

Dropped B

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= B

Moderate ♩ = 155

E-Gt

1

f

T
A
B

0 0 0 0 0 0 (0) (0) (0) 0 0 0 0 0 0

4

T
A
B

(0) (0) (0) 0 0 0 0 0 0 (0) (0) (0) 0 0 0 0 0 0

8

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

Musical notation for measures 14 and 15. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The guitar tab below shows a simple bass line of open strings (0-0-0-0-0-0-0-0).

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

16

Musical notation for measures 16 and 17. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The guitar tab below shows a simple bass line of open strings (0-0-0-0-0-0-0-0).

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

18

Musical notation for measures 18 and 19. Measure 18 features a treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern of eighth notes with accents. Measure 19 features a treble clef with a key signature of one sharp (F#) and a melody of eighth notes with accents. The guitar tab below shows a simple bass line of open strings (0-0-0-0-0-0-0-0).

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

19

Musical notation for measures 19 and 20. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The guitar tab below shows a simple bass line of open strings (0-0-0-0-0-0-0-0).

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

20

Musical notation for measures 20 and 21. Measure 20 features a treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern of eighth notes with accents. Measure 21 features a treble clef with a key signature of one sharp (F#) and a melody of eighth notes with accents. The guitar tab below shows a simple bass line of open strings (0-0-0-0-0-0-0-0).

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

21

Musical notation for measures 21 and 22. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The guitar tab below shows a simple bass line of open strings (0-0-0-0-0-0-0-0).

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

22

T
A
B

0 0 0 0 0 0 0 0

23

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

24

T
A
B

0 0 0 0 0 0 0 0

26

T
A
B

0 0 0 7 7 7 5

30

T
A
B

(7) 6 9 5
(7)
(5)

31

TAB

8 8 8 10 8 8 8

32

TAB

10 10 10 10 10 7 7 7 7 6 7 9 5

10 10 10 10 0 0 0 5 5 5 5 0 0 0 5

35

TAB

8 8 8 10 10 10 10 10 10 10 10 10 0 0

8 8 8 8 8 8 8 10 10 10 10 0 0 0

38

TAB

(0) (0) 12- (12)- 0 7 8 8 8 8 12- (12)- 0 7 10- 10- 10- 10

(0) 12- (12)- 0 7 8 8 8 8 12- (12)- 0 7 10- 10- 10- 10

41

TAB

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 12- (12)- 0 7 8 8 8 8

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 12- (12)- 0 7 8 8 8 8

44

T
A
B

12- (12)- 0- 7- 10- 10- 10- 10- 8- 8- 8- 8- 8- 8- 8- 8- 10- 10- 10- 10- 10- 10- 10- 10-

47

T
A
B

12- (12)- 0- 7- 8- 8- 8- 8- 12- (12)- 0- 7- 10- 10- 10- 10- 8- 8- 8- 8- 8- 8- 8- 8-

50

T
A
B

10- 10- 10- 10- 10- 10- 10- 10- 12- (12)- 0- 7- 8- 8- 8- 8- 12- (12)- 0- 7- 10- 10- 10- 10-

53

T
A
B

8- 8- 8- 8- 8- 8- 8- 8- 10- 10- 10- 10- 10- 10- 10- 10-

57

T
A
B

62

TAB

	12	12	12	7	7	7	3	3	3	7	7	7
	12	12	12	7	7	7	3	3	3	7	7	7

65

TAB

0	0	0	2	2	2	3	3	3	5	5	5	12	12	12	7	7	7
0	0	0	2	2	2	3	3	3	5	5	5	12	12	12	7	7	7

68

TAB

3	3	3	7	7	7	0	0	0	2	2	2	3	3	3	5	5	5
3	3	3	7	7	7	0	0	0	2	2	2	3	3	3	5	5	5

71

TAB

12	12	12	7	7	7	3	3	3	7	7	7	0	0	0	2	2	2
12	12	12	7	7	7	3	3	3	7	7	7	0	0	0	2	2	2

74

TAB

3	3	3	5	5	5	12	12	12	7	7	7	3	3	3	7	7	7
3	3	3	5	5	5	12	12	12	7	7	7	3	3	3	7	7	7

77

TAB

0 0 0 2 2 2 | 3 3 3 5 5 5 | 12- (12)- 0 7 8 8 8 8

80

TAB

12- (12)- 0 7 10 10 10 10 | 8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10

83

TAB

12- (12)- 0 7 8 8 8 8 | 12- (12)- 0 7 10 10 10 10 | 8 8 8 8 8 8 8 8

86

TAB

10- 10- 10- 10- 10- 10- 10- 10- | 12- (12)- 0 7 8 8 8 8 | 12- (12)- 0 7 10 10 10 10

89

TAB

8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 | 12- (12)- 0 7 8 8 8 8

92

T
A
B

12—(12)—0—7—10—10—10—10 8—8—8—8—8—8—8—8 10—10—10—10—10—10—10—10

95

T
A
B

0 0 (0) (0) (0) (0)

99

T
A
B

0 0 (0) (0) 0 0

102

T
A
B

(0) (0) 0 0 (0) (0) 0 0

106

T
A
B

0—0—0—0—0—0—0—0 0—0—0—0—0—0—0—0 0—0—0—0—0—0—0—0

108

T
A
B

0—0—0—0—0—0—0—0 0—0—0—0—0—0—0—0 0—0—0—0—0—0—0—0 0—0—0—0—0—0—0—0

110

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

112

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

114

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

116

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

117

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

118

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

119

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

120

T
A
B

0 0 0 0 0 0 0 0 0 0

121

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

122

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

124

T
A
B

(0)
(0)
(0)

P.M.