

Green Day - Know your enemy

0.0"
1.1,00
Intro

♩ = 130,000137

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Backing Vocals

Backing Vocals Two

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Billie Joe Armstrong - Guitar Three

Mike Dirnt - Bass



3

Tré Cool - Drums

Billie Joe Armstrong - Guitar One

5

Tré Cool - Drums

Billie Joe Armstrong - Guitar One

Musical notation for measures 5 and 6. The top staff shows a drum part with a consistent pattern of eighth notes. The bottom staff shows a guitar part with a series of chords, including a 7th chord in measure 6.



7

Tré Cool - Drums

Billie Joe Armstrong - Guitar One

Musical notation for measures 7 and 8. The top staff shows a drum part. The bottom staff shows a guitar part with a 7th chord in measure 8.



14.7"
9.1,00
Chorus

9

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Billie Joe Armstrong - Guitar One

Musical notation for measures 9 and 10. The top staff shows a drum part. The middle staff shows a vocal line with notes and rests. The bottom staff shows a guitar part with a 7th chord in measure 10.



11

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Billie Joe Armstrong - Guitar One

Musical notation for measures 11 and 12. The top staff shows a drum part. The middle staff shows a vocal line. The bottom staff shows a guitar part with a 7th chord in measure 12.

12

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Mike Dirnt - Bass



13

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Backing Vocals

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Mike Dirnt - Bass

15

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Backing Vocals

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Mike Dirnt - Bass



17

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Backing Vocals

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Mike Dirnt - Bass

18

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Backing Vocals

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Mike Dirnt - Bass



20

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Backing Vocals

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Mike Dirnt - Bass

36.9"
21.1,00
Verse

21

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Mike Dirnt - Bass



22

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Billie Joe Armstrong - Guitar One

Mike Dirnt - Bass



24

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Billie Joe Armstrong - Guitar One

Mike Dirnt - Bass

26

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Billie Joe Armstrong - Guitar One

Mike Dirnt - Bass

51.6"
29.1,00
Verse



28

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Backing Vocals

Billie Joe Armstrong - Guitar One

Mike Dirnt - Bass



30

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Billie Joe Armstrong - Guitar One

Mike Dirnt - Bass

32

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Backing Vocals

Billie Joe Armstrong - Guitar One

Mike Dirnt - Bass



34

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Billie Joe Armstrong - Guitar One

Mike Dirnt - Bass

36

Musical score for measures 36-37. The score includes parts for Tré Cool - Drums, Billie Joe Armstrong - Vocals, Backing Vocals, Backing Vocals Two, Billie Joe Armstrong - Guitar One, Billie Joe Armstrong - Guitar Two, and Mike Dirnt - Bass. Measure 36 features a drum solo with a star symbol and a double bar line. The guitar parts are complex, with a '6' marking under the second guitar staff. The bass line is a simple eighth-note pattern.



1'06.4"
37.1,00
Chorus

37

Musical score for measures 37-38. The score includes parts for Tré Cool - Drums, Billie Joe Armstrong - Vocals, Backing Vocals, Billie Joe Armstrong - Guitar One, Billie Joe Armstrong - Guitar Two, and Mike Dirnt - Bass. Measure 37 features a drum solo with four star symbols. The vocal parts have lyrics. The guitar parts are complex, with a '7' marking under the second guitar staff. The bass line is a simple eighth-note pattern.

38

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Backing Vocals

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Mike Dirnt - Bass



40

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Backing Vocals

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Mike Dirnt - Bass

42

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Backing Vocals

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Mike Dirnt - Bass



44

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Backing Vocals

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Mike Dirnt - Bass

1'21.2"
45.1,00
Bridge

45

Tré Cool - Drums

Drum notation on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, indicating a consistent rhythmic pattern. There are asterisks above the first and last notes of the sequence.

Billie Joe Armstrong - Vocals

Vocal notation on a treble clef staff. It shows a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a half note, all in a specific melodic line.

Backing Vocals

Backing vocal notation on a treble clef staff, mirroring the melody of the main vocal line with a similar sequence of notes.

Billie Joe Armstrong - Guitar One

Guitar notation on a treble clef staff showing a series of chords. The chords are mostly triads and dyads, with a consistent rhythmic pattern.

Billie Joe Armstrong - Guitar Two

Guitar notation on a treble clef staff showing a series of chords. It includes a 7th fret barre and a 7th fret bend, indicating a more complex harmonic structure.

Billie Joe Armstrong - Guitar Three

Guitar notation on a treble clef staff showing a series of notes, likely a lead line or a specific harmonic part.

Mike Dirnt - Bass

Bass notation on a bass clef staff showing a series of notes, likely a bass line or a specific harmonic part.

46

Tré Cool - Drums

A musical staff for drums showing a 7/8 time signature. The notation consists of eighth notes and quarter notes with stems, some marked with asterisks to indicate accents. The pattern includes a sequence of eighth notes followed by quarter notes in each bar.

Billie Joe Armstrong - Vocals

A musical staff for the lead vocal in G major. It features a melodic line with quarter notes and eighth notes, including a quarter rest at the start of the first measure.

Backing Vocals

A musical staff for backing vocals in G major. The notation shows a few notes in the second measure, including a quarter note and an eighth note.

Billie Joe Armstrong - Guitar One

A musical staff for Guitar One in G major. It features a dense arrangement of chords and chord fragments, primarily consisting of eighth and quarter notes.

Billie Joe Armstrong - Guitar Two

A musical staff for Guitar Two in G major. It features a dense arrangement of chords and chord fragments, primarily consisting of eighth and quarter notes.

Billie Joe Armstrong - Guitar Three

A musical staff for Guitar Three in G major. The notation shows a melodic line with quarter and eighth notes.

Mike Dirnt - Bass

A musical staff for the bass line in G major. It features a steady eighth-note rhythmic pattern.

48

Tré Cool - Drums

Drum notation for Tré Cool. The staff uses a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an asterisk (*).

Billie Joe Armstrong - Vocals

Vocal notation for Billie Joe Armstrong. The staff uses a treble clef and a key signature of one sharp (F#). It shows a melodic line with a quarter rest followed by several notes.

Backing Vocals

Backing vocal notation. The staff uses a treble clef and a key signature of one sharp (F#). It shows a melodic line with a quarter rest followed by several notes.

Billie Joe Armstrong - Guitar One

Guitar One notation for Billie Joe Armstrong. The staff uses a treble clef and a key signature of one sharp (F#). It features a complex chordal accompaniment with many beamed notes.

Billie Joe Armstrong - Guitar Two

Guitar Two notation for Billie Joe Armstrong. The staff uses a treble clef and a key signature of one sharp (F#). It features a complex chordal accompaniment with many beamed notes.

Billie Joe Armstrong - Guitar Three

Guitar Three notation for Billie Joe Armstrong. The staff uses a treble clef and a key signature of one sharp (F#). It features a melodic line with several notes.

Mike Dirnt - Bass

Bass notation for Mike Dirnt. The staff uses a bass clef and a key signature of one sharp (F#). It features a melodic line with several notes.

1'32.3"
51.1,00
Interlude

50

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Backing Vocals

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Billie Joe Armstrong - Guitar Three

Mike Dirnt - Bass



1'35.9"
53.1,00
Guitar Solo

52

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Billie Joe Armstrong - Guitar Three

Mike Dirnt - Bass

54

Tré Cool - Drums

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Billie Joe Armstrong - Guitar Three

Mike Dirnt - Bass



56

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Billie Joe Armstrong - Guitar Three

Mike Dirnt - Bass

58

Tré Cool - Drums

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Billie Joe Armstrong - Guitar Three

Mike Dirnt - Bass



60

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Billie Joe Armstrong - Guitar Three

Mike Dirnt - Bass

61

Tré Cool - Drums

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Billie Joe Armstrong - Guitar Three

Mike Dirnt - Bass



63

Tré Cool - Drums

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Billie Joe Armstrong - Guitar Three

Mike Dirnt - Bass

65

Tré Cool - Drums

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Billie Joe Armstrong - Guitar Three

Mike Dirnt - Bass

201.6
67.1,00
Interlude

67

Tré Cool - Drums

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Billie Joe Armstrong - Guitar Three

Mike Dirnt - Bass

#0

69

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Billie Joe Armstrong - Guitar One

71

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Billie Joe Armstrong - Guitar One



73

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Billie Joe Armstrong - Guitar One



75

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Backing Vocals

Billie Joe Armstrong - Guitar One

77

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Backing Vocals

Billie Joe Armstrong - Guitar One



79

Billie Joe Armstrong - Guitar One



81

Billie Joe Armstrong - Guitar One



2'31.3"
83.1,00
Chorus

83

Billie Joe Armstrong - Vocals

Billie Joe Armstrong - Guitar One



85

Billie Joe Armstrong - Vocals

Billie Joe Armstrong - Guitar One

86

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Mike Dirnt - Bass



87

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Backing Vocals

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Mike Dirnt - Bass

88

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Backing Vocals

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Mike Dirnt - Bass



90

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Backing Vocals

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Mike Dirnt - Bass

92

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Backing Vocals

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Mike Dirnt - Bass



2'53.5"
95.1,00
Outro

94

Tré Cool - Drums

Billie Joe Armstrong - Vocals

Backing Vocals

Billie Joe Armstrong - Guitar One

Billie Joe Armstrong - Guitar Two

Billie Joe Armstrong - Guitar Three

Mike Dirnt - Bass

96

Tré Cool - Drums

Drum notation for Tré Cool. The staff is a single line with a double bar line at the beginning. It features a 7/8 time signature. The first measure contains a quarter note followed by two eighth notes. The second measure contains a quarter note followed by two eighth notes. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes. Above the staff, there are four asterisks with downward-pointing arrows, indicating specific drum hits.

Billie Joe Armstrong - Vocals

Vocal notation for Billie Joe Armstrong. The staff is a single line with a treble clef and a 7/8 time signature. The first measure contains a quarter note followed by two eighth notes. The second measure contains a quarter note followed by two eighth notes. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes.

Backing Vocals

Backing vocal notation. The staff is a single line with a treble clef. It features a 7/8 time signature. The first measure contains a whole rest. The second measure contains a quarter note followed by two eighth notes. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes.

Billie Joe Armstrong - Guitar One

Guitar One notation for Billie Joe Armstrong. The staff is a single line with a treble clef and a 7/8 time signature. The first measure contains a quarter note followed by two eighth notes. The second measure contains a quarter note followed by two eighth notes. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes.

Billie Joe Armstrong - Guitar Two

Guitar Two notation for Billie Joe Armstrong. The staff is a single line with a treble clef and a 7/8 time signature. The first measure contains a quarter note followed by two eighth notes. The second measure contains a quarter note followed by two eighth notes. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes.

Billie Joe Armstrong - Guitar Three

Guitar Three notation for Billie Joe Armstrong. The staff is a single line with a treble clef and a 7/8 time signature. The first measure contains a quarter note followed by two eighth notes. The second measure contains a quarter note followed by two eighth notes. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes.

Mike Dirnt - Bass

Bass notation for Mike Dirnt. The staff is a single line with a bass clef and a 7/8 time signature. The first measure contains a quarter note followed by two eighth notes. The second measure contains a quarter note followed by two eighth notes. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes.

Tré Cool - Drums

Drum notation on a single staff with a double bar line at the beginning. It features a series of eighth notes with asterisks above them, indicating specific drum sounds. The notation is organized into two measures.

Billie Joe Armstrong - Vocals

Vocal notation on a treble clef staff. It begins with a whole rest, followed by a series of eighth notes in the second measure. The key signature has one sharp (F#).

Backing Vocals

Backing vocal notation on a treble clef staff. It starts with a whole rest, followed by eighth notes in the second measure. The key signature has one sharp (F#).

Backing Vocals Two

Backing vocal notation on a treble clef staff. It begins with an eighth rest, followed by eighth notes in the first measure, and a whole rest in the second measure. The key signature has one sharp (F#).

Billie Joe Armstrong - Guitar One

Guitar notation on a treble clef staff. It features a series of chords and single notes, primarily eighth notes, in the first measure, and a more complex chordal structure in the second measure. The key signature has one sharp (F#).

Billie Joe Armstrong - Guitar Two

Guitar notation on a treble clef staff. It features a series of chords and single notes, primarily eighth notes, in the first measure, and a more complex chordal structure in the second measure. The key signature has one sharp (F#).

Billie Joe Armstrong - Guitar Three

Guitar notation on a treble clef staff. It features a series of eighth notes in the first measure, and a more complex chordal structure in the second measure. The key signature has one sharp (F#).

Mike Dirnt - Bass

Bass notation on a bass clef staff. It features a series of eighth notes in the first measure, and a more complex chordal structure in the second measure. The key signature has one sharp (F#).

100

Tré Cool - Drums

Drum notation on a single staff with a double bar line. It features a 7/8 time signature. The first measure contains a quarter rest followed by eighth notes. The second measure contains eighth notes. The third measure contains eighth notes. The fourth measure contains eighth notes. Above the staff, there are seven asterisks with downward-pointing stems, indicating specific drum hits.

Billie Joe Armstrong - Vocals

Vocal notation on a single staff with a treble clef and a 7/8 time signature. The melody starts with a quarter rest, followed by eighth notes and quarter notes.

Backing Vocals

Backing vocal notation on a single staff with a treble clef and a 7/8 time signature. It begins with a whole rest, followed by quarter notes and eighth notes.

Billie Joe Armstrong - Guitar One

Guitar notation on a single staff with a treble clef and a 7/8 time signature. It features a series of chords and eighth notes.

Billie Joe Armstrong - Guitar Two

Guitar notation on a single staff with a treble clef and a 7/8 time signature. It features a series of chords and eighth notes.

Billie Joe Armstrong - Guitar Three

Guitar notation on a single staff with a treble clef and a 7/8 time signature. It features a series of eighth notes and quarter notes.

Mike Dirnt - Bass

Bass notation on a single staff with a bass clef and a 7/8 time signature. It features a series of eighth notes and quarter notes.

102

Tré Cool - Drums

A single staff of music for drums, featuring a complex rhythmic pattern with various note values and rests.

Billie Joe Armstrong - Vocals

A single staff of music for vocals, showing a melodic line with a few notes and rests.

Backing Vocals Two

A single staff of music for backing vocals, showing a melodic line with a few notes and rests.

Billie Joe Armstrong - Guitar One

A single staff of music for guitar, showing a series of chords and a melodic line.

Billie Joe Armstrong - Guitar Two

A single staff of music for guitar, showing a series of chords and a melodic line.

Billie Joe Armstrong - Guitar Three

A single staff of music for guitar, showing a series of chords and a melodic line.

Mike Dirnt - Bass

A single staff of music for bass, showing a series of notes and rests.

♩ = 130,000137

6

11

15

19

23

27

31

35

39

V.S.

43

47

51

55

59

63

67

72

77

87

91

Musical notation for measures 91-94. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and asterisks above each note indicating a specific drum sound. The notes are grouped in pairs across four measures.

95

Musical notation for measures 95-98. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and asterisks above each note indicating a specific drum sound. The notes are grouped in pairs across four measures.

99

Musical notation for measures 99-100. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and asterisks above each note indicating a specific drum sound. The notes are grouped in pairs across two measures.

101

Musical notation for measures 101-102. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and asterisks above each note indicating a specific drum sound. The notes are grouped in pairs across two measures.

Green Day - Know your enemy

Billie Joe Armstrong - Vocals

♩ = 130,000137

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 130,000137. A measure rest for 8 measures is indicated above the first staff. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes and rests. The key signature changes to two sharps (D major) at measure 20. The score concludes with a final melodic phrase in measure 45.

V.S.

50

3 3

Musical notation for measures 50-53. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 51 is a whole rest. Measure 52 contains a quarter rest, a quarter note F#4, and a quarter note G4. Measure 53 contains a half note F#4 and a quarter note G4. There are two '3' above the staff, one over measure 52 and one over measure 53, indicating a triplet.

60

9

Musical notation for measures 60-63. Measure 60 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 61 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 62 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 63 contains a quarter note A5, a quarter note B5, and a quarter note C6. There is a '9' above the staff between measures 60 and 61, indicating a 9-measure rest.

73

Musical notation for measures 73-76. Measure 73 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 74 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 75 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 76 contains a quarter note E3, a quarter note D3, and a quarter note C3.

77

4

Musical notation for measures 77-80. Measure 77 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 78 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 79 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 80 contains a quarter note E3, a quarter note D3, and a quarter note C3. There is a '4' above the staff between measures 79 and 80, indicating a 4-measure rest.

84

Musical notation for measures 84-87. Measure 84 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 85 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 86 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 87 contains a quarter note E3, a quarter note D3, and a quarter note C3.

88

Musical notation for measures 88-91. Measure 88 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 89 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 90 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 91 contains a quarter note E3, a quarter note D3, and a quarter note C3.

92

Musical notation for measures 92-95. Measure 92 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 93 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 94 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 95 contains a quarter note E3, a quarter note D3, and a quarter note C3.

96

Musical notation for measures 96-99. Measure 96 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 97 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 98 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 99 contains a quarter note E3, a quarter note D3, and a quarter note C3.

100

Musical notation for measures 100-103. Measure 100 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 101 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 102 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 103 contains a quarter note E3, a quarter note D3, and a quarter note C3.

Backing Vocals

Green Day - Know your enemy

♩ = 130,000137

12

16

20

7

3

33

3

39

43

48

23

75

9

Backing Vocals

87



91



95



99



Backing Vocals Two

Green Day - Know your enemy

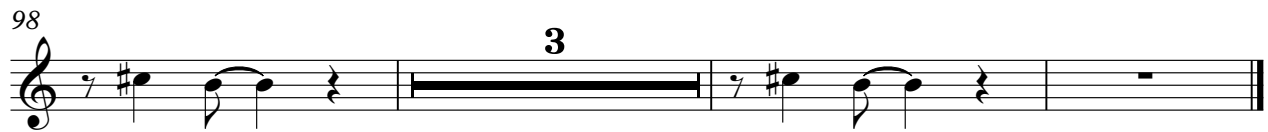
♩ = 130,000137



35 61

This musical notation is on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, labeled with the number 35. The second measure contains a quarter rest, followed by a quarter note with a sharp sign (F#), a quarter note, and a quarter rest. The third measure is another whole rest, labeled with the number 61. The staff ends with a double bar line.

98



3

This musical notation is on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest, followed by a quarter note with a sharp sign (F#), a quarter note, and a quarter rest. The second measure is a whole rest, labeled with the number 3. The third measure contains a quarter rest, followed by a quarter note with a sharp sign (F#), a quarter note, and a quarter rest. The fourth measure is a whole rest. The staff ends with a double bar line.

Green Day - Know your enemy

Billie Joe Armstrong - Guitar One

♩ = 130,000137

3

7

11

15

19

23

27

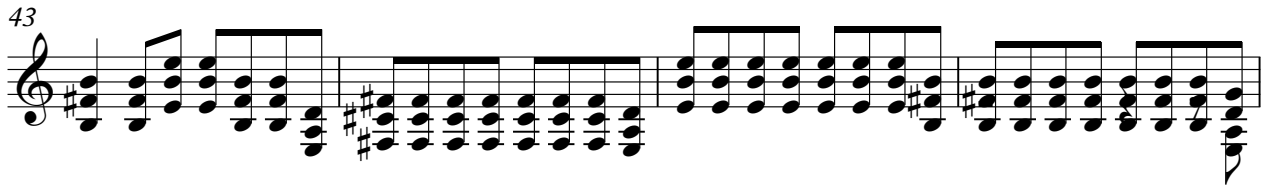
31

35

39

V.S.

43



Musical notation for measures 43-46. The notation is in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced guitar riff with many beamed eighth and sixteenth notes, and frequent use of accidentals (sharps and naturals).

47



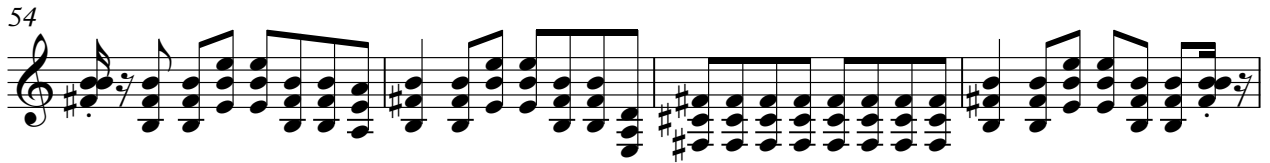
Musical notation for measures 47-50. The notation continues the fast-paced guitar riff from the previous system, maintaining the same complex rhythmic patterns and accidentals.

51



Musical notation for measures 51-53. The notation continues the fast-paced guitar riff, with some measures featuring a slash and a vertical line, possibly indicating a double bar line or a specific performance instruction.

54



Musical notation for measures 54-57. The notation continues the fast-paced guitar riff, with some measures featuring a slash and a vertical line.

58



Musical notation for measures 58-61. The notation continues the fast-paced guitar riff, with some measures featuring a slash and a vertical line.

62



Musical notation for measures 62-65. The notation continues the fast-paced guitar riff, with some measures featuring a slash and a vertical line.

66



Musical notation for measures 66-69. The notation continues the fast-paced guitar riff, with some measures featuring a slash and a vertical line.

70



Musical notation for measures 70-72. The notation continues the fast-paced guitar riff, with some measures featuring a slash and a vertical line.

73



Musical notation for measures 73-75. The notation continues the fast-paced guitar riff, with some measures featuring a slash and a vertical line.

76



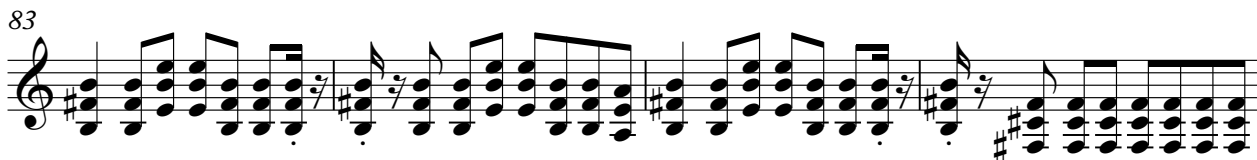
Musical notation for measures 76-78. The notation continues the fast-paced guitar riff, with some measures featuring a slash and a vertical line.

79



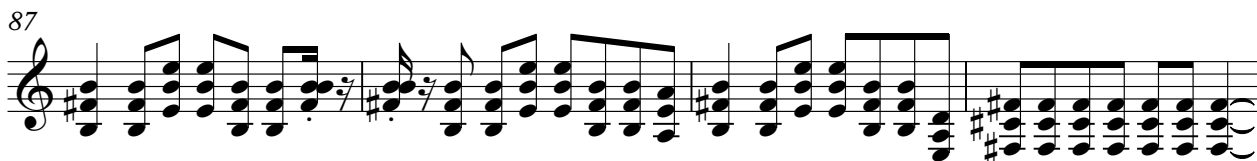
Musical notation for measures 79-82. The notation is in treble clef with a key signature of one sharp (F#). It features a consistent rhythmic pattern of eighth-note chords, with some measures containing a slash through the chord symbol, likely indicating a specific guitar technique like a slash chord or a specific voicing.

83



Musical notation for measures 83-86. The notation continues the eighth-note chord pattern from the previous system, maintaining the key signature of one sharp.

87



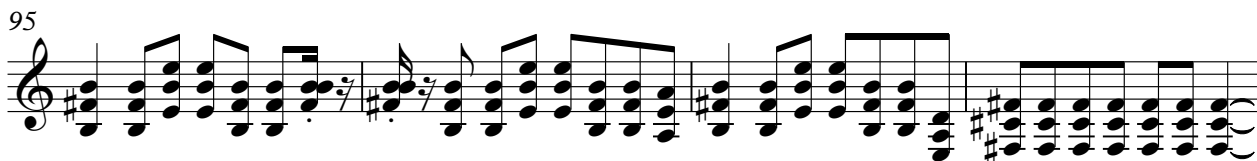
Musical notation for measures 87-90. The notation continues the eighth-note chord pattern, with the final measure of this system showing a change in the chord structure.

91



Musical notation for measures 91-94. The notation continues the eighth-note chord pattern, with the final measure of this system showing a change in the chord structure.

95



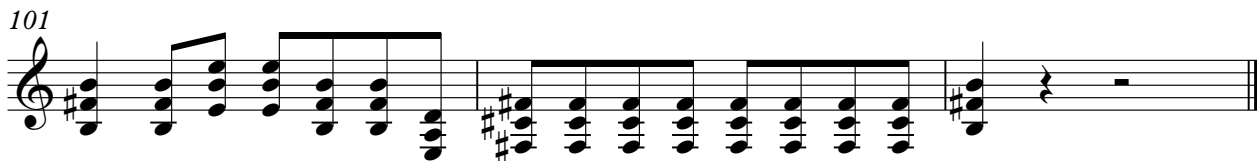
Musical notation for measures 95-98. The notation continues the eighth-note chord pattern, with the final measure of this system showing a change in the chord structure.

99



Musical notation for measures 99-100. The notation continues the eighth-note chord pattern, with the final measure of this system showing a change in the chord structure.

101



Musical notation for measures 101-102. The notation continues the eighth-note chord pattern, with the final measure of this system showing a change in the chord structure.

Green Day - Know your enemy

Billie Joe Armstrong - Guitar Two

♩ = 130,000137

11

15

19

21

36

37

40

44

45

48

2

53

57

61

65

69

87

90

94

98

101

Green Day - Know your enemy

Billie Joe Armstrong - Guitar Three

♩ = 130,000137

44

47

51

56

60

64

68

97

100

Green Day - Know your enemy

Mike Dirnt - Bass

♩ = 130,000137

11



15



19



23



27



31



35



39



43



47



V.S.

51



56



60



64



68

18



89



93



97



100

