

Akon - Right now (Na Na Na)

♩ = 137,700272

Panpipes

Percussion

Soprano Xylophone

Flexatone

Fretless Electric Bass

Alto

Synth Bass

Reverse Cymbals

FM Synth

Orchestra Hit

Lead 8 (Bass + Lead)

♩ = 137,700272

Lead 8 (Bass + Lead)

QUANTUM JUMP

Helicopter

9

Pan.

FM

Orch. Hit

Lead 8

Lead 8

Heli.

It's been so long That I have n't seen your face I'm try na be strong



14

Pan.

Perc.

S. Bass

FM

Orch. Hit

Lead 8

Lead 8

Heli.

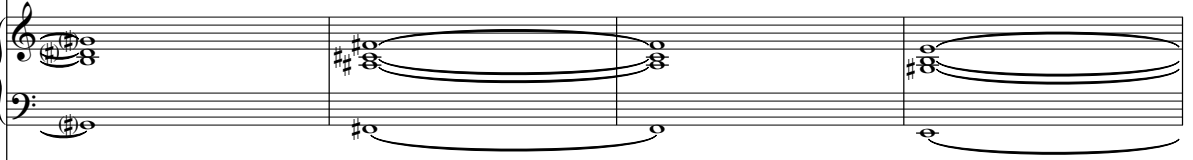
But the strength I have is wa shing a way It won't be long

19

Pan. 


Perc. 

S. Bass 

FM 

Orch. Hit 

Lead 8 

Lead 8 

Heli. 

Be fore I get you by my side And just hold you tease you, squeeze

23 ♩ = 138,200134

Pan.

Perc.

Sop. Xyl.

Flex.

E. Bass

S. Bass

Rev. Cym.

FM

Orch. Hit

Lead 8

Lead 8 ♩ = 138,200134

Heli.

you Tell you what's been on my mind I wa nna make up right now na

27

Pan.

Perc.

Sop. Xyl.

Flex.

E. Bass

S. Bass

Lead 8

Lead 8

Heli.

na I wa nna make up right now na na Wish we ne ver broke up right now na



31

Pan.

Perc.

Sop. Xyl.

Flex.

E. Bass

S. Bass

Rev. Cym.

Lead 8

Lead 8

Heli.

na We need to link up right now na na I wa nna make up right now na

35

Pan.

Perc.

Sop. Xyl.

Flex.

E. Bass

S. Bass

Lead 8

Lead 8

Heli.

na I wa nna make up right now na na Wish we ne ver broke up right now na



39

Pan.

Perc.

Sop. Xyl.

Flex.

E. Bass

S. Bass

Rev. Cym.

Lead 8

Lead 8

Heli.

na We need to link up right now na na Girl I know

43

Pan.

Perc.

Flex.

S. Bass

Lead 8

Lead 8

Heli.

mi stakes were made bet ween us two And we show our eyes



47

Pan.

Perc.

Flex.

S. Bass

Lead 8

Lead 8

Heli.

that night Even said some things we ren't true Why'd you go

50

Pan.

Perc.

Flex.

S. Bass

Lead 8

Lead 8

Heli.

and ha ven't seen my girl since then Why can't it be



54

Pan.

Perc.

Flex.

S. Bass

Lead 8

Lead 8

Heli.

the way it was Cos you were my ho mie lover and friend



57  $\text{♩} = 137,800201$

Pan.

Perc.

Sop. Xyl.

Flex.

E. Bass

S. Bass

Rev. Cym.

Lead 8

Lead 8  $\text{♩} = 137,800201$

Heli.

I wa nna make up right now na na I wa nna make up right now na



61

Pan.

Perc.

Sop. Xyl.

Flex.

E. Bass

S. Bass

Lead 8

Lead 8

Heli.

na Wish we ne ver broke up right now na na We need to link up right now na

65

Pan.

Perc.

Sop. Xyl.

Flex.

E. Bass

S. Bass

Rev. Cym.

Lead 8

Lead 8

Heli.

na I wa nna make up right now na na I wa nna make up right now na



69

Pan.

Perc.

Sop. Xyl.

Flex.

E. Bass

S. Bass

Lead 8

Lead 8

Heli.

na Wish we ne ver broke up right now na na We need to link up right now na

73  $\text{♩} = 138,000198$

na I can't lie Imissyomuch Wat ching e very day that goes by I missyomuch



77  $\text{♩} = 138,000198$

Until I get you back I'm gonna try Yes Imissyomuch 'Cos you are the a pple of my eye Girlhissyomuch

81

Pan.

Perc.

Flex.

S. Bass

Lead 8

Lead 8

Heli.

I can't lie I miss you much Wat ching e very day that goes



84

Pan.

Perc.

Flex.

S. Bass

Lead 8

Lead 8

Heli.

by I miss you much Until I get you back I'm gonna try Yes I miss you much

87

Pan.

Perc.

Flex.

S. Bass

Rev. Cym.

Lead 8

Lead 8

Heli.

'Cos you are the a pple of my eye Girl miss you much I wa nna make



90

Pan.

Perc.

Sop. Xyl.

Flex.

E. Bass

S. Bass

Lead 8

Lead 8

Heli.

up right now na na I wa nna make up right now na na Wish we ne ver broke

94

Pan.

Perc.

Sop. Xyl.

Flex.

E. Bass

S. Bass

Rev. Cym.

Lead 8

Lead 8

Heli.

up right now na na We need to link up right now na na I wa nna make



98

Pan.

Perc.

Sop. Xyl.

Flex.

E. Bass

S. Bass

Lead 8

Lead 8

Heli.

up right now na na I wa nna make up right now na na Wish we ne ver broke

102

Pan.

Perc.

Sop. Xyl.

Flex.

E. Bass

A.

S. Bass

Rev. Cym.

Lead 8

Lead 8

Heli.

up right now na na We need to link up right now na na I want you to fly



106

Pan.

Sop. Xyl.

Flex.

A.

Lead 8

Lead 8

Heli.

with me I miss how you lie with me Just wish you could dine

110

Pan.

Sop. Xyl.

Flex.

A.

Lead 8

Lead 8

Heli.

with me                      One that would grind                      with me                      I want you to fly



114

Pan.

Sop. Xyl.

Flex.

A.

Lead 8

Lead 8

Heli.

with me                      I miss how you lie                      with me                      Just wish you could dine



118

Pan.

Perc.

Sop. Xyl.

Flex.

A.

Rev. Cym.

Lead 8

Lead 8

Heli.

with me One that would grind with me I wa nna make



122

Pan.

Perc.

Sop. Xyl.

Flex.

E. Bass

S. Bass

Lead 8

Lead 8

Heli.

up right now na na I wa nna make up right now na na Wish we ne ver broke

126

Pan.

Perc.

Sop. Xyl.

Flex.

E. Bass

S. Bass

Rev. Cym.

Lead 8

Lead 8

Heli.

up right now na na We need to link up right now na na I wa nna make



130

Pan.

Perc.

Sop. Xyl.

Flex.

E. Bass

S. Bass

Lead 8

Lead 8

Heli.

up right now na na I wa nna make up right now na na Wish we ne ver broke

134

Pan.

Perc.

Sop. Xyl.

Flex.

E. Bass

S. Bass

Lead 8

Lead 8

Heli.

up right now na na We need to link

136

Pan.

Perc.

Sop. Xyl.

Flex.

E. Bass

A.

S. Bass

Rev. Cym.

FM

Orch. Hit

Lead 8

Lead 8

Heli.

up right now na na...

Panpipes

Akon - Right now (Na Na Na)

♩ = 137,700272

8

13

17

22

♩ = 138,200134

26

31

36

41

46

51

V.S.

55



59



64



69

♩ = 138,000198



74



78



82



86



90



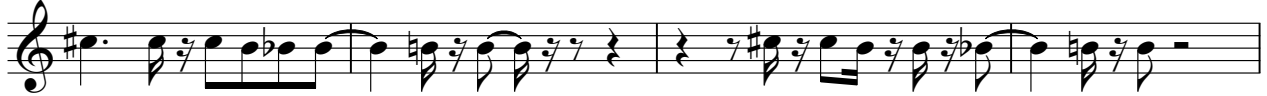
95



100



105



109



113



117



121



126



131



135



139



# Akon - Right now (Na Na Na)

## Percussion

♩ = 137,700272

17

♩ = 138,200134

22

26

29

32

35

38

41

45

49

V.S.



Percussion

52

Musical notation for measures 52-54. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

55

$\text{♩} = 137,800201$

Musical notation for measures 55-57. Similar to the previous system, but with a tempo marking above measure 55 and a triplet in the bottom staff of measure 57.

58

Musical notation for measures 58-60. Similar to the previous system.

61

Musical notation for measures 61-63. Similar to the previous system.

64

Musical notation for measures 64-66. Similar to the previous system.

67

Musical notation for measures 67-69. Similar to the previous system.

70

Musical notation for measures 70-72. Similar to the previous system.

$\text{♩} = 138,000198$

73

Musical notation for measures 73-76. Similar to the previous system, with a tempo marking above measure 73.

77

Musical notation for measures 77-80. Similar to the previous system.

81

Musical notation for measures 81-83. Similar to the previous system, with a triplet in the bottom staff of measure 81.

Percussion

84

Musical notation for measures 84-86. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

87

Musical notation for measures 87-89. Measure 89 features a triplet of eighth notes in the bottom staff.

90

Musical notation for measures 90-92. Similar rhythmic pattern to the previous system.

93

Musical notation for measures 93-95. Similar rhythmic pattern to the previous system.

96

Musical notation for measures 96-98. Similar rhythmic pattern to the previous system.

99

Musical notation for measures 99-101. Similar rhythmic pattern to the previous system.

102

Musical notation for measures 102-103. Similar rhythmic pattern to the previous system.

104

Musical notation for measures 104-105. Measure 105 is a whole rest, indicated by a thick horizontal bar. The number 15 is written above the bar.

Percussion

121

Musical notation for measure 121. The staff shows a sequence of notes and rests. The first measure contains a quarter rest, followed by a quarter note, and then a triplet of eighth notes. The second measure consists of a series of eighth notes, some marked with an 'x' above them. The third measure continues with eighth notes, also some marked with an 'x'.

124

Musical notation for measure 124. The staff shows a sequence of notes and rests. The first measure consists of eighth notes, some marked with an 'x'. The second measure contains a quarter rest followed by eighth notes. The third measure continues with eighth notes.

127

Musical notation for measure 127. The staff shows a sequence of notes and rests. The first measure consists of eighth notes, some marked with an 'x'. The second measure contains a quarter rest followed by eighth notes. The third measure continues with eighth notes.

130

Musical notation for measure 130. The staff shows a sequence of notes and rests. The first measure consists of eighth notes, some marked with an 'x'. The second measure contains a quarter rest followed by eighth notes. The third measure continues with eighth notes.

133

Musical notation for measure 133. The staff shows a sequence of notes and rests. The first measure consists of eighth notes, some marked with an 'x'. The second measure contains a quarter rest followed by eighth notes. The third measure continues with eighth notes.

136

Musical notation for measure 136. The staff shows a sequence of notes and rests. The first measure consists of eighth notes, some marked with an 'x'. The second measure contains a quarter rest followed by eighth notes. The third measure continues with eighth notes.

139

Musical notation for measure 139. The staff shows a sequence of notes and rests. The first measure consists of eighth notes, some marked with an 'x'. The second measure contains a quarter rest followed by eighth notes. The third measure continues with eighth notes.

Soprano Xylophone

Akon - Right now (Na Na Na)

♩ = 137,700272 **24** ♩ = 138,200134

28

32

36

40 **15** ♩ = 137,800201

58

62

66

70

73 ♩ = 138,000198 **16**

90



94



98



102



106



110



114



118



122



126



Soprano Xylophone

130



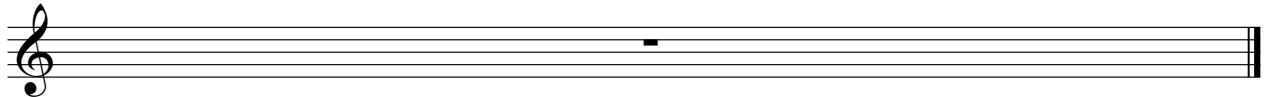
134



136



139



# Akon - Right now (Na Na Na)

Flexatone

♩ = 137,700272

♩ = 138,200134

24

31

39

44

47

50

53

56

♩ = 137,000201

62

70

♩ = 138,000198

V.S.

Musical score for Flexatone, measures 76-130. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a melodic line with eighth and sixteenth notes, and a guitar accompaniment consisting of chords and arpeggios. The guitar part features a complex rhythmic pattern with many beamed notes. The score is divided into systems, with measure numbers 76, 79, 82, 85, 88, 94, 102, 110, 118, and 126 indicated at the beginning of their respective staves. The final system ends at measure 130.



132

Musical staff for measure 132. The staff contains a whole note chord. Below the staff is guitar tablature for a flexatone effect. The tablature is organized into four measures corresponding to the staff's measures. Each measure shows fret numbers on strings 1 through 6, with some strings having multiple frets. Curved lines connect fret numbers across strings, indicating the flexatone effect. The first measure shows frets 1, 2, 3, 4, 5, 6 on strings 1-6. The second measure shows frets 1, 2, 3, 4, 5, 6 on strings 1-6. The third measure shows frets 1, 2, 3, 4, 5, 6 on strings 1-6. The fourth measure shows frets 1, 2, 3, 4, 5, 6 on strings 1-6.

139

Musical staff for measure 139. The staff contains a whole note chord. The staff is empty except for a whole note chord symbol.

Fretless Electric Bass

Akon - Right now (Na Na Na)

♩ = 137,700272      ♩ = 138,200134

**24**

32

41      ♩ = 137,800201

**15**

63

72      ♩ = 138,000198

**16**

95

104      **16**

127

134

139

# Akon - Right now (Na Na Na)

Alto

♩ = 137,700272      ♩ = 138,200134      ♩ = 137,800201

**24**      **32**      **16**

73 ♩ = 138,000198

**32**

107

111

115

118

**18**

139

# Akon - Right now (Na Na Na)

## Synth Bass

♩ = 137,700272

17

20

23

♩ = 138,200134

26

29

32

35

38

41

44

V.S.

Synth Bass

47

50

53

56

$\text{♩} = 137,800201$

59

62

65

68

71

$\text{♩} = 138,000198$

74

Synth Bass

77

Musical staff for measure 77. It features a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords, each represented by a vertical stack of notes with stems pointing downwards. The chords are: F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3.

80

Musical staff for measure 80. It features a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords, each represented by a vertical stack of notes with stems pointing downwards. The chords are: F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3.

83

Musical staff for measure 83. It features a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords, each represented by a vertical stack of notes with stems pointing downwards. The chords are: F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3.

86

Musical staff for measure 86. It features a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords, each represented by a vertical stack of notes with stems pointing downwards. The chords are: F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3.

89

Musical staff for measure 89. It features a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords, each represented by a vertical stack of notes with stems pointing downwards. The chords are: F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3.

92

Musical staff for measure 92. It features a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords, each represented by a vertical stack of notes with stems pointing downwards. The chords are: F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3.

95

Musical staff for measure 95. It features a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords, each represented by a vertical stack of notes with stems pointing downwards. The chords are: F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3.

98

Musical staff for measure 98. It features a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords, each represented by a vertical stack of notes with stems pointing downwards. The chords are: F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3.

101

Musical staff for measure 101. It features a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords, each represented by a vertical stack of notes with stems pointing downwards. The chords are: F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3.

104

Musical staff for measure 104. It features a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords, each represented by a vertical stack of notes with stems pointing downwards. The chords are: F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3, F#3-C#3-G#3.

Synth Bass

122

Staff 122: Bass clef, key signature of two sharps (F# and C#). Measures 122-124 contain a rhythmic pattern of eighth notes with chords. Measure 122 starts with a chord of F#4, C#5, and G#4. Measure 123 starts with a chord of F#4, C#5, and G#4. Measure 124 starts with a chord of F#4, C#5, and G#4.

125

Staff 125: Bass clef, key signature of two sharps (F# and C#). Measures 125-127 contain a rhythmic pattern of eighth notes with chords. Measure 125 starts with a chord of F#4, C#5, and G#4. Measure 126 starts with a chord of F#4, C#5, and G#4. Measure 127 starts with a chord of F#4, C#5, and G#4.

128

Staff 128: Bass clef, key signature of two sharps (F# and C#). Measures 128-130 contain a rhythmic pattern of eighth notes with chords. Measure 128 starts with a chord of F#4, C#5, and G#4. Measure 129 starts with a chord of F#4, C#5, and G#4. Measure 130 starts with a chord of F#4, C#5, and G#4.

131

Staff 131: Bass clef, key signature of two sharps (F# and C#). Measures 131-133 contain a rhythmic pattern of eighth notes with chords. Measure 131 starts with a chord of F#4, C#5, and G#4. Measure 132 starts with a chord of F#4, C#5, and G#4. Measure 133 starts with a chord of F#4, C#5, and G#4.

134

Staff 134: Bass clef, key signature of two sharps (F# and C#). Measures 134-135 contain a rhythmic pattern of eighth notes with chords. Measure 134 starts with a chord of F#4, C#5, and G#4. Measure 135 starts with a chord of F#4, C#5, and G#4.

136

Staff 136: Bass clef, key signature of two sharps (F# and C#). Measures 136-138 contain a rhythmic pattern of eighth notes with chords. Measure 136 starts with a chord of F#4, C#5, and G#4. Measure 137 starts with a chord of F#4, C#5, and G#4. Measure 138 starts with a chord of F#4, C#5, and G#4.

139

Staff 139: Bass clef, key signature of two sharps (F# and C#). Measure 139 is a whole rest.

Reverse Cymbals

Akon - Right now (Na Na Na)

The musical score is written in 4/4 time and consists of seven staves of music. Each staff begins with a measure number and a rhythmic pattern. The patterns are as follows:

- Staff 1: Measure 24, pattern = 137,700272. The pattern consists of a whole rest, followed by a quarter note with a slash, an eighth note, and a quarter note.
- Staff 2: Measure 34, pattern = 138,200134. The pattern consists of a whole rest, followed by a quarter note with a slash, an eighth note, and a quarter note.
- Staff 3: Measure 58, pattern = 137,800201. The pattern consists of a whole rest, followed by a quarter note with a slash, an eighth note, and a quarter note.
- Staff 4: Measure 74, pattern = 138,000198. The pattern consists of a whole rest, followed by a quarter note with a slash, an eighth note, and a quarter note.
- Staff 5: Measure 98, pattern = 137,700272. The pattern consists of a whole rest, followed by a quarter note with a slash, an eighth note, and a quarter note.
- Staff 6: Measure 122, pattern = 138,200134. The pattern consists of a whole rest, followed by a quarter note with a slash, an eighth note, and a quarter note.
- Staff 7: Measure 139, pattern = 137,800201. The pattern consists of a whole rest, followed by a quarter note with a slash, an eighth note, and a quarter note.



FM Synth

Akon - Right now (Na Na Na)

♩ = 137,700272

Musical notation for measures 1-5. Treble clef, 4/4 time. Bass clef, 4/4 time. Key signature: one sharp (F#). Measures 1-5 show a piano accompaniment with chords and a bass line.

9

Musical notation for measures 6-10. Treble clef, 4/4 time. Bass clef, 4/4 time. Key signature: one sharp (F#). Measures 6-10 show a piano accompaniment with chords and a bass line.

17

Musical notation for measures 11-15. Treble clef, 4/4 time. Bass clef, 4/4 time. Key signature: one sharp (F#). Measures 11-15 show a piano accompaniment with chords and a bass line.

25      ♩ = 138,200134                      ♩ = 137,800201    ♩ = 138,000198

	<b>31</b>	<b>16</b>	<b>66</b>
	<b>31</b>	<b>16</b>	<b>66</b>

Musical notation for measures 16-18. Treble clef, 4/4 time. Bass clef, 4/4 time. Key signature: one sharp (F#). Measures 16-18 show a piano accompaniment with chords and a bass line. Measure numbers 31, 16, and 66 are indicated above and below the staves.

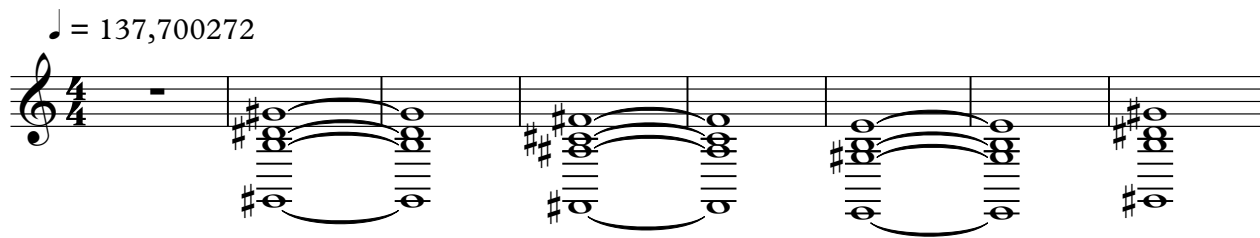
139

Musical notation for measure 19. Treble clef, 4/4 time. Measure 19 shows a whole rest.

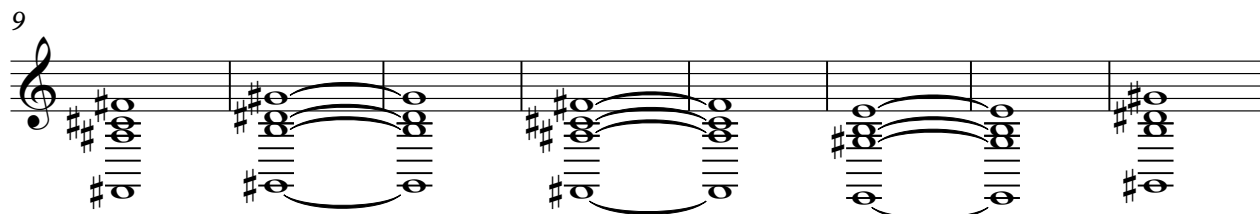
Orchestra Hit

Akon - Right now (Na Na Na)

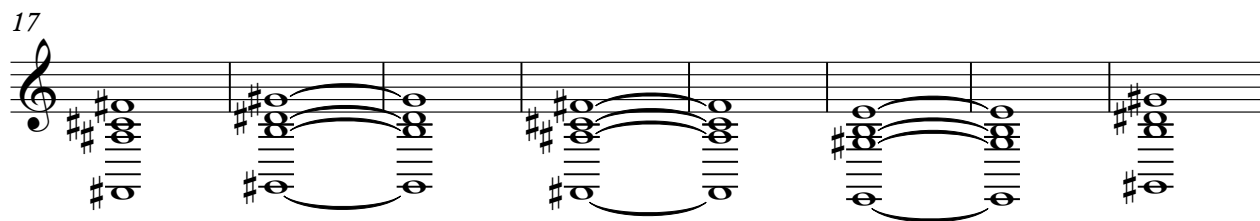
♩ = 137,700272



9



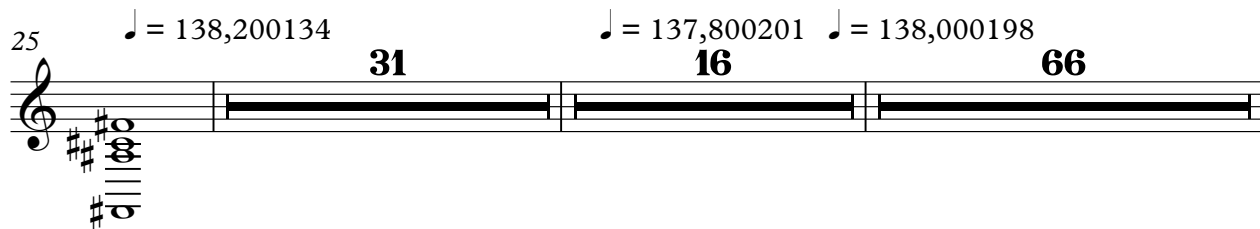
17



25

♩ = 138,200134      ♩ = 137,800201      ♩ = 138,000198

**31**      **16**      **66**



139



# Akon - Right now (Na Na Na)

## Lead 8 (Bass + Lead)

The musical score is written in treble clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff (measures 1-8) has a tempo marking of ♩ = 137,700272 and a '4' above the first measure. The second staff (measures 9-16) has a '3' above the first measure. The third staff (measures 17-24) has a '3' above the first measure. The fourth staff (measures 25-32) has a tempo marking of ♩ = 138,200134 and a '3' above the first measure. The fifth staff (measures 33-40) has a '3' above the first measure. The sixth staff (measures 41-48) has a '3' above the first measure. The seventh staff (measures 49-56) has a '3' above the first measure. The eighth staff (measures 57-64) has a tempo marking of ♩ = 137,800201 and a '3' above the first measure. The ninth staff (measures 65-70) has a '3' above the first measure. The tenth staff (measures 71-78) has a tempo marking of ♩ = 138,000198 and a '3' above the last measure. The key signature is one sharp (F#), and the piece concludes with a whole note chord consisting of F# and C.

Lead 8 (Bass + Lead)

77

3

85

3

93

3

101

3

109

3

117

3

125

3

133

3

139

3

# Akon - Right now (Na Na Na)

## Lead 8 (Bass + Lead)

♩ = 137,700272

4

9

3

16

3

23

♩ = 138,200134

3

30

3

37

42

3

49

3

56

♩ = 137,800201

3

63

3

2

Lead 8 (Bass + Lead)

$\text{♩} = 138,000198$

69

74

81

88

95

102

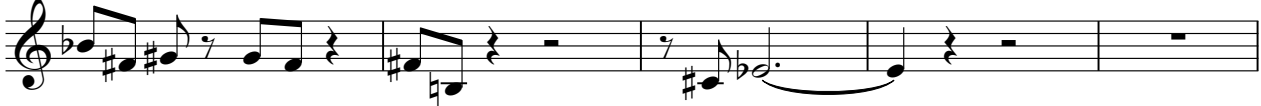
109

114

121

128

134



139



Helicopter

Akon - Right now (Na Na Na)

♩ = 137,700272  
**QUANTUM JUMP**

8 2

15 2

♩ = 138,200134

23

29

36 2

44 2

♩ = 137,800201

52

59

66

♩ = 138,000198

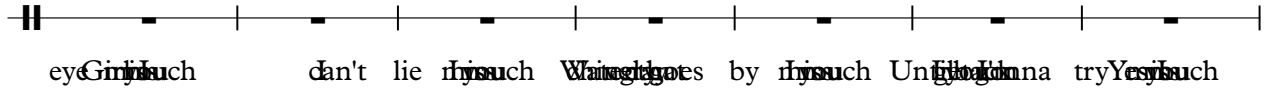
73

right I see long That's been your face I'm strong Bite  
 strength have is whing way I want long Her get by my side Ajinild you assou,eeze  
 you Tell what's been on my mind I make up right now na na I make up right now  
 na I make up right now na I make up right now na I make up right now na I make  
 up right now na I make up right now na I make up right now na I make up right now  
 made it two And how our eyes that's right Even as things true Why do and listen  
 night then What be they it was Cooshyo mi love a friend I make up right now  
 na I make up right now na I make up right now na I make up right now na I make  
 up right now na I make up right now na I make up right now na I make up right now  
 na can't lie in such Wainig goes by in such Unig na try Yes in such 'Coataphy



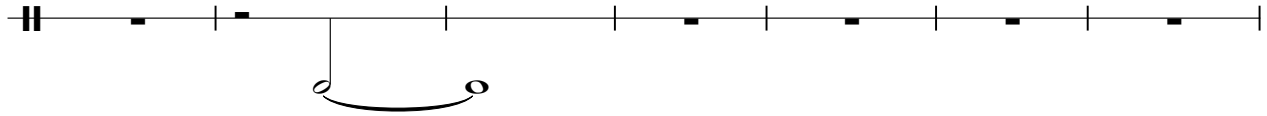
Helicopter

80



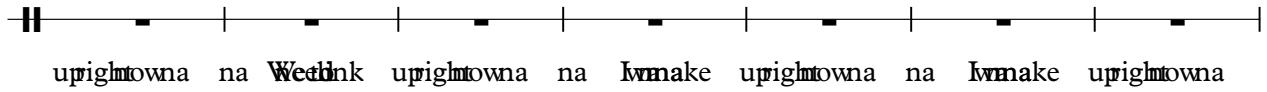
eye Girly such can't lie if you such Wings go by if you such Unfly on a try Yes such

87



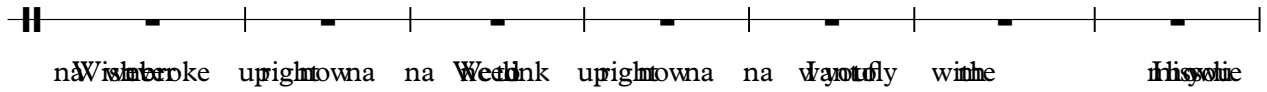
'Cos the phly eye Girly such I make up right now na I make up right now na Wishe broke

94



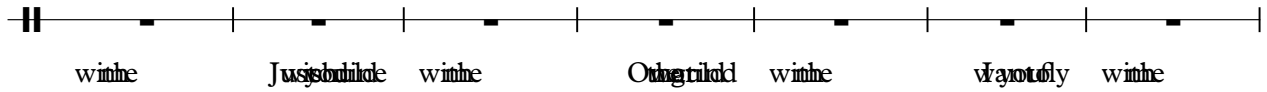
up right now na Weedink up right now na I make up right now na I make up right now

101



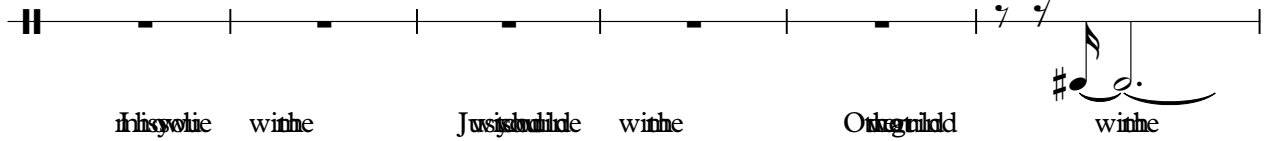
na Wishe broke up right now na Weedink up right now na Wootly winhe if you such

108



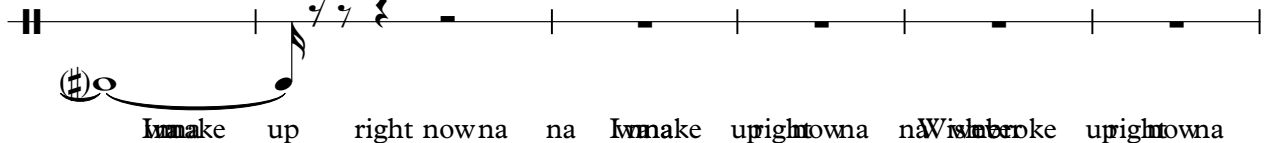
winhe Jushe broke winhe O the ridd winhe Wootly winhe

115



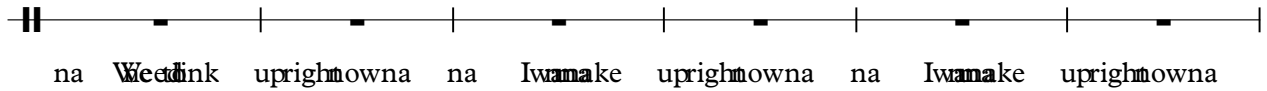
if you such winhe Jushe broke winhe O the ridd winhe

121




I make up right now na I make up right now na Wishe broke up right now

127



na Weedink up right now na I make up right now na I make up right now

133



na Wishe broke up right now na na Weedink up right now na na...

139

