

Dropped D
⑥=D

Moderate ♩ = 90

[youtube.com/metalrr5](https://www.youtube.com/metalrr5)

[youtube.com/metalrr5](https://www.youtube.com/metalrr5) to hear this song recorded!

The image displays a guitar score for an E-Guitar in 4/4 time, featuring a Dropped D tuning (6=D). The score is divided into four systems, each with a musical staff and a corresponding TAB staff. The first system starts with a treble clef, a 4/4 time signature, and a first measure marked with a '1' above it. The musical notation includes eighth notes and a half note, with a dynamic marking of 'f' (forte) starting in the second measure. The TAB staff shows fret numbers 11 and 14. The second system begins with a second measure marked with a '2' above it, featuring a triplet of eighth notes. The TAB staff shows fret numbers 12, 15, 14, and a triplet of 14, 15, 14, 12, followed by a 14. The third system starts with a third measure marked with a '3' above it, containing a half note and a quarter note. The TAB staff shows fret numbers 14, 16, 11, 11, and 14. The fourth system begins with a fourth measure marked with a '4' above it, featuring a triplet of eighth notes. The TAB staff shows fret numbers 12, 15, 14, a triplet of 14, 15, 14, 12, and a 14.

5 14 16 11 14

6 12 15 14 14 15 14 12 14

7 14 16 11 11 14

8 12 15 14 14 15 14 12 14

♩ = 210210

9

P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M.

TAB

16		
5	2 4 5	4 2 5 0
0	0 0 0 0	0 0 0 0

12

P.M. P.M. - | P.M. - - - - | P.M. - | P.M. P.M. P.M. - | P.M. P.M. - |

TAB

7 9 9	9	9 11 9	7 9 7
0 0 0	0	0 0 0	5 5 5 5 5

15

P.M. P.M. P.M. P.M. P.M. - | P.M. - P.M. - - | P.M. - - | P.M.

TAB

9 7	9 7 5	4 2 2 4 2 2 5 4	2 0 0 2 0 0 4 0
5 5	5 7 5		

18

P.M. - | P.M. P.M. P.M. - | P.M. P.M. P.M. P.M. P.M. - | P.M.

TAB

5 2 4 5	4 2 5 0	7 9 9 9
0 0 0 0	0 0 0 0	0 0 0 0

21

P.M. P.M. - - † P.M. P.M. P.M. - † P.M. P.M. - † P.M. P.M. P.M. P.M.

T
A
B

9	11	9	7	9	7	9	7	9	7	5
0	0	0	0	0	5	5	5	5	5	5

24

P.M. - † P.M. - † P.M. - - † P.M. - - † P.M.

T
A
B

4	2	2	4	2	2	5	4	2	0	0	2	0	0	4	4	7	5	7	7

27

T
A
B

(7)	7	5	7	10	12	12	(12)	14	12

30

T
A
B

10	12	10	7	3	5	7	5

33

T
A
B

36

T
A
B

40

$\text{♩} = 85-85$

T
A
B

43

T
A
B

Musical notation for measures 45-47. The top staff shows a treble clef with a melodic line and a bass staff with a rhythmic line. Measure 45 starts with a treble clef and a 45 measure marker. The guitar tab below shows fret numbers: 12, 13-12-10, 8, 8-10, and 17-20.

Musical notation for measures 48-51. The top staff shows a treble clef with a melodic line and a bass staff with a rhythmic line. Measure 48 starts with a treble clef and a 48 measure marker. The guitar tab below shows fret numbers: 17, 15, 15-13-15, 6-5, 7-5, and 2.

Musical notation for measures 52-54. The top staff shows a treble clef with a melodic line and a bass staff with a rhythmic line. Measure 52 starts with a treble clef and a 52 measure marker. A triplet of eighth notes is marked with a '3' above it in measure 54. The guitar tab below shows fret numbers: 10, 13, 12, 1213 1210, and 12.

Musical notation for measures 53-55. The top staff shows a treble clef with a melodic line and a bass staff with a rhythmic line. Measure 53 starts with a treble clef and a 53 measure marker. The guitar tab below shows fret numbers: 12, 14, 9, 9, and 12.

54

T
A
B

10 13 12 12 13 12 10 12

55

$\text{♩} = \text{♩} 65165$

T
A
B

12 14 9 12 10 10 12 12 10 12 10 9 12 10 7

59

T
A
B

15 15 15 15 15 15 15 15 14 14 14 14 12 12 12 12

T
A
B

14 14 14 14 14 14 14 14 11 11 11 11 11 11 11 11

61

T
A
B

19 19- 19- 19- 19- 19- 19- 19- 17- 17- 17- 17- 15- 15- 15- 15- | 17- 17- 17- 17- 17- 17- 17- 17- | 18- 19- 21 | 18- 20- 21 | 19- 21-

63

T
A
B

22 — 22 — 22 — 22 — 22 — 22 — 22 — 22 — 21 — 21 — 21 — 21 — 19 — 19 — 19 — 19

64

T
A
B

21 — 21 — 21 — 21 — 21 — 21 — 21 — 21 — 19 — 19 — 19 — 19 — 17 — 17 — 17 — 17

65

$\text{♩} = 80$

T
A
B

19 — 19 — 19 — 19 — 19 — 19 — 19 — 19 — 17 — 17 — 17 — 17 — 14 — 14 — 14 — 14 | 16 —

67

T
A
B

7 ————— 6 — 6 — 7 ————— 10

68

T
A
B

7 ————— 6 — 6 — 7 ————— 7

69

T
A
B

7 ————— 6 — 6 — 7 ————— 10

70

T
A
B

7 ————— 6 — 6 — 7 ————— 7 ————— | 6 — 7 — 10

72

T
A
B

6 — 7 — 10	6 — 7 — 10	6 — 7 — 10	6 — 7 — 10	6 — 7 — 7
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77

T
A
B

6 — 7 — 10	6 — 7 — 10	6 — 7 — 10	6 — 7 — 10	6 — 7 — 10
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82

T
A
B

6 — 7 — 10			
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86

T
A
B

10	12 — 15 — 14	15 — 12 — 14	12	10	10 — 12 — 11
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89

TAB

10	9 — 12	12 — 14	7	14	10	12	15 — 14	15	12	14	12
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92

TAB

10	10	12 — 11	10	9 — 12	12	7	9 — 10	14	15	22	21
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95

TAB

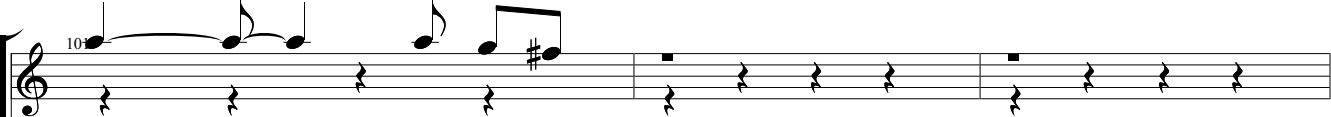
10	12	15 — 14	15	12	14	12	10	10	12	11
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98

TAB

10	9 — 12	12 — 14	7	14	10	12	15 — 14	15	12	14	12
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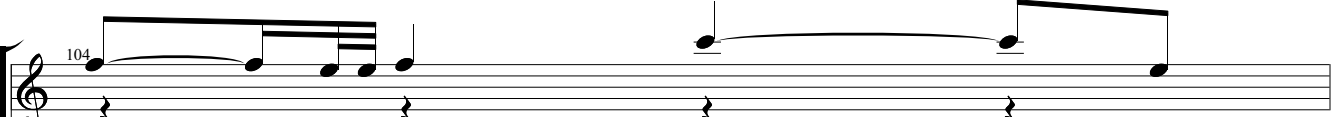
103



TAB

10	10	12	11

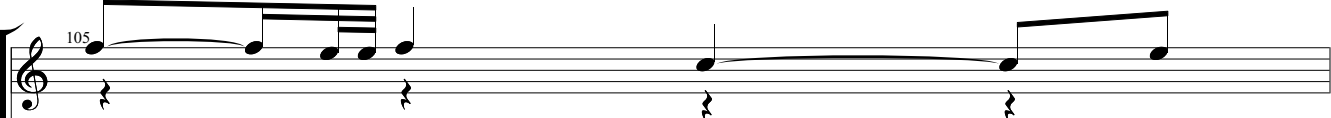
104



TAB

10	9	9	10	13	9

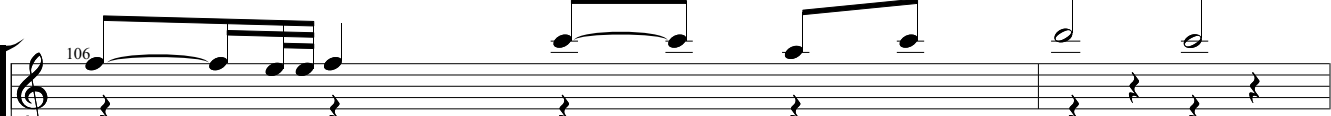
105



TAB

10	9	9	10	10	9

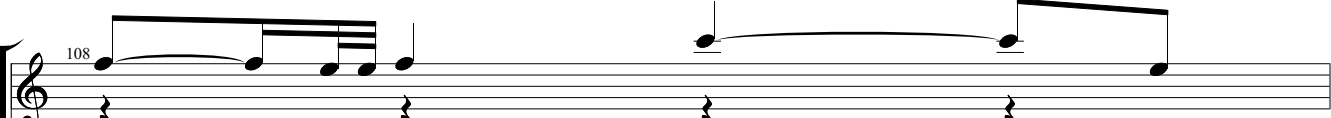
106



TAB

10	9	9	10	13	10	13	15	13

108



TAB

10	9	9	10	13	9

109

T
A
B

10 9-9-10 10 9

110

T
A
B

10 9-9-10 13 10 13 15

112

T
A
B