



Paso Viola Juan

Arranger, Composer, Interpreter

Argentina, Buenos Aires

About the piece



Title:	Bad weather
Composer:	Juan, Paso Viola
Arranger:	Juan, Paso Viola
Licence:	Paso Viola Juan © All rights reserved
Publisher:	Juan, Paso Viola
Style:	Song

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Mal tiempo

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Juan Paso Viola

Music by Juan Paso Viola

Standard tuning

♩ = 75

First system of musical notation. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The bass line starts with a half note on G2, followed by quarter notes on F2, E2, and D2. The dynamic marking *mf* is placed below the first bass note. Below the staff is a guitar TAB system with two lines. The first line contains the numbers 2, 2, 2, 2, 1, 2. The second line contains the numbers 2, 2, 2, 2.

Second system of musical notation. It continues the melody from the first system. The treble clef staff has a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of half notes: G2, F2, E2, D2. Below the staff is a guitar TAB system with two lines. The first line contains the numbers 2, 0, 2, 0, 1, 0, 1, 0, 2, 0, 2, 0, 1, 0, 1, 0. The second line contains the numbers 2, 0, 0, 0, 0, 0, 0, 0, 2, 0, 1, 0, 4, 2.

Third system of musical notation. It continues the melody. The treble clef staff has a 5/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of half notes: G2, F2, E2, D2. Below the staff is a guitar TAB system with two lines. The first line contains the numbers 6, 4, 6, 4, 7, 4, 6, 4, 6, 4, 7, 7, 7, 7, 6, 7, 7, 6, 7. The second line contains the numbers 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7.

Fourth system of musical notation. It continues the melody. The treble clef staff has a 5/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of half notes: G2, F2, E2, D2. Below the staff is a guitar TAB system with two lines. The first line contains the numbers 9, 7, 9, 7, 6, 7, 9, 7, 9, 11, 11, 11, 11, 9, 11, 9, 11, 11, 9. The second line contains the numbers 9, 9, 0, 10, 10, 10, 10.

Musical notation for measures 10-11. Treble clef, key signature of three sharps (F#, C#, G#). Measure 10 starts with a bar line and a measure rest. The melody consists of eighth notes: F#4, C#5, G#5, F#5, C#5, G#4, F#4. The bass line has half notes: F#2, C#3, G#3, F#3, C#3, G#2. Measure 11 continues the melody: F#4, C#5, G#5, F#5, C#5, G#4, F#4. The bass line has half notes: F#2, C#3, G#3, F#3, C#3, G#2. A double bar line follows.

TAB: 10 9 10 9 9 10 0 0 0 0 | 6 4 4 4 6 4 4 4 4 4

B: 10 10 10 10 5

Musical notation for measures 12-13. Treble clef, key signature of three sharps. Measure 12 melody: F#4, C#5, G#5, F#5, C#5, G#4, F#4. Bass line: F#2, C#3, G#3, F#3, C#3, G#2. Measure 13 melody: F#4, C#5, G#5, F#5, C#5, G#4, F#4. Bass line: F#2, C#3, G#3, F#3, C#3, G#2. A double bar line follows.

TAB: 7 4 4 7 5 7 7 9 7 | 10 10 0 0 9 9 7 9

B: 5 4 6 7 8 9 6 7 0 9

Musical notation for measures 14-15. Treble clef, key signature of three sharps. Measure 14 melody: F#4, C#5, G#5, F#5, C#5, G#4, F#4. Bass line: F#2, C#3, G#3, F#3, C#3, G#2. Measure 15 melody: F#4, C#5, G#5, F#5, C#5, G#4, F#4. Bass line: F#2, C#3, G#3, F#3, C#3, G#2. A double bar line follows.

TAB: 7 5 7 5 7 7 7 7 7 | 6 4 6 4 7 4 6 4 6 4 6 6

B: 7 0 7 6 7 6 7 5 5 5 5

Musical notation for measures 16-17. Treble clef, key signature of three sharps. Measure 16 melody: F#4, C#5, G#5, F#5, C#5, G#4, F#4. Bass line: F#2, C#3, G#3, F#3, C#3, G#2. Measure 17 melody: F#4, C#5, G#5, F#5, C#5, G#4, F#4. Bass line: F#2, C#3, G#3, F#3, C#3, G#2. A double bar line follows.

TAB: 6 4 6 4 4 6 4 6 4 6 4 6 | 6 5 6 5 6 6 6 5 6 6 6

B: 6 6 6 6 6 6 6 6 6 6 6

Musical notation for measures 18-19. Treble clef, key signature of three sharps. Measure 18 melody: F#4, C#5, G#5, F#5, C#5, G#4, F#4. Bass line: F#2, C#3, G#3, F#3, C#3, G#2. Measure 19 melody: F#4, C#5, G#5, F#5, C#5, G#4, F#4. Bass line: F#2, C#3, G#3, F#3, C#3, G#2. A double bar line follows.

TAB: 5 4 4 4 4 4 6 4 5 3 4 5 4 3

B: 5 3 3 3 3 3 3 3 3 3 3

19

TAB

5	0	3	0	0	4	0	3	5	4	5	0	0	0	2	3	2	4	6
3	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

TAB

5	7	7	5	7	5	5	7	6	0	7	7	7	8	7	7	7	7	7
7	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8

23

TAB

9	0	0	6	7	9	11	9	11	11	11	12	11	13	11	9	11	7	6
9	7	6	7	9	11	9	11	11	11	9	10	12	0	0	0	0	7	7

25

TAB

4	6	2	1	1	2	4	2	1	2	2	2	2	2	1	2	2	2	2
5	2	0	4	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

27

TAB

2	2	2	2	2	2	0	2	0	2	1	2	1	0	0	2	1	3	3
2	2	2	2	2	2	0	0	0	0	0	0	0	3	0	0	0	0	0

29

TAB

1	0	1	0	3	0	3	3	0	0	0	0	0	0	0	0	3
0	2	3	0	3	1	0	3	3	1	0	1	0	0	0	2	3
								3		3						

31

TAB

0	0	0	3	2	0	0	3	0	5	4	4	4	6	4	5	4
4	0	0	2	0	0	3	0	0	2	2	4	2	4	6	5	4
0		0	0	0	2				2	2	4	6	5	4		

33

TAB

5	4	5	4	6	4	7	6	7	5	4	7	6	6	6	6	6
4	4	4	4	4	7	6	7	0	4	4	7	6	4	7	6	6
								0	7				0		5	

35

TAB

4	2	2	4	2	3	4	4	3	4	5	3	5	3	5	4	4
4	4	4	4	4	4	4	4	4	3	4	5	4	4	4	3	4
4									4	3			4	3		

37

TAB

4	5	3	5	3	5	2	2	0	0	2	2	0	0	0	0	0
4	3	4	4	4	3	4	4	2	2	0	2	0	1	2	2	0
								2	0	2	0	0	1	2	0	1
								2	0	0				2	0	0

40

TAB

3	3	0	2	3	0	
2	5	4	2	1	2	3
2				0		0

42

TAB

6	4	6	4	7	4	5	4	5	6	7	7	7	7	6	7	9	7	9	7
5				4												0			

44

TAB

9	7	8	9	2	3	2	5	3	2	5	7	5	9	10	9	7
9	9	9	9	3				2	4	7	6	7	7	9		
9				2				2	4	5	7					

46

TAB

10	9	7	9	5	7	4	6	7	6	4	6
0						0				6	6
						0				5	