

Masamune

This time actually is Dolan

Periphery

Periphery II: This Time It's Personal

Words by Sponce

Music by Misha

User Defined

- ① = D# ⑤ = G#
- ② = A# ⑥ = D#
- ③ = F# ⑦ = G#
- ④ = C#

Moderate ♩ = 110

I can't promise that it's all 100% correct, but I can promise that I will use proper punctuation.

E-Gt7

f

13 14 13 11 0 9 11 11 0 11 14 14 11 0 11

<--- Just look at that beautiful dot.

14 11 0 11 14 0 14 14 16 0 14 14 16 14 16

It should be utilised far more often.

13 14 13 11 0 9 11 11 0 11 14 14 11 0 11 14 11 0 11 14 0 14 14 16

Two guitars play this, but I just used one track.

16 17 16 14 0 12 14 14 0 14 17 17 14 0 14

13 14 13 11 0 9 11 11 0 11 14 14 11 0 11

6

TAB

17 14 0 14 17 0 17 17 19 0 17 17 19 21 19
 14 11 0 11 14 0 14 14 16 0 14 14 16 14 16

7

TAB

16 17 16 14 0 12 14 14 0 14 17 17 14 0 14
 13 14 13 11 0 9 11 11 0 11 14 14 11 0 11

8

TAB

17 14 0 14 17 0 17 17 19 0 17 17 19 21 19
 14 11 0 11 14 0 14 14 16 0 14 14 16 14 16

9

TAB

16 17 16 14 0 12 14 14 0 14 17 17 14 0 14
 13 14 13 11 0 9 11 11 0 11 14 14 11 0 11

10

TAB

17 14 0 14 17 0 17 17 19 0 17 17 19 21 19
 14 11 0 11 14 0 14 14 16 0 14 14 16 14 16

11

TAB

16 17 16 14 0 12 14 14 0 14 17 17 14 0 14
 13 14 13 11 0 9 11 11 0 11 14 14 11 0 11

12

TAB

17 14 0 14 17 0 17 17 19 0 17 17 19 21 19
 14 11 0 11 14 0 14 14 16 0 14 14 16 14 16

13

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

15

TAB

(2) 2

17

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

P.M. P.M.----- P.M. P.M.----- P.M. P.M. P.M.----- P.M. P.M.-----

TAB
 (0)-0

21

P.M.----- P.M. P.M.----- P.M. P.M. P.M.----- P.M. P.M.----- P.M. P.M.-----

TAB
 4 4-4

23

P.M. P.M.----- P.M. P.M.----- P.M. P.M. P.M.----- P.M. P.M.-----

TAB
 (4)-4

25

16 17 16 14 0 12 14 14 0 14 17 17 14 0 14

13 14 13 11 0 9 11 11 0 11 14 14 11 0 11

26

17 14 0 14 17 0 17 17 19 0 17 17 19 21 19

14 11 0 11 14 0 14 14 16 0 14 14 16 14 16

27

TAB

16 17 16 14 0 12 14 14 0 14 17 17 14 0 14
 13 14 13 11 0 9 11 11 0 11 14 14 11 0 11

28

TAB

17 14 0 14 17 0 17 17 19 0 17 17 19 21 19
 14 11 0 11 14 0 14 14 16 0 14 14 16 14 16

29

TAB

16 17 16 14 0 12 14 14 0 14 17 17 14 0 14
 13 14 13 11 0 9 11 11 0 11 14 14 11 0 11

30

TAB

17 14 0 14 17 0 17 17 19 0 17 17 19 21 19
 14 11 0 11 14 0 14 14 16 0 14 14 16 14 16

31

TAB

16 17 16 14 0 12 14 14 0 14 17 17 14 0 14
 13 14 13 11 0 9 11 11 0 11 14 14 11 0 11

32

T
A
B

At this point Jake typically bites off the head of a baby penguin when they perform it live.

33

T
A
B

34

T
A
B

35

T
A
B

37

T
A
B

38

TAB

17	14	0	14	17	0	17	17	19	0	17	17	19	21	19
14	11	0	11	14	0	14	14	16	0	14	14	16	14	16

39

TAB

16	17	16	14	0	12	14	14	0	14	17	17	14	0	14
13	14	13	11	0	9	11	11	0	11	14	14	11	0	11

40

TAB

17	14	0	14	17	0	17	17	19	0	17	17	19	21	19
14	11	0	11	14	0	14	14	16	0	14	14	16	14	16

41

TAB

16	17	16	14	0	12	14	14	0	14	17	17	14	0	14
13	14	13	11	0	9	11	11	0	11	14	14	11	0	11

42

TAB

17	14	0	14	17	0	17	17	19	0	17	17	19	21	19
14	11	0	11	14	0	14	14	16	0	14	14	16	14	16

43

TAB

16 17 16 14 0 12 14 14 0 14 17 17 14 0 14
 13 14 13 11 0 9 11 11 0 11 14 14 11 0 11

You may now ask yourself where your side of curly fries is.

44

TAB

17 14 0 14 17 0 17 17 19 0 17 17 19 21 19
 14 11 0 11 14 0 14 14 16 0 14 14 16 14 16

45

TAB

16 17 16 14 0 12 14 14 0 14 17 17 14 0 14
 13 14 13 11 0 9 11 11 0 11 14 14 11 0 11

46

TAB

17 14 0 14 17 0 17 17 19 0 17 17 19 21 19
 14 11 0 11 14 0 14 14 16 0 14 14 16 14 16

47

TAB

16 17 16 14 0 12 14 14 0 14 17 17 14 0 14
 13 14 13 11 0 9 11 11 0 11 14 14 11 0 11

48

TAB

17	14	0	14	17	0	17	17	19	0	17	17	19	21	19
14	11	0	11	14	0	14	14	16	0	14	14	16	14	16

49

TAB

16	17	16	14	0	12	14	14	0	14	17	17	14	0	14
13	14	13	11	0	9	11	11	0	11	14	14	11	0	11

50

TAB

17	14	0	14	17	0	17	17	19	0	17	17	19	21	19
14	11	0	11	14	0	14	14	16	0	14	14	16	14	16

51

TAB

16	17	16	14	0	12	14	14	0	14	17	17	14	0	14
13	14	13	11	0	9	11	11	0	11	14	14	11	0	11

52

TAB

17	14	0	14	17	0	17	17	19	0	17	17	19	21	19
14	11	0	11	14	0	14	14	16	0	14	14	16	14	16

4	2
0	4
0	0
0	0

54

TAB (2) 2 (2) 1 (1) 2
 (4) 3 (3) 2 (2) 4
 (0) 0 (0) 0 (0) 1-1 4 2
 (0) 0 (0) 0 (0) 1-1 0 0

58

TAB (2) 2 (2) 1 (1) 2
 (4) 3 (3) 2 (2) 4
 (0) 0 (0) 0 (0) 1-1 4 2
 (0) 0 (0) 0 (0) 1-1 0 0

62

TAB (2) 2 (2) 1 (1) 2
 (4) 3 (3) 2 (2) 4
 (0) 0 (0) 0 (0) 1-1 4 2
 (0) 0 (0) 0 (0) 1-1 0 0

Here they downtune the lowest string from.

66

TAB (2) 2 (2) 1 (1) 2
 (4) 3 (3) 2 (2) 4
 (0) 0 (0) 0 (0) 1-1 0 0 0 0 0 0
 (0) 0 (0) 0 (0) 1-1 0 0 0 0 0 0

70

TAB 16 (16)
 15 (15)
 14 (14)
 13 (13)
 0 0 0 0 0 0 0 0 0 0 0 0

72

T
A
B

16
15
14
13 (13)

0 0 0 0 0 0 0 0

74

T
A
B

(16)
(15)
(14)
(13)

16
15
14
13

0 0 0 0 0 0 0 0

76

T
A
B

16
15
14
13

(0) 0 0 0 0 0 0 0

16
15
14
13

0 0 0 0 0 0 0 0

78

T
A
B

16
15
14
13

(16)
(15)
(14)
(13)

0 0 0 0 0 0 0 0

80

TAB 16 15 (15) 14 13

0 0 0 0 0 0 0 0 0 0

TAB (16) (15) (14) (13) 16 15 14 13

0 0 0 0 0 0 0 0 0 0

84

TAB 16 15 14 13 (0) 0 0 0 0

0 0 0 0 0 0 0 0 0 0

This is actually played 2-1-1 from low to high.

86

TAB 1 1 1 1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1

89

TAB 1 1 1 1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1

92

TAB

95

TAB

98

TAB

101

TAB

104

TAB

(It's here)

106

TAB

16
15
14
13

108

TAB

16
15
14
13

110

TAB

16
15
14
13

112

TAB

16
15
14
13

Musical notation system 1 (measures 112-115). The treble clef staff shows a sequence of chords and eighth notes. The guitar tab below shows fret numbers 16, 15, 14, and 13 for the first four measures, and 16, 15, 14, 13 for the last two measures. The notes are: 112 (F#4, C#5), 113 (F#4, C#5), 114 (F#4, C#5), 115 (F#4, C#5), 116 (F#4, C#5), 117 (F#4, C#5), 118 (F#4, C#5), 119 (F#4, C#5).

Musical notation system 2 (measures 116-117). Measure 116 contains a quarter note F#4 and a quarter note C#5. Measure 117 contains a quarter note F#4, a quarter note C#5, and a quarter note F#4. The guitar tab shows fret numbers 16, 15, 14, 13 for measure 116, and (0) for measure 117. The notes are: 116 (F#4, C#5), 117 (F#4, C#5, F#4).

Musical notation system 3 (measures 118-120). Measures 118 and 120 contain eighth-note chords: F#4, C#5, F#4, C#5. Measure 119 contains a quarter note F#4 and a quarter note C#5. The guitar tab shows fret numbers 0 for all measures. The notes are: 118 (F#4, C#5, F#4, C#5), 119 (F#4, C#5), 120 (F#4, C#5, F#4, C#5).

Musical notation system 4 (measures 121-123). Measures 121 and 123 contain eighth-note chords: F#4, C#5, F#4, C#5. Measure 122 contains a quarter note F#4 and a quarter note C#5. The guitar tab shows fret numbers 0 for all measures. The notes are: 121 (F#4, C#5, F#4, C#5), 122 (F#4, C#5), 123 (F#4, C#5, F#4, C#5).

Musical notation system 5 (measures 124-126). Measures 124 and 126 contain eighth-note chords: F#4, C#5, F#4, C#5. Measure 125 contains a quarter note F#4 and a quarter note C#5. The guitar tab shows fret numbers 0 for all measures. The notes are: 124 (F#4, C#5, F#4, C#5), 125 (F#4, C#5), 126 (F#4, C#5, F#4, C#5).

127

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

Here's a comma for your viewing pleasure,

130

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

133

T
A
B

(0)-0-0-0-0-0