

# Green Day - Only Of You

♩ = 196,000290

John

Billy Joe A.

Mike D.

4

John

Billy Joe A.

Mike D.

7

John

Billy Joe A.

Mike D.

10 

John




Billy Joe A.

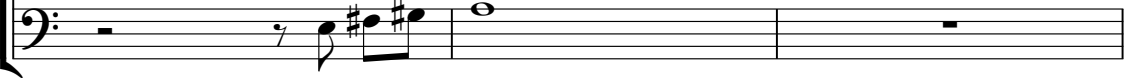


13

Billy Joe A.




Mike D.

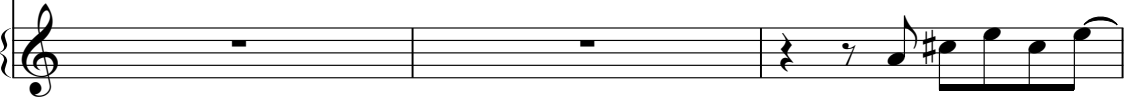


16

Billy Joe A.



Billy Joe A.



19

Billy Joe A.



Billy Joe A.



22

Billy Joe A.



Billy Joe A.



25

John

Billy Joe A.

Mike D.

Billy Joe A.

28

John

Billy Joe A.

Mike D.

Billy Joe A.

31

John

Billy Joe A.

Mike D.

Billy Joe A.

34

John

Billy Joe A.

Mike D.

Billy Joe A.

37

John

Billy Joe A.

Mike D.

Billy Joe A.

40

John

Billy Joe A.

Mike D.

Billy Joe A.

43

John

Billy Joe A.

Mike D.

Billy Joe A.

46

John

Billy Joe A.

Mike D.

49

John

Billy Joe A.

Mike D.

Billy Joe A.

52

John

Billy Joe A.

Mike D.

Billy Joe A.

55

John

Billy Joe A.

Mike D.

Billy Joe A.

58

John

Billy Joe A.

Mike D.

Billy Joe A.

61

John

Billy Joe A.

Mike D.

Billy Joe A.

64

John

Billy Joe A.

Mike D.

Billy Joe A.

67

John

Billy Joe A.

Mike D.

Billy Joe A.

70

John

Billy Joe A.

Mike D.

Billy Joe A.

73

John

Billy Joe A.

Mike D.

Billy Joe A.

76

John

Billy Joe A.

Mike D.

Billy Joe A.



79 9

John

Billy Joe A.

Mike D.

81

John

Billy Joe A.

Mike D.

♩ = 196,000290

5

9

14

26

30

34

38

43

47

51

V.S.

55

Musical notation for measures 55-58. The system consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It contains a melodic line of eighth notes with various articulations, including accents and asterisks. The bottom staff is a bass clef with a key signature of one flat and a 7/8 time signature, containing a bass line of eighth notes.

59

Musical notation for measures 59-62. The system consists of two staves. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. It contains a melodic line of eighth notes with various articulations, including accents and asterisks. The bottom staff is a bass clef with a key signature of one flat and a 7/8 time signature, containing a bass line of eighth notes.

63

Musical notation for measures 63-66. The system consists of two staves. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. It contains a melodic line of eighth notes with various articulations, including accents and asterisks. The bottom staff is a bass clef with a key signature of one flat and a 7/8 time signature, containing a bass line of eighth notes.

67

Musical notation for measures 67-70. The system consists of two staves. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. It contains a melodic line of eighth notes with various articulations, including accents and asterisks. The bottom staff is a bass clef with a key signature of one flat and a 7/8 time signature, containing a bass line of eighth notes.

71

Musical notation for measures 71-75. The system consists of two staves. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. It contains a melodic line of eighth notes with various articulations, including accents and asterisks. The bottom staff is a bass clef with a key signature of one flat and a 7/8 time signature, containing a bass line of eighth notes.

76

Musical notation for measures 76-78. The system consists of two staves. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. It contains a melodic line of eighth notes with various articulations, including accents and asterisks. The bottom staff is a bass clef with a key signature of one flat and a 7/8 time signature, containing a bass line of eighth notes.

79

Musical notation for measures 79-82. The system consists of two staves. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. It contains a melodic line of eighth notes with various articulations, including accents and asterisks. The bottom staff is a bass clef with a key signature of one flat and a 7/8 time signature, containing a bass line of eighth notes.

Billy Joe A.

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♩ = 196,000290

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V.S.

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66

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75

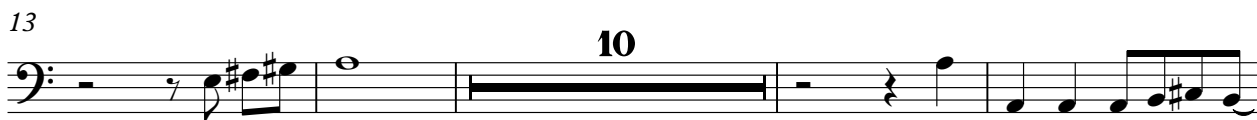
79

The image displays ten staves of musical notation for the piece "Billy Joe A." by Billy Joe A. The notation is written in treble clef and features a complex, rhythmic accompaniment. The first nine staves (measures 41-78) are in a key signature of one sharp (F#). The tenth staff (measures 79-82) changes to a key signature of two sharps (F# and C#). The music consists of dense chordal textures with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many accidentals and dynamic markings, suggesting a detailed and intricate piece.

Mike D.

# Green Day - Only Of You

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42



46



50



54



58



62



66



71



76



79



Billy Joe A.

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♩ = 196,000290

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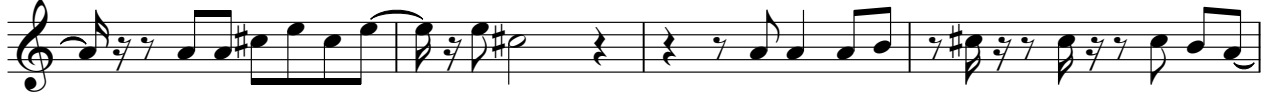
4



50



54



58



62



66



71



75



5