

Kettling

Bloc Party

Four

Tabbed by Ginson1006 (gibson1006@gmx.at)

Dropped D
⑥=D

♩ = 83

E-Gt

f

T																			
A																			
B																			

11 11 11 7 7 7 9 9 9 4 4 4 0 0 0 0
11 11 11 7 7 7 9 9 9 4 4 4 0 0 0 0

T																			
A																			
B																			

5 5 5 2 2 2 7 7 7 4 4 4 8 8 8 8
5 5 5 2 2 2 7 7 7 4 4 4 8 8 8 8

T																			
A																			
B																			

9 9 9 11 11 11 12 12 12 5 5 5 5 5 5 5
9 9 9 11 11 11 12 12 12 5 5 5 5 5 5 5

T																			
A																			
B																			

0 0 0 0 0 0 0 0 0 4 4 4 4 7 7 9 9
0 0 0 0 0 0 0 0 0 4 4 4 4 7 7 9 9

T																			
A																			
B																			

11 11 11 7 7 7 9 9 9 4 4 4 4 0 0 0 0
11 11 11 7 7 7 9 9 9 4 4 4 4 0 0 0 0

7

T
A
B

5 5 5 2 2 2 7 7 7 4 4 4 8 8 8 8

5 5 5 2 2 2 7 7 7 4 4 4 8 8 8 8

8

T
A
B

9 9 9 11 11 11 12 12 12 5 5 5 5 5 5 5

9 9 9 11 11 11 12 12 12 5 5 5 5 5 5 5

9

T
A
B

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

10

T
A
B

4 0 0 0 4 0 0 0 0 0 0 0 4 0 0 0 4 0 0 0 0 0 0 0

4 0 0 0 4 0 0 0 0 0 0 0 4 0 0 0 4 0 0 0 0 0 0 0

12

T
A
B

4 0 0 0 4 0 0 0 0 0 0 0 4 0 0 0 4 0 0 0 0 0 0 0

4 0 0 0 4 0 0 0 0 0 0 0 4 0 0 0 4 0 0 0 0 0 0 0

Verse

14

T
A
B

<12> <12> <12> <12> <12> <12> <12> <7> <7> <7> <7> <7> <7> <7> <7> <7> <7>

15

T
A
B

<12>— <12>— <12>— <12>— <12>— <12>— <12>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>

16

let ring

T
A
B

<12>— <12>— <12>— <12>— <12>— <12>— <12>— <12> <12> <12>— <12>— <12>— <12>— <12>— <12>— <12>— <12>

17

let ring

T
A
B

<7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <12>— <12>— <12>

18

T
A
B

<12>— <12>— <12>— <12>— <12>— <12>— <12>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>

19

T
A
B

<12>— <12>— <12>— <12>— <12>— <12>— <12>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>

20

let ring

T
A
B

<12>— <12>— <12>— <12>— <12>— <12>— <12>— <12> <12> <12>— <12>— <12>— <12>— <12>— <12>— <12>— <12>

21

T
A
B

<7> <7> <7> <7> <7> <7> <7> <7> <8.2> <9> <9.6> <12> <14.7> <16> <17> <19>

Chorus

22

T
A
B

11 11 11 7 7 7 9 9 9 4 4 4 0 0 0 0

23

T
A
B

5 5 5 2 2 2 7 7 7 4 4 4 8 8 8 8

24

T
A
B

9 9 9 11 11 11 12 12 12 5 5 5 5 5 5 5

25

T
A
B

0 0 0 0 0 0 0 0 0 4 4 4 4 7 7 9 9

26

T
A
B

11 11 11 7 7 7 9 9 9 4 4 4 0 0 0 0

27

T
A
B

5 5 5 2 2 2 7 7 7 4 4 4 8 8 8 8

5 5 5 2 2 2 7 7 7 4 4 4 8 8 8 8

28

T
A
B

9 9 9 11 11 11 12 12 12 5 5 5 5 5 5 5

9 9 9 11 11 11 12 12 12 5 5 5 5 5 5 5

29

T
A
B

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

Verse

30

T
A
B

<12> <12> <12> <12> <12> <12> <12> <7> <7> <7> <7> <7> <7> <7> <7> <7> <7>

31

T
A
B

<12> <12> <12> <12> <12> <12> <12> <7> <7> <7> <7> <7> <7> <7> <7> <7> <7>

32

let ring

T
A
B

<12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12>

33

let ring

T
A
B

<7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <12>— <12>— <12>—

34

T
A
B

<12>— <12>— <12>— <12>— <12>— <12>— <12>— <12>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>—

35

T
A
B

<12>— <12>— <12>— <12>— <12>— <12>— <12>— <12>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>—

36

let ring

T
A
B

<12>— <12>— <12>— <12>— <12>— <12>— <12>— <12>— <12>— <12>— <12>— <12>— <12>— <12>— <12>— <12>— <12>—

37

T
A
B

<7>— <7>— <7>— <7>— <7>— <7>— <7>— <7>— <8.2>— <9>— <9.6>— <12>— <14.7>— <16>— <17>— <19>—

Chorus

38

T
A
B

11— 11— 11— 7— 7— 7— 9— 9— 9— 4— 4— 4— 0— 0— 0— 0—
11— 11— 11— 7— 7— 7— 9— 9— 9— 4— 4— 4— 0— 0— 0— 0—
11— 11— 11— 7— 7— 7— 9— 9— 9— 4— 4— 4— 0— 0— 0— 0—

39

T
A
B

5 5 5 2 2 2 7 7 7 4 4 4 8 8 8 8

5 5 5 2 2 2 7 7 7 4 4 4 8 8 8 8

40

T
A
B

9 9 9 11 11 11 12 12 12 5 5 5 5 5 5 5

9 9 9 11 11 11 12 12 12 5 5 5 5 5 5 5

41

T
A
B

0 0 0 0 0 0 0 0 4 4 4 4 7 7 9 9

0 0 0 0 0 0 0 0 4 4 4 4 7 7 9 9

42

T
A
B

11 11 11 7 7 7 9 9 9 4 4 4 0 0 0 0

11 11 11 7 7 7 9 9 9 4 4 4 0 0 0 0

43

T
A
B

5 5 5 2 2 2 7 7 7 4 4 4 8 8 8 8

5 5 5 2 2 2 7 7 7 4 4 4 8 8 8 8

44

T
A
B

9 9 9 11 11 11 12 12 12 5 5 5 5 5 5 5

9 9 9 11 11 11 12 12 12 5 5 5 5 5 5 5

w/ octaver and whammy bar

Solo

45

T
A
B

0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	9	11	9
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	(7)	(9)	(7)
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4			

I tabbed out the octaves too, for those who don't have an octaver

47

T
A
B

(9)	14	16	14	(14)	11	11	9	11	12	11	9	12	15	12	14
(7)	(12)	(14)	(12)	(12)	(9)	(9)	(7)	(9)	(10)	(9)	(7)	(9)	(12)	(9)	(11)

50

T
A
B

11	(11)	9	7	11	(11)	7	6	4
(9)		(7)	(5)	(9)		(5)	(4)	(2)

53

T
A
B

11	(11)	9	7	12	10	11	(11)	9	11	9	7	12
(9)		(7)	(5)	(9)	(7)	(9)		(7)	(9)	(7)	(5)	

54

TAB 12 15 12 15 12 10 12 10 7 10 7 5 7 5 3 5 3

4 7-5-7 4-7 4-7-19

T

56

TAB 17 14 17 14 17 14 17 14 17 14 17 14 17 14 15 17 14 15 14 15

full

57

TAB 4 4 7 7 9 9 11 11 8 8 10 10 12 12 14 14

B (2) (2) (5) (5) (7) (7) (9) (9) (5) (5) (7) (7) (9) (9) (11) (11)

Chorus

58

TAB 11 11 11 7 7 7 9 9 9 4 4 4 4 0 0 0 0

B 11 11 11 7 7 7 9 9 9 4 4 4 4 0 0 0 0

59

TAB 5 5 5 2 2 2 7 7 7 4 4 4 8 8 8 8

B 5 5 5 2 2 2 7 7 7 4 4 4 8 8 8 8

60

T
A
B

61

T
A
B

62

T
A
B

63

T
A
B

64

T
A
B

65

T
A
B

Outro

66

Musical notation for measures 66 and 67. The notation is in treble clef with a key signature of one sharp (F#). It consists of two systems of music. Each system has a single melodic line on a staff and a corresponding guitar tab below it. The guitar tab uses numbers 4 and 0 to indicate fretting on the fourth and open strings. The first system covers measures 66 and 67. The second system covers measures 68 and 69.

Rate and comment please!

68

Musical notation for measures 68 and 69. The notation is in treble clef with a key signature of one sharp (F#). It consists of two systems of music. Each system has a single melodic line on a staff and a corresponding guitar tab below it. The guitar tab uses numbers 4 and 0 to indicate fretting on the fourth and open strings. The first system covers measures 68 and 69. The second system covers measures 70 and 71.