4 (4) 4

B 5 6 5 5 6 5 0 5 6 8 6 5 3 2 (2) 2 0 2

154

P.M.---| P.M. P.M.---|

TAB

4 5 4 4 5 4 | 4 5 4 4 | (4) 4

2 3 2 2 3 2 | 0 2 2 3 2 | 2 3 2 0 2 | (2) 2 0 2

158

P.M.---| P.M.---|

TAB

4 5 4 4 5 4 | 5 7 5 4 2 7 | (7) 7

2 3 2 2 3 2 | 0 2 3 5 | 3 2 0 5 | (5) 5 0 5

162

P.M.---| P.M.---| P.M.---|

TAB

7 8 7 7 8 7 | 7 8 7 7 | (7) 7

5 6 5 5 6 5 | 0 5 5 6 5 | 5 6 5 0 5 | (5) 5 0 5

166

P.M.---| P.M.---|

TAB

7 8 7 7 8 7 | 8 10 8 7 5 4 | (4) 4

5 6 5 5 6 5 | 0 5 6 8 | 6 5 3 2 | (2) 2 0 2

170

P.M.---| P.M. P.M.---|

TAB

4 5 4 4 5 4 | 4 5 4 4 | (4) 4

2 3 2 2 3 2 | 0 2 2 3 2 | 2 3 2 0 2 | (2) 2 0 2

174

Riff 3a

P.M.---|

TAB

4 5 4 4 5 4 | 5 7 5 4 2 4 | 7 8 7 7 7

2 3 2 2 3 2 | 0 2 3 5 | 3 2 0 2 | 5 6 5 0 5 0 5 0



195

Musical notation for measure 195, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A dashed line labeled "P.M." is positioned below the staff. The guitar tablature below shows the fret numbers: 6-6-5-5-6-6-5-5-6-6-5-5-6-6-5-5-6-6-5-5-5-5-5-5.

T  
A  
B

6 6 5 5 6 6 5 5 6 6 5 5 6 6 5 5 5 5 5 5

197

Musical notation for measure 197, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A dashed line labeled "P.M." is positioned below the staff. The guitar tablature below shows the fret numbers: 6-6-5-5-6-6-5-5-6-6-5-5-6-6-5-5-5-6-6-5-5-6-5-4-5.

T  
A  
B

6 6 5 5 6 6 5 5 6 6 5 5 5 6 6 5 5 6 5 4 5

199

Musical notation for measure 199, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A dashed line labeled "P.M." is positioned below the staff. The guitar tablature below shows the fret numbers: 6-6-5-5-6-6-5-5-6-6-5-5-6-6-5-5-5-6-6-5-5-6-5-5-5.

T  
A  
B

6 6 5 5 6 6 5 5 6 6 5 5 5 6 6 5 5 6 5 5 5

201

Musical notation for measure 201, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A dashed line labeled "P.M." is positioned below the staff. The guitar tablature below shows the fret numbers: 6-6-5-5-6-6-5-5-6-6-5-5-6-6-5-5-5-6-6-5-5-6-5-4-5.

T  
A  
B

6 6 5 5 6 6 5 5 6 6 5 5 5 6 6 5 5 6 5 4 5

203

Musical notation for measure 203, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A dashed line labeled "P.M." is positioned below the staff. The guitar tablature below shows the fret numbers: 6-6-5-5-6-6-5-5-6-6-5-5-6-6-5-5-5-6-6-5-5-6-5-5-5.

T  
A  
B

6 6 5 5 6 6 5 5 6 6 5 5 5 6 6 5 5 6 5 5 5

205

Musical notation for measure 205, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A dashed line labeled "P.M." is positioned below the staff. The guitar tablature below shows the fret numbers: 6-6-5-5-6-6-5-5-6-6-5-5-6-6-5-5-5-6-6-5-5-6-5-4-5.

T  
A  
B

6 6 5 5 6 6 5 5 6 6 5 5 5 6 6 5 5 6 5 4 5

207

P.M.

T  
A  
B

6 6 5 5 6 6 5 5 6 6 5 | 5 6 6 5 5 6 5 5 5

209

T  
A  
B

6 5 5 6 5 5 6 5 | 5 6 5 5 8 7 6 7 | 8 7 6 5 (7) (5)