

The Undercover Man

Van Der Graaf Generator
Godbluff (1975)

Words & Music by Peter Hammill

Standard tuning

Moderate ♩ = 112

Intro

S-Gt

T
A
B

verse 1 (0.18)

f

T
A
B

0.26

T
A
B

0.35

T
A
B

0.43

T
A
B

$\text{♩} = 120$
verse 2 (1.00) 120p

T
A
B

1.04

T
A
B

1.12 1.20

36

TAB (2) 4-2 4-2-1 1 2 4

41 1.28

TAB 4-4-4 2-4-2 0-2 (2)-2-2-2-4-2 2 *full*

45 1.37

TAB 2-2-1-2 3 2-2-4-2 (2) 4 *full*

49 1.45

TAB 4-4 2-4 (4) 2 1-2-4-2-1-2-1 2-4 (4)

54 **1.52** **2.00** ♩ = 122

T
A
B

(4) (4) (4) (4) (4) 4 4 2 4 1

61 **2.08**

T
A
B

2 0 0 2 (2) 4 0 2 0 4 4 4 4

65

T
A
B

4 4 2 0 2 0 2 0 (0) 2 4 0 2 2 4 0 2 0 2

68 **2.16**

T
A
B

3 3 5 3 5 (5) 6 3 0 1 3 3 0 1 3 3 5

pre-chorus 1 (2.24) **chorus 1 (2.32)**

72

T
A
B

77

2.40

T
A
B

81

2.48

T
A
B

85

2.56

T
A
B

89

T
A
B

93

T
A
B

96 3.11

T
A
B

100 3.19 3.23

T
A
B

104

T
A
B

3.30 107

3.35

3.39

T
A
B

3.43

112

T
A
B

3.51

116

T
A
B

3.59

120

T
A
B

4.07

123

T
A
B

4.15

126

T
A
B

4.23

131

$\text{♩} = 125$
sax solo (4.31) 125p

T
A
B

4.38

138

T
A
B

4.46

4.54

145

T
A
B

5.01

vocals back (5.09)

152

T
A
B

5.16

158

T
A
B

162

T
A
B

5.24
165

T
A
B

pre-chorus 2 (5.32)
168

T
A
B

chorus 2 (5.39)
173

T
A
B

5.47
177

T
A
B

5.55
181

2 3 2 0 3 (3) 3 5 7 (7) 3 0 3 2 0 0 2 2

TAB

Detailed description: This system shows a musical staff with a treble clef and a key signature of two sharps (F# and C#). The piece is marked '5.55' and '181'. The notation includes eighth and quarter notes, some with slurs. A triplet of eighth notes is indicated with a bracket and the number '3'. Below the staff is a guitar tablature with six lines. The fret numbers are: 2, 3, 2, 0, 3, (3), 3, 5, 7, (7), 3, 0, 3, 2, 0, 0, 2, 2. An annotation 'full' with an arrow points to the fret '3' in the second measure of the tab.

6.02
185

2 0 3 0 8 7 10 7 0 0

TAB

Detailed description: This system shows a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piece is marked '6.02' and '185'. The notation includes quarter notes and rests. A slur covers a sequence of notes. Below the staff is a guitar tablature with fret numbers: 2, 0, 3, 0, 8, 7, 10, 7, 0, 0. The time signature changes from 3/4 to 4/4.

6.09
189

2 0 3 0 3 (3) 3 5 7 0 0 3 2 0 0 2 2

TAB

Detailed description: This system shows a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piece is marked '6.09' and '189'. The notation includes eighth and quarter notes, some with slurs. Two triplet markings are present. Below the staff is a guitar tablature with fret numbers: 2, 0, 3, 0, 3, (3), 3, 5, 7, 0, 0, 3, 2, 0, 0, 2, 2. Two annotations 'full' with arrows point to the fret '3' in the second and third measures of the tab.

6.17
193

2 0 3 0 3 (3) 0 3 5 7 (7) 3 2 2

TAB

Detailed description: This system shows a musical staff with a treble clef and a key signature of two sharps (F# and C#). The piece is marked '6.17' and '193'. The notation includes eighth and quarter notes, some with slurs. A triplet marking is present. Below the staff is a guitar tablature with fret numbers: 2, 0, 3, 0, 3, (3), 0, 3, 5, 7, (7), 3, 2, 2.

6.25
197

2 3 2 2 0 3 (3) 0 3 5 7 (7) 0 0 3 2 0 0 2 2

TAB

Detailed description: This system shows a musical staff with a treble clef and a key signature of two sharps (F# and C#). The piece is marked '6.25' and '197'. The notation includes eighth and quarter notes, some with slurs. A triplet marking is present. Below the staff is a guitar tablature with fret numbers: 2, 3, 2, 2, 0, 3, (3), 0, 3, 5, 7, (7), 0, 0, 3, 2, 0, 0, 2, 2.

6.32

201

T
A
B

205

mf

T
A
B

6.47

208

f

(3)

T
A
B

6.55

214

7.03

T
A
B

7.11

220

T
A
B

7.19

225

T
A
B