

Enya - Orinoco Flow

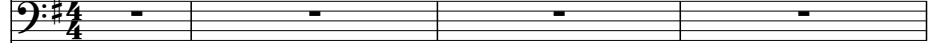
0.0"
1.1,00
IFNI MIDI MUSIC

♩ = 114,099892

Harp



Taiko Drums



Soprano



Alto




Quintus



Tape Sampler Keyboard [Strings]

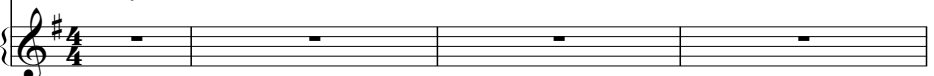


FX 5 (Brightness)



♩ = 114,099892

FX 5 (Brightness)



5

Hp.

Tape Smp. Str.

FX 5

Solo

Solo



9

Hp.

A.

Tape Smp. Str.

FX 5

Solo

Solo

13

Hp. (two staves)
A.
Q.
Tape Smp. Str.
FX 5
Solo (two staves)



17

Hp. (two staves)
Q.
Tape Smp. Str.
FX 5

19

Hp.

Hp.

Q.

Tape Smp. Str.

FX 5



21

Hp.

Hp.

Q.

Tape Smp. Str.

FX 5

23

Hp.

Hp.

Taiko

Q.

Tape Smp. Str.

FX 5

Detailed description: This system contains measures 23, 24, and 25. The top staff (Hp.) features a complex melodic line with many accidentals. The second staff (Hp.) has a simpler bass line. The Taiko staff is mostly silent with a few notes at the end. The Q. staff has sustained chords. The Tape Smp. Str. staff has block chords. The FX 5 staff has sustained chords.



26

Hp.

Taiko

Q.

Tape Smp. Str.

FX 5

Solo

Detailed description: This system contains measures 26, 27, 28, and 29. The Hp. staff has a rhythmic pattern. The Taiko staff has a consistent rhythmic accompaniment. The Q. staff has a complex melodic line. The Tape Smp. Str. staff has block chords. The FX 5 staff has a rhythmic pattern. The Solo staff has a complex melodic line.

30

This musical score is arranged in a vertical system with seven staves. The top staff, labeled 'Hp.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff, 'Taiko', is also in bass clef with a key signature of one sharp and features a complex rhythmic pattern of vertical strokes. The third staff, 'Q.', is in treble clef with a key signature of one sharp and contains a simple melodic line. The fourth staff, 'Tape Smp. Str', consists of two staves (treble and bass clefs) with a key signature of one sharp, showing a sparse melodic line in the treble and a more active line in the bass. The fifth staff, 'FX 5', is in treble clef with a key signature of one sharp and contains a melodic line with some rests. The sixth staff, 'Solo', is in treble clef with a key signature of one sharp and is mostly empty, with a few notes at the end. The seventh staff, also labeled 'Solo', is in treble clef with a key signature of one sharp and contains a dense, fast melodic line with many sixteenth notes.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Hp.**: Horn part in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- Taiko**: Taiko drum part in bass clef, consisting of vertical lines representing drum strikes.
- A.**: A part in treble clef, mostly silent with a few notes at the end.
- Tape Smp. Str**: Tape sample strings in grand staff (treble and bass clefs), featuring block chords and melodic fragments.
- FX 5**: First FX 5 part in treble clef, playing a steady eighth-note melody.
- FX 5**: Second FX 5 part in treble clef, mostly silent.
- Solo**: First solo part in treble clef, playing a fast, repetitive eighth-note pattern.
- Solo**: Second solo part in treble clef, playing a fast, repetitive eighth-note pattern with some melodic variation.

Musical score for measures 38-41. The score includes staves for Hp. (bass clef), Taiko (bass clef), A. (treble clef), Tape Smp. Str. (treble and bass clefs), FX 5 (treble clef), Solo (treble clef), and another Solo (treble clef). The key signature is one sharp (F#).



Musical score for measures 42-45. The score includes staves for Hp. (treble clef), Hp. (bass clef), Taiko (bass clef), Q. (treble clef), Tape Smp. Str. (treble clef), and FX 5 (treble clef). The key signature is one sharp (F#).

45

Hp. {
Hp. {
Taiko {
Q. {
Tape Smp. Str {
FX 5 {

Detailed description: This block contains the musical notation for measures 45 and 46. It features six staves: two for Harp (Hp.), one for Taiko, one for Q., one for Tape Smp. Str, and one for FX 5. The key signature has one sharp (F#) and the time signature is 4/4. Measure 45 shows a complex melodic line in the top Hp. staff, a bass line in the bottom Hp. staff, and rhythmic patterns in the Taiko, Q., and FX 5 staves. Measure 46 continues these patterns with some melodic development in the top Hp. staff.



47

Hp. {
Hp. {
Taiko {
Q. {
Tape Smp. Str {
FX 5 {

Detailed description: This block contains the musical notation for measures 47 and 48. It features the same six staves as the previous block. Measure 47 shows a continuation of the melodic line in the top Hp. staff, with a more active bass line in the bottom Hp. staff. Measure 48 concludes the sequence with sustained notes in the top Hp. staff and rhythmic elements in the other staves.

49

Musical score for measures 49-52. The score includes parts for Tamb., Hp. (two staves), Taiko, E. Bass, Q., Tape Smp. Str, and FX 5 (two staves). The key signature has one sharp (F#) and the time signature is 7/8. Measure 49 features a complex melodic line in the top Hp. staff and a rhythmic pattern in the bottom Hp. staff. The E. Bass and Q. parts provide harmonic support. The FX 5 parts include a tape sample and a rhythmic pattern.



53

Musical score for measures 53-56. The score includes parts for Tamb., E. Bass, Q., FX 5 (two staves). The key signature has one sharp (F#) and the time signature is 7/8. Measure 53 features a melodic line in the E. Bass staff and a rhythmic pattern in the Q. staff. The FX 5 parts include a tape sample and a rhythmic pattern.

58

Tamb.

E. Bass

Q.

FX 5

FX 5



63

Hp.

Taiko

E. Bass

Q.

Tape Smp. Str.

FX 5

Solo

68

This musical score consists of six staves. The top staff, labeled 'Hp.', is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes. The second staff, 'Taiko', is also in bass clef with the same key signature and time signature, showing a rhythmic pattern of eighth notes. The third staff, 'Q.', is in treble clef with the same key signature and time signature, containing a sparse melodic line with quarter and half notes. The fourth staff, 'Tape Smp. Str.', is a grand staff (treble and bass clefs) with the same key signature and time signature, featuring a complex texture of chords and single notes. The fifth staff, 'FX 5', is in treble clef with the same key signature and time signature, showing a melodic line with eighth and quarter notes. The bottom staff, 'Solo', is in treble clef with the same key signature and time signature, featuring a complex texture of chords and single notes.

72

This musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Hp.**: Horn part in bass clef, key of D major, featuring a melodic line with eighth and quarter notes.
- Taiko**: Taiko drum part in bass clef, featuring a rhythmic pattern of eighth notes.
- Q.**: Clarinet part in treble clef, mostly silent with a few notes.
- Tape Smp. Str**: Tape sample strings in grand staff (treble and bass clefs), providing harmonic support.
- FX 5**: First FX part in treble clef, featuring a melodic line.
- FX 5**: Second FX part in treble clef, featuring a melodic line.
- Solo**: First solo part in treble clef, featuring a melodic line.
- Solo**: Second solo part in treble clef, featuring a melodic line.

76

Hp. Taiko A. Tape Smp. Str FX 5 Solo Solo

80

Hp. Taiko A. Tape Smp. Str FX 5 Solo Solo

==

84

This musical score consists of seven staves, each with a different instrument or part:

- Hp.**: Horn part in bass clef, featuring a rhythmic melody with eighth and sixteenth notes.
- Taiko**: Taiko drum part in bass clef, showing a complex rhythmic pattern with many sixteenth notes.
- A.**: Trumpet part in treble clef, mostly silent with some melodic fragments.
- Tape Smp. Str**: Tape sample strings in grand staff, providing harmonic support with chords and textures.
- FX 5**: First FX part in treble clef, playing a steady eighth-note accompaniment.
- FX 5**: Second FX part in treble clef, playing a sparse melodic line.
- Solo**: Solo part in treble clef, featuring a dense, fast-moving melodic line.

88

Hp. Taiko S. A. Tape Smp. Str. FX 5 FX 5 Solo

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff is for the Harp (Hp.) in bass clef, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for Taiko in bass clef, featuring a complex rhythmic pattern with many sixteenth notes. The third staff is for the Snare (S.) in treble clef, mostly containing rests. The fourth staff is for the Acoustic (A.) in treble clef, with a simple rhythmic line. The fifth staff is for the Tape Sampler (Tape Smp. Str.) in grand staff, with a complex rhythmic pattern. The sixth staff is for FX 5 in treble clef, with a simple rhythmic line. The seventh staff is for Solo in treble clef, with a complex rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.

92

This musical score consists of seven staves. The top staff, labeled 'Hp.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff, 'Taiko', is in bass clef and features a complex rhythmic pattern with many beamed notes. The third staff, 'S.', is in treble clef with a key signature of one sharp and contains a melodic line with quarter and eighth notes. The fourth staff, 'A.', is in treble clef with a key signature of one sharp and contains a melodic line with quarter notes. The fifth staff, 'Tape Smp. Str.', is a grand staff (treble and bass clefs) with a key signature of one sharp, containing a complex rhythmic pattern with many beamed notes. The sixth staff, 'FX 5', is in treble clef with a key signature of one sharp and contains a melodic line with quarter and eighth notes. The seventh staff, also labeled 'FX 5', is in treble clef with a key signature of one sharp and contains a melodic line with quarter and eighth notes.

96

Hp.

Taiko

S.

A.

Tape Smp. Str

FX 5

FX 5

Detailed description: This block contains the musical score for measures 96 through 99. The Hp. part features a rhythmic pattern of eighth and sixteenth notes. The Taiko part has a sparse, punctuated rhythm. The S. part has a melodic line with some rests. The A. part provides a steady accompaniment. The Tape Smp. Str. part consists of sampled string textures. The two FX 5 tracks add additional rhythmic and melodic elements.



100

Hp.

S.

Tape Smp. Str

FX 5

Detailed description: This block contains the musical score for measures 100 through 103. The Hp. part continues its rhythmic pattern. The S. part has a melodic line with some rests. The Tape Smp. Str. part consists of sampled string textures. The FX 5 part adds additional rhythmic and melodic elements.

104

Hp.

S.

Tape Smp. Str.

FX 5



109

S.

FX 5

Tambourine

Enya - Orinoco Flow

♩ = 114,099892

51

Musical notation for measure 51. It begins with a double bar line and a 4/4 time signature. A thick black bar covers the first four beats. The notation then continues with a sequence of quarter notes and rests: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.

56

Musical notation for measure 56. It begins with a double bar line. The notation consists of a sequence of quarter notes and rests: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.

61

52

Musical notation for measure 61. It begins with a double bar line. The notation consists of a sequence of quarter notes and rests: quarter rest, quarter note, quarter rest, quarter note. This is followed by a thick black bar covering the remaining four beats of the measure, ending with a double bar line.

Harp

Enya - Orinoco Flow

♩ = 114,099892

15



17



19



21



23



26

16



43



45



47



49



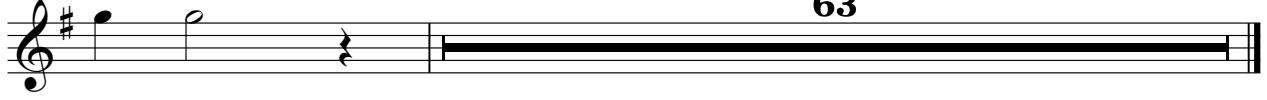
V.S.

2

Harp

51

63



Enya - Orinoco Flow

Harp

♩ = 114,099892



V.S.

43



48



65



69



73



77



81



85



89



93



97



101



104



♩ = 114,099892

23

28

33

38

43

48

64

69

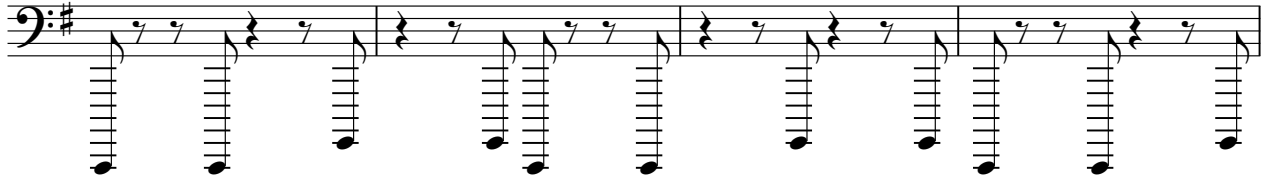
73

77

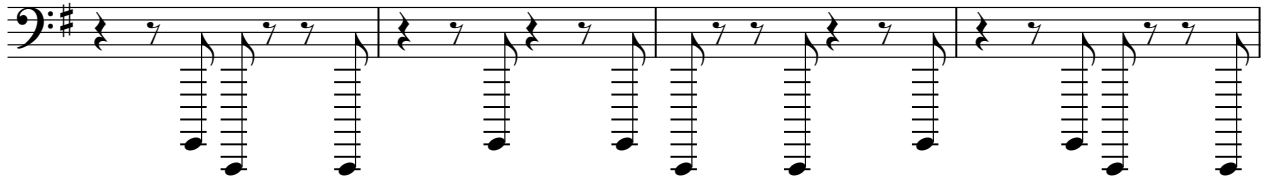
12

V.S.

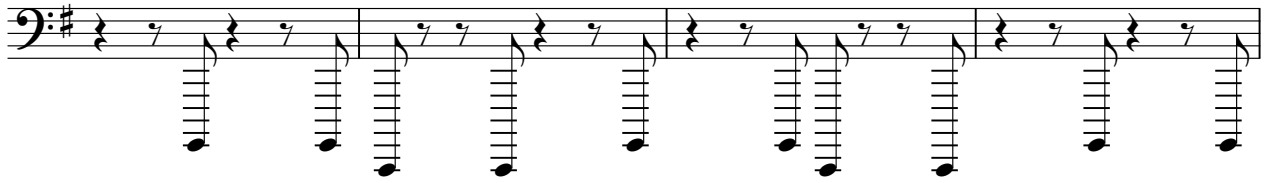
81



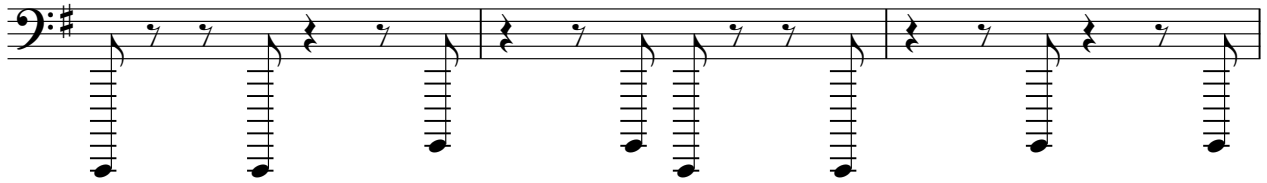
85



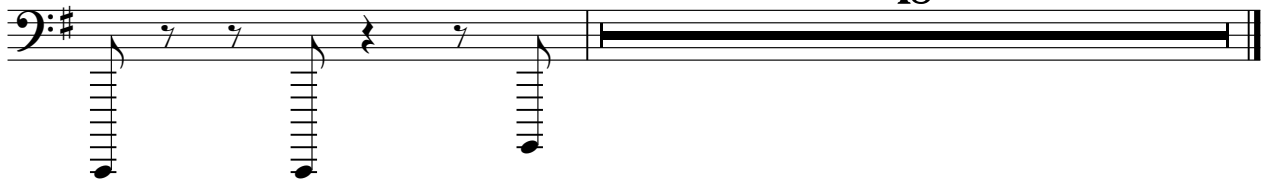
89



93



96



5-string Electric Bass

Enya - Orinoco Flow

♩ = 114,099892

51



55

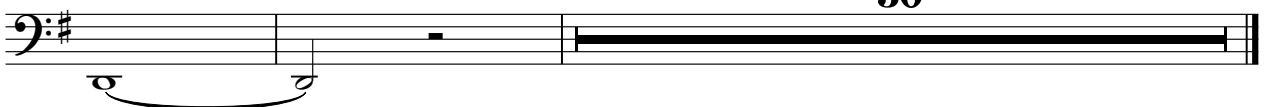


60



63

50



Quintus

Enya - Orinoco Flow

♩ = 114,099892

14

19

24

31

8

44

49

56

64

70

42

Enya - Orinoco Flow
Tape Sampler Keyboard [Strings]

♩ = 114,099892

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for a keyboard instrument, showing both treble and bass staves. Measures 1 and 3 are mostly rests in both staves. Measures 2, 4, and 5 feature chords in the bass staff and eighth-note chords in the treble staff.

6

Musical notation for measures 6-10. Measures 6, 8, and 10 feature chords in the bass staff and eighth-note chords in the treble staff. Measures 7 and 9 are mostly rests in both staves.

11

Musical notation for measures 11-14. Measures 11, 12, and 14 feature chords in the bass staff and eighth-note chords in the treble staff. Measure 13 is mostly rests in both staves.

15

Musical notation for measures 15-19. Measures 15, 16, 17, 18, and 19 feature chords in the bass staff and eighth-note chords in the treble staff.

20

Musical notation for measures 20-24. Measures 20, 21, 22, 23, and 24 feature chords in the bass staff and eighth-note chords in the treble staff.

25

Musical notation for measures 25-29. Measures 25, 26, 27, 28, and 29 feature chords in the bass staff and eighth-note chords in the treble staff.

V.S.

30

Musical notation for measures 30-34. Treble clef has chords G4-B4 and A4-C5. Bass clef has chords G2-B2 and A2-C3.

35

Musical notation for measures 35-38. Treble clef has chords G4-B4 and A4-C5. Bass clef has chords G2-B2 and A2-C3.

39

Musical notation for measures 39-43. Treble clef has chords G4-B4 and A4-C5. Bass clef has chords G2-B2 and A2-C3.

44

Musical notation for measures 44-48. Treble clef has chords G4-B4 and A4-C5. Bass clef has chords G2-B2 and A2-C3.

49

13

Musical notation for measures 49-55. Treble clef has chords G4-B4 and A4-C5. Bass clef has chords G2-B2 and A2-C3.

66

Musical notation for measures 66-70. Treble clef has chords G4-B4 and A4-C5. Bass clef has chords G2-B2 and A2-C3.

71

Musical notation for measures 71-75. Treble clef has chords G4-B4 and A4-C5. Bass clef has chords G2-B2 and A2-C3.

76

Musical notation for measures 76-80. Treble clef has rests. Bass clef has chords and eighth notes.

81

Musical notation for measures 81-85. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

86

Musical notation for measures 86-90. Treble clef has rests. Bass clef has chords and eighth notes.

91

Musical notation for measures 91-95. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

96

Musical notation for measures 96-100. Treble clef has rests. Bass clef has chords and eighth notes.

101

Musical notation for measures 101-105. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

Tape Sampler Keyboard [Strings]

104

The musical notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The first measure contains a quarter rest, followed by a quarter note chord consisting of F#4, A4, and C5. The second measure contains two eighth notes, each marked with a '7' (fingerings). The third measure contains a quarter note chord consisting of F#4, A4, and C5, followed by a quarter rest. The fourth measure is a whole rest, which is represented by a thick black bar on the staff. The number '10' is printed above the staff in the fourth measure.

FX 5 (Brightness)

Enya - Orinoco Flow

♩ = 114,099892

7

11

15

20

25

8

36

40

45

50

3

56

3

13

73



Musical staff 73-76: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 73 and 75 feature eighth-note patterns, while measures 74 and 76 feature quarter-note patterns.

77



Musical staff 77-80: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, continuing the patterns from the previous staff.

81



Musical staff 81-84: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, continuing the patterns from the previous staff.

85



Musical staff 85-88: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, continuing the patterns from the previous staff.

89



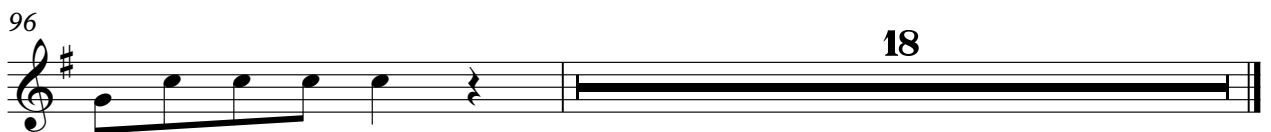
Musical staff 89-92: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, continuing the patterns from the previous staff.

93



Musical staff 93-95: Treble clef, key signature of one sharp (F#). The staff contains three measures of music, continuing the patterns from the previous staff.

96



Musical staff 96-98: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure has a quarter rest, and the second measure is a whole rest. The number **18** is written above the staff.

FX 5 (Brightness)

85



92



98



105



110



Enya - Orinoco Flow

Solo

♩ = 114,099892

5

9

13

17

33

37

41

31

75

79

34

Solo

Enya - Orinoco Flow

♩ = 114,099892

7

11

15 10

28

32

36

40 23

65

69

73

77

81

85

88

26