

Disney Themes - You've Got A Friend

♩ = 116,000084

Contrabass

Solo

3

Detailed description: This block shows the first three measures of the piece. The Contrabass part is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It features a steady bass line with some chordal accompaniment. The Solo part is in the same time and key signature, starting with a triplet of eighth notes. The tempo is marked as 116,000084.

4

Cb.

Solo

Detailed description: This block covers measures 4 through 6. The Contrabass (Cb.) part continues with a rhythmic pattern of eighth notes and rests. The Solo part features a more complex melodic line with various intervals and rests.

7

Cb.

Solo

3

Detailed description: This block covers measures 7 through 9. The Contrabass part has a triplet of eighth notes in measure 8. The Solo part continues with its melodic development, including some chordal textures.

10

Cb.

Solo

Detailed description: This block covers measures 10 through 12. The Contrabass part has a steady eighth-note rhythm. The Solo part features a series of chords and moving lines.

13

Cb.

Solo

Detailed description: This block covers measures 13 through 15. The Contrabass part has a steady eighth-note rhythm. The Solo part continues with its melodic and harmonic progression.

16

Cb.

Solo

19

Cb.

Solo

22

Cb.

Solo

25

Cb.

Solo

28

Cb.

Solo

31

Cb.

Solo

The image displays a musical score for two parts: Cb. (Cello/Bass) and Solo (Guitar). The score is organized into six systems, each corresponding to a measure number (16, 19, 22, 25, 28, 31). Each system contains two staves: the top staff is for the Cb. part and the bottom staff is for the Solo part. The Cb. part is written in bass clef, and the Solo part is written in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. There are also some performance instructions like '3' indicating a triplet. The Solo part features complex chordal textures and melodic lines, while the Cb. part provides a steady bass line with some melodic movement.

34

Cb.

Solo

37

Cb.

Solo

40

Cb.

Solo

44

$\text{♩} = 113,0008,99010705,00010$

Cb.

Solo

47

$\text{♩} = 103,0004,000106,089,20032,802,578,05075,020000015,060069 \text{♩} = 116,000084$

Cb.

Solo

51

$\text{♩} = 113,00003,000109,000109,000107,000107,000130 \text{♩} = 106,000037$

Cb.

Solo

4

♩ = 104,00012,000105,00098,00045,00096,000093,00093,80093,00089,00083,800023 = 86,000

54

Cb.

Solo

♩ = 85,00082,00088,00086,00078,00076,072,002,60102,038,015,60162,001034

57

Cb.

Solo

Disney Themes - You've Got A Friend

Contrabass

♩ = 116,000084

6

11

16

21

26

31

36

41

46

♩ = 116,000084

V.S.

2

Contrabass
♩ = 113,000 98,000 95,000 92,600 90,000 87,500 85,000 82,500 80,000 77,500 75,000 72,500 70,000 67,500 65,000 62,500 60,000 57,500 55,000 52,500 50,000

51

55

Disney Themes - You've Got A Friend

Solo

♩ = 116,000084



5



9



13



17



21



24



28



31



35



V.S.

39

Musical staff for measures 39-42. Measure 39 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3. Measure 40 continues the melody with quarter notes D5, E5, and F5, and the bass line with quarter notes D2, E2, and F2. Measure 41 features a half note G5, quarter notes A5, and B5 in the melody, and a half note G2, quarter notes A2, and B2 in the bass. Measure 42 concludes with a half note C6 in the melody and a half note C2 in the bass.

43

Musical staff for measures 43-46. Measure 43 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3. Measure 44 continues the melody with quarter notes D5, E5, and F5, and the bass line with quarter notes D2, E2, and F2. Measure 45 features a half note G5, quarter notes A5, and B5 in the melody, and a half note G2, quarter notes A2, and B2 in the bass. Measure 46 concludes with a half note C6 in the melody and a half note C2 in the bass.

47

Musical staff for measures 47-50. Measure 47 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3. Measure 48 continues the melody with quarter notes D5, E5, and F5, and the bass line with quarter notes D2, E2, and F2. Measure 49 features a half note G5, quarter notes A5, and B5 in the melody, and a half note G2, quarter notes A2, and B2 in the bass. Measure 50 concludes with a half note C6 in the melody and a half note C2 in the bass.

51

Musical staff for measures 51-54. Measure 51 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3. Measure 52 continues the melody with quarter notes D5, E5, and F5, and the bass line with quarter notes D2, E2, and F2. Measure 53 features a half note G5, quarter notes A5, and B5 in the melody, and a half note G2, quarter notes A2, and B2 in the bass. Measure 54 concludes with a half note C6 in the melody and a half note C2 in the bass.

55

Musical staff for measures 55-58. Measure 55 starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3. Measure 56 continues the melody with quarter notes D5, E5, and F5, and the bass line with quarter notes D2, E2, and F2. Measure 57 features a half note G5, quarter notes A5, and B5 in the melody, and a half note G2, quarter notes A2, and B2 in the bass. Measure 58 concludes with a half note C6 in the melody and a half note C2 in the bass.