

Disney Themes - Some Day My Prince Will Come

♩ = 100,000000
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Flute

Piano Arr. by

Oboe

Fumio Yasuda

Clarinet in B♭

Horn in F

Published by

MIDI Orchestrated by

Trombone

Track-11

Percussion

Track-16

Glockenspiel

Track-12

Harp

Track-15

Gyl

Kentaro Shiraiwa, 1996

Electric Bass

Track-17

Synth Strings

Track-14

Pad 5 (Bowed)

♩ = 100,000000
Music by

Viola

Frank Churchill

Contrabass

The image shows a musical score for the Disney theme 'Some Day My Prince Will Come'. It is a piano arrangement by Fumio Yasuda, published by Bourne Co. in 1937. The score is for a MIDI orchestra and includes parts for Flute, Oboe, Clarinet in B♭, Horn in F, Trombone, Percussion (Track-11), Glockenspiel (Track-16), Harp (Track-12), Gyl (Track-15), Electric Bass (Kentaro Shiraiwa, 1996), Synth Strings (Track-17), Pad 5 (Bowed) (Track-14), Viola (Music by Frank Churchill), and Contrabass. The tempo is marked as ♩ = 100,000000. The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of five measures. The Flute part has a few notes in the first measure. The Harp part has arpeggiated chords with fingerings 3, 6, 3, 6, 3. The Viola and Contrabass parts have a rhythmic accompaniment of eighth notes.

6

♩ = 77,000076 ♩ = 63,000065 ♩ = 55,000044 ♩ = 30

Ob.

Hn.

Hp.

Syn. Str.

Vla.

Cb.

Detailed description: This system contains measures 6 through 15. The Oboe (Ob.) part begins with a rest in measure 6, followed by a melodic line. The Horn (Hn.) part has a melodic line with a triplet in measure 7. The Harp (Hp.) part features a complex rhythmic pattern with triplets in measures 6 and 7. The Synthesizer (Syn. Str.) part has a melodic line with tempo markings: ♩ = 77,000076, ♩ = 63,000065, ♩ = 55,000044, and ♩ = 30. The Viola (Vla.) and Cello (Cb.) parts provide harmonic support with chords and moving lines.



16

Ob.

Hn.

Glock.

Hp.

Syn. Str.

Vla.

Cb.

Detailed description: This system contains measures 16 through 25. The Oboe (Ob.) part has a melodic line. The Horn (Hn.) part has a melodic line. The Glockenspiel (Glock.) part has a melodic line. The Harp (Hp.) part features a complex rhythmic pattern with triplets in measures 17, 18, and 19. The Synthesizer (Syn. Str.) part has a melodic line. The Viola (Vla.) and Cello (Cb.) parts provide harmonic support with chords and moving lines.

♩ = 105,000107 ♩ = 99,000099 ♩ = 85,000046 ♩ = 107,000130

23

Fl.

Ob.

Cl.

Hn.

Glock.

Hp.

Syn. Str.

Vla.

Cb.

♩ = 105,000107 ♩ = 99,000099 ♩ = 85,000046 ♩ = 107,000130



♩ = 88,000023 ♩ = 107,000130 ♩ = 102,000053

30

Fl.

Cl.

Hn.

Glock.

Syn. Str.

Vla.

Cb.

♩ = 88,000023 ♩ = 107,000130 ♩ = 102,000053

40 $\text{♩} = 122,000069$

Fl.
Ob.
Cl.
Hn.
Tbn.
Perc.
Gyl.
E. Bass
Syn. Str.
Pad 5

$\text{♩} = 122,000069$

Vla.
Cb.



45

Fl.
Ob.
Cl.
Tbn.
Perc.
Gyl.
E. Bass
Pad 5

49

Tbn.

Perc.

Gyl.

E. Bass

Pad 5

Cb.



53

$\text{♩} = 100,000000$

Fl.

Ob.

Cl.

Hn.

Tbn.

Perc.

Gyl.

E. Bass

Syn. Str.

Pad 5

Vla.

Cb.

$\text{♩} = 100,000000$

58

Fl.
Ob.
Cl.
Hn.
Glock.
Syn. Str.
Vla.
Cb.

Detailed description: This system of musical notation covers measures 58 to 64. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Cello (Cb.). The key signature has two flats (B-flat and E-flat). The Flute part features a melodic line with various ornaments and slurs. The Oboe and Clarinet parts have similar melodic lines. The Horn part provides harmonic support with chords. The Glockenspiel part is mostly silent with some notes at the end. The Synthesizer/Strings part has a complex texture with many notes. The Viola and Cello parts have a more rhythmic and harmonic role.



65

Fl.
Ob.
Cl.
Hn.
Glock.
Hp.
Syn. Str.
Vla.
Cb.

$\text{♩} = 97,000107$ $\text{♩} = 94,000130$

6 6

$\text{♩} = 97,000107$ $\text{♩} = 94,000130$

3

Detailed description: This system of musical notation covers measures 65 to 71. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Harp (Hp.), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Cello (Cb.). The key signature has two flats. The Flute part has a melodic line with slurs and ornaments. The Oboe and Clarinet parts have similar melodic lines. The Horn part has a melodic line with slurs. The Glockenspiel part has a rhythmic pattern. The Harp part has a melodic line with slurs. The Synthesizer/Strings part has a complex texture with many notes. The Viola and Cello parts have a more rhythmic and harmonic role. There are tempo markings above the Flute staff and below the Viola staff: $\text{♩} = 97,000107$ and $\text{♩} = 94,000130$. There are also markings '6' above the Harp staff and '3' below the Cello staff.

$\text{♩} = 89,000038$ $\text{♩} = 79,000069$ $\text{♩} = 50,000000$ $\text{♩} = 67,000027$ $\text{♩} = 70,000069$ 7

Fl.
 Ob.
 Cl.
 Hn.
 Glock.
 Hp.
 Syn. Str.
 Vla.
 Cb.

Disney Themes - Some Day My Prince Will Come

Flute

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♩ = 100,000000

♩ = 77,000076 ♩ = 53,0000

9

♩ = 107,000130

♩ = 105,000099 ♩ = 107,000130

28

♩ = 85,000076 ♩ = 100,000130

♩ = 88,000099 ♩ = 107,000130

♩ = 102,000053

38

♩ = 122,000069

46

♩ = 100,000000

11

61

67

♩ = 97,000107

♩ = 94,000130

71

♩ = 89,000038

♩ = 79,000069

♩ = 50,000000

♩ = 76,000076

♩ = 50,000027

♩ = 70,000069

Disney Themes - Some Day My Prince Will Come

Oboe

♩ = 100,000000 ♩ = 77,000076 ♩ = 65,000064 ♩ = 130

Piano Arr. by

6

Musical staff for measures 6-13. Measure 6 is a whole rest. Measures 7-13 contain a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

14

Musical staff for measures 14-23. Measures 14-16 contain notes: quarter, quarter, quarter. Measure 17 is a whole rest. Measures 18-23 contain a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

24

Musical staff for measures 24-36. Measures 24-26 contain eighth notes. Measure 27 is a whole rest. Measure 28 contains a triplet of eighth notes. Measure 29 is a whole rest. Measure 30 contains a quintuplet of eighth notes. Measure 31 is a whole rest. Measure 32 contains a pair of eighth notes. Measure 33 is a whole rest. Measure 34 contains a pair of eighth notes. Measure 35 is a whole rest. Measure 36 contains a pair of eighth notes.

37

Musical staff for measures 37-56. Measure 37 is a whole rest. Measure 38 contains a quartet of eighth notes. Measure 39 is a whole rest. Measure 40 contains a triplet of eighth notes. Measures 41-46 contain eighth notes. Measure 47 is a whole rest. Measure 48 contains a pair of eighth notes. Measure 49 is a whole rest. Measure 50 contains a pair of eighth notes. Measure 51 is a whole rest. Measure 52 contains a pair of eighth notes. Measure 53 is a whole rest. Measure 54 contains a pair of eighth notes. Measure 55 is a whole rest. Measure 56 contains a pair of eighth notes.

57

Musical staff for measures 57-62. Measures 57-62 contain eighth notes.

63

Musical staff for measures 63-69. Measures 63-69 contain eighth notes.

70

Musical staff for measures 70-76. Measures 70-76 contain eighth notes.

Disney Themes - Some Day My Prince Will Come

Clarinet in B \flat

$\text{♩} = 100,000000$ $\text{♩} = 77,000076$ $\text{♩} = 55,000006$ $\text{♩} = 53,000006$ $\text{♩} = 130$
Fumio Yasuda

6 14

24 $\text{♩} = 105,000107$ $\text{♩} = 99,000091$ $\text{♩} = 130$ $\text{♩} = 85,000046$ $\text{♩} = 107,000130$

31 $\text{♩} = 88,000023$ $\text{♩} = 107,000130$ $\text{♩} = 102,000053$

39 $\text{♩} = 122,000069$

57 $\text{♩} = 100,000000$

63 $\text{♩} = 97,000107$

70 $\text{♩} = 94,000130$ $\text{♩} = 89,000038$ $\text{♩} = 79,000069$ $\text{♩} = 50,000076$ $\text{♩} = 57,000000$ $\text{♩} = 069$

♪ = 100,000000

♪ = 77,000076 ♪ = 53,0000

Published by

Musical staff with treble clef, key signature of one flat (F major), and 3/4 time signature. The melody consists of eighth and quarter notes.

9 ♪ = 107,000130

Musical staff with treble clef and key signature of one flat. It features two whole rests labeled "4" and "5".

23

♪ = 109,000099 ♪ = 107,000130

♪ = 85,000046 ♪ = 107,000130

Musical staff with treble clef and key signature of one flat. It includes a whole rest labeled "2" and a half note.

33

♪ = 88,000023 ♪ = 107,000130

♪ = 102,000053

Musical staff with treble clef and key signature of one flat. It contains a series of chords and eighth notes.

41

♪ = 122,000069

♪ = 100,000000

Musical staff with treble clef and key signature of one flat. It starts with a whole rest labeled "16".

63

♪ = 97,000107

Musical staff with treble clef and key signature of one flat. It features a series of chords and a melodic line.

70

♪ = 94,000130

♪ = 89,000038

♪ = 79,000069

♪ = 57,000076

♪ = 57,000076

♪ = 57,000069

Musical staff with treble clef and key signature of one flat. It ends with a double bar line.

Disney Themes - Some Day My Prince Will Come

Trombone

♩ = 100,000000 ♩ = 77,000076 ♩ = 66,000064 ♩ = 55,000052 ♩ = 44,000040 ♩ = 33,000030 ♩ = 22,000020 ♩ = 11,000010
 MIDI Orchestrated by

6 15 3

29 ♩ = 107,000130 ♩ = 88,000107 ♩ = 73,000073 ♩ = 60,000048 ♩ = 48,000036 ♩ = 37,000027 ♩ = 27,000019 ♩ = 18,000012 ♩ = 10,000006 ♩ = 5,000003

5 2 4

43

49

54 ♩ = 100,000000

12

69 ♩ = 97,000107 ♩ = 94,000130 ♩ = 89,000038 ♩ = 79,000065 ♩ = 69,000076 ♩ = 51,000031 ♩ = 31,000019 ♩ = 17,000011 ♩ = 10,000006 ♩ = 5,000003

2

Disney Themes - Some Day My Prince Will Come

Percussion

♩ = 100,000000 ♩ = 77,000076,00055000130 ♩ = 105,0001009130 ♩ = 85,000046

Track-11 **6** **15** **3**

29 **5** **2** **4** 3

42 3 3 3 3 3 3

45 3 3 3 3 3

48 3 3 3 3

51 3 3 3 3

54 3 3 3 3

57 ♩ = 100,000000 ♩ = 97,000107 ♩ = 94,0001300389,00059700007,000031 ♩ = 57,0000279

12 **2**

Glockenspiel

Disney Themes - Some Day My Prince Will Come

♩ = 100,000000 ♩ = 77,000000 ♩ = 67,000000 ♩ = 55,000000 ♩ = 34

Track-16

6 7

This musical staff shows measures 6 and 7. Measure 6 contains a whole rest. Measure 7 contains a whole rest followed by a quarter rest, then a quarter note G4, a quarter note F4, a half note E4, and a quarter note D4.

♩ = 105,000000 ♩ = 130 ♩ = 85,000000 ♩ = 130

20

3 3

This musical staff shows measures 20 through 23. Measures 20 and 21 contain a quarter rest, a quarter note G4, a quarter note F4, and a half note E4. Measure 22 contains a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 23 contains a whole rest.

♩ = 88,000023 ♩ = 107,000130 ♩ = 102,000053

32

3

This musical staff shows measures 32 through 35. Measures 32 and 33 contain a quarter rest, a quarter note G4, a quarter note F4, and a half note E4. Measure 34 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 35 contains a whole rest.

♩ = 122,000069 ♩ = 100,000000

41

16 7

This musical staff shows measures 41 through 44. Measures 41 and 42 contain whole rests. Measure 43 contains a quarter rest, a quarter note G4, a quarter note F4, and a half note E4. Measure 44 contains a quarter note D4, a quarter note C4, and a quarter note B3.

♩ = 97,000107 ♩ = 94,000038 ♩ = 79,000076 ♩ = 57,000069

68

This musical staff shows measures 68 through 71. Measures 68 and 69 contain a quarter note G4, a quarter note F4, and a half note E4. Measures 70 and 71 contain whole rests.

Disney Themes - Some Day My Prince Will Come

Harp

♩ = 100,000000
Track-12

5

9

19

29

57

71

73

♩ = 77,000076 ♩ = 63,000065 ♩ = 55,000000

♩ = 107,000130 ♩ = 105,0001079 ♩ = 107,9001079 ♩ = 85,000046

♩ = 107,000130 ♩ = 88,000027,000130 ♩ = 102,000053 ♩ = 122,000069

♩ = 100,000000 ♩ = 97,000107 ♩ = 94,000130

♩ = 89,000038 ♩ = 79,0000099 ♩ = 50,000000

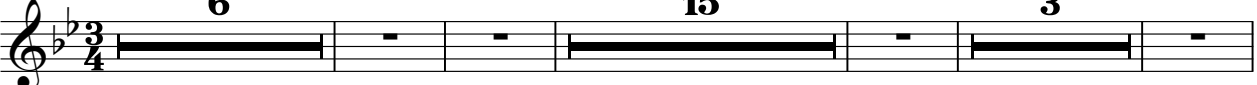
♩ = 77,000076 ♩ = 67,000031,000027 ♩ = 70,000069

Disney Themes - Some Day My Prince Will Come

Gyl

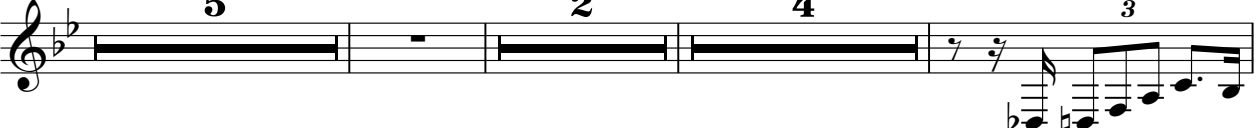
♩ = 100,000000 ♩ = 77,000076,00000000 ♩ = 105,000000 ♩ = 85,000046

Track-15 **6** **15** **3**




29 ♩ = 107,000130 ♩ = 88,000007,000130 ♩ = 102,000053 ♩ = 122,000069

5 **2** **4** **3**



42



47

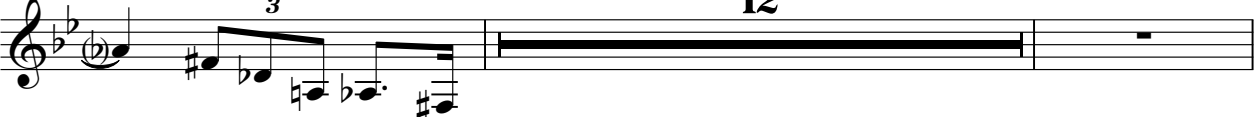


52



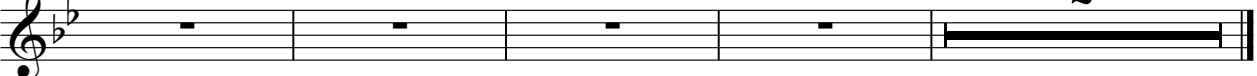
56 ♩ = 100,000000 ♩ = 97,000107

3 **12**



70 ♩ = 94,000130 ♩ = 89,000038 ♩ = 79,000069 ♩ = 57,0000076 ♩ = 57,000027 ♩ = 70,000069

2



Disney Themes - Some Day My Prince Will Come

Electric Bass

♩ = 100,000000 ♩ = 77,000076 ♩ = 66,000000 ♩ = 55,000000 ♩ = 105,000000 ♩ = 130 ♩ = 85,000046
 Kentaro Shiraiwa, 1996

6 15 3

29 ♩ = 107,000130 ♩ = 88,000023 ♩ = 101,000053 ♩ = 122,000069

5 2 4

43

47

51

55

♩ = 100,000000

3 12

69 ♩ = 97,000107 ♩ = 94,000130 ♩ = 89,000038 ♩ = 79,000069 ♩ = 77,000076 ♩ = 51,000031 ♩ = 70,000069

2

Synth Strings

Disney Themes - Some Day My Prince Will Come

♩ = 100,000000
Track-17

♩ = 77,000063,000550001304

4

14

♩ = 1059000109

2

25

♩ = 107,000130 ♩ = 85,000076,000130

3

♩ = 88,000027,000130

37

♩ = 102,000053

♩ = 122,000069

♩ = 100,000000

16

61

68

♩ = 97,000107 ♩ = 94,000139,000038 ♩ = 79,500009,000675,00003027 ♩ = 70,000069

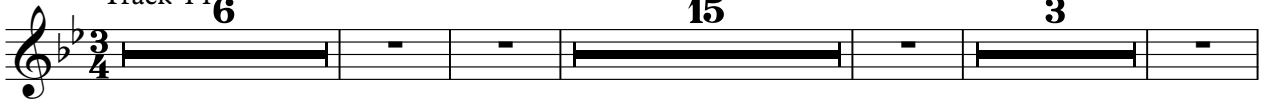
2

Disney Themes - Some Day My Prince Will Come

Pad 5 (Bowed)


$\text{♩} = 100,000000$ $\text{♩} = 77,000000$ $\text{♩} = 105,000000$ $\text{♩} = 105,000000$ $\text{♩} = 130$ $\text{♩} = 85,000046$

Track-14 **6** **15** **3**



29 $\text{♩} = 107,000130$ $\text{♩} = 88,000023$ $\text{♩} = 102,000053$ $\text{♩} = 122,000069$

5 **2** **4** **3**



43



48



53



57 $\text{♩} = 100,000000$ $\text{♩} = 97,000107$ $\text{♩} = 94,000038$ $\text{♩} = 95,000087$ $\text{♩} = 127$ $\text{♩} = 70,000006$

12 **2**



Disney Themes - Some Day My Prince Will Come

Viola

♩ = 100,000000
Music by

6

♩ = 77,000076 ♩ = 55,000099 ♩ = 130

14

22

♩ = 105,000099 ♩ = 107,000130

♩ = 85,000046 ♩ = 107,000130

♩ = 88,000023 ♩ = 107,000130

28

36

♩ = 102,000053 ♩ = 122,000069 ♩ = 100,000000.

16

58

65

♩ = 94,000130 ♩ = 89,000038 ♩ = 79,600079 ♩ = 70,000076 ♩ = 67,000027 ♩ = 70,000069

70

Disney Themes - Some Day My Prince Will Come

Contrabass

♩ = 100,000000
Frank Churchill

5

13

22

29

40

55

64

69

♩ = 77,000076 ♩ = 55,000000 ♩ = 130

♩ = 85,000046

♩ = 107,000130

♩ = 122,000069

♩ = 100,000000

♩ = 97,000107 ♩ = 94,000130 ♩ = 89,000055 ♩ = 77,000076 ♩ = 67,500000 ♩ = 70,000069