

Souvenir de Russie

♩ = 100,000000

Gtr. 1

Gtr. 2

Detailed description: This system contains the first five measures of the piece. Both guitars are in the key of D major (one sharp) and 4/4 time. Gtr. 1 features a melodic line with some triplets and slurs. Gtr. 2 provides a rhythmic accompaniment with chords and single notes.

Gtr. 1

Gtr. 2

6

Detailed description: This system contains measures 6 through 9. Measure 6 is marked with a '6' above the staff. Gtr. 1 has a melodic line with a triplet in measure 7. Gtr. 2 has a steady accompaniment with chords and eighth notes.

Gtr. 1

Gtr. 2

10

Detailed description: This system contains measures 10 through 12. Measure 10 is marked with a '10' above the staff. Gtr. 1 has a melodic line with a triplet in measure 10. Gtr. 2 has a steady accompaniment with chords and eighth notes.

Gtr. 1

Gtr. 2

13

Detailed description: This system contains measures 13 through 15. Measure 13 is marked with a '13' above the staff. Gtr. 1 has a melodic line with a triplet in measure 13. Gtr. 2 has a steady accompaniment with chords and eighth notes.

Gtr. 1

Gtr. 2

16

Detailed description: This system contains measures 16 through 18. Measure 16 is marked with a '16' above the staff. Gtr. 1 has a melodic line with a triplet in measure 16. Gtr. 2 has a steady accompaniment with chords and eighth notes.

19

Gtr. 1

Gtr. 2

22

Gtr. 1

Gtr. 2

25

Gtr. 1

Gtr. 2

28

Gtr. 1

Gtr. 2

31

Gtr. 1

Gtr. 2

34

Gtr. 1

Gtr. 2

36

Gtr. 1

Gtr. 2

39

Gtr. 1

Gtr. 2

♩ = 800000200

44

Gtr. 1

Gtr. 2

51

Gtr. 1

Gtr. 2

57

Gtr. 1

Gtr. 2

63

Gtr. 1

Gtr. 2

♩ = 88 @ 000237

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

♩ = 106,000137

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

101

Gtr. 1

Gtr. 2

106

$\text{♩} = 106,000137$

Gtr. 1

Gtr. 2

112

$\text{♩} = 106,000137$

Gtr. 1

Gtr. 2

118

Gtr. 1

Gtr. 2

123

Gtr. 1

Gtr. 2

129

Gtr. 1

Gtr. 2

♩ = 100,00023T

135

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

147

♩ = 102,000221

Gtr. 1

Gtr. 2

153

Gtr. 1

Gtr. 2

160

Gtr. 1

Gtr. 2

167

♩ = 100,00023T

Gtr. 1

Gtr. 2

173

Gtr. 1

Gtr. 2

177

Gtr. 1

Gtr. 2

♩ = 106,000137

182

Gtr. 1

Gtr. 2

187

Gtr. 1

Gtr. 2

191

Gtr. 1

Gtr. 2

196

Gtr. 1

Gtr. 2

200 $\text{♩} = 96,000,007$

Gtr. 1

Gtr. 2

204

Gtr. 1

Gtr. 2

208 $\text{♩} = 96,000,000$

Gtr. 1

Gtr. 2

212

Gtr. 1

Gtr. 2

216

Gtr. 1

Gtr. 2

220

Gtr. 1

Gtr. 2

224

Gtr. 1

Gtr. 2

228

Gtr. 1

Gtr. 2

232

$\text{♩} = 98,000076$

Gtr. 1

Gtr. 2

236

Gtr. 1

Gtr. 2

239

Gtr. 1

Gtr. 2

241

$\text{♩} = 78,000076$

Gtr. 1

Gtr. 2

244

Gtr. 1

Gtr. 2

247

Gtr. 1

Gtr. 2

249

Gtr. 1

Gtr. 2

252

Gtr. 1

Gtr. 2

255

Gtr. 1

Gtr. 2

257

Gtr. 1

Gtr. 2

260

Gtr. 1

Gtr. 2

263

Gtr. 1

Gtr. 2

265

Gtr. 1

Gtr. 2

$\text{♩} = 78,000014$

270

Gtr. 1

Gtr. 2

276

Gtr. 1

Gtr. 2

282

Gtr. 1

Gtr. 2

288

Gtr. 1

Gtr. 2

294

Gtr. 1

Gtr. 2

299 ♩ = 88,000013

Gtr. 1

Gtr. 2

304 ♩ = 88,000023

Gtr. 1

Gtr. 2

309

Gtr. 1

Gtr. 2

314

Gtr. 1

Gtr. 2

319

Gtr. 1

Gtr. 2

324

Gtr. 1

Gtr. 2

329

Gtr. 1

Gtr. 2

$\text{♩} = 88,000023$

333

Gtr. 1

Gtr. 2

336

Gtr. 1

Gtr. 2

$\text{♩} = 88,000023$

340

Gtr. 1

Gtr. 2

343

Gtr. 1

Gtr. 2

6 6 6 6

3

347

Gtr. 1

Gtr. 2

6 6 6 6

3 3 3

350

Gtr. 1

Gtr. 2

6 3 6 3 6 3

353

Gtr. 1

Gtr. 2

6 6

356

Gtr. 1

Gtr. 2

6 6 3 3 3 6 3

359

Gtr. 1

Gtr. 2

6 3 6 3 6 3

6

362 ~~362~~ 45

Gtr. 1

Gtr. 2

366

Gtr. 1

Gtr. 2

370

Gtr. 1

Gtr. 2

373

Gtr. 1

Gtr. 2

376 $\text{♩} = 800000000$

Gtr. 1

Gtr. 2

383

Gtr. 1

Gtr. 2

389

Gtr. 1

Gtr. 2

394

Gtr. 1

Gtr. 2

399

Gtr. 1

Gtr. 2

403

Gtr. 1

Gtr. 2

407

Gtr. 1

Gtr. 2

411

Gtr. 1

Gtr. 2

415

Gtr. 1

Gtr. 2

420

Gtr. 1

Gtr. 2

425

Gtr. 1

Gtr. 2

430

Gtr. 1

Gtr. 2

435

Gtr. 1

Gtr. 2

440

Gtr. 1

Gtr. 2

445

Gtr. 1

Gtr. 2

451

Gtr. 1

Gtr. 2

456

Gtr. 1

Gtr. 2

461

Gtr. 1

Gtr. 2

466

Gtr. 1

Gtr. 2

471

Gtr. 1

Gtr. 2

476

Gtr. 1

Gtr. 2

480

Gtr. 1

Gtr. 2

485

Gtr. 1

Gtr. 2

490

Gtr. 1

Gtr. 2

495

Gtr. 1

Gtr. 2

499

Gtr. 1

Gtr. 2

504

Gtr. 1

Gtr. 2

510

Gtr. 1

Gtr. 2

515

Gtr. 1

Gtr. 2

520

Gtr. 1

Gtr. 2

525

Gtr. 1

Gtr. 2

529

Gtr. 1

Gtr. 2

534

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 534 to 537. The key signature is one sharp (F#). Gtr. 1 plays a simple melodic line consisting of quarter notes and eighth notes. Gtr. 2 provides a complex rhythmic accompaniment with many slurs and accents, featuring a mix of eighth and sixteenth notes.

538

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 538 to 541. The key signature is one sharp (F#). Gtr. 1 plays a melodic line with some chords and a final double bar line. Gtr. 2 continues with a complex rhythmic accompaniment, including slurs and accents.

543

Gtr. 1

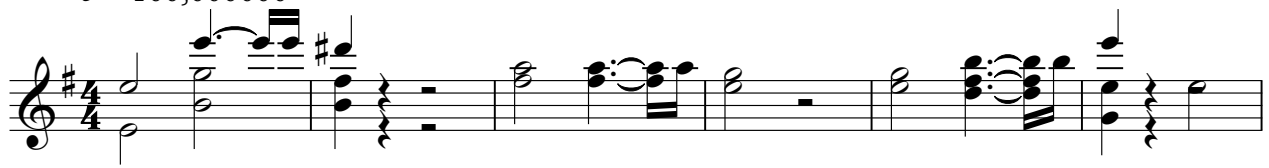
Gtr. 2

Detailed description: This system covers measures 543 to 546. The key signature is one sharp (F#). Gtr. 1 plays a melodic line with some chords and a final double bar line. Gtr. 2 continues with a complex rhythmic accompaniment, including slurs and accents.

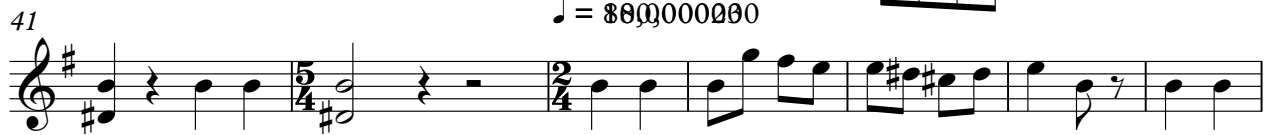
Souvenir de Russie

Gtr. 1

♩ = 100,000000



♩ = 880,000000



V.S.

56

65

73

$\text{♩} = 88000237$

81

$\text{♩} = 106,000137$

87

94

101

107

$\text{♩} = 106,000137$

114

$\text{♩} = 106,000137$

121

129

Musical staff 129: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines starting with a quarter rest followed by eighth notes.

137

♩ = 100,000237

Musical staff 137: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines starting with a quarter rest followed by eighth notes.

145

♩ = 102,000221

Musical staff 145: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines starting with a quarter rest followed by eighth notes.

153

Musical staff 153: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines starting with a quarter rest followed by eighth notes.

161

Musical staff 161: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines starting with a quarter rest followed by eighth notes.

169

♩ = 100,000237

Musical staff 169: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines starting with a quarter rest followed by eighth notes.

175

♩ = 106,000137

Musical staff 175: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines starting with a quarter rest followed by eighth notes.

181

Musical staff 181: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines starting with a quarter rest followed by eighth notes.

186

Musical staff 186: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines starting with a quarter rest followed by eighth notes, ending with a triplet of eighth notes.

191

Musical staff 191: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines starting with a quarter rest followed by eighth notes.

196

Musical staff 196-200: Treble clef, key signature of one sharp (F#). Staff 196 contains a melodic line with a triplet of eighth notes. Staff 197-200 continues the melodic line with various rhythmic patterns and accidentals.

200

$\text{♩} = 96,000007$

Musical staff 200-205: Treble clef, key signature of one sharp. Staff 200 starts with a measure containing a slash and a vertical line, indicating a change in rhythm or a specific technique. The melodic line continues with eighth and sixteenth notes.

205

Musical staff 205-209: Treble clef, key signature of one sharp. Staff 205 features a melodic line with eighth notes and a triplet. Staff 206-209 continues with similar rhythmic patterns and accidentals.

209

$\text{♩} = 96,000000$

Musical staff 209-214: Treble clef, key signature of one sharp. Staff 209 begins with a measure containing a slash and a vertical line. The melodic line continues with eighth notes and a triplet.

214

Musical staff 214-219: Treble clef, key signature of one sharp. Staff 214 continues the melodic line with eighth notes and a triplet. Staff 215-219 shows further development of the melodic and rhythmic motifs.

219

Musical staff 219-224: Treble clef, key signature of one sharp. Staff 219 continues the melodic line with eighth notes and a triplet. Staff 220-224 shows further development of the melodic and rhythmic motifs.

224

Musical staff 224-229: Treble clef, key signature of one sharp. Staff 224 continues the melodic line with eighth notes and a triplet. Staff 225-229 shows further development of the melodic and rhythmic motifs.

229

$\text{♩} = 98,000006$

Musical staff 229-234: Treble clef, key signature of one sharp. Staff 229 begins with a measure containing a slash and a vertical line. The melodic line continues with eighth notes and a triplet.

234

Musical staff 234-243: Treble clef, key signature of one sharp. Staff 234 continues the melodic line with eighth notes and a triplet. Staff 235-243 shows further development of the melodic and rhythmic motifs.

243

$\text{♩} = 78,000076$

Musical staff 243-248: Treble clef, key signature of one sharp. Staff 243 continues the melodic line with eighth notes and a triplet. Staff 244-248 shows further development of the melodic and rhythmic motifs.

252

261

♩ = 78,000016

270

278

287

295

♩ = 88,000024

302

♩ = 88,000023

308

314

320

326

331 = 88,000023

335

339 = 88,000023

343

347

351

355

359

364

372

382 $\text{♩} = 800,000,000$

389

395

400

405

412

418

427

435

443

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 443-450. Features eighth-note runs and a melodic phrase with a slur and tie.

451

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 451-458. Features eighth-note runs and a melodic phrase with a slur and tie.

459

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 459-465. Features a dense eighth-note texture with triplets.

466

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 466-473. Features a melodic line with many accidentals and a "be" marking.

474

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 474-481. Features a melodic line with many accidentals.

483

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 483-489. Features a melodic line with many accidentals and a triplet.

490

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 490-494. Features a melodic line with many accidentals and a triplet.

495

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 495-501. Features a melodic line with many accidentals and a slur.

500

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 500-504. Features a melodic line with many accidentals and a slur.

505

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 505-511. Features a melodic line with many accidentals and a slur.

513

Musical notation for measures 513-520. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of chords and melodic lines. The bass line consists of chords, and the treble line features a melodic sequence with eighth and sixteenth notes.

521

Musical notation for measures 521-526. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of chords and melodic lines. The bass line consists of chords, and the treble line features a melodic sequence with eighth and sixteenth notes.

527

Musical notation for measures 527-530. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of chords and melodic lines. The bass line consists of chords, and the treble line features a melodic sequence with eighth and sixteenth notes.

531

Musical notation for measures 531-538. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of chords and melodic lines. The bass line consists of chords, and the treble line features a melodic sequence with eighth and sixteenth notes.

539

Musical notation for measures 539-543. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of chords and melodic lines. The bass line consists of chords, and the treble line features a melodic sequence with eighth and sixteenth notes.

544

Musical notation for measures 544-547. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of chords and melodic lines. The bass line consists of chords, and the treble line features a melodic sequence with eighth and sixteenth notes.

Souvenir de Russie

Gtr. 2

♩ = 100,000000

7

12

15

18

21

24

27

31

34

V.S.

37



42

♩ = 880,000280



50



57

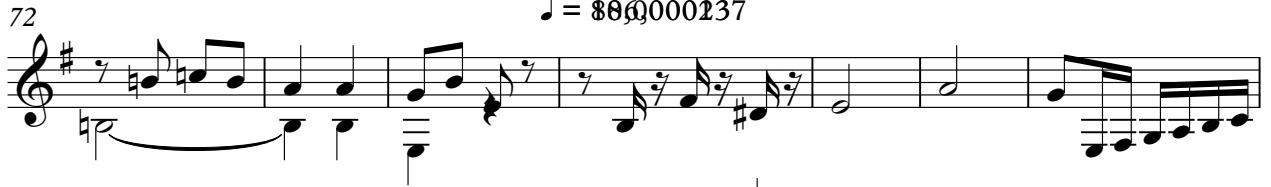


64



72

♩ = 880,000237



79

♩ = 106,000137



86



93



100



107 $\text{♩} = 106,000137$

114 $\text{♩} = 106,000137$

121

128

135 $\text{♩} = 10\text{B},0002\text{B}7$

142 $\text{♩} = 102,000221$

149

157

165 $\text{♩} = 10\text{B},0002\text{B}7$

173 $\text{♩} = 106,000137$

V.S.

180

188

196 $\text{♩} = 96,000000$

204 $\text{♩} = 96,000000$

213

220

227

233 $\text{♩} = 96,000000$

237

239

242 $\text{♩} = 78,000076$

245

247

250

253

256

259

262

265 $\text{♩} = 78,000074$

272 V.S.

280

287

295

♩ = 88,000023

302

♩ = 88,000023

310

318

325

331

♩ = 88,000023

335

♩ = 88,000023

340

344

349

355

361

365

369

373

377

385

392

400

405

410

415

421

426

431

437

443

450

456

461

466

471

476

481

487

494

501

509

515

521

527

534

539

543