

♩ = 122,000069

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Alto

Synth Strings

FX 5 (Brightness)

Solo

All_Right_Reserved_www.midiart.de www.midiart.de She puts hermake up on Like graf



6

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

fi ti on the walls of the heart land www.midiart.de She's got her litt le book of con spi ra cies Right in her hand

11

Perc.

J. Gtr.

E. Gtr.
A
B

E. Bass

Solo

She is pa ra noid En dange red spe cies hea ded in to ex tinc tion



16

Perc.

J. Gtr.

E. Gtr.
A
B

E. Bass

Solo

She is one of a kind Well she's the last of the A me ri can girls She wears her



21

Perc.

J. Gtr.

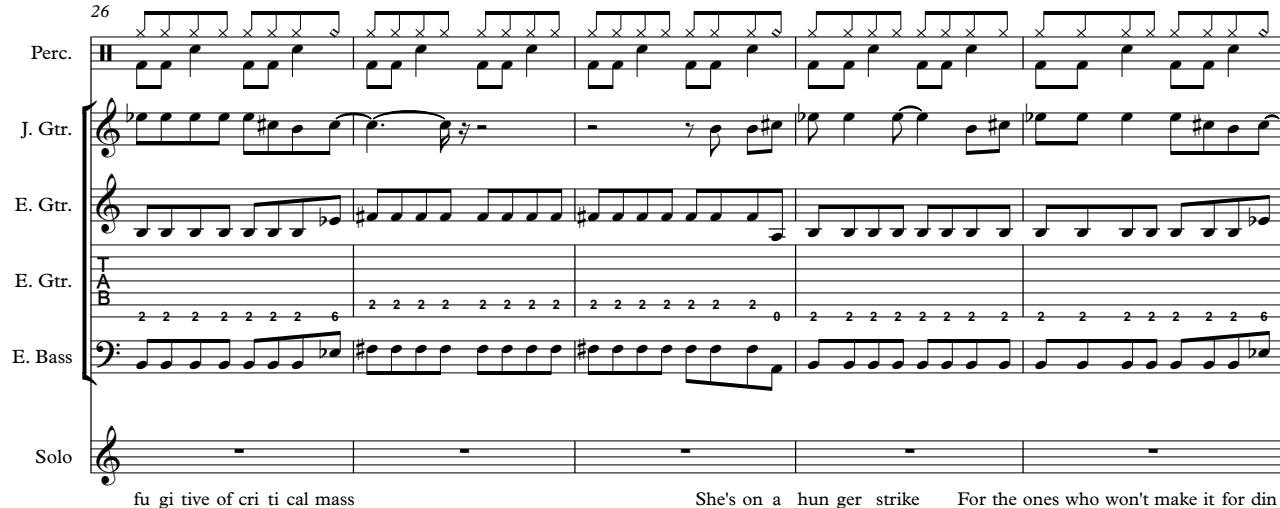
E. Gtr.
A
B

E. Bass

Solo

o ver coat For the co ming of the nuc le ar win ter She is ri ding her bike Like a

26



Musical score for measures 26-30. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (T and B strings), E. Bass (Electric Bass), and Solo. The lyrics are: fu gi tive of cri ti cal mass She's on a hun ger strike For the ones who won't make it for din.



31



Musical score for measures 31-35. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (T and B strings), E. Bass (Electric Bass), and Solo. The lyrics are: ner She makes e nough to sur vive For a ho li day of wo r king class

36



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

A.

Syn. Str.

FX 5

Solo

She's a run a way of the es tab lish ment in co r po ra ted.

40



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

A.

Syn. Str.

FX 5

Solo

She won't co o pe rate Well she's the last of the A me ri can girls

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

She plays her vinyl records Sing songs on the eve of des truc



49

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

tion She's a sucker for All the criminals breaking the laws

54

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

She will come in first For the end of western civilization She's an



59

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Solo

end less war She's a hero for the lost cause Like a hurricane In the

64 7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Solo

67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Solo

71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



87

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Solo

She puts her make up on Like graf fi ti on the walls of the heart

91

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Solo

land She's got her litt le book of con



94

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Solo

spi ra cies Right in her hand She will

97

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Solo

100

come in first For the end of wes tern ci vi li za tion

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Solo

She's a na tu ral di sas ter She's the last of the A me ri can girls

104

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Ah yeah All ri g ht Ah yeah



109

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Percussion

♩ = 122,000069

4/4

6

10

14

18

22

26

30

34

37

Percussion

39

41

44

48

52

56

60

63

65

67

Percussion

70

Measure 70: Two staves. The top staff contains a series of asterisks representing a drum pattern. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

74

Measure 74: Two staves. The top staff contains a series of asterisks representing a drum pattern. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

78

Measure 78: Two staves. The top staff contains a series of asterisks representing a drum pattern. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

82

Measure 82: Two staves. The top staff contains a series of asterisks representing a drum pattern. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

86

Measure 86: Two staves. The top staff contains a series of asterisks representing a drum pattern. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

89

Measure 89: Two staves. The top staff contains asterisks with stems and beams, representing a drum pattern. The bottom staff shows a rhythmic accompaniment with eighth notes and upward-pointing stems.

91

Measure 91: Two staves. The top staff contains asterisks with stems and beams, representing a drum pattern. The bottom staff shows a rhythmic accompaniment with eighth notes and upward-pointing stems.

93

Measure 93: Two staves. The top staff contains asterisks with stems and beams, representing a drum pattern. The bottom staff shows a rhythmic accompaniment with eighth notes and upward-pointing stems.

95

Measure 95: Two staves. The top staff contains asterisks with stems and beams, representing a drum pattern. The bottom staff shows a rhythmic accompaniment with eighth notes and upward-pointing stems.

97

Measure 97: Two staves. The top staff contains asterisks with stems and beams, representing a drum pattern. The bottom staff shows a rhythmic accompaniment with eighth notes and upward-pointing stems.

V.S.

4

Percussion

99

Musical notation for measures 99 and 100. Measure 99 contains six groups of notes, each with a star symbol above it. Measure 100 contains six groups of notes, each with a star symbol above it. The notes are primarily eighth notes with stems pointing up.

101

Musical notation for measures 101, 102, and 103. Measure 101 has six groups of notes with star symbols. Measure 102 has six groups of notes with star symbols. Measure 103 has six groups of notes with star symbols.

104

Musical notation for measures 104, 105, 106, and 107. Each measure contains six groups of notes with star symbols above them.

108

Musical notation for measures 108 and 109. Each measure contains six groups of notes with star symbols above them.

110

Musical notation for measures 110 through 115. Measure 110 has six groups of notes with star symbols. Measure 111 has six groups of notes with star symbols. Measure 112 has six groups of notes with star symbols. Measure 113 has six groups of notes with star symbols. Measure 114 has six groups of notes with star symbols. Measure 115 is a whole rest.

116

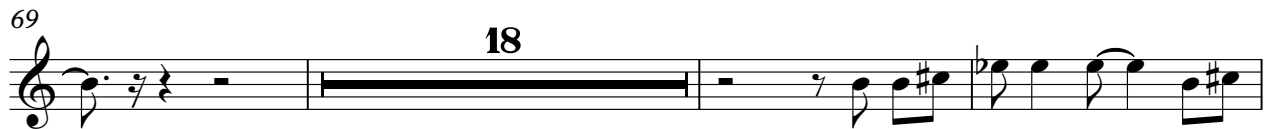
Musical notation for measure 116, which is a whole rest.

Jazz Guitar

♩ = 122,000069



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107



116



Electric Guitar

♩ = 122,000069

71



74



78



82

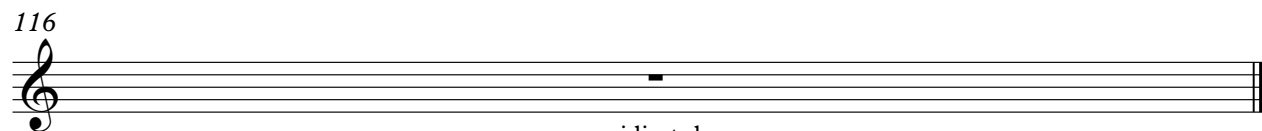


86

27



116



Electric Guitar

♩ = 122,000069

20

24

28

32

36

43

47

51

55

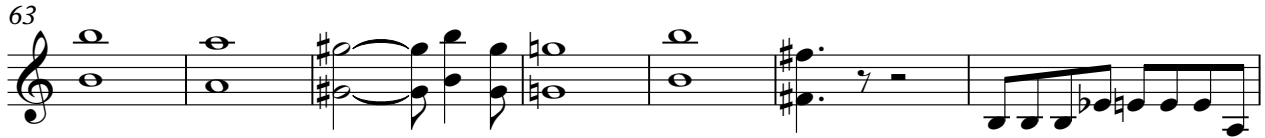
59

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V.S.

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 122,000069. The score consists of ten staves of music, numbered 20 through 59. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in eighth-note patterns. There are some rests and longer note values (half notes) in measures 36 and 43. The score ends with a double bar line and a repeat sign.

63



Musical notation for measure 63, featuring a treble clef and a series of notes including chords and a melodic line.

70



Musical notation for measure 70, featuring a treble clef and a series of notes including chords and a melodic line.

74



Musical notation for measure 74, featuring a treble clef and a series of notes including chords and a melodic line.

78



Musical notation for measure 78, featuring a treble clef and a series of notes including chords and a melodic line.

82



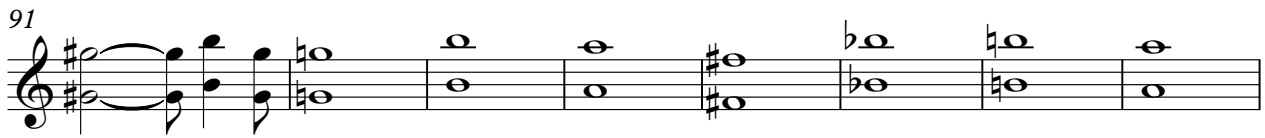
Musical notation for measure 82, featuring a treble clef and a series of notes including chords and a melodic line.

86



Musical notation for measure 86, featuring a treble clef and a series of notes including chords and a melodic line.

91



Musical notation for measure 91, featuring a treble clef and a series of notes including chords and a melodic line.

99



Musical notation for measure 99, featuring a treble clef and a series of notes including chords and a melodic line.

105



Musical notation for measure 105, featuring a treble clef and a series of notes including chords and a melodic line.

109



Musical notation for measure 109, featuring a treble clef and a series of notes including chords and a melodic line.

116



Electric Guitar

♩ = 122,000069

36

40

44

16

63

67

71

75

79

83

87

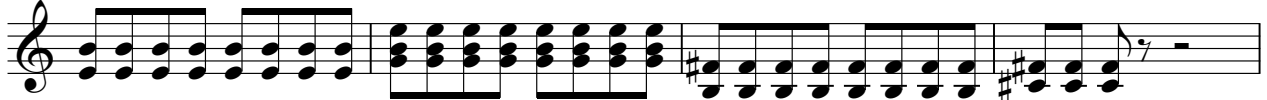
91



95



99



103



107



110



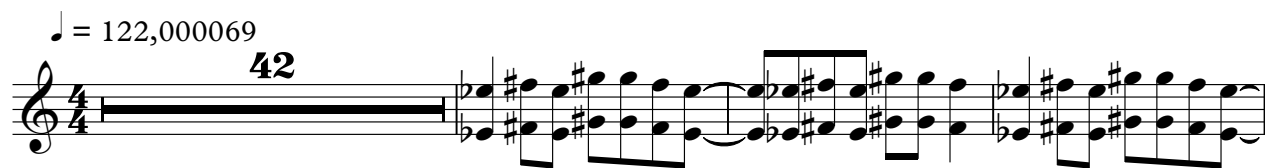
116



Electric Guitar

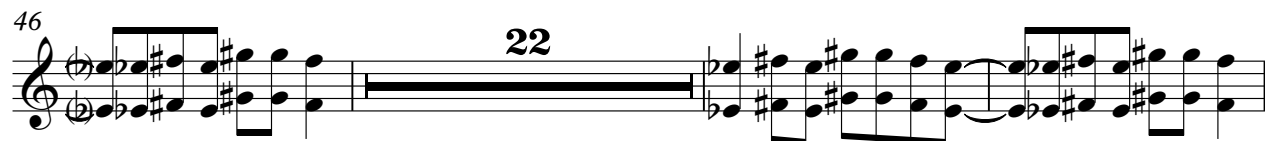
♩ = 122,000069

42



46

22



71

30



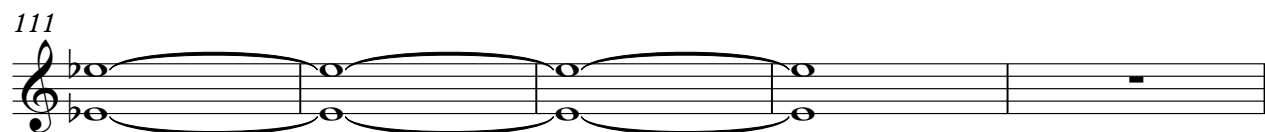
104



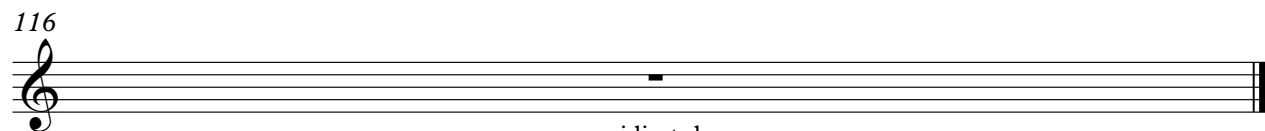
108



111



116



Electric Guitar

♩ = 122,000069

46

50

55

60 9

72

76

80

84

87 27

116

The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of 122,000069. The first system (measures 46-49) consists of a whole rest followed by four measures of chords: G#m, F#m, G#m, and F#m. The second system (measures 50-54) continues with chords: G#m, F#m, G#m, F#m, G#m, F#m, G#m, and F#m. The third system (measures 55-59) contains chords: G#m, F#m, G#m, F#m, G#m, F#m, G#m, and F#m. The fourth system (measures 60-63) features chords: G#m, F#m, G#m, F#m, G#m, F#m, G#m, and F#m, ending with a whole rest for 9 measures. The fifth system (measures 72-75) starts with a 7-measure rest, followed by a melodic line: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The sixth system (measures 76-79) continues the melodic line: D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2, D2, C2. The seventh system (measures 80-83) continues: D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0, F#0, E0, D0, C0. The eighth system (measures 84-86) continues: D0, C0, B0, A0, G#0, F#0, E0, D0, C0, B0, A0, G#0, F#0, E0, D0, C0. The ninth system (measures 87-90) continues: D0, C0, B0, A0, G#0, F#0, E0, D0, C0, B0, A0, G#0, F#0, E0, D0, C0, ending with a whole rest for 27 measures. The final system (measures 116-119) consists of a whole rest.

Electric Guitar

♩ = 122,000069

50



54

4

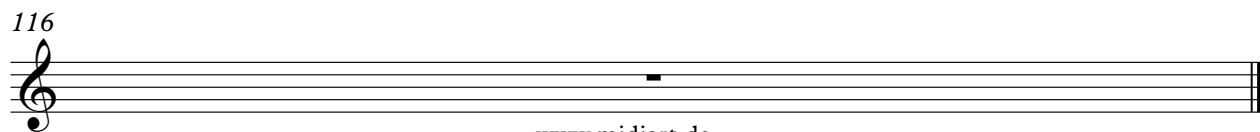


61

53



116



7-string Electric Guitar

♩ = 122,000069

2

E			
B			
G			
D	—————		
A			
E			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2

6

T			
A			
B			
	2 2 2 2 2 2 2 6	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

10

T			
A			
B			
	2 2 2 2 2 2 2 6	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0

14

T			
A			
B			
	2 2 2 2 2 2 2 6	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

18

T			
A			
B			
	2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

22

T			
A			
B			
	2 2 2 2 2 2 2 6	0 0 0 0 0 0 0 0	0 6 0 0 2

26

T			
A			
B			
	2 2 2 2 2 2 2 6	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0

30

T			
A			
B			
	2 2 2 2 2 2 2 6	0 0 0 0 0 0 0 0	0 6 0 0 2

34

T			4 4 4 4 4 4 4 4
A			4 4 4 4 4 4 4 4
B			4 4 4 4 4 4 4 4
	2 2 2 2 2 2 2 6	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0

38

T	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4
A	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
	2 2 2 2 2 2 2 2			2 2 2 2 2 2 2 2

7-string Electric Guitar

	2 2 2		0 0 0 0		0 0 0 0		0 0 0 0
T	2 2 2	4 4 4 4	0 0 0 0	4 4 4 4	0 0 0 0	4 4 4 4	0 0 0 0
A	3 3 3	4 4 4 4	1 1 1 1	4 4 4 4	1 1 1 1	4 4 4 4	1 1 1 1
B	4 4 4	4 4 4 4	2 2 2 2	4 4 4 4	2 2 2 2	4 4 4 4	2 2 2 2
		2 2 2 2		2 2 2 2		2 2 2 2	

46

		0 0 0 0					
T	4 4 4 4	0 0 0 0					
A	4 4 4 4	1 1 1 1					
B	4 4 4 4	2 2 2 2					
	2 2 2 2						
			2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	6	0 0 0 0 0 0 0 0	

50

T							
A							
B	0	6	0 0 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	6	2 2 2 2 2 2 2 2

54

T							
A							
B	2 2 2 2 2 2 2	0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	6	0 0 0 0 0 0 0 0	

58

T							
A							
B	0	6	0 0 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	6	2 2 2 2 2 2 2 2

62

			4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
T			4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
A			4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1
B	2 2 2 2 2 2 2	0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

66

	0 0 0 0 0 0 0 0		2 2 2		0 0 0 0
T	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	2 2 2	4 4 4 4	0 0 0 0
A	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	3 3 3	4 4 4 4	1 1 1 1
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4	4 4 4 4	2 2 2 2
		2 2 2 2 2 2 2 2		2 2 2 2	

70

		0 0 0 0		0 0 0 0		0 0 0 0
T	4 4 4 4	0 0 0 0	4 4 4 4	0 0 0 0	4 4 4 4	0 0 0 0
A	4 4 4 4	1 1 1 1	4 4 4 4	1 1 1 1	4 4 4 4	1 1 1 1
B	4 4 4 4	2 2 2 2	4 4 4 4	2 2 2 2	4 4 4 4	2 2 2 2
	2 2 2 2		2 2 2 2		2 2 2 2	
						2 2 2 2 2 2 2 2

74

T							
A							
B	2 2 2 2 2 2 2 2	6	0 0 0 0 0 0 0 0	0	6	0 0 2	2 2 2 2 2 2 2 2

78

T							
A							
B	2 2 2 2 2 2 2 2	6	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0	2 2 2 2 2 2 2 2	

T			
A			
B	2 2 2 2 2 2 2 6	0 0 0 0 0 0 0 0	0 6 0 0 2

86

T			4 4 4 4 4 4 4 4
A			4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 6	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 0

90

T	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4
A	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4

94

T	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
A	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

98

T	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4
A	2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4

102

T	2 2 2	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	2 2 2	4 4 4 4	0 0 0 0	4 4 4 4	0 0 0 0
B	3 3 3	4 4 4 4	1 1 1 1	4 4 4 4	1 1 1 1

106

T	4 4 4 4	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A	4 4 4 4	1 1 1 1	4 4 4 4	1 1 1 1	4 4 4 4
B	4 4 4 4	2 2 2 2	4 4 4 4	2 2 2 2	4 4 4 4

110

T	4 4 4 4	0 0 0 0	4	4	4	4
A	4 4 4 4	1 1 1 1	4	4	4	4
B	4 4 4 4	2 2 2 2	4	4	4	4

116

T					
A					
B					

Electric Bass

♩ = 122,000069



6



10



14



18



22



26



30



34



38



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V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



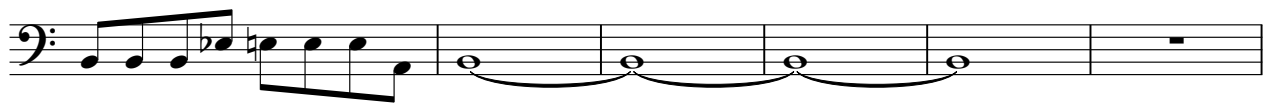
102



106



110



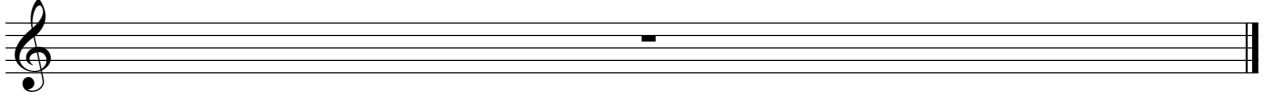
116



2

Alto

116



Synth Strings

♩ = 122,000069

36

42

47

16

69

16

90

98

105

110

116

FX 5 (Brightness)

♩ = 122,000069

36

42

20

67

20

92

99

13

116

Solo

♩ = 122,000069

All_Right_Reserved_www.midiart.de www.midiart.de She's make on Ligaf fit on the heart land

She's a little book of on sprae Right hand This paranoid Fange sprae in the tion

This one in White las of the Amc girls She's over coat Fire ring in ter This

think Like fugive frica class She's a hgstrik Fire on a kolin ner She's a out give For

holiday of work class She's a run a way of the es tab lish ment in co r po ra

ted. She won't co o pe rate Well she's the

last of the A mc girls She's a vylreos Sing song of the uc tion

She's a suker for All the crimnals breinghtaws She will come a first For the

end of the civi liza tion www.midiart.de She's an end less war She's a he ro for the lo stause

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62

Like a hurricane In the heart of a devastation

66

She's a natural disaster She's the last of the American girls

69

19

She puts her make up on Like graf

90

fi ti on the walls of the heart land She's got her

93

litt le book of con spi ra cies Right in her hand She will

97

come in first For the end of wes tern ci vi li za tion She's a

101

na tu ral di sas ter She's the last of the American girls Ah

105

8

yeah All ri ght Ah yeah

116