

# Green Day - Pulling Teeth

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1.1,00  
Pulling Teeth - Green Day

♩ = 97,000107

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

4

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

6

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Detailed description: This system contains measures 6 and 7. The Percussion part features a consistent snare and hi-hat pattern. Guitar 1 (Electric) plays a series of chords, primarily triads and dyads. Guitar 2 (Distortion) has a lead line that is mostly silent in measure 6 and begins in measure 7. Guitar 3 (Bass) provides a steady bass line with eighth-note patterns.

8

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Detailed description: This system contains measures 8 and 9. The Percussion part continues with the same snare and hi-hat pattern. Guitar 1 (Electric) continues with its chordal accompaniment. Guitar 2 (Distortion) continues its lead line. Guitar 3 (Bass) continues with its bass line.

10 3

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

12

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

14

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

16

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

18

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

20

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

22

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

24

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

26

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

Musical score for measures 26-27. The score includes five staves: Percussion, Guitar 1 - Electric, Guitar 3 - Bass, Backup Vocals, and Vocals. The key signature is three flats (B-flat, E-flat, A-flat). Measure 26 features a triplet of eighth notes in the Backup Vocals and Vocals parts. Measure 27 continues the instrumental accompaniment and the triplet in the vocal parts.

28

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

Musical score for measures 28-29. The score includes five staves: Percussion, Guitar 1 - Electric, Guitar 3 - Bass, Backup Vocals, and Vocals. The key signature is three flats (B-flat, E-flat, A-flat). Measure 28 continues the instrumental accompaniment. Measure 29 features a triplet of eighth notes in the Backup Vocals and Vocals parts.

30

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

32

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals



34

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description: This system of music covers measures 34 and 35. The Percussion part features a complex rhythmic pattern with various note values and rests. Guitar 1 (Electric) plays a series of chords, primarily triads and dyads, with some grace notes. Guitar 3 (Bass) provides a steady bass line with eighth and quarter notes. Both Backup Vocals and Vocals parts feature a melodic line with a triplet of eighth notes in measure 35. The key signature has two flats, and the time signature is 4/4.

36

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description: This system of music covers measures 36 and 37. The Percussion part continues with a similar rhythmic pattern. Guitar 1 (Electric) plays chords, including some with grace notes. Guitar 3 (Bass) continues with a steady bass line. Both Backup Vocals and Vocals parts feature melodic lines with triplets of eighth notes in measure 37. The key signature and time signature remain the same as in the previous system.

38

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

40

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

42

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description of the musical score for measures 42-43: The score is in 4/4 time with a key signature of three flats (B-flat major/D minor). Measure 42 starts with a double bar line. Percussion features a snare drum on the second and fourth beats and a hi-hat on the first and third beats. Guitar 1 (Electric) plays a rhythmic accompaniment of eighth-note chords. Guitar 2 (Distortion) plays a lead line with eighth-note triplets and a '7' (slide) mark. Guitar 3 (Bass) plays a bass line with eighth-note triplets. Backup Vocals and Vocals both have a melodic line starting with a triplet of eighth notes.

44

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Detailed description of the musical score for measures 44-45: The score continues from measure 43. Percussion maintains the snare and hi-hat pattern. Guitar 1 continues with chordal accompaniment. Guitar 2 continues with distorted lead and triplets. Guitar 3 continues with a bass line featuring triplets.

46

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Detailed description: This system covers measures 46 and 47. The Percussion part features a consistent snare and hi-hat pattern. Guitar 1 (Electric) plays a series of chords, with some notes tied across measures. Guitar 2 (Distortion) starts with a triplet of eighth notes in measure 46, followed by a series of chords. Guitar 3 (Bass) provides a steady eighth-note bass line.

48

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Detailed description: This system covers measures 48 and 49. The Percussion part continues with the snare and hi-hat pattern. Guitar 1 (Electric) plays chords, with some notes tied. Guitar 2 (Distortion) plays chords, with some notes tied. Guitar 3 (Bass) plays a bass line, featuring a triplet of eighth notes in measure 49.

50

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description: This system covers measures 50 and 51. Measure 50 features a complex rhythmic pattern with triplets in the Percussion, Guitar 1, and Guitar 3 parts. Measure 51 shows a continuation of these patterns with some melodic movement in the Percussion and Guitar 3 parts. The vocal parts (Backup Vocals and Vocals) are silent in measure 50 and enter in measure 51 with a melodic line.

52

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description: This system covers measures 52 and 53. Measure 52 continues the rhythmic patterns from the previous system. Measure 53 features a melodic line in the Percussion and Guitar 3 parts, and a vocal line in the Backup Vocals and Vocals parts. The guitar parts (Guitar 1 and Guitar 2) continue their respective rhythmic patterns.

54

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

56

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

58

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

60

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

62

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

64

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals



66

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

68

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

70

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

72

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

74  $\text{♩} = 68,000076$

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals  $\text{♩} = 68,000076$

76

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

# Green Day - Pulling Teeth

## Percussion

♩ = 97,000107

2

6

10

14

18

22

26

30

34

38

V.S.

42

Measures 42-45: A rhythmic pattern of eighth notes with a triplet of eighth notes in measure 43. The notation is on a single staff with a double bar line at the beginning.

46

Measures 46-49: A rhythmic pattern of eighth notes with a triplet of eighth notes in measure 47. The notation is on a single staff with a double bar line at the beginning.

50

Measures 50-53: A rhythmic pattern of eighth notes with a triplet of eighth notes in measure 50 and a triplet of eighth notes in measure 51. The notation is on a single staff with a double bar line at the beginning.

54

Measures 54-57: A rhythmic pattern of eighth notes with a triplet of eighth notes in measure 55. The notation is on a single staff with a double bar line at the beginning.

58

Measures 58-61: A rhythmic pattern of eighth notes with a triplet of eighth notes in measure 59. The notation is on a single staff with a double bar line at the beginning.

62

Measures 62-65: A rhythmic pattern of eighth notes with a triplet of eighth notes in measure 63. The notation is on a single staff with a double bar line at the beginning.

66

Measures 66-69: A rhythmic pattern of eighth notes with a triplet of eighth notes in measure 67. The notation is on a single staff with a double bar line at the beginning.

70

Measures 70-73: A rhythmic pattern of eighth notes with a triplet of eighth notes in measure 71. The notation is on a single staff with a double bar line at the beginning.

74

$\text{♩} = 68,000076$

Measures 74-77: A rhythmic pattern of eighth notes with a triplet of eighth notes in measure 75. The notation is on a single staff with a double bar line at the beginning.

Guitar 1 - Electric

Green Day - Pulling Teeth

♩ = 97,000107



5



8



12



16



20



24



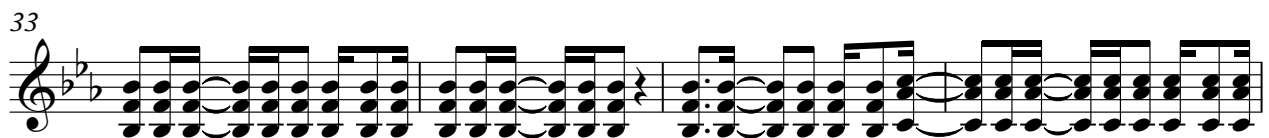
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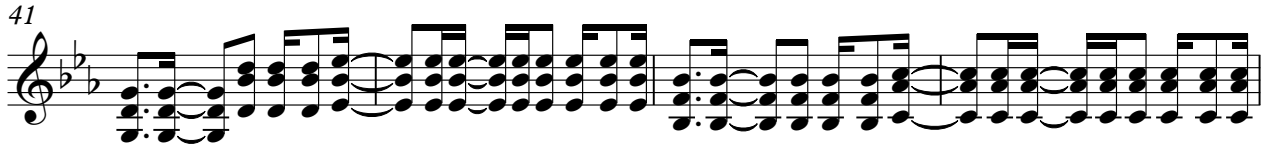
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33



V.S.



71



74

♩ = 68,000076





Guitar 2 - Distortion

Green Day - Pulling Teeth

♩ = 97,000107

3

10

32

3

3

45

3

3

49

6

59

65

7

4

♩ = 68,000076

# Green Day - Pulling Teeth

## Guitar 3 - Bass

♩ = 97,000107



V.S.

42



46



50



54



58



62



66



70



74



# Green Day - Pulling Teeth

## Backup Vocals

♩ = 97,000107

10

14

19

24

29

34

39

51

55

8

2



# Green Day - Pulling Teeth

## Vocals

♩ = 97,000107

10

14

18

23

28

33

38

43

8

54

2

61

Musical notation for measures 61-65. The key signature has two flats (B-flat and E-flat). The notation includes eighth notes, quarter notes, and rests. There are three triplet markings (indicated by a bracket with the number 3) over eighth notes in measures 61, 62, and 65.

66

Musical notation for measures 66-70. The key signature has two flats. The notation includes eighth notes, quarter notes, and rests. There are three triplet markings (indicated by a bracket with the number 3) over eighth notes in measures 66, 68, and 70.

71

Musical notation for measures 71-73. The key signature has two flats. The notation includes eighth notes, quarter notes, and rests. There is one triplet marking (indicated by a bracket with the number 3) over eighth notes in measure 71.

74

♩ = 68,000076

Musical notation for measures 74-76. The key signature has two flats. The notation includes eighth notes, quarter notes, and rests. There are three triplet markings (indicated by a bracket with the number 3) over eighth notes in measures 74, 75, and 76. Measure 76 ends with a double bar line and a fermata.