

# Disney Themes - Jolly Holiday

0.0"

1.1,00

Jolly Holiday with Mary and Bert

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Jolly Holiday**: Treble clef, 4/4 time signature, mostly rests.
- Baritone Saxophone**: Treble clef, 4/4 time signature, mostly rests.
- Mary Poppins**: Bass clef, 4/4 time signature, contains the main melody.
- Bagpipes**: Treble clef, 4/4 time signature, mostly rests.
- Baroque Trumpet**: Treble clef, 4/4 time signature, mostly rests.
- Music Box**: Treble clef, 4/4 time signature, mostly rests.
- Harp**: Treble clef, 4/4 time signature, mostly rests.
- zax@zaxpax.com**: Treble clef, 4/4 time signature, contains a melodic line.
- 10/13/97**: Treble clef, 4/4 time signature, mostly rests.
- Lead 6 (Voice)**: Treble clef, 4/4 time signature, mostly rests.
- FX 3 (Crystal)**: Treble clef, 4/4 time signature, mostly rests.
- ♩ = 120,000000**: Tempo marking below the FX 3 staff.
- Sherman&Sherman**: Bass clef, 4/4 time signature, contains a melodic line.
- Viola**: Bass clef, 4/4 time signature, mostly rests.
- Viola**: Bass clef, 4/4 time signature, mostly rests.

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Mary Poppins

zax@zaxpax.com

Sherman&Sherman

Musical score for the song "Mary Poppins". It consists of three staves. The top staff is the vocal line for Mary Poppins, starting with a treble clef and a 3-measure triplet. The middle staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a 3-measure triplet. The bottom staff is the guitar accompaniment, with a bass clef and a 3-measure triplet. The key signature has one sharp (F#).

Jolly Holiday

Mary Poppins

Sherman&Sherman

Musical score for the song "Jolly Holiday". It consists of three staves. The top staff is the vocal line for Jolly Holiday, starting with a treble clef and a 5-measure phrase with a 6-measure triplet. The middle staff is the piano accompaniment for Mary Poppins, with a bass clef and a 5-measure phrase with a 6-measure triplet. The bottom staff is the guitar accompaniment for Sherman&Sherman, with a bass clef and a 5-measure phrase with a 6-measure triplet. The key signature has one sharp (F#).

Jolly Holiday

Mary Poppins

Sherman&Sherman

Musical score for the song "Jolly Holiday". It consists of three staves. The top staff is the vocal line for Jolly Holiday, starting with a treble clef and an 8-measure phrase. The middle staff is the piano accompaniment for Mary Poppins, with a bass clef and an 8-measure phrase. The bottom staff is the guitar accompaniment for Sherman&Sherman, with a bass clef and an 8-measure phrase. The key signature has one sharp (F#).

11  $\text{♩} = 60, \text{000} \text{020}, \text{000000}$

Jolly Holiday

Mary Poppins

zax@zaxpax.com

Sherman&Sherman



14

Jolly Holiday

Mary Poppins

zax@zaxpax.com

Sherman&Sherman

17

Jolly Holiday

Mary Poppins

Sherman&Sherman



20

Jolly Holiday

Mary Poppins

Sherman&Sherman



23

Jolly Holiday

Mary Poppins

Sherman&Sherman

26

Jolly Holiday

Mary Poppins

Sherman&Sherman



29

Jolly Holiday

Mary Poppins

Sherman&Sherman



31

Jolly Holiday

Mary Poppins

Sherman&Sherman

3

33

Mary Poppins

10/13/97

Sherman&Sherman

This system contains measures 33, 34, and 35. Mary Poppins (bass clef) has a simple melody. 10/13/97 (treble clef) and Sherman&Sherman (bass clef) play a rhythmic accompaniment with sixteenth-note runs, marked with a '6' fingering.



36

Mary Poppins

zax@zaxpax.com

10/13/97

Sherman&Sherman

This system contains measures 36, 37, and 38. Mary Poppins (bass clef) has a simple melody. zax@zaxpax.com (treble clef) and 10/13/97 (treble clef) play a rhythmic accompaniment. Sherman&Sherman (bass clef) plays a bass line.



39

Mary Poppins

10/13/97

FX 3

Sherman&Sherman

This system contains measures 39, 40, and 41. Mary Poppins (bass clef) has a simple melody. 10/13/97 (treble clef) and FX 3 (treble clef) play a rhythmic accompaniment. Sherman&Sherman (bass clef) plays a bass line.

42

Mary Poppins

10/13/97

FX 3

Sherman&Sherman

Vla.



45

Bari. Sax.

Mary Poppins

M. Box

10/13/97

Sherman&Sherman

48

Mary Poppins

M. Box

10/13/97

Sherman&Sherman

Vla.

A musical score for the song "Mary Poppins" starting at measure 48. The score is arranged for five parts: Mary Poppins (bass clef), M. Box (treble clef), 10/13/97 (treble clef), Sherman&Sherman (bass clef), and Vla. (bass clef). The key signature has one flat (B-flat). The Mary Poppins part features a melodic line with eighth and quarter notes. The M. Box part has a few notes in the first measure followed by rests. The 10/13/97 part has a rhythmic accompaniment with eighth and quarter notes. The Sherman&Sherman part has a complex accompaniment with chords and moving lines. The Vla. part has a similar accompaniment to the Sherman&Sherman part.



51

Bari. Sax.

Mary Poppins

Bagp.

M. Box

zax@zaxpax.com

10/13/97

FX 3

Sherman&Sherman

Vla.

Vla.

This musical score page, numbered 51, contains ten staves. The top seven staves are for instruments: Bari. Sax. (Bass Saxophone), Bagp. (Bagpipes), and FX 3 (Effects). The next three staves are for vocalists: Mary Poppins, zax@zaxpax.com, and 10/13/97. The bottom three staves are for strings: Sherman&Sherman (Violins), and two separate staves for Vla. (Violas). The score is written in treble clef for the saxophone, bagpipes, and effects parts, and bass clef for the vocalists and violas. The Sherman&Sherman part is in a lower register, likely for a double bass or cello. The music consists of three measures, with various rhythmic patterns and accidentals.

54

Bari. Sax.

Mary Poppins

Bagp.

M. Box

zax@zaxpax.com

10/13/97

FX 3

Sherman&Sherman

Vla.

Vla.

57

Bari. Sax.

Mary Poppins

Bagp.

M. Box

zax@zaxpax.com

10/13/97

FX 3

Sherman&Sherman

Vla.

Vla.

59

Bari. Sax.

Mary Poppins

Bagp.

M. Box

zax@zaxpax.com

10/13/97

Lead 6

FX 3

Sherman&Sherman

Vla.

Vla.

The musical score consists of ten staves. The first seven staves (Bari. Sax., Mary Poppins, Bagp., M. Box, zax@zaxpax.com, 10/13/97, and FX 3) all play the same rhythmic pattern in measure 59: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. In measure 60, these parts play a quarter rest. The Lead 6 part is silent in measure 59 and plays a quarter note with a sharp sign in measure 60. The Sherman&Sherman part plays a complex rhythmic pattern in measure 59, including a triplet in measure 60. The two Vla. parts play a rhythmic pattern in measure 59 and a quarter rest in measure 60.

61

Mary Poppins

Lead 6

Sherman&Sherman



64

Mary Poppins

Lead 6

Sherman&Sherman



67

Mary Poppins

Lead 6

Sherman&Sherman

70

Mary Poppins

Lead 6

Sherman&Sherman



73

Mary Poppins

Lead 6

Sherman&Sherman



76

Mary Poppins

Lead 6

Sherman&Sherman

79  $\text{♩} = 160,000,000$  15

Jolly Holiday

Mary Poppins

Bar. Tpt.

Hp.

zax@zaxpax.com

Lead 6

Sherman&Sherman

Vla.

The musical score is presented in a system of seven staves. The first staff, labeled 'Jolly Holiday', is in treble clef and shows a sixteenth-note sextuplet in the third measure. The second staff, 'Mary Poppins', is in bass clef and provides a bass line. The third staff, 'Bar. Tpt.', is in treble clef and shows a sixteenth-note triplet in the third measure. The fourth staff, 'Hp.', is in grand staff (treble and bass clefs) and shows a sixteenth-note triplet in the third measure. The fifth staff, 'zax@zaxpax.com', is in treble clef and shows a sixteenth-note sextuplet in the third measure. The sixth staff, 'Lead 6', is in treble clef and shows a sixteenth-note triplet in the first measure. The seventh staff, 'Sherman&Sherman', is in bass clef and shows a sixteenth-note triplet in the second measure. The eighth staff, 'Vla.', is in bass clef and shows a sixteenth-note sextuplet in the third measure. The tempo marking is  $\text{♩} = 160,000,000$  and the page number is 15.

82

Jolly Holiday

Mary Poppins

Bar. Tpt.

Hp.

zax@zaxpax.com

FX 3

Sherman&Sherman

Vla.

Vla.



86

Jolly Holiday

Bari. Sax.

Mary Poppins

Bar. Tpt.

Hp.

zax@zaxpax.com

FX 3

Sherman&Sherman

Vla.

Vla.

89

Jolly Holiday

Mary Poppins

Bagp.

Bar. Tpt.

M. Box

Hp.

zax@zaxpax.com

Sherman&Sherman

Vla.

This musical score is for the piece 'Jolly Holiday' and consists of eight staves. The first staff, 'Jolly Holiday', is in treble clef and contains vocal lines with rests and a triplet of eighth notes in the final measure. The second staff, 'Mary Poppins', is in bass clef and contains a vocal line with quarter notes. The third staff, 'Bagp.', is in treble clef and contains a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The fourth staff, 'Bar. Tpt.', is in treble clef and contains a harmonic accompaniment of chords. The fifth staff, 'M. Box', is in treble clef and contains a melodic line with a triplet of eighth notes. The sixth staff, 'Hp.', is in grand staff (treble and bass clefs) and contains a harmonic accompaniment of chords. The seventh staff, 'zax@zaxpax.com', is in treble clef and contains a vocal line with rests and a triplet of eighth notes in the final measure. The eighth staff, 'Sherman&Sherman', is in bass clef and contains a harmonic accompaniment of chords. The ninth staff, 'Vla.', is in bass clef and contains a melodic line with triplets and a sextuplet of eighth notes.

93

Jolly Holiday

Mary Poppins

Bar. Tpt.

Hp.

zax@zaxpax.com

FX 3

Sherman&Sherman

Vla.

The musical score for page 19, measures 93-95, features the following parts and markings:

- Jolly Holiday:** Treble clef, sixteenth-note runs in measures 93 and 94. Measure 93 has a sixteenth (6) marking under the first six notes and a triplet (3) marking under the next three notes. Measure 94 has a triplet (3) marking under the first three notes. Measure 95 has a sixteenth (6) marking under the first six notes.
- Mary Poppins:** Bass clef, simple bass line.
- Bar. Tpt.:** Treble clef, chordal accompaniment.
- Hp.:** Grand staff (treble and bass clefs), chordal accompaniment.
- zax@zaxpax.com:** Treble clef, identical melody to Jolly Holiday.
- FX 3:** Treble clef, rests in measures 93 and 94, followed by a sixteenth-note run in measure 95 with a sixteenth (6) marking.
- Sherman&Sherman:** Bass clef, chordal accompaniment.
- Vla.:** Bass clef, sixteenth-note runs in measures 93 and 94. Measure 93 has a sixteenth (6) marking under the first six notes and a triplet (3) marking under the next three notes. Measure 94 has a triplet (3) marking under the first three notes. Measure 95 has a sixteenth (6) marking under the first six notes.

96

Jolly Holiday

Mary Poppins

Bar. Tpt.

Hp.

zax@zaxpax.com

Sherman&Sherman

Vla.

Vla.

The musical score is for the piece 'Jolly Holiday' and is marked with measure number 96. It features several parts: 'Jolly Holiday' (Melody), 'Mary Poppins' (Bass line), 'Bar. Tpt.' (Baritone Trumpet), 'Hp.' (Harp), 'zax@zaxpax.com' (Melody), 'Sherman&Sherman' (Piano accompaniment), and two 'Vla.' (Violin) parts. The score includes a 7/7 time signature change in the final measure. Musical notations include sixths (6) and triplets (3) in the melody and violin parts.

100

Jolly Holiday

Bari. Sax.

Mary Poppins

Bar. Tpt.

M. Box

Hp.

zax@zaxpax.com

10/13/97

FX 3

Sherman&Sherman

Vla.

Vla.

Detailed description: This is a musical score for a piece titled 'Jolly Holiday', starting at measure 100. The score is arranged for a variety of instruments and parts. The top section includes 'Jolly Holiday' (melody), 'Bari. Sax.' (baritone saxophone), and 'Mary Poppins' (bass line). The middle section features 'Bar. Tpt.' (baritone trumpet) with chords, 'M. Box' (mellophone), and 'Hp.' (harp) with chords. The bottom section includes 'zax@zaxpax.com', '10/13/97', and 'FX 3' (all with a melody), and 'Sherman&Sherman' with two 'Vla.' (viola) parts. The score is written in 3/4 time and features several triplet markings. The 'Jolly Holiday' part is in treble clef, while 'Mary Poppins' is in bass clef. The 'Sherman&Sherman' parts are in alto clef. The 'Bari. Sax.', 'M. Box', and 'Vla.' parts are in treble clef. The 'Bar. Tpt.' part is in treble clef with a one-line staff. The 'Hp.' part is in grand staff. The 'zax@zaxpax.com', '10/13/97', and 'FX 3' parts are in treble clef. The 'Mary Poppins' part is in bass clef. The 'Bari. Sax.' part is in treble clef. The 'Jolly Holiday' part is in treble clef. The 'Bar. Tpt.' part is in treble clef. The 'M. Box' part is in treble clef. The 'Hp.' part is in grand staff. The 'zax@zaxpax.com' part is in treble clef. The '10/13/97' part is in treble clef. The 'FX 3' part is in treble clef. The 'Sherman&Sherman' part is in alto clef. The 'Vla.' parts are in alto clef.

$\text{♩} = 89,999954$

103

Jolly Holiday

Bari. Sax.

Mary Poppins

Bar. Tpt.

M. Box

Hp.

zax@zaxpax.com

10/13/97

FX 3

$\text{♩} = 89,999954$

Sherman&Sherman

Vla.

Vla.

The image shows a page of a musical score for the piece 'Jolly Holiday'. The score is arranged in a system with multiple staves. The instruments listed on the left are: Jolly Holiday (Melody), Bari. Sax. (Baritone Saxophone), Mary Poppins (Bass), Bar. Tpt. (Baritone Trumpet), M. Box (Mellophone), Hp. (Harp), zax@zaxpax.com (likely a vocal line), 10/13/97 (likely a vocal line), FX 3 (Effects), Sherman&Sherman (likely a vocal line), Vla. (Violin), and Vla. (Viola). The score includes a tempo marking of 89,999954 and a rehearsal mark of 103. The music is written in a key signature of one flat and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

Jolly Holiday

Disney Themes - Jolly Holiday

♩ = 120,000000

9

14

19

24

29

33

48

85

90

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2

# Jolly Holiday

97

Musical notation for measures 97-100. The key signature is one sharp (F#). Measure 97 contains a sixteenth-note triplet (F#, G, A) followed by a quarter note (B). Measure 98 contains a quarter note (B), a quarter note (C), and a quarter rest. Measure 99 contains a quarter note (B), a quarter note (A), and a quarter note (G). Measure 100 contains a quarter note (F#), a quarter note (G), and a quarter note (A).

101

♩ = 89,999954

Musical notation for measures 101-104. The key signature is one sharp (F#). Measure 101 contains a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 102 contains a quarter note (B), a quarter note (C), and a quarter note (D). Measure 103 contains a quarter note (E), a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 104 contains a quarter note (B), a quarter note (C), and a quarter rest.



Baritone Saxophone

Disney Themes - Jolly Holiday

♩ = 120,000000      ♩ = 60,000000

**11**      **33**

**6**

47

57

♩ = 160,000000

**20**      **5**      **14**

61

♩ = 89,999954

**3**      **3**

101

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Mary Poppins

Disney Themes - Jolly Holiday

♩ = 120,000000

First musical staff, measures 1-5. Bass clef, 4/4 time signature. The music begins with a whole rest, followed by a series of eighth and quarter notes.

6

Second musical staff, measures 6-11. Bass clef. Continuation of the melody with various rhythmic patterns.

12 ♩ = 60,000000000000

Third musical staff, measures 12-16. Bass clef, 6/8 time signature. The tempo is slower, indicated by the time signature and the note value.

17

Fourth musical staff, measures 17-21. Bass clef, 6/8 time signature. Continuation of the melody in the new time signature.

22

Fifth musical staff, measures 22-27. Bass clef, 4/4 time signature. The tempo returns to the original 120 bpm.

28

Sixth musical staff, measures 28-32. Bass clef, 4/4 time signature. Continuation of the melody.

33

Seventh musical staff, measures 33-38. Bass clef, 4/4 time signature. Continuation of the melody.

39

Eighth musical staff, measures 39-43. Bass clef, 6/8 time signature. The tempo changes again.

44

Ninth musical staff, measures 44-48. Bass clef, 6/8 time signature. Continuation of the melody.

49

Tenth musical staff, measures 49-54. Bass clef, 4/4 time signature. The tempo returns to the original 120 bpm.

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V.S.

Mary Poppins

55



60



65



70



76

♩ = 160,000000



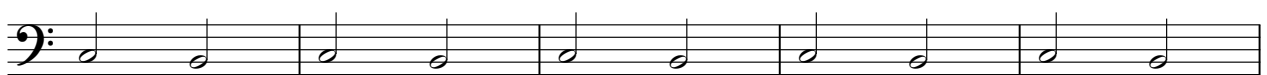
82



89



96



101

♩ = 89,999954



Bagpipes

Disney Themes - Jolly Holiday

♩ = 120,000000      ♩ = 60,000000 ♩ = 120,000000

**11**      **39**

53

58

**20**

81      ♩ = 160,000000      ♩ = 89,999954

**9**      **11**      **2**

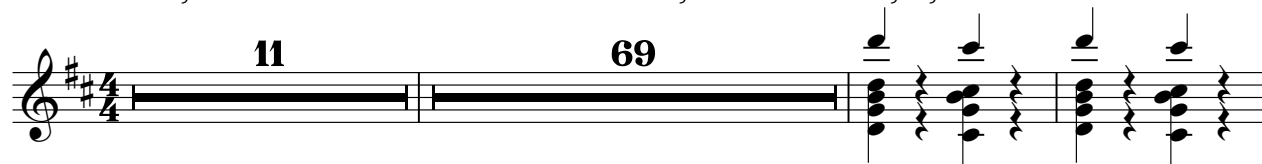
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Baroque Trumpet


Disney Themes - Jolly Holiday

♩ = 120,000000      ♩ = 60,000000      ♩ = 1,600,000000

**11**      **69**



83



89



95



100

♩ = 89,999954

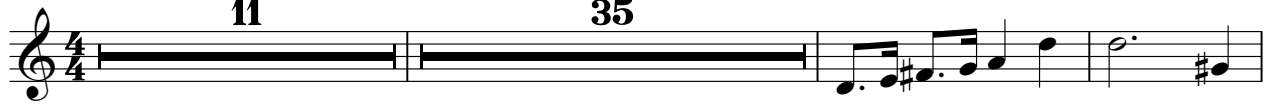


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Music Box

Disney Themes - Jolly Holiday

♩ = 120,000000 **11**      ♩ = 60,000000 ♩ = 120,000000 **35**



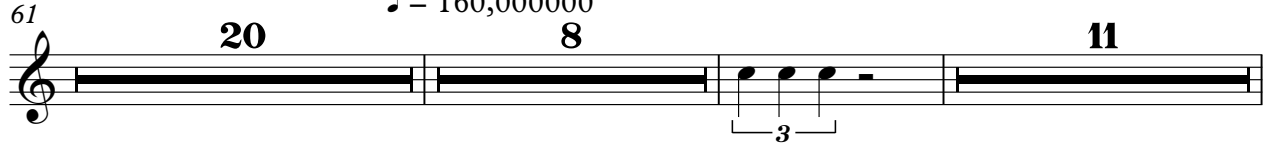
49 **4**



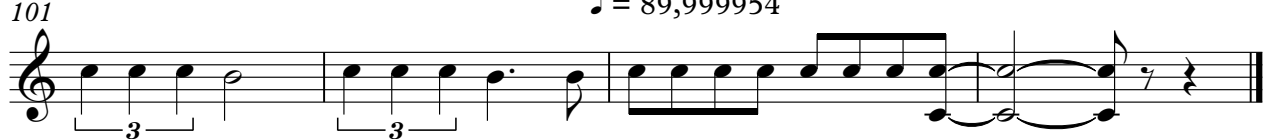
57



61 **20**      ♩ = 160,000000 **8**      **11**



101 ♩ = 89,999954



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Harp

Disney Themes - Jolly Holiday

♩ = 120,000000      ♩ = 60,000000      ♩ = 120,000000

**11**      **69**

Musical notation for measures 11-69. The score is in 4/4 time. Measures 11 and 69 are marked with a double bar line. The notation shows a treble and bass clef with notes and rests.

83

Musical notation for measures 83-88. The score is in 4/4 time. The notation shows a treble and bass clef with notes and rests.

89

Musical notation for measures 89-94. The score is in 4/4 time. The notation shows a treble and bass clef with notes and rests.

95

Musical notation for measures 95-99. The score is in 4/4 time. The notation shows a treble and bass clef with notes and rests.

100

♩ = 89,999954

Musical notation for measures 100-104. The score is in 4/4 time. The notation shows a treble and bass clef with notes and rests. The piece ends with a double bar line.

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# Disney Themes - Jolly Holiday

♩ = 120,000000

5  $\text{♩} = 60,000,000,000$

16 **20**

39 **14**

57

61  $\text{♩} = 160,000000$  **20**

85

90 **2**

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2

zax@zaxpax.com

97



101

♩ = 89,999954



10/13/97

# Disney Themes - Jolly Holiday

♩ = 120,000000 **11**      ♩ = 60,00000000 **21**      **6**      **6**

35

40

45

50

55

60      ♩ = 160,000000      **20**      **20**

101      ♩ = 89,999954

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Lead 6 (Voice)

Disney Themes - Jolly Holiday

♩ = 120,000000 **11**      ♩ = 60,000000 ♩ = 120,000000 **48**

Musical staff for measures 11-48. It begins with a treble clef and a 4/4 time signature. Measures 11 and 12 are marked with a tempo of 120,000,000 and a measure number of 11. Measures 13-48 are marked with a tempo of 60,000,000 and a measure number of 48. The staff contains a series of notes, including a whole note rest in measure 13, and various rhythmic patterns.

62

Musical staff for measures 62-66. It begins with a treble clef. The staff contains a series of notes, including a whole note rest in measure 63, and various rhythmic patterns.

67

Musical staff for measures 67-70. It begins with a treble clef. The staff contains a series of notes, including a whole note rest in measure 68, and various rhythmic patterns.

71

Musical staff for measures 71-75. It begins with a treble clef. The staff contains a series of notes, including a whole note rest in measure 72, and various rhythmic patterns.

76

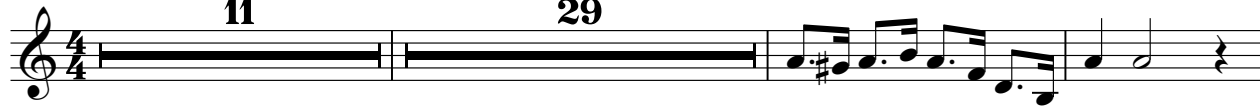
Musical staff for measures 76-78. It begins with a treble clef. The staff contains a series of notes, including a whole note rest in measure 77, and various rhythmic patterns.

79

♩ = 160,000000 **22**      ♩ = 89,999954 **2**

Musical staff for measures 79-81. It begins with a treble clef. Measures 79 and 80 are marked with a tempo of 160,000,000 and a measure number of 22. Measures 81 and 82 are marked with a tempo of 89,999,954 and a measure number of 2. The staff contains a series of notes, including a whole note rest in measure 80, and various rhythmic patterns.

♩ = 120,000000 **11**      ♩ = 60,000000 **29**      ♩ = 120,000000



**43** **10**




**57**



**61**      ♩ = 160,000000      **20**      **2**      **3**



**88**      **7**      **5**



**102**      ♩ = 89,999954



♩ = 120,000000

5

9

13

17

21

25

29

32

36

♩ = 60,000000,00000

Detailed description: This is a musical score for the song 'Jolly Holiday' by Sherman & Sherman. The score is written for a bass instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 32, 36). The key signature has one sharp (F#). The tempo is indicated as 120,000000 (likely 120 BPM) for the first part and 60,000000,00000 (likely 60 BPM) for the second part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several ornaments, specifically sixteenth-note triplets and sixteenth-note sextuplets, marked with '3' and '6' above the notes. The bass line is primarily composed of chords and single notes, with some melodic lines. The score ends with a double bar line and a repeat sign.

40

45

49

53

57

60

65

69

73

77

80

♩ = 160,000000

Musical notation for measures 80-84. Measure 80 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measures 81-84 consist of a steady accompaniment of quarter notes, each represented by a pair of beamed eighth notes.

85

Musical notation for measures 85-90. Measures 85-90 continue the accompaniment pattern of beamed eighth notes.

91

Musical notation for measures 91-96. Measures 91-96 continue the accompaniment pattern of beamed eighth notes.

97

Musical notation for measures 97-100. Measures 97-100 continue the accompaniment pattern of beamed eighth notes.

101

♩ = 89,999954

Musical notation for measures 101-104. Measures 101-103 continue the accompaniment pattern of beamed eighth notes. Measure 104 features a complex chordal structure with a fermata over the final notes, followed by a quarter rest.

Viola

Disney Themes - Jolly Holiday

$\text{♩} = 120,000000$  **11**  $\text{♩} = 60,000000$  **31**  $\text{♩} = 120,000000$

45 **8**

57

61  $\text{♩} = 160,000000$  **20** **4**

88 **8** **4**

102  $\text{♩} = 89,999954$

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Viola

Disney Themes - Jolly Holiday

♩ = 120,000000 **11**      ♩ = 60,000000 **37**

51 **2**

57

61 **20**      ♩ = 160,000000

84

89

94

99

102      ♩ = 89,999954

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