

Eels - The Medication's Wearing Off

00:00:06:11
2.1.07
intro

♩ = 72,999985

Music Box



M. Box

E. Piano



Dulc.

M. Box

H-t. Pno.

E. Piano



Fl.

Pan.

Dulc.

M. Box

H-t. Pno.

E. Piano

10

Fl.
Pan.
Dulc.
M. Box
H-t. Pno.
E. Piano

Detailed description: This musical score covers measures 10 and 11. The Flute (Fl.) part has a whole rest in measure 10 and a quarter note in measure 11. The Pan flute (Pan.) part has a long melodic line with a slur across both measures. The Dulciana (Dulc.) part plays a simple harmonic line. The M. Box part has a complex, rhythmic pattern of sixteenth notes. The H-t. Pno. part plays a simple harmonic line. The E. Piano part has a simple harmonic line.



00:00:39:18
12.1.00
verse 1

12

Tbn.
Dulc.
M. Box
H-t. Pno.
E. Piano
Sar.

Detailed description: This musical score covers measures 12 and 13. The Tbn. part has a melodic line with a slur. The Dulciana (Dulc.) part plays a simple harmonic line. The M. Box part has a complex, rhythmic pattern of sixteenth notes. The H-t. Pno. part plays a simple harmonic line. The E. Piano part has a simple harmonic line. The Sar. part has a melodic line with a slur.

14

Musical score for measures 14-15. The score includes parts for Tbn., Dulc., M. Box, H-t. Pno., E. Piano, and Sar. The key signature is one sharp (F#) and the time signature is 4/4. The M. Box part features a complex, multi-measure rhythmic pattern. The Sar. part has a melodic line with some rests.



16

Musical score for measures 16-17. The score includes parts for Tbn., Perc., Dulc., M. Box, J. Grt., H-t. Pno., E. Piano, and Sar. The key signature is one sharp (F#) and the time signature is 4/4. The J. Grt. part has a melodic line with some rests. The Sar. part has a melodic line with some rests.

18

Tbn.
Perc.
Dulc.
M. Box
H-t. Pno.
E. Piano
Sar.



20

Tbn.
Perc.
Dulc.
M. Box
U. Bass
E. Bass
H-t. Pno.
E. Piano
Sar.

This musical score is for page 22 of a piece, marked with a page number of 5 in the top right corner. The score is arranged in a vertical stack of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Tbn. (Tuba):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes.
- Perc. (Percussion):** Features a complex rhythmic pattern with many beamed eighth notes and rests, indicated by 'x' marks above the staff.
- Dulc. (Dulciana):** Plays a simple harmonic line in the treble clef with quarter notes.
- M. Box (Maracas):** Provides a steady, rhythmic accompaniment with repeated eighth-note patterns.
- J. Gtr. (Jazz Guitar):** Plays a melodic line in the treble clef, including some slurs and rests.
- U. Bass (Upright Bass):** Plays a steady eighth-note bass line in the bass clef.
- E. Bass (Electric Bass):** Plays a steady eighth-note bass line in the bass clef.
- H-t. Pno. (Harmonica):** Plays a simple harmonic line in the treble clef with quarter notes.
- E. Piano (Electric Piano):** Provides harmonic support with chords and single notes in both treble and bass clefs.
- Sar. (Saxophone):** Plays a melodic line in the treble clef, starting with a quarter rest and moving through eighth and quarter notes.

24

Tbn.

Perc.

Dulc.

M. Box

J. Gtr.

U. Bass

E. Bass

H-t. Pno.

E. Piano

Sar.



00:01:26:07
26.1.00
chorus

26

Tbn.

Perc.

J. Gtr.

E. Piano

E. Piano

E. Piano

Sar.

29

Fl.
Pan.
Tbn.
Perc.
E. Piano
E. Piano
E. Piano
Sar.

Double bar line

Detailed description: This block contains the musical notation for measures 29 through 31. The score is for a multi-instrument ensemble. The Flute and Pan flute parts are in the upper staves, both playing a melodic line with a long slur over the final two measures. The Trombone part has a rhythmic pattern of eighth notes. The Percussion part features a complex, syncopated rhythm. The two Electric Piano parts provide harmonic support with chords and single notes. The Sarod part has a rhythmic pattern of eighth notes. A double bar line is placed at the end of measure 31.

32

Fl.
Pan.
Tbn.
Perc.
J. Gtr.
E. Piano
E. Piano
E. Piano
Sar.

Detailed description: This block contains the musical notation for measures 32 through 34. The Flute and Pan flute parts continue with their melodic lines. The Trombone part has a rhythmic pattern of eighth notes. The Percussion part features a complex, syncopated rhythm. The Jazz Guitar part has a rhythmic pattern of eighth notes. The two Electric Piano parts provide harmonic support with chords and single notes. The Sarod part has a rhythmic pattern of eighth notes.

35

Perc.

J. Gtr.

E. Piano

E. Piano

E. Piano



00:02:06:06
38.1,00
pre-verse

38

Perc.

Dulc.

M. Box

U. Bass

E. Bass

H-t. Pno.

E. Piano

40

The musical score is arranged in a system with nine staves. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, playing a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above the notes.
- Dulc. (Dulciana):** Treble clef, playing a simple harmonic accompaniment.
- M. Box (Maracas):** Treble clef, playing a complex rhythmic pattern with many notes.
- U. Bass (Upright Bass):** Bass clef, playing a melodic line with eighth and quarter notes.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth and quarter notes.
- H-t. Pno. (Harp):** Treble clef, playing a simple harmonic accompaniment.
- E. Piano (Electric Piano):** Treble and Bass clefs, playing a simple harmonic accompaniment.
- Sar. (Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes.

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Tbn. (Tuba):** Plays a melodic line in the bass clef, starting with a rest and then moving to a steady eighth-note pattern.
- Perc. (Percussion):** Features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols above the staff.
- Dulc. (Dulciana):** Plays a simple harmonic line in the treble clef, consisting of quarter notes.
- M. Box (Maracas):** Provides a steady, rhythmic accompaniment with a series of eighth notes.
- J. Gtr. (Jazz Guitar):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- U. Bass (Upright Bass):** Plays a melodic line in the bass clef, primarily using quarter notes.
- E. Bass (Electric Bass):** Plays a melodic line in the bass clef, primarily using quarter notes.
- H-t. Pno. (Harp):** Plays a simple harmonic line in the treble clef, consisting of quarter notes.
- E. Piano (Electric Piano):** Provides harmonic support with chords in both the treble and bass clefs.
- Sar. (Saxophone):** Plays a melodic line in the treble clef, primarily using eighth notes.

44

Musical score for measures 44-45. Instruments include Tbn., Perc., Dulc., M. Box, U. Bass, E. Bass, H-t. Pno., E. Piano, and Sar. The score shows various rhythmic patterns and melodic lines for each instrument.

00:02:32:25
46.1.00
interlude

46

Musical score for measures 46-49. Instruments include Tbn., Perc., J. Gr., U. Bass, E. Bass, E. Piano, and Sar. The score continues with complex rhythmic and melodic arrangements.

50

Fl.
Pan.
Perc.
U. Bass
E. Bass
E. Piano
E. Piano
E. Piano

Detailed description: This system contains measures 50 through 53. The Flute and Pan Flute parts feature melodic lines with slurs. The Percussion part has a complex, rhythmic pattern. The Upright Bass and Electric Bass parts provide a steady bass line. The Electric Piano parts consist of chords and melodic fragments.



00:02:59:14
54.1,00
verse 4

54

Perc.
Dulc.
M. Box
U. Bass
E. Bass
H-t. Pno.
E. Piano

Detailed description: This system contains measures 54 through 57. The Percussion part continues with a rhythmic pattern. The Dulciana part has a melodic line with a triplet in measure 56. The Mallet Box part has a complex, rhythmic pattern. The Upright Bass and Electric Bass parts provide a steady bass line. The Hand-tuned Piano part has a melodic line. The Electric Piano part has chords and melodic fragments.

This musical score page, numbered 56, contains nine staves of music. The instruments are: Tbn. (Tuba), Perc. (Percussion), Dulc. (Dulciana), M. Box (Maracas), U. Bass (Upright Bass), E. Bass (Electric Bass), H-t. Pno. (Hammered Teardrop Piano), E. Piano (Electric Piano), and Sar. (Saxophone). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Tbn. staff features a melodic line with a repeat sign. The Perc. staff has a complex rhythmic pattern with 'x' marks above the notes. The Dulc. and H-t. Pno. staves play a simple harmonic accompaniment. The M. Box staff has a dense, rhythmic texture. The U. Bass and E. Bass staves provide a steady bass line. The E. Piano staff has a few chords. The Sar. staff has a melodic line with a repeat sign.

This musical score is for page 58 and features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Tbn. (Tuba):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes.
- Perc. (Percussion):** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and beams.
- Dulc. (Dulciana):** Plays a simple harmonic line in the treble clef with quarter notes.
- M. Box (Maracas):** Provides a steady, rhythmic accompaniment with eighth notes.
- J. Gtr. (Jazz Guitar):** Plays a melodic line in the treble clef, including some slurs and accents.
- U. Bass (Upright Bass):** Plays a steady eighth-note bass line in the bass clef.
- E. Bass (Electric Bass):** Plays a steady eighth-note bass line in the bass clef.
- H-t. Pno. (Harmonica):** Plays a simple harmonic line in the treble clef with quarter notes.
- E. Piano (Electric Piano):** Features a few chords and notes in the grand staff.
- Sar. (Saxophone):** Plays a melodic line in the treble clef, starting with a quarter rest and moving through eighth and quarter notes.

60

Fl.

Pan.

Perc.

Dulc.

M. Box

J. Gtr.

U. Bass

E. Bass

H-t. Pno.

E. Piano

E. Piano

E. Piano

Detailed description: This is a page of a musical score, page 15, measures 60-62. The score is for an orchestra and piano ensemble. The instruments listed are Flute (Fl.), Pan, Percussion (Perc.), Dulciana (Dulc.), M. Box, J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), E. Bass (Electric Bass), H-t. Pno. (Harp), and E. Piano (Electric Piano). The music is in 4/4 time and the key signature has two sharps (F# and C#). Measure 60 shows the Flute and Pan with rests, while Percussion has a rhythmic pattern of eighth notes. Dulciana and H-t. Pno. play a simple harmonic line. M. Box has a complex rhythmic pattern. J. Gtr. and U. Bass play a melodic line. E. Bass plays a bass line. E. Piano has a chordal accompaniment. Measure 61 continues the patterns. Measure 62 is the final measure of the page, showing the end of the phrases for most instruments.

63

Fl.

Pan.

U. Bass

E. Bass

E. Piano

E. Piano

E. Piano



66

J. Gtr.

U. Bass

E. Bass

E. Piano

E. Piano

E. Piano

Flute

Eels - The Medication's Wearing Off

♩ = 72,999985

7

12

18

34

16

54

8

64

5

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Panpipes

Eels - The Medication's Wearing Off

♩ = 72,999985

7

12

18

34

16

54

8

64

5

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Trombone Eels - The Medication's Wearing Off

♩ = 72,999985

11

15

19

22

25

2

30

34

5

42

47

9

58

11

Percussion Eels - The Medication's Wearing Off

♩ = 72,999985

16

Musical staff 16: Percussion notation in 4/4 time. It begins with a whole rest, followed by a quarter note on the second line. The rest of the staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Musical staff 19: Percussion notation in 4/4 time. It features a continuous pattern of eighth notes with 'x' marks above them, alternating between the first and second lines of the staff.

Musical staff 21: Percussion notation in 4/4 time. It features a continuous pattern of eighth notes with 'x' marks above them. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

Musical staff 24: Percussion notation in 4/4 time. It features a continuous pattern of eighth notes with 'x' marks above them, alternating between the first and second lines of the staff.

Musical staff 26: Percussion notation in 4/4 time. It features a continuous pattern of eighth notes with 'x' marks above them, alternating between the first and second lines of the staff.

Musical staff 28: Percussion notation in 4/4 time. It features a continuous pattern of eighth notes with 'x' marks above them, alternating between the first and second lines of the staff.

Musical staff 30: Percussion notation in 4/4 time. It features a continuous pattern of eighth notes with 'x' marks above them, alternating between the first and second lines of the staff.

Musical staff 32: Percussion notation in 4/4 time. It features a continuous pattern of eighth notes with 'x' marks above them, alternating between the first and second lines of the staff.

Musical staff 34: Percussion notation in 4/4 time. It features a continuous pattern of eighth notes with 'x' marks above them, alternating between the first and second lines of the staff.

Musical staff 36: Percussion notation in 4/4 time. It features a continuous pattern of eighth notes with 'x' marks above them, alternating between the first and second lines of the staff.

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V.S.

Percussion

38

40

43

45

47

49

51

53

55

57

Percussion

3

59

Musical notation for measures 59 and 60. The top staff features a series of 'x' marks on a five-line staff, representing a drum line. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, including triplets and beams, indicating a fast-paced accompaniment.

61

Musical notation for measure 61. The top staff shows a drum line with 'x' marks. The bottom staff features a rhythmic pattern of eighth and sixteenth notes. A large number '9' is positioned above the staff, likely indicating a measure rest or a specific count.

Dulcimer Eels - The Medication's Wearing Off

♩ = 72,999985

5

10

16

22 12

38

44 8

56

60 9

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Music Box Eels - The Medication's Wearing Off

♩ = 72,999985

3

5

6

7

8

9

10

11

12

Music Box

The image displays ten staves of musical notation, numbered 13 through 22. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a series of notes with stems and dots, arranged in a pattern that suggests a specific sequence of frets and strings on a guitar. The notes are grouped into measures, with some measures containing multiple notes. The overall structure is consistent across all staves, indicating a repetitive or sequential piece of music.

Music Box

23

24

25

38

39

40

41

42

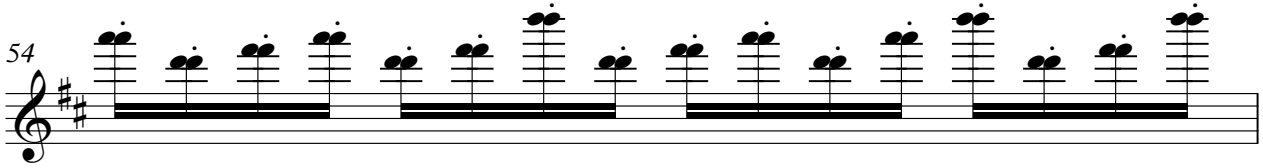
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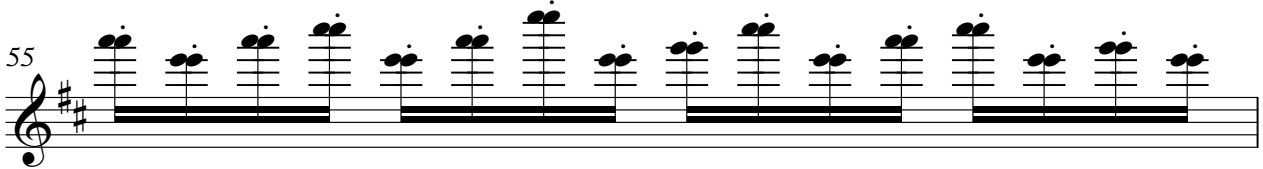
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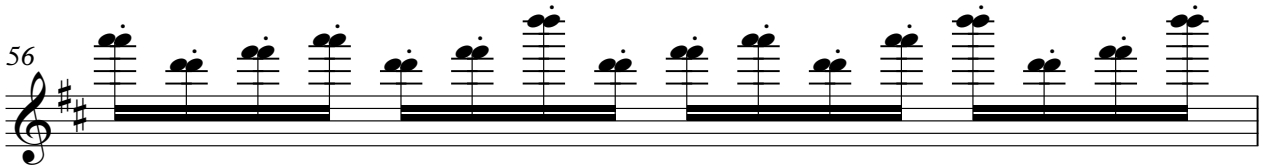
4

Music Box

45 

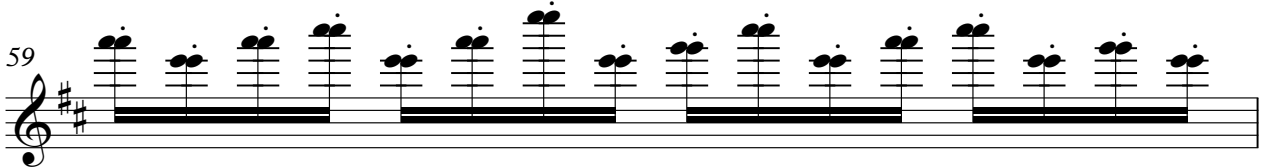
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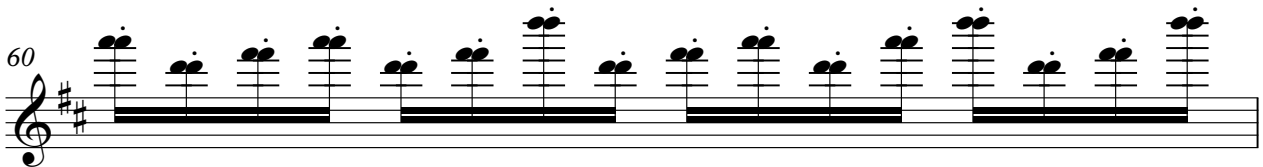
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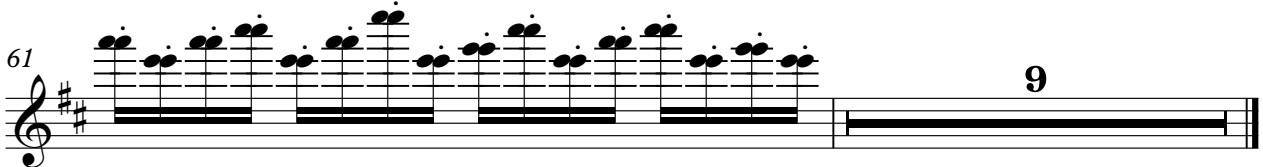
56 

57 

58 

59 

60 

61 

Eels - The Medication's Wearing Off

♩ = 72,999985

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music, each starting with a measure number. The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. Above several staves, there are numbers indicating fret positions for barre techniques: 15, 4, 22, 26, 35, 46, 59, and 66. The score concludes with a double bar line.

Upright Bass Eels - The Medication's Wearing Off

♩ = 72,999985

19

23

12

38

42

46

50

54

58

62

67

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Eels - The Medication's Wearing Off

Fretless Electric Bass

♩ = 72,999985

19



23



12

38



42



46



50



54



58



62



67



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Eels - The Medication's Wearing Off

Honky-tonk Piano

♩ = 72,999985

5

10

16

22

12

38

44

8

56

60

9

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Electric Piano Eels - The Medication's Wearing Off

♩ = 72,999985

3

9

15

21

27

34

40

Musical notation for measures 40-45. The piece is in G major (one sharp) and 4/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4. The left hand plays a bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The notation includes a treble clef, a bass clef, and a key signature of one sharp.

46

Musical notation for measures 46-51. The right hand plays a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4. The left hand plays a bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The notation includes a treble clef, a bass clef, and a key signature of one sharp.

52

Musical notation for measures 52-56. The right hand plays a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4. The left hand plays a bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The notation includes a treble clef, a bass clef, and a key signature of one sharp.

57

Musical notation for measures 57-62. The right hand plays a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4. The left hand plays a bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The notation includes a treble clef, a bass clef, and a key signature of one sharp.

63

Musical notation for measures 63-65. The right hand plays a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4. The left hand plays a bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The notation includes a treble clef, a bass clef, and a key signature of one sharp.

66

Musical notation for measures 66-70. The right hand plays a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4. The left hand plays a bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The notation includes a treble clef, a bass clef, and a key signature of one sharp.

Electric Piano Eels - The Medication's Wearing Off

♩ = 72,999985

25

30

36

8

49

8

62

66

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Electric Piano Eels - The Medication's Wearing Off

♩ = 72,999985

27

27

32

38

10

10

52

8

8

64

67

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Sarangi

Eels - The Medication's Wearing Off

♩ = 72,999985

11

14

18

21

25

30

33

41

44

2

5

3

9

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2

Sarangi

56



58

