

Merula_Tarquino-Il_Quarto_Libro_delle_Canzoni

♩ = 100,000000

Basso Continuo

Primo Violino

4

Basso Continuo

Primo Violino

Secondo Violino

7

Basso Continuo

Primo Violino

Secondo Violino

9

Basso Continuo

Primo Violino

Secondo Violino

11

Basso Continuo

Primo Violino

Secondo Violino

14

Basso Continuo

Primo Violino

Secondo Violino

16

Basso Continuo

Primo Violino

Secondo Violino

18

Basso Continuo

Primo Violino

Secondo Violino

20

Basso Continuo

Primo Violino

Secondo Violino

23 ♩ = 250,000000

Basso Continuo

Primo Violino

26

Basso Continuo

Primo Violino

29

Basso Continuo

Primo Violino

Secondo Violino

32

Basso Continuo

Primo Violino

Secondo Violino

35

Basso Continuo

Primo Violino

Secondo Violino

38

Basso Continuo

Primo Violino

Secondo Violino

41

Basso Continuo

Primo Violino

Secondo Violino

44

Basso Continuo

Primo Violino

Secondo Violino

46

Basso Continuo

Primo Violino

Secondo Violino

48

Basso Continuo

Primo Violino

Secondo Violino

50

♩ = 100,000000

Basso Continuo

Primo Violino

Secondo Violino

54

Basso Continuo

Primo Violino

Secondo Violino

57

Basso Continuo

Primo Violino

Secondo Violino

59

Basso Continuo

Primo Violino

Secondo Violino

63

Basso Continuo

Primo Violino

Secondo Violino

65

Basso Continuo

Primo Violino

Secondo Violino

67

Basso Continuo

Primo Violino

Secondo Violino

70

Basso Continuo

Primo Violino

Secondo Violino

72

Basso Continuo

Primo Violino

Secondo Violino

74

Basso Continuo

Primo Violino

Secondo Violino

76

Basso Continuo

Primo Violino

Secondo Violino

78

Basso Continuo

Primo Violino

Secondo Violino

81

Basso Continuo

Primo Violino

Secondo Violino

84

Basso Continuo

Musical staff for Basso Continuo in bass clef. The staff contains five measures of music. The first measure has a whole note G2. The second measure has a whole note F2. The third measure has a whole note E2. The fourth measure has a whole note D2. The fifth measure has a whole note C2. The time signature is 4/2, and the piece ends with a double bar line and repeat dots.

Primo Violino

Musical staff for Primo Violino in treble clef. The staff contains five measures of music. The first measure has a whole note G4. The second measure has a whole note F4. The third measure has a whole note E4. The fourth measure has a whole note D4. The fifth measure has a whole note C4. The time signature is 4/2, and the piece ends with a double bar line and repeat dots.

Secondo Violino

Musical staff for Secondo Violino in treble clef. The staff contains five measures of music. The first measure has a whole note G4. The second measure has a whole note F4. The third measure has a whole note E4. The fourth measure has a whole note D4. The fifth measure has a whole note C4. The time signature is 4/2, and the piece ends with a double bar line and repeat dots.

Merula_Tarquino-Il_Quarto_Libro_delle_Canzoni

Basso Continuo

♩ = 100,000000



7



13



19

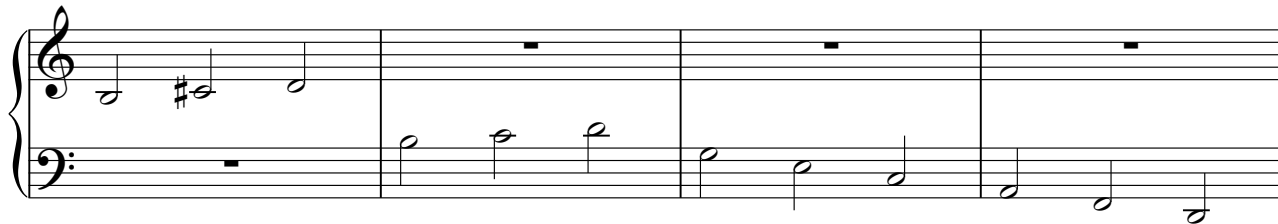
♩ = 250,000000



24



28



32



36



40



V.S.

Basso Continuo

44

Musical staff for measures 44-47. The staff is in bass clef. Measure 44: G2, A2, B2. Measure 45: B2, C3, D3. Measure 46: E3, F3, G3. Measure 47: A3, B3, C4.

48

♩ = 100,000000

Musical staff for measures 48-53. Measure 48: D3, E3, F3. Measure 49: G3, A3, B3. Measure 50: C4, D4, E4. Measure 51: F4, G4, A4. Measure 52: B4, C5, D5. Measure 53: E5, F5, G5. A 4/4 time signature change occurs between measures 52 and 53.

54

Musical staff for measures 54-59. Measure 54: G2, A2, B2. Measure 55: C3, D3, E3. Measure 56: F3, G3, A3. Measure 57: B3, C4, D4. Measure 58: E4, F4, G4. Measure 59: A4, B4, C5.

60

Musical staff for measures 60-65. Measure 60: D4, E4, F4. Measure 61: G4, A4, B4. Measure 62: C5, D5, E5. Measure 63: F5, G5, A5. Measure 64: B5, C6, D6. Measure 65: E6, F6, G6.

66

Musical staff for measures 66-71. Measure 66: A4, B4, C5. Measure 67: D5, E5, F5. Measure 68: G5, A5, B5. Measure 69: C6, D6, E6. Measure 70: F6, G6, A6. Measure 71: B6, C7, D7.

72

Musical staff for measures 72-77. Measure 72: E6, F6, G6. Measure 73: A6, B6, C7. Measure 74: D7, E7, F7. Measure 75: G7, A7, B7. Measure 76: C8, D8, E8. Measure 77: F8, G8, A8.

78

Musical staff for measures 78-82. Measure 78: B7, C8, D8. Measure 79: E8, F8, G8. Measure 80: A8, B8, C9. Measure 81: D9, E9, F9. Measure 82: G9, A9, B9. A 2/4 time signature change occurs between measures 79 and 80, and a 4/4 time signature change occurs between measures 81 and 82.

83

Musical staff for measures 83-87. Measure 83: C9, D9, E9. Measure 84: F9, G9, A9. Measure 85: B9, C10, D10. Measure 86: E10, F10, G10. Measure 87: A10, B10, C11. A 4/2 time signature change occurs between measures 86 and 87.

Merula_Tarquino-Il_Quarto_Libro_delle_Canzoni

Primo Violino

$\text{♩} = 100,000000$

4

7

10

14

17

$\text{♩} = 250,000000$

21

25

28

32



Musical staff 32-34: Treble clef, 4/4 time signature. Measures 32-34. Measure 32 starts with a whole rest. The melody consists of eighth and quarter notes.

35



Musical staff 35-38: Treble clef, 4/4 time signature. Measures 35-38. Measure 35 starts with a whole rest. The melody consists of eighth and quarter notes.

39



Musical staff 39-42: Treble clef, 4/4 time signature. Measures 39-42. Measure 39 starts with a whole rest. The melody consists of eighth and quarter notes.

43



Musical staff 43-45: Treble clef, 4/4 time signature. Measures 43-45. Measure 43 starts with a whole rest. The melody consists of eighth and quarter notes.

46



Musical staff 46-48: Treble clef, 4/4 time signature. Measures 46-48. Measure 46 starts with a whole rest. The melody consists of eighth and quarter notes.

49

$\text{♩} = 100,000000$



Musical staff 49-53: Treble clef, 4/4 time signature. Measures 49-53. Measure 49 starts with a whole rest. The melody consists of eighth and quarter notes. A tempo marking $\text{♩} = 100,000000$ is placed above the staff.

54



Musical staff 54-56: Treble clef, 4/4 time signature. Measures 54-56. Measure 54 starts with a whole rest. The melody consists of eighth and quarter notes.

57



Musical staff 57-60: Treble clef, 4/4 time signature. Measures 57-60. Measure 57 starts with a whole rest. The melody consists of eighth and quarter notes.

61



Musical staff 61-64: Treble clef, 4/4 time signature. Measures 61-64. Measure 61 starts with a whole rest. The melody consists of eighth and quarter notes.

65



Musical staff 65-68: Treble clef, 4/4 time signature. Measures 65-68. Measure 65 starts with a whole rest. The melody consists of eighth and quarter notes.

70



73



76



79



83



Merula_Tarquino-II_Quarto_Libro_delle_Canzoni

Secondo Violino

♩ = 100,000000

4

8

12

16

19

22

7

32

36

40

43

V.S.

Secondo Violino

46

49

♩ = 100,000000

54

58

63

66

69

72

75

78

83

The musical notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody begins with a quarter rest, followed by an eighth note, then a series of eighth and quarter notes. A slur covers a group of notes, and the piece ends with a double bar line and repeat dots.