

En Vogue - Dont Let Go

♩ = 78,000076

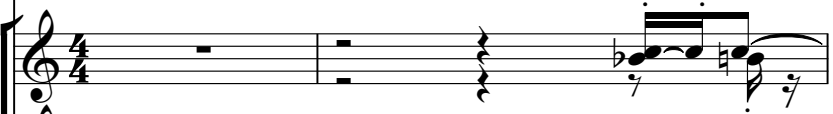
Channel 9



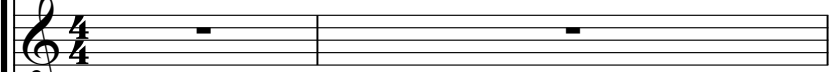
Channel 10



Channel 3



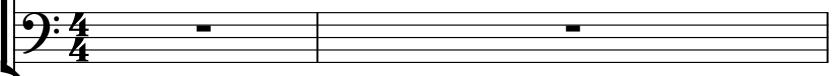
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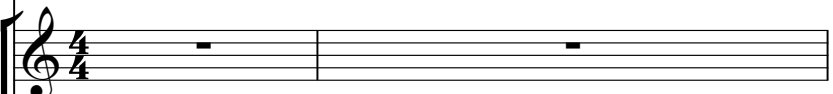
Channel 13



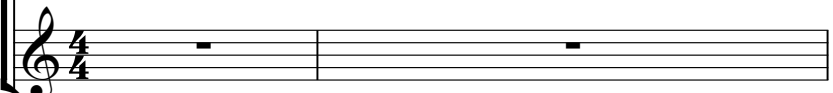
<http://karaoke-dream.home.ml.org>



Channel 5



Channel 6



Channel 12

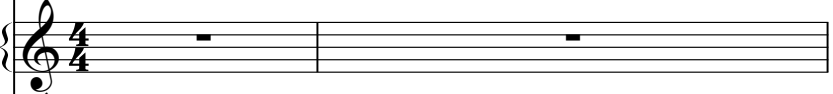


Channel 8



♩ = 78,000076

Channel 7



Channel 11



Channel 16



Channel 14



Channel 10

Channel 3

<http://karaokedream.home.ml.org>

Channel 12

Channel 7

Channel 11

Channel 14

Detailed description: This is a multi-channel musical score for guitar. Channel 10 is a guitar channel with a treble clef, showing a sequence of chords with 'x' marks above them, and two triplets of eighth notes. Channel 3 is a treble clef channel with a melodic line. Channel 12 is a bass clef channel with a bass line. Channel 7 is a grand staff with a treble and bass clef, showing a melodic line and a bass line. Channel 11 is a treble clef channel with a sustained chord. Channel 14 is a treble clef channel with a few notes and rests.

4

Channel 10

Musical notation for Channel 10, guitar tablature. It shows a sequence of notes on a six-line staff with 'x' marks above them. A bracket labeled '3' indicates a triplet of notes.

Channel 3

Musical notation for Channel 3, treble clef. It features a series of notes and rests, including a triplet of notes.

<http://karaokedream.home.ml.org>

Musical notation for the bass line, bass clef. It shows a sequence of notes and rests.

Channel 12

Musical notation for Channel 12, bass clef. It features chords and rests.

Channel 7

Musical notation for Channel 7, treble clef. It shows a single chord.

Channel 11

Musical notation for Channel 11, treble clef. It shows a single chord.

Channel 14

Musical notation for Channel 14, treble clef. It shows a single treble clef symbol.

|

Channel 10

Channel 3

<http://karaokedream.home.ml.org>

Channel 12

Channel 7

Channel 11

The image displays a multi-channel musical score. Channel 10 is a guitar track with a series of chords marked with 'x' symbols, starting with a '5' above the first measure. Channel 3 is a melody line in treble clef with eighth and quarter notes. Channel 12 is a bass line in bass clef with chords and single notes. Channel 7 is a piano accompaniment with a treble and bass clef, featuring a long melodic line in the treble and a bass line. Channel 11 shows two chord diagrams in treble clef.

6

Channel 10

Channel 3

Channel 4

Channel 5

Channel 6

Channel 12

Channel 7

Channel 11

Channel 16

<http://karaokedream.home.ml.org>

7

Channel 10

Channel 3

Channel 4

<http://karaokedream.home.ml.org>

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

8

Channel 10

Channel 3

Channel 4

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

<http://karaoke-dream.home.ml.org>

<http://karaoke-dream.home.ml.org>

9

Channel 10

Channel 3

Channel 4

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

10

Channel 9

Channel 10

Channel 3

Channel 4

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

The image shows a multi-channel musical score for 12 channels. Channel 9 is a bass line starting with a measure rest, followed by a quarter note G2, a quarter rest, and a triplet of eighth notes (F2, E2, D2). Channel 10 is a guitar-style notation with 'x' marks on the strings and a series of eighth notes. Channel 3 is a treble line with a key signature of one flat and a series of eighth notes. Channel 4 is a treble line with a key signature of one flat and a series of eighth notes. Channel 5 is a treble line with a key signature of one flat and a series of eighth notes. Channel 6 is a treble line with a key signature of one flat and a series of eighth notes. Channel 12 is a bass line with a key signature of one flat and a series of eighth notes. Channel 8 is a treble line with a key signature of one flat and a series of eighth notes. Channel 7 is a treble line with a key signature of one flat and a series of eighth notes. Channel 11 is a treble line with a key signature of one flat and a series of eighth notes. Channel 16 is a treble line with a key signature of one flat and a series of eighth notes.

<http://karaokedream.home.ml.org>

11

Channel 9

Channel 10

Channel 3

Channel 4

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

The image displays a multi-channel musical score for 11 channels. Channel 9 is a bass line with guitar-like symbols (x) and rests. Channel 10 is a guitar line with notes and rests. Channels 3 and 4 are treble clef staves with complex rhythmic patterns. Channel 5 is a treble clef staff with chords and notes. Channel 6 is a treble clef staff with notes and rests. Channel 12 is a bass clef staff with chords and notes. Channel 8 is a treble clef staff with notes and rests. Channel 7 is a grand staff (treble and bass clef) with notes and rests. Channel 11 is a treble clef staff with notes and rests. Channel 16 is a treble clef staff with notes and rests. Channel 14 is a treble clef staff with notes and rests.

<http://karaokedream.home.ml.org>

12

The musical score consists of 12 channels, each on a five-line staff. Channel 10 is a drum line with a double bar line at the start and rhythmic patterns of eighth notes. Channels 3, 4, 5, 6, 12, 16, and 14 are melodic lines in treble clef, featuring various chords and single notes. Channel 12 is a bass line in bass clef. Channels 8 and 7 are empty staves with a treble clef. Channel 11 contains a block of chords in the first few measures. Channel 16 contains a block of chords in the first few measures. A large bracket on the left side groups channels 3, 4, 5, 6, 12, 16, and 14. Above the first four channels, there are two groups of 'x' marks connected by lines, indicating specific rhythmic patterns.

<http://karaokeidream.home.ml.org>

13

Channel 10

Channel 3

Channel 4

<http://karaoke-dream.home.ml.org>

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

The image displays a multi-channel musical score for 16 channels. Channel 10 is a guitar tab with fret numbers and 'x' marks. Channels 3, 4, 5, 6, 8, 11, and 16 are in treble clef. Channels 12 and 7 are in bass clef. Channel 4 includes a URL: <http://karaoke-dream.home.ml.org>. The score is for a 13-measure phrase.

14

The image displays a multi-channel musical score for 10 channels. Channel 10 is a piano accompaniment with a treble clef and a key signature of one flat, featuring a series of chords and eighth notes. Channel 3 is a vocal line in treble clef with a key signature of one flat, containing a melody with a sharp sign and various note values. Channel 5 is a vocal line in treble clef with a key signature of one flat, featuring a long note with a slur. Channel 6 is a vocal line in treble clef with a key signature of one flat, also featuring a long note with a slur. Channel 12 is a bass line in bass clef with a key signature of one flat, consisting of a series of chords and eighth notes. Channel 8 is a vocal line in treble clef with a key signature of one flat, containing a single chord. Channel 7 is a vocal line in treble clef with a key signature of one flat, containing a single chord. Channel 11 is a vocal line in treble clef with a key signature of one flat, containing a single chord. Channel 16 is a vocal line in treble clef with a key signature of one flat, featuring a long note with a slur.

<http://karaokedream.home.ml.org>

<http://karaokedream.home.ml.org>

15

Channel 10: Guitar tablature with fret numbers and bar lines. Includes a double bar line with an asterisk at the start.

Channel 3: Treble clef staff with a whole rest.

Channel 4: Treble clef staff with a melodic line.

Channel 12: Bass clef staff with a bass line.

Channel 11: Treble clef staff with a whole rest.



<http://karaokedream.home.ml.org>

16

Channel 10: Guitar tablature with fret numbers and bar lines.

Channel 4: Treble clef staff with a melodic line.

Channel 12: Bass clef staff with a bass line.

Channel 11: Treble clef staff with a whole rest.

17

Channel 10

Channel 4

Channel 12

Channel 11

<http://karaokedream.home.ml.org>



18

Channel 9

Channel 10

Channel 4

Channel 12

Channel 11

<http://karaokedream.home.ml.org>

19

Channel 9

Channel 10

Channel 4

<http://karaokedream.home.ml.org>

Channel 12

Channel 11



20

Channel 10

Channel 4

<http://karaokedream.home.ml.org>

Channel 12

Channel 11

21

Channel 10

Channel 4

Channel 12

Channel 11

<http://karaoke-dream.home.ml.org>



22

Channel 10

Channel 4

Channel 12

Channel 11

<http://karaoke-dream.home.ml.org>

23

Channel 10

Channel 4

Channel 5

Channel 6

Channel 12

Channel 11

Channel 16

The image displays a multi-channel musical score for a guitar and piano arrangement. Channel 10 is a guitar tab with fret numbers and a double bar line with an asterisk. Channels 4, 5, 6, 12, and 16 are piano accompaniment parts in treble and bass clefs. Channel 11 is a piano accompaniment part in treble clef. The score is for measures 23-24. The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment consists of chords and single notes, while the guitar part includes chords and single notes with fret numbers.

<http://karaokedream.home.ml.org>

24

Channel 10

Musical staff for Channel 10, featuring a piano accompaniment with chords and melodic lines. Above the staff, there are two groups of 'x' marks connected by horizontal lines, likely indicating guitar fret positions.

Channel 4

Musical staff for Channel 4, featuring a treble clef and a melodic line with various notes and rests.

<http://karaoke-dream.home.ml.org>

Continuation of the musical staff for Channel 4, showing a bass clef and a melodic line.

Channel 5

Musical staff for Channel 5, featuring a treble clef and a melodic line with notes and rests.

Channel 6

Musical staff for Channel 6, featuring a treble clef and a melodic line with notes and rests.

Channel 12

Musical staff for Channel 12, featuring a bass clef and a melodic line with notes and rests.

Channel 11

Musical staff for Channel 11, featuring a treble clef and a key signature of two flats (B-flat and E-flat).

Channel 16

Musical staff for Channel 16, featuring a treble clef and a melodic line with notes and rests.

25

Channel 10

Channel 4

Channel 5

Channel 6

Channel 12

Channel 11

Channel 16

The image shows a multi-channel musical score for a piece starting at measure 25. Channel 10 is a guitar part with a treble clef and a capo on the 2nd fret, featuring a melodic line with slurs and ties. Channel 4 is a piano part in treble clef with a key signature of one sharp (F#) and a melodic line. Channel 5 is a piano part in treble clef with a key signature of one flat (Bb) and a chordal accompaniment. Channel 6 is a piano part in treble clef with a key signature of one flat (Bb) and a chordal accompaniment. Channel 12 is a piano part in bass clef with a key signature of one flat (Bb) and a chordal accompaniment. Channel 11 is a piano part in treble clef with a key signature of one flat (Bb) and a chordal accompaniment. Channel 16 is a piano part in treble clef with a key signature of one flat (Bb) and a chordal accompaniment. A URL 'http://karaokeidream.home.ml.org' is printed on the left side of the score.

<http://karaokeidream.home.ml.org>

26

Channel 9

Channel 10

Channel 3

Channel 4

Channel 5

Channel 6

Channel 12

Channel 11

Channel 16

The image displays a multi-channel musical score for 10 channels. Channel 9 is in bass clef and features a triplet of eighth notes. Channel 10 is in guitar tablature with 'x' marks on the strings. Channels 3, 4, 5, 6, 12, and 16 are in treble clef, while Channel 11 is in bass clef. The score includes various musical notations such as notes, rests, and chords.

<http://karaoke-dream.home.ml.org>

27

The image displays a multi-stemmed musical score for 16 channels. The channels are labeled on the left as Channel 9, Channel 10, Channel 3, Channel 4, Channel 13, Channel 5, Channel 6, Channel 12, Channel 8, Channel 7, Channel 11, Channel 16, and Channel 14. Channel 9 is a bass staff with a treble clef. Channel 10 is a percussion staff with a double bar line. Channels 3, 4, 13, 5, 6, 8, 11, 16, and 14 are treble staves. Channel 12 is a bass staff with a treble clef. Channel 7 is a grand staff with both treble and bass clefs. The score contains various musical notations including notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. A large brace on the left groups channels 9 through 13. Another large brace on the left groups channels 11 through 14.

<http://karaokedream.home.ml.org>

28

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

<http://karaokedream.home.ml.org>

29

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

<http://karaoke-dream.home.ml.org>

30

The image displays a multi-channel musical score for 16 channels. Channel 10 is a guitar track with a treble clef and a capo at the 3rd fret, featuring a melodic line with some double stops. Channel 3 is a piano track with a treble clef and a key signature of one flat, containing a complex melodic line with many grace notes. Channel 4 is another piano track with a treble clef and one flat, playing a more rhythmic accompaniment. Channel 13 is a piano track with a treble clef and one flat, providing a harmonic accompaniment. Channel 5 is a piano track with a treble clef and one flat, playing a melodic line. Channel 6 is a piano track with a treble clef and one flat, playing a rhythmic accompaniment. Channel 12 is a bass track with a bass clef and one flat, playing a rhythmic accompaniment. Channel 8 is a piano track with a treble clef and one flat, containing a sustained chord. Channel 7 is a piano track with a treble clef and one flat, containing a sustained chord. Channel 11 is a piano track with a treble clef and one flat, containing a sustained chord. Channel 16 is a piano track with a treble clef and one flat, playing a melodic line.

<http://karaokedream.home.ml.org>

<http://karaokedream.home.ml.org>

31

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

Detailed description: This is a multi-stem musical score for 10 channels. Channel 10 is at the top and features guitar-like symbols (x) above the staff, indicating fretted notes. Channel 3 and 4 are in treble clef and contain rhythmic patterns with slurs. Channel 13 is in treble clef with a melodic line. Channel 5 and 6 are in treble clef with block chords and rhythmic patterns. Channel 12 is in bass clef with block chords. Channel 8 is in treble clef with a simple melodic line. Channel 7 is a grand staff (treble and bass clef) with a long note in the bass clef. Channel 11 is in treble clef with a melodic line. Channel 16 and 14 are in treble clef with complex rhythmic patterns and slurs. The score is numbered 31 at the top left.

32

Channel 10: Treble clef, contains a series of notes with a bracket above indicating a sixteenth-note group.

Channel 3: Treble clef, contains a series of notes with a treble clef change.

Channel 4: Treble clef, contains a series of notes with a treble clef change.

Channel 13: Treble clef, contains a series of notes with a treble clef change.

Channel 5: Treble clef, contains a series of notes with a treble clef change.

Channel 6: Treble clef, contains a series of notes with a treble clef change.

Channel 12: Bass clef, contains a series of notes with a bass clef change.

Channel 8: Treble clef, contains a series of notes with a treble clef change.

Channel 7: Treble clef, contains a series of notes with a treble clef change.

Channel 11: Treble clef, contains a series of notes with a treble clef change.

Channel 16: Treble clef, contains a series of notes with a treble clef change.

Channel 14: Treble clef, contains a series of notes with a treble clef change.

<http://karaokedream.home.ml.org>

6

33

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

<http://karaokedream.home.ml.org>

34

The image displays a multi-channel musical score for 10 channels. Channel 10 is a piano channel with a treble clef, showing a sequence of notes and rests. Channel 3 is a guitar channel with a treble clef, featuring a key signature of one sharp (F#) and a complex rhythmic pattern. Channel 13 is a guitar channel with a treble clef, showing a sustained chord. Channel 5 is a guitar channel with a treble clef, showing a sustained chord. Channel 6 is a guitar channel with a treble clef, showing a sustained chord. Channel 12 is a bass channel with a bass clef, showing a sequence of notes and rests. Channel 8 is a guitar channel with a treble clef, showing a sustained chord. Channel 7 is a guitar channel with a treble clef, showing a sustained chord. Channel 11 is a guitar channel with a treble clef, showing a sustained chord. Channel 16 is a guitar channel with a treble clef, showing a sustained chord.

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<http://karaokedream.home.ml.org>

35

Channel 10

Channel 3

Channel 4

Channel 12

Channel 11



<http://karaokedream.home.ml.org>

36

Channel 10

Channel 4

Channel 12

Channel 11

37

Channel 10

Channel 4

Channel 12

Channel 11

<http://karaokedream.home.ml.org>



38

Channel 9

Channel 10

Channel 4

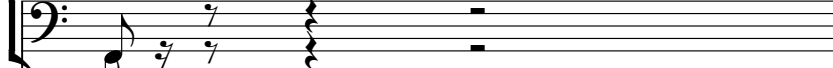
Channel 12

Channel 11

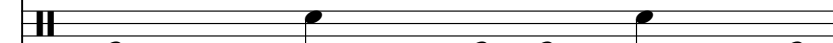
<http://karaokedream.home.ml.org>

39

Channel 9



Channel 10



Channel 4



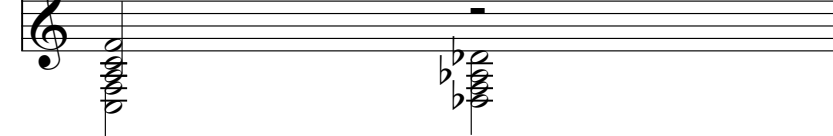
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Channel 12

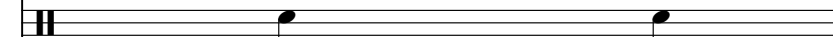


Channel 11



40


Channel 10



Channel 4



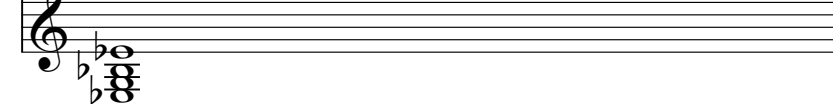
<http://karaokedream.home.ml.org>



Channel 12



Channel 11



41

Channel 10

Channel 4

Channel 12

Channel 11

Detailed description: This block contains the musical notation for measures 41 and 42 across four channels. Channel 10 (top) features a melody with eighth notes and rests, with a bracket above it. Channel 4 (second) has a melody with eighth notes and rests, including a sharp sign. Channel 12 (third) shows a bass line with chords and eighth notes. Channel 11 (bottom) contains a bass line with a double bar line and a sharp sign.

<http://karaokedream.home.ml.org>



42

Channel 10

Channel 4

Channel 6

Channel 12

Channel 11

Channel 16

Detailed description: This block contains the musical notation for measures 42 and 43 across six channels. Channel 10 (top) features a melody with eighth notes and rests, with a bracket above it. Channel 4 (second) has a melody with eighth notes and rests, including a sharp sign. Channel 6 (third) shows a bass line with eighth notes and rests. Channel 12 (fourth) shows a bass line with chords and eighth notes. Channel 11 (fifth) contains a bass line with a double bar line and a sharp sign. Channel 16 (bottom) shows a bass line with eighth notes and rests.

<http://karaokedream.home.ml.org>

43

Channel 10

Channel 4

Channel 5

Channel 6

Channel 12

Channel 11

Channel 16

<http://karaokedream.home.ml.org>

44

Channel 10

Channel 4

<http://karaokedream.home.ml.org>

Channel 5

Channel 6

Channel 12

Channel 11

Channel 16

45

Channel 10

Channel 4

<http://karaoke-dream.home.ml.org>

Channel 5

Channel 6

Channel 12

Channel 11

Channel 16

Detailed description of the musical score: The score consists of eight staves, each representing a different channel. Channel 10 (top) is a guitar channel with a capo at fret 45, indicated by a double bar line with '45' above it. It features a melodic line with eighth and quarter notes. Channel 4 is a treble clef channel with a melodic line. Channel 5 is a treble clef channel with a rhythmic accompaniment of eighth notes. Channel 6 is a treble clef channel with a rhythmic accompaniment of eighth notes. Channel 12 is a bass clef channel with a rhythmic accompaniment of eighth notes. Channel 11 is a treble clef channel with a sustained chord. Channel 16 is a treble clef channel with a rhythmic accompaniment of eighth notes. A URL, <http://karaoke-dream.home.ml.org>, is located to the left of the score.

46

Channel 9

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 11

Channel 16

<http://karaokedream.home.ml.org>

47

Channel 9

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

The image displays a multi-channel musical score for 16 channels, numbered 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, and 19. Channel 9 is a bass line starting with a rest and a note. Channel 10 is a guitar line with 'x' marks. Channels 3 and 4 are treble clef staves with complex rhythmic patterns. Channel 13 is a treble clef staff with a few notes. Channel 5 and 6 are treble clef staves with a melodic line. Channel 12 is a bass clef staff with chords. Channel 8 is a treble clef staff with a few notes. Channel 7 is a grand staff with a long note. Channel 11 is a treble clef staff with a few notes. Channel 16 is a treble clef staff with a melodic line. Channel 14 is a treble clef staff with a few notes.

<http://karaokedream.home.ml.org>

48

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

<http://karaokedream.home.ml.org>

49

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

<http://karaoke-dream.home.ml.org>

50

The image displays a multi-channel musical score for 16 channels. Channel 10 is a guitar track with a treble clef and a capo at the 5th fret, indicated by 'x' marks above the staff. Channel 3, 4, 13, 5, 6, 12, 8, 7, 11, and 16 are piano tracks using various clefs (treble and bass). Channel 13 is a bass track using a bass clef. The score includes various musical notations such as notes, rests, and accidentals. A large brace on the left side groups channels 3 through 13.

<http://karaokedream.home.ml.org>

51

Channel 10

Channel 3

Channel 4

<http://karaokedream.home.ml.org>

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

Detailed description: This is a multi-channel musical score for a digital instrument, likely a piano or synthesizer. It consists of 11 channels, labeled Channel 10, Channel 3, Channel 4, Channel 5, Channel 6, Channel 12, Channel 8, Channel 7, Channel 11, Channel 16, and Channel 14. Channel 10 is the top staff, marked with a measure number '51' and contains a complex rhythmic pattern with many rests. Channels 3, 4, 5, 6, 12, 8, 7, 11, 16, and 14 contain various melodic and harmonic lines. Channel 4 includes a URL 'http://karaokedream.home.ml.org'. The score uses standard musical notation with treble and bass clefs, and includes various note values, rests, and articulation marks.

52

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

The musical score consists of 13 channels. Channel 10 is a drum line with a pattern of 'x' marks. Channels 3, 4, 13, 5, 6, 12, 16, and 14 contain various melodic and harmonic lines in treble and bass clefs. Channel 12 is in bass clef. Channel 8 has a single note. Channel 7 has a chord. Channel 11 has a chord. Channel 16 has a melodic line. Channel 14 has a single note. A '6' marking is present in the bass line of Channel 13.

<http://karaokedream.home.ml.org>

53

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

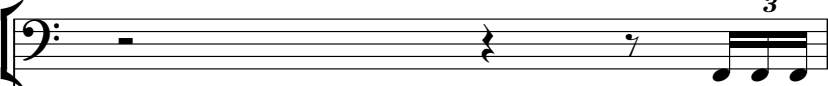
Channel 11

Channel 16

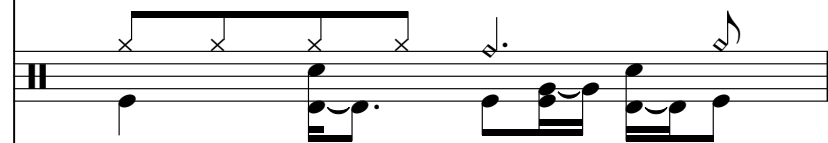
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54

Channel 9



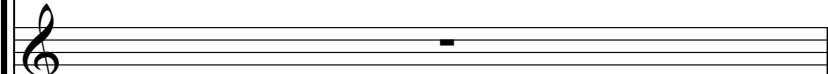
Channel 10



Channel 3



Channel 13



<http://karaokeidream.home.ml.org>



Channel 5



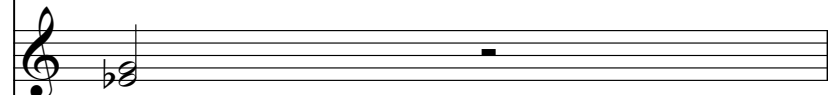
Channel 6



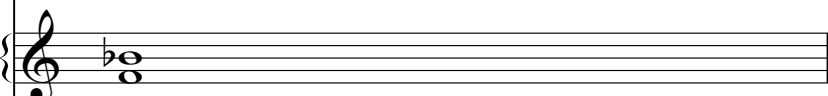
Channel 12



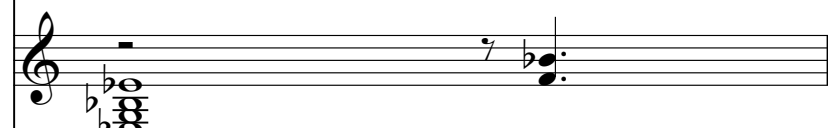
Channel 8



Channel 7



Channel 11



Channel 16



55

Channel 9

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 11

Channel 16

The image displays a multi-channel musical score for 10 channels, numbered 9, 10, 3, 4, 13, 5, 6, 12, 11, and 16. Channel 9 is in bass clef and contains a few notes and rests. Channel 10 features guitar tablature with 'x' marks and rhythmic notation. Channels 3, 4, 13, 5, 6, 12, 11, and 16 are in treble clef and contain various melodic and harmonic lines with notes, rests, and accidentals. The score is organized into a system with a brace on the left side.

<http://karaoke-dream.home.ml.org>

56

The image displays a multi-channel musical score for a piece of music. The score is organized into several staves, each labeled with a channel number. Channel 10 is a guitar part with a treble clef and a capo on the second fret, indicated by 'x' marks above the staff. Channel 4, 13, 5, 6, 12, 11, and 16 are piano parts, with Channels 4, 13, 12, 11, and 16 using a treble clef and Channels 5 and 6 using a bass clef. Channel 13 is the only piano part with a treble clef that includes a bass line. Channel 12 is a bass part with a bass clef. The score includes various musical notations such as notes, rests, and accidentals. A URL, <http://karaokedream.home.ml.org>, is printed on the left side of the score.

<http://karaokedream.home.ml.org>

57

Channel 10

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

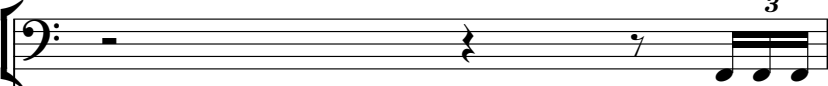
Channel 11

Channel 16

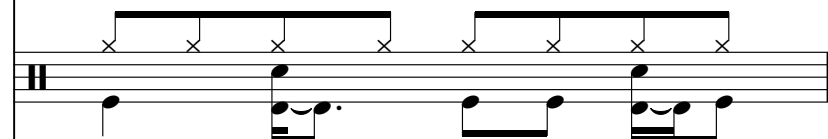
<http://karaoke-dream.home.ml.org>

58

Channel 9



Channel 10



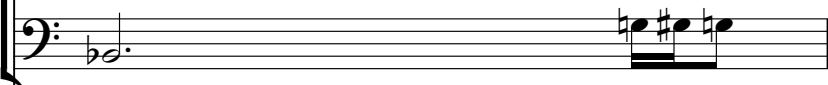
Channel 4



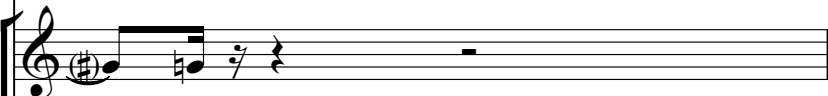
Channel 13




<http://karaokedream.home.ml.org>



Channel 5



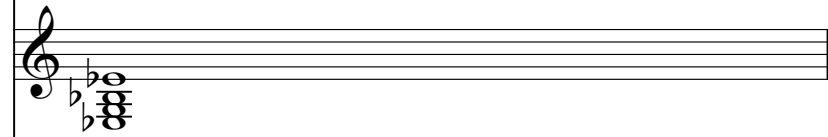
Channel 6



Channel 12



Channel 11



Channel 16



59

Channel 9

Channel 10

Channel 4

Channel 13

<http://karaokedream.home.ml.org>

Channel 12

Channel 8

Channel 11

The image shows a multi-stem musical score for 8 channels. Channel 9 is a bass line starting with a quarter note G2, followed by rests. Channel 10 is a guitar line with a treble clef and a capo on the 2nd fret, featuring a series of chords and a melodic line. Channel 4 is a treble line with a key signature of one sharp (F#) and a melodic line. Channel 13 is a treble line with a key signature of one flat (Bb) and a melodic line. Channel 12 is a bass line with a key signature of one flat (Bb) and a melodic line. Channel 8 is a treble line with a key signature of one flat (Bb) and a melodic line. Channel 11 is a treble line with a key signature of one flat (Bb) and a melodic line. A URL is provided in the middle of the score.

60

Channel 10

Musical staff for Channel 10. Above the staff is guitar tablature with 'x' marks on strings 1, 2, and 3. The staff contains a sequence of notes: a quarter note on G4, a dotted quarter note on F4, a quarter note on E4, a quarter note on D4, a dotted quarter note on C4, and a quarter note on B3.

Channel 4

Musical staff for Channel 4. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a sequence of notes: a quarter note on Bb4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3.

Channel 13

Musical staff for Channel 13. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a sequence of notes: a quarter note on Bb4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3.

<http://karaoke-dream.home.ml.org>

Musical staff for Channel 13 (continued). It begins with a bass clef, a key signature of one flat (Bb), and a common time signature. The staff contains a sequence of notes: a quarter note on Bb3, a quarter note on A3, a quarter note on G3, a quarter note on F3, a quarter note on E3, a quarter note on D3, a quarter note on C3, and a quarter note on B2.

Channel 12

Musical staff for Channel 12. It begins with a bass clef, a key signature of one flat (Bb), and a common time signature. The staff contains a sequence of notes: a quarter note on Bb3, a quarter note on A3, a quarter note on G3, a quarter note on F3, a quarter note on E3, a quarter note on D3, a quarter note on C3, and a quarter note on B2.

Channel 8

Musical staff for Channel 8. It begins with a treble clef and contains a single quarter note on G4.

Channel 11

Musical staff for Channel 11. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a single quarter note on Bb4.

61

Channel 10

Channel 4

Channel 13

<http://karokedream.home.ml.org>

Channel 12

Channel 8

Channel 11

The image displays a multi-channel musical score for a piece of music. The score is organized into seven horizontal channels, each with its own staff. Channel 10 is a guitar channel, indicated by a double bar line at the beginning of the staff. Channel 4 is a piano channel, shown with a treble clef. Channel 13 is another piano channel, also with a treble clef. Channel 12 is a bass channel, shown with a bass clef. Channel 8 is a piano channel with a treble clef. Channel 11 is a piano channel with a treble clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and chords. A URL, <http://karokedream.home.ml.org>, is printed across the middle of the score. The number '61' is positioned at the top left of the first staff.

62

Channel 9: Bass clef, contains a triplet of eighth notes.

Channel 10: Treble clef, contains guitar-specific notation with 'x' marks and slurs.

Channel 3: Treble clef, contains a melodic line.

Channel 4: Treble clef, contains a melodic line.

Channel 13: Treble clef, contains a melodic line.

Channel 5: Treble clef, contains a melodic line.

Channel 6: Treble clef, contains a melodic line.

Channel 12: Bass clef, contains a bass line with chords.

Channel 8: Treble clef, contains a chordal accompaniment.

Channel 11: Treble clef, contains a chordal accompaniment.

Channel 16: Treble clef, contains a melodic line.

<http://karaokeidream.home.ml.org>

63

Channel 9

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

<http://karaokedream.home.ml.org>

64

Channel 10: Treble clef, contains rhythmic notation with stems and beams, and a series of 'x' marks above the staff.

Channel 3: Treble clef, contains eighth and sixteenth notes with various accidentals.

Channel 4: Treble clef, contains eighth and sixteenth notes with various accidentals.

Channel 13: Treble clef, contains eighth and sixteenth notes with various accidentals.

Channel 5: Treble clef, contains eighth and sixteenth notes with various accidentals.

Channel 6: Treble clef, contains eighth and sixteenth notes with various accidentals.

Channel 12: Bass clef, contains eighth and sixteenth notes with various accidentals.

Channel 8: Treble clef, contains a single note with a fermata.

Channel 7: Treble clef, contains a single note with a fermata.

Channel 11: Treble clef, contains a single note with a fermata.

Channel 16: Treble clef, contains a long note with a fermata followed by eighth and sixteenth notes with various accidentals.

Channel 14: Treble clef, contains a single note with a fermata.

<http://karaokedream.home.ml.org>

65

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

<http://karaokedream.home.ml.org>

66

The image displays a multi-channel musical score for 16 channels. Channel 10 is a guitar track with a treble clef and a capo at the 6th fret, indicated by 'x' marks above the staff. Channel 3, 4, 13, 5, 6, 12, 8, 7, 11, and 16 are piano tracks, with Channels 3, 4, 5, 6, 11, and 16 using a treble clef and Channels 12, 8, and 7 using a bass clef. Channel 13 includes a triplet of eighth notes. Channel 12 features a bass clef with a common time signature. Channel 8 has a treble clef with a key signature of two flats. Channel 7 has a treble clef with a key signature of two flats. Channel 11 has a treble clef with a key signature of three flats. Channel 16 has a treble clef with a key signature of two flats. The score is written in a single system with a common time signature.

<http://karaokedream.home.ml.org>

67

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

<http://karaokedream.home.ml.org>

68

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

<http://karaokedream.home.ml.org>

69

Channel 10

Channel 3

Channel 4

Channel 13

3

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

<http://karaokedream.home.ml.org>

70

Channel 9

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

<http://karaoke-dream.home.ml.org>

71

The image displays a multi-channel musical score for 16 channels, labeled Channel 9 through Channel 16. Channel 9 is a bass clef staff with guitar-style notation (x's on the staff). Channel 10 is a guitar-style staff with x's. Channels 3 and 4 are treble clef staves with complex melodic lines. Channel 13 is a treble clef staff with a whole rest. Channel 5 is a treble clef staff with a simple melodic line. Channel 6 is a treble clef staff with a simple melodic line. Channel 12 is a bass clef staff with a complex bass line. Channel 8 is a treble clef staff with a simple melodic line. Channel 7 is a grand staff (treble and bass clefs) with a complex melodic line. Channel 11 is a treble clef staff with a simple melodic line. Channel 16 is a treble clef staff with a complex melodic line. Channel 14 is a treble clef staff with a simple melodic line.

<http://karaokedream.home.ml.org>

72

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

<http://karaokedream.home.ml.org>

73

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

<http://karaoke-dream.home.ml.org>

74

The image displays a multi-channel musical score for 16 channels. Channel 10 is a drum line with a pattern of 'x' marks. Channels 3, 4, 13, 5, 6, and 16 contain melodic lines in treble clef. Channel 13 has a bass clef line. Channel 12 is a bass line in bass clef. Channels 8, 7, and 11 are empty. Channel 16 has a melodic line in treble clef. A guitar-specific notation '6' is present in the bass line of Channel 13. The score includes various musical notations such as notes, rests, and accidentals.

<http://karaokedream.home.ml.org>

75

Channel 10

Channel 3

Channel 4

Channel 13

<http://karaokedream.home.ml.org>

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

Detailed description: This is a multi-channel musical score for a digital instrument, likely a digital piano or synthesizer. The score is organized into 12 channels, labeled Channel 10, Channel 3, Channel 4, Channel 13, Channel 5, Channel 6, Channel 12, Channel 8, Channel 7, Channel 11, Channel 16, and Channel 14. Channel 10 is the top staff, marked with a measure number of 75 and a double bar line with a star. It contains a series of chords and melodic fragments. Channels 3, 4, and 13 are grouped together and contain complex, rhythmic accompaniment with many sixteenth notes. Channel 13 is the only channel with a bass clef. Channel 5 and Channel 6 are grouped together and contain simple melodic lines. Channel 12 is a bass line with a bass clef, featuring block chords and rhythmic patterns. Channel 8 is a simple melodic line. Channel 7 is a grand staff (treble and bass clefs) with a long, sustained chord in the bass. Channel 11 is a simple melodic line. Channel 16 and Channel 14 are grouped together and contain complex, rhythmic accompaniment with many sixteenth notes. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks.

76

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

<http://karaokedream.home.ml.org>

6

77

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

<http://karaokedream.home.ml.org>

78

The musical score consists of 16 channels. Channel 9 is a bass line starting with a whole rest, followed by a quarter rest, a quarter note G2, and a triplet of eighth notes (F2, E2, D2). Channel 10 is a guitar line with chords and single notes, including a triplet of eighth notes. Channel 3 is a piano line with a complex melodic line. Channel 13 is a piano line with a whole rest. Channel 5 is a piano line with a whole rest. Channel 6 is a piano line with a whole rest. Channel 12 is a bass line with a rhythmic pattern of eighth notes and quarter notes. Channel 8 is a piano line with a whole rest. Channel 7 is a piano line with a whole rest. Channel 11 is a piano line with a whole rest. Channel 16 is a piano line with a whole rest.

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79

Channel 9

Channel 10

Channel 3

Channel 4

Channel 13

<http://karaokedream.home.ml.org>

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

En Vogue - Dont Let Go

♩ = 78,000076

8 3 6

18 3 6 3

28 10 3 6

46 3 6 3

56 2 3 2 3

63 6 3

72 6 3

En Vogue - Dont Let Go

♩ = 78,000076

5

8

11

14

17

20

23

26

29

V.S.

This musical score for 'Channel 10' consists of ten systems of music, each starting with a measure number (32, 35, 38, 41, 44, 47, 50, 53, 56, 59). Each system contains two staves: a top staff with guitar notation (including chords, single notes, and rests) and a bottom staff with piano accompaniment (featuring eighth and sixteenth notes). The notation includes various symbols such as 'x' for muted notes, asterisks for accents, and slurs for phrasing. The piano part provides a steady harmonic and rhythmic foundation for the guitar lines.

62

Musical notation for measures 62-64. Measure 62 starts with a guitar chord marked with an asterisk and a double bar line. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part features a series of eighth notes with 'x' marks above them, indicating muted notes. The bass part consists of a steady eighth-note pattern.

65

Musical notation for measures 65-67. Measure 65 begins with a guitar chord marked with an asterisk and a double bar line. The notation continues with eighth-note patterns in both the treble and bass staves.

68

Musical notation for measures 68-70. Measure 68 starts with a guitar chord marked with an asterisk and a double bar line. The notation shows eighth-note patterns in both staves.

71

Musical notation for measures 71-73. Measure 71 begins with a guitar chord marked with an asterisk and a double bar line. The notation continues with eighth-note patterns in both staves.

74

Musical notation for measures 74-76. Measure 74 starts with a guitar chord marked with an asterisk and a double bar line. The notation shows eighth-note patterns in both staves.

77

Musical notation for measures 77-79. Measure 77 begins with a guitar chord marked with an asterisk and a double bar line. The notation continues with eighth-note patterns in both staves. Measure 79 ends with a double bar line.

En Vogue - Dont Let Go

♩ = 78,000076

4

6

8

10

12

14

11

26

29

31

33

11

46

49

51

53

7

62

65

67

Musical staff 67: Treble clef, key signature of one flat, 4/4 time. The staff contains a sequence of chords and melodic lines. Above the staff, there is a vertical staff with a treble clef and a series of notes, likely representing a guitar fretboard diagram for a specific scale or chord sequence.

69

Musical staff 69: Treble clef, key signature of one flat, 4/4 time. The staff contains a sequence of chords and melodic lines. Above the staff, there is a vertical staff with a treble clef and a series of notes, likely representing a guitar fretboard diagram for a specific scale or chord sequence.

71

Musical staff 71: Treble clef, key signature of one flat, 4/4 time. The staff contains a sequence of chords and melodic lines. Above the staff, there is a vertical staff with a treble clef and a series of notes, likely representing a guitar fretboard diagram for a specific scale or chord sequence.

73

Musical staff 73: Treble clef, key signature of one flat, 4/4 time. The staff contains a sequence of chords and melodic lines. Above the staff, there is a vertical staff with a treble clef and a series of notes, likely representing a guitar fretboard diagram for a specific scale or chord sequence.

75

Musical staff 75: Treble clef, key signature of one flat, 4/4 time. The staff contains a sequence of chords and melodic lines. Above the staff, there is a vertical staff with a treble clef and a series of notes, likely representing a guitar fretboard diagram for a specific scale or chord sequence.

77

Musical staff 77: Treble clef, key signature of one flat, 4/4 time. The staff contains a sequence of chords and melodic lines. Above the staff, there is a vertical staff with a treble clef and a series of notes, likely representing a guitar fretboard diagram for a specific scale or chord sequence.

♩ = 78,000076

4

8

11

15

18

21

24

27

31

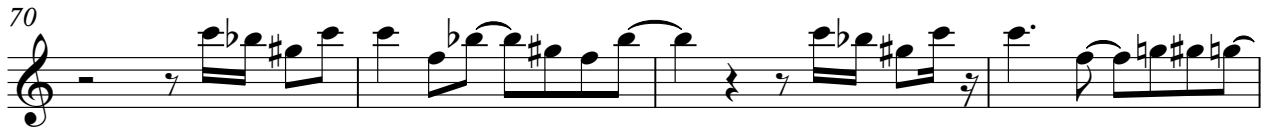


67



Musical staff 67: Treble clef, 4/4 time signature. The staff contains four measures. Measure 1: quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: quarter note F#5, quarter note E5, quarter note D5, quarter note C5. Measure 4: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

70



Musical staff 70: Treble clef, 4/4 time signature. The staff contains four measures. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: quarter note F#5, quarter note E5, quarter note D5, quarter note C5. Measure 4: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

74



Musical staff 74: Treble clef, 4/4 time signature. The staff contains four measures. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: quarter note F#5, quarter note E5, quarter note D5, quarter note C5. Measure 4: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

76



Musical staff 76: Treble clef, 4/4 time signature. The staff contains four measures. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: quarter note F#5, quarter note E5, quarter note D5, quarter note C5. Measure 4: quarter note B4, quarter note A4, quarter note G4, quarter note F4. The staff ends with a double bar line and a fermata.

En Vogue - Dont Let Go

♩ = 78,000076

25

30

34

48

52

55

57

59

61

64

V.S.

66

Musical notation for measures 66 and 67. Measure 66 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It contains a quarter rest followed by an eighth-note triplet (Bb, D, Eb), a quarter note (F), and an eighth-note triplet (G, Ab, Bb). Measure 67 contains a quarter note (C), an eighth-note triplet (D, Eb, F), a quarter note (G), an eighth-note triplet (Ab, Bb, C), a quarter note (D), an eighth-note triplet (Eb, F, G), a quarter note (Ab), and an eighth-note triplet (Bb, C, D). A slur covers the final eighth notes of measure 67.

68

Musical notation for measures 68, 69, and 70. Measure 68 contains eighth-note triplets (Bb, C, D), (Eb, F, G), and (Ab, Bb, C), followed by a quarter note (D). Measure 69 contains eighth-note triplets (Eb, F, G) and (Ab, Bb, C), followed by a quarter note (D). Measure 70 contains eighth-note triplets (Bb, C, D), (Eb, F, G), and (Ab, Bb, C), followed by a quarter note (D). A slur covers the final eighth notes of measure 70.

71

Musical notation for measures 71, 72, 73, and 74. Measure 71 contains eighth-note triplets (Bb, C, D), (Eb, F, G), and (Ab, Bb, C), followed by a quarter note (D). Measure 72 contains eighth-note triplets (Eb, F, G) and (Ab, Bb, C), followed by a quarter note (D). Measure 73 contains eighth-note triplets (Bb, C, D), (Eb, F, G), and (Ab, Bb, C), followed by a quarter note (D). Measure 74 contains eighth-note triplets (Eb, F, G) and (Ab, Bb, C), followed by a quarter note (D). A slur covers the final eighth notes of measure 74.

75

Musical notation for measures 75 and 76. Measure 75 contains eighth-note triplets (Bb, C, D), (Eb, F, G), and (Ab, Bb, C), followed by a quarter note (D). Measure 76 contains eighth-note triplets (Eb, F, G) and (Ab, Bb, C), followed by a quarter note (D). A slur covers the final eighth notes of measure 76.

77

Musical notation for measures 77, 78, and 79. Measure 77 contains eighth-note triplets (Bb, C, D), (Eb, F, G), and (Ab, Bb, C), followed by a quarter note (D). Measure 78 contains a whole rest. Measure 79 contains a whole rest.

En Vogue - Dont Let Go

<http://karaokeidream.home.ml.org>

♩ = 78,000076



7



11



15



19



23



27



30



34



38



V.S.

42



46



50



54



57



61



65



68



71



75



78



En Vogue - Dont Let Go

♩ = 78,000076

4

9

12

8

23

27

31

33

8

43

Musical staff 43: Treble clef, key signature of one flat, 4/4 time. Measures 43-46 show a sequence of chords and eighth notes.

47

Musical staff 47: Treble clef, key signature of one flat, 4/4 time. Measures 47-50 show a sequence of eighth notes and chords.

51

Musical staff 51: Treble clef, key signature of one flat, 4/4 time. Measures 51-53 show a sequence of chords and eighth notes.

54

Musical staff 54: Treble clef, key signature of one flat, 4/4 time. Measures 54-57 show a sequence of chords and eighth notes.

58

Musical staff 58: Treble clef, key signature of one flat, 4/4 time. Measure 58 contains a triplet of eighth notes marked with a '3' above the staff.

64

Musical staff 64: Treble clef, key signature of one flat, 4/4 time. Measures 64-66 show a sequence of eighth notes and chords.

67

Musical staff 67: Treble clef, key signature of one flat, 4/4 time. Measures 67-69 show a sequence of chords and eighth notes.

70

Musical staff 70: Treble clef, key signature of one flat, 4/4 time. Measures 70-73 show a sequence of eighth notes and chords.

74

Musical staff 74: Treble clef, key signature of one flat, 4/4 time. Measures 74-76 show a sequence of eighth notes and chords.

77

Musical staff 77: Treble clef, key signature of one flat, 4/4 time. Measures 77-79 show a sequence of chords and eighth notes.

En Vogue - Dont Let Go

♩ = 78,000076

4

9

12

8

23

26

30

33

7

42

Musical staff 42: Treble clef, key signature of one flat (Bb). Measure 42 starts with a whole rest, followed by a quarter rest, then eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 43: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 44: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 45: eighth notes Bb4, A4, G4, F4, E4, D4, C4.

45

Musical staff 45: Treble clef, key signature of one flat (Bb). Measure 45: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 46: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 47: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 48: eighth notes Bb4, A4, G4, F4, E4, D4, C4.

48

Musical staff 48: Treble clef, key signature of one flat (Bb). Measure 48: whole rest, quarter rest, eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 49: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 50: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 51: eighth notes Bb4, A4, G4, F4, E4, D4, C4.

51

Musical staff 51: Treble clef, key signature of one flat (Bb). Measure 51: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 52: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 53: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 54: eighth notes Bb4, A4, G4, F4, E4, D4, C4.

55

Musical staff 55: Treble clef, key signature of one flat (Bb). Measure 55: quarter rest, eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 56: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 57: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 58: eighth notes Bb4, A4, G4, F4, E4, D4, C4.

59

Musical staff 59: Treble clef, key signature of one flat (Bb). Measure 59: triplet of eighth notes Bb4, A4, G4. Measure 60: quarter rest, eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 61: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 62: eighth notes Bb4, A4, G4, F4, E4, D4, C4.

65

Musical staff 65: Treble clef, key signature of one flat (Bb). Measure 65: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 66: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 67: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 68: eighth notes Bb4, A4, G4, F4, E4, D4, C4.

68

Musical staff 68: Treble clef, key signature of one flat (Bb). Measure 68: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 69: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 70: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 71: eighth notes Bb4, A4, G4, F4, E4, D4, C4.

72

Musical staff 72: Treble clef, key signature of one flat (Bb). Measure 72: quarter rest, eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 73: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 74: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 75: eighth notes Bb4, A4, G4, F4, E4, D4, C4.

75

Musical staff 75: Treble clef, key signature of one flat (Bb). Measure 75: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 76: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 77: eighth notes Bb4, A4, G4, F4, E4, D4, C4. Measure 78: eighth notes Bb4, A4, G4, F4, E4, D4, C4.

77



♩ = 78,000076

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8

11

14

17

20

23

26

29



32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



En Vogue - Dont Let Go

♩ = 78,000076

5

11

12

27

33

12

49

55

4

63

69

75

♩ = 78,000076

Musical notation for measures 1-7. The piece is in 4/4 time. The right hand (treble clef) has rests in measures 1-2, then plays chords in measures 3-7. The left hand (bass clef) has rests in measures 1-2, then plays a rhythmic pattern of quarter notes with eighth rests in measures 3-7.

8

Musical notation for measures 8-14. The right hand (treble clef) plays chords in measures 8-14. The left hand (bass clef) plays the same rhythmic pattern as in measures 3-7.

15

Musical notation for measures 15-21. Measures 15-16 in both hands are marked with a thick black bar and the number 12, indicating a 12-measure rest. The right hand resumes playing chords in measure 17, and the left hand resumes its rhythmic pattern in measure 17.

32

Musical notation for measures 32-38. Measures 32-33 in both hands are marked with a thick black bar and the number 12, indicating a 12-measure rest. The right hand resumes playing chords in measure 34, and the left hand resumes its rhythmic pattern in measure 34.

49

Musical notation for measures 49-52. The right hand (treble clef) plays chords in measures 49-52. The left hand (bass clef) plays the same rhythmic pattern as in previous sections.

53

Musical notation for measures 53-60. Measures 53-54 in both hands are marked with a thick black bar and the number 8, indicating an 8-measure rest. The right hand resumes playing chords in measure 55, and the left hand resumes its rhythmic pattern in measure 55.

63

Musical notation for measures 63-69. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: G#m (measures 63, 65, 67, 69), Bm (measures 64, 66, 68), and Dm (measures 63, 64, 65, 66, 67, 68, 69). The bass staff features a rhythmic pattern of quarter notes: G#2 (measures 63, 65, 67, 69), B1 (measures 64, 66, 68), and D1 (measures 63, 64, 65, 66, 67, 68, 69). The notes are beamed together in pairs.

70

Musical notation for measures 70-74. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: Bm (measures 70, 72, 74), G#m (measures 71, 73), and Bm (measures 70, 71, 72, 73, 74). The bass staff features a rhythmic pattern of quarter notes: B1 (measures 70, 72, 74), G#2 (measures 71, 73), and B1 (measures 70, 71, 72, 73, 74). The notes are beamed together in pairs.

75

Musical notation for measures 75-79. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: G#m (measures 75, 77), Bm (measures 76, 78), and a final chord (measures 75, 76, 77, 78, 79). The bass staff features a rhythmic pattern of quarter notes: G#2 (measures 75, 77), B1 (measures 76, 78), and a final chord (measures 75, 76, 77, 78, 79). The notes are beamed together in pairs.

En Vogue - Dont Let Go

♩ = 78,000076

9

16

23

30

37

44

51

58

65

V.S.

72

Musical staff for measures 72-76. The staff is in treble clef with a key signature of one flat (Bb). Measure 72 contains a whole note chord with notes Bb, D, F, and Ab. Measure 73 contains a whole note chord with notes Bb, D, F, and Ab. Measure 74 contains a whole note chord with notes Bb, D, F, and Ab. Measure 75 contains a whole note chord with notes Bb, D, F, and Ab. Measure 76 contains a whole note chord with notes Bb, D, F, and Ab.

77

Musical staff for measures 77-81. The staff is in treble clef with a key signature of one flat (Bb). Measure 77 contains a whole note chord with notes Bb, D, F, and Ab. Measure 78 contains a whole note chord with notes Bb, D, F, and Ab. Measure 79 contains a whole note chord with notes Bb, D, F, and Ab. Measure 80 contains a whole note chord with notes Bb, D, F, and Ab. Measure 81 contains a whole note chord with notes Bb, D, F, and Ab.

♩ = 78,000076

5

9

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8

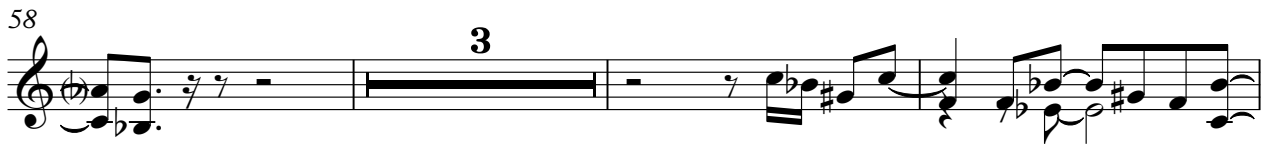
24

27

31

33

7



♩ = 78,000076

