



# Berthe Pascal

Arranger, Composer, Interpreter, Teacher

France, Ignaucourt

## About the artist

**Personal web:** <http://pascalberthequintet.musicblog.fr/>

## About the piece



<b>Title:</b>	Summertime
<b>Composer:</b>	Gershwin, George
<b>Arranger:</b>	Berthe Pascal
<b>Licence:</b>	Copyright © Pascal Berthe
<b>Style:</b>	Jazz

## Berthe Pascal on [free-scores.com](http://www.free-scores.com)

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# SUMMERTIME

## Intro binaire

G.Guershwin arrgt P.Berthe

1 ♩ = 80

E+7(b9) Bm7(b5)/E Am7/E E7 Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup> Bm<sup>6</sup>

This system contains the first six measures of the piece. It features a 4/4 time signature and a tempo of 80. The instruments are Flute, Accordeon, Saxs, Strings 1, Strings 2, Piano, Guit acoust, Guit elect, Basse, and Drums. The key signature has two sharps (F# and C#). The flute and saxophone parts have a melodic line with triplets. The piano and guitar parts provide harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation.

7 **A** Ternair

Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup> Bm<sup>6</sup> Am<sup>6</sup>/C A7/C#

This system contains measures 7 through 12. It features a 4/4 time signature. The instruments are Flute, Saxs, Strings 1, Strings 2, Piano, Guit acoust, Guit elect, Basse, and Drums. The key signature has two sharps (F# and C#). The flute and saxophone parts have a melodic line with a triplet. The piano and guitar parts provide harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation.

11    Dm<sup>7</sup>    Em<sup>7</sup>    Dm<sup>7</sup>/F    F<sup>#</sup>dim    E<sup>7</sup>/G<sup>#</sup>    F<sup>7</sup>(b<sup>5</sup>)    E<sup>7</sup>

Flute

Accordeon

Saxs

Strings 1

Strings 2

Piano

Guit acoust

Guit elect

Basse

Drums

15    Am<sup>6</sup>    Bm<sup>6</sup>    Am<sup>6</sup>    Bm<sup>6</sup>    Am<sup>6</sup>    Bm<sup>6</sup>    Am<sup>6</sup>

19 Cmaj7 Am7 Dm7 E7(#9)E7(b9) Am6 Bm6 Am6

Flute  
Accordeon  
Saxs  
Strings 1  
Strings 2  
Piano  
Guit acoust  
Guit elect  
Basse  
Drums

**B**

23 Am6 Bm6 Am6 Bm6 Am6 Bm6 Am6/C A7/C#

Flute  
Saxs  
Strings 1  
Strings 2  
Piano  
Guit acoust  
Guit elect  
Basse  
Drums

27      Dm<sup>7</sup>      Em<sup>7</sup>      Dm<sup>7</sup>/F      F<sup>#</sup>dim      E<sup>7</sup>/G<sup>#</sup>      F<sup>7</sup>(b<sup>5</sup>)      E<sup>7</sup>

Flute

Accordeon

Saxs

Strings 1

Strings 2

Piano

Guit acoust

Guit elect

Basse

Drums

31      Am<sup>6</sup>      Bm<sup>6</sup>      Am<sup>6</sup>      Bm<sup>6</sup>      Am<sup>6</sup>      Bm<sup>6</sup>      Am<sup>6</sup>

Flute

Accordeon

Saxs

Strings 1

Strings 2

Piano

Guit acoust

Guit elect

Basse

Drums

35

Cmaj7 Am7 Dm7 E7(#9) E7(b9) Am6 Bm6 Am6

Flute

Accordeon

Saxs

Strings 1

Strings 2

Piano

Guit acoust

Guit elect

Basse

Drums

**C** Chorus (grille A)

**D** Thème final

39

2.

Am6 Bm6 Am6 Bm6 Am6 Bm6 Am6/C A7/C#

15 mesures

15 mesures

15 mesures

15 mesures

15 mesures

15 mesures

15 mesures

15 mesures

Walking basse 15 mesures

15 mesures

45 Dm7 Em7 Dm7/F F#dim E7/G# F7(b5) E7 Am6 Bm6

Flute

Accordeon

Saxs

Strings 1

Strings 2

Piano

Guit acoust

Guit elect

Basse

Drums

50 Am6 Bm6 Am6 Bm6 Am6 Cmaj7 Am7

54 Dm7 E7(#9) E7(b9) Am6 Bm6 Am6 Cmaj7 Am7

Flute

Accordeon

Saxs

Strings 1

Strings 2

Piano

Guit acoust

Guit elect

Basse

Drums

58 Cm6/Eb E+7(#9) Rall Am6 Bm6 Am6