

# Old Ghosts / New Regrets

Parkway Drive

Atlas

User Defined

- ① = C      ④ = A#
- ② = G      ⑤ = F
- ③ = D#    ⑥ = A#

Moderate ♩ = 220

E-Gt

The first system of music is in 4/4 time and begins with a treble clef. It features a melody line with a first measure starting on a whole note G# (fret 12) and a bass line with a whole note G# (fret 12). The melody continues with quarter notes: A# (fret 13), G# (fret 12), F# (fret 15), and E (fret 0). The bass line continues with quarter notes: G# (fret 12), F# (fret 15), E (fret 0), and D# (fret 0). A dynamic marking of *f* is placed below the first measure. The system concludes with a double bar line and a key signature change to one sharp (F#).

TAB

12 13 12 15 0 0 0

The second system continues the melody and bass line. The melody starts with a quarter note G# (fret 12), followed by quarter notes A# (fret 13), G# (fret 12), and F# (fret 15). The bass line starts with a quarter note G# (fret 12), followed by quarter notes F# (fret 15), E (fret 0), and D# (fret 0). The system concludes with a double bar line and a key signature change to one sharp (F#).

TAB

12 13 12 15 0 0 0 12 13 12 15 0 0 0

The third system continues the melody and bass line. The melody starts with a quarter note G# (fret 12), followed by quarter notes A# (fret 13), G# (fret 12), and F# (fret 15). The bass line starts with a quarter note G# (fret 12), followed by quarter notes F# (fret 15), E (fret 0), and D# (fret 0). The system concludes with a double bar line and a key signature change to one sharp (F#).

TAB

12 15 12 15 10 12 10 10 12 13 12 15 0 0 0

The fourth system continues the melody and bass line. The melody starts with a quarter note G# (fret 12), followed by quarter notes A# (fret 13), G# (fret 12), and F# (fret 15). The bass line starts with a quarter note G# (fret 12), followed by quarter notes F# (fret 15), E (fret 0), and D# (fret 0). The system concludes with a double bar line and a key signature change to one sharp (F#).

TAB

12 13 12 15 0 0 0 12 13 12 15 0 0 0

8

T  
A  
B

13-13-13-13-13      12-13-12    15-0-0-0      12-13-12    15-0-0-0

11

T  
A  
B

12-13-12    15-0-0-0      12-15    12-15    10-12-10    10

13

T  
A  
B

12-13-12    15-0-0-0      12-13-12    15-0-0-0

15

T  
A  
B

12-13-12    15-0-0-0      13-13-13-13-13-13      12-13-12    15-0-0-0

18

T  
A  
B

12-13-12    15-0-0-0      12-13-12    15-0-0-0

20

T  
A  
B

12 15 12 15 10 12 10 10 12 13 12 15 0 0 0

22

T  
A  
B

12 13 12 15 0 0 0 12 13 12 15 0 0 0 13 13 13 13 13

25

T  
A  
B

13 13 13 13 (13) 13 13 13 12 13 12 13 12 13 12 0 (0) 0 0 0

29

T  
A  
B

(0) 0 0 0 0 12 15 12 15 10 12 10 10 12 13 12 13 12 13 12 0

32

T  
A  
B

(0) 0 0 0 (0) 0 0 0 0 13 13 13 13 13 13 12 13 12 13 12 13 12 0

36

T  
A  
B

(0) 0 0 0 (0) 0 0 0 12 15 12 15 10 12 10 10

39

T  
A  
B

12 13 12 13 12 13 12 0 (0) 0 0 0 (0) 0 0 0 13 13 13 13 13 13

44

T  
A  
B

(13) 13 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 13 12 15 0 0 0 0

64

TAB

12 13 12 15 0 0 0 0 12 13 12 15 0 0 0 0 13 13 13 13 13

67

T  
A  
B 12—13—12 15 0 0 0 12—13—12 15 0 0 0

69

T  
A  
B 12—13—12 15 0 0 0 12—15 12—15 10—12—10 10

71

T  
A  
B 12—13—12 15 0 0 0 12—13—12 15 0 0 0

73

T  
A  
B 12—13—12 15 0 0 0 13-13-13 13-13-13 12—13—12 15 0 0 0

76

T  
A  
B 12—13—12 15 0 0 0 12—13—12 15 0 0 0

78

T  
A  
B

12 15 12 15 10 12 10 10 12 13 12 15 0 0 0

80

T  
A  
B

12 13 12 15 0 0 0 12 13 12 15 0 0 0 13 13 13 13 13

83

T  
A  
B

13 13-13-13 (13)-13-13-13 8 5 10 7 12 13-12-13 12-13-12 0

We're born with nothing and we die AAAAAA- LOOONE

88

T  
A  
B

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

98

T  
A  
B

(0) (0) (0) (0) (0) (0) (0) 12 13-12-13-12-13-12 0

106

TAB (0) 0 0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 12 13- 12- 13- 12- 13- 12- 0 (0)

111

TAB 0 0-0-0-0-0 0-0-0-0-0-0 12 13-12 13 12 13- 12- 0 (0) 0-0-0-0-0-0

116

TAB 0 0-0-0-0-0-0 12 13-12-13-12-13-12-0 (0) 8 5 10 7

121

TAB 12-13-12-13-12-13-12-0 (0) 0-0-0-0-0-0 0-0-0-0-0-0-0-0

WE DIE A-

125

TAB 12-13-12-13-12-13-12-0 (0) 8 5 10 10



LOOONE!

129

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0

132

P.M.

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

135

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

138

P.M.

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0 0-0-0-0-0-0-0-0

FOREVER

$\text{♩} = 190 = 190$

141

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0 8-5 10-7

FUUUUCKED!

145

Musical notation for measures 145-148. The staff shows a sequence of chords with a sharp sign (#) on the first string. The guitar tab below shows fret numbers 0-0-0-0-0-0 for each measure. A 'P.M.' (palm mute) symbol is present under the first measure.

149

Musical notation for measures 149-152. The staff shows a sequence of chords with a sharp sign (#) on the first string. The guitar tab below shows fret numbers 0-0-0-0-0-0 for measures 149-150, and 8-5-10-7 for measures 151-152. A 'P.M.' (palm mute) symbol is present under the first measure. There are decorative lines above and below the staff for measures 151-152.

153

Musical notation for measure 153. The staff shows a sequence of chords with a sharp sign (#) on the first string. The guitar tab below shows fret numbers 12-12-12-12-12-12-0. There are triplets indicated above the first six notes.