

Eve 6 - Inside Out

♩ = 175,000076

Trombone

Electric Guitar

7-string Electric Guitar

String labels: E, B, G, D, A, B, A

Fret numbers: 0 0, 4 4, 2 2, 2 2

5

Tbn.

E. Gtr.

E. Gtr.

Fret numbers: 0 0, 4 4, 2 2, 2 2

9

Tbn.

E. Gtr.

E. Gtr.

Fret numbers: 4 4, 4 4, 2 2, 0 2

13

Tbn.

E. Gtr.

E. Gtr.

Fret numbers: 4 4, 4 4, 2 2, 0 4, 2 4, 2 2

18

Tbn.

Perc.

E. Gtr.

E. Gtr.

T												
A	4	2	1	0	4	2	3	2	0	4	2	1
B	4	2	2	9	3	2	0	1	0	4	2	1
	2			9					6	5	3	2

E. Bass

20

Tbn.

Perc.

E. Gtr.

T											
A	4	4	4	2	2	2	0	0	0	0	0
B	4	4	4	0	0	0	3	3	3	3	3
	2	2	2								

E. Bass

23

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T 0 0 0

A 4 4 4 4 4

B 2 2 2 2 2 2 2 2 0 0 0

26

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

T 0 0 0

A 2 2 2 2 2 2 2 2 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 2

29

Tbn.

Perc.

E. Gtr.

T	2	2	2	0	0	0	0	0	0	0
A	2	2	2	0	0	0	0	0	4	4
B	0	0	0	3	3	3	3	3	2	2

E. Bass

32

Tbn.

Perc.

E. Gtr.

T	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

35

Tbn.

Bass

Perc.

E. Gtr.

T	0	0	0	0	0	0	2	2	2
A	4	4	4	4	4	4	2	2	2
B	2	2	2	4	4	4	0	0	0

E. Bass

38

Tbn.

Bass

Perc.

E. Gtr.

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	4	4	4	4
B	3	3	3	3	3	2	2	2	2

E. Bass

41

Tbn.

Bass

Perc.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0

E. Bass

44

Tbn.

Perc.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

E. Bass

47

Tbn.

Perc.

E. Gtr.

E. Gtr.
T 2 2 2 2 2 2 4
A 2 2 2 2 2 2 4
B 0 0 0 0 0 0 2

E. Bass

50

Tbn.

Perc.

E. Gtr.

E. Gtr.
T 2 1 0 4 2 0 2 2 2
A 8 2 8 6 3 2 2 2
B 9 7 0 9 7 0 0

E. Bass

52

Tbn.

Perc.

E. Gtr.

T	0	0																		
A	4	4			4	4		4		4	4	4	4	4	4	4	4	4	4	4
B	2	2			4	4		4		2	2	2	2	2	2	2	2	2	2	2

E. Bass

55

Tbn.

Perc.

E. Gtr.

T					0	0	0	0												
A	2	2	2	2	4	4	4	4		4	4	4	4							
B	2	2	2	2	2	2	2	2		4	4	4	4							

E. Bass

58

Tbn.

Perc.

E. Gtr.

E. Gtr.

T								0	0		0
A	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2

E. Bass

60

Tbn.

Perc.

E. Gtr.

E. Gtr.

T						2	2		2	2	2
A	4	4	4	4	4	2	2	2	2	2	2
B	4	4	4	4	4	0	0	0	0	0	0
	2	2	2	2	2						

E. Bass

62

Tbn.

Perc.

E. Gtr.

T	0	0	0	0	0	0	0	0
A	0	0	0	0	4	4	4	4
B	3	3	3	3	2	2	2	2

E. Gtr.

E. Bass

64

Tbn.

Perc.

E. Gtr.

T	4	4	4	4	4	2	2	2
A	4	4	4	4	4	2	2	2
B	2	2	2	2	2	0	0	0

E. Gtr.

E. Bass

66

Tbn.

Bass

Perc.

E. Gtr.

T								0	0		0	
A	2	2	2					4	4	4	4	4
B	0	0	0	0	0	0	0	2	2	2	2	2

E. Bass

68

Tbn.

Bass

Perc.

E. Gtr.

T					2	2	2	2	0	0	0	0
A	4	4		4	2	2	2	2	0	0	0	0
B	4	4	4	4	0	0	0	0	3	3	3	3

E. Bass

71

Tbn.

Bass

Perc.

E. Gtr.

T	0	0				0													
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0		
B	2	2	2	2	2	2	4	4	4	4	4	2	4	2	3	3	3		

E. Gtr.

E. Bass

74

Tbn.

Bass

Perc.

E. Gtr.

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	0	0	0	0	0	2	2	2	0	2	2

E. Gtr.

E. Bass

77

Tbn.

Perc.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	2	2	2
A	4	4	4	4	4	4	4	4	4	4	2	2	2
B	2	2	2	2	2	2	2	2	2	2	0	0	0

E. Bass

80

Tbn.

Perc.

E. Gtr.

T	2	2	2	2	4	3	2	0	6	3	0	6	3	0	4
A	2	2	2	2	4	3	2	0	6	3	0	6	3	0	4
B	0	0	0	0	2	9	13	10	6	13	10	6	13	10	6

E. Bass

83

Tbn.

Perc.

E. Gtr.

E. Gtr.

T																			
A	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

E. Bass

86

Tbn.

Perc.

E. Gtr.

E. Gtr.

T																			
A	4	4	4	4	4	4	4	4	2	2	2	2	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

E. Bass

89

Tbn.

Bass

Perc.

E. Gtr.

E. Gtr.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

E. Bass

92

Bass

Perc.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

95 $\sharp b$

Bass

Perc.

E. Gtr.

E. Gtr. Tab

A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

98

Tbn.

Bass

Perc.

E. Gtr.

E. Gtr. Tab

A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0

E. Bass

101

Tbn. Bass Perc. E. Gtr. E. Gtr. E. Bass

Detailed description: This system contains measures 101, 102, and 103. The Tbn. part features a melodic line with eighth notes and a sharp sign in the second measure. The Bass part has a sustained chord with a sharp sign in the second measure. The Perc. part has a rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with eighth notes and a sharp sign in the second measure. The E. Gtr. part includes a guitar tab with fret numbers for strings A and B. The E. Bass part has a melodic line with eighth notes.

A	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

104

Tbn. Bass Perc. E. Gtr. E. Gtr. E. Bass

Detailed description: This system contains measures 104, 105, and 106. The Tbn. part features a melodic line with eighth notes. The Bass part has a sustained chord with a sharp sign in the first measure. The Perc. part has a rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with eighth notes. The E. Gtr. part includes a guitar tab with fret numbers for strings A and B. The E. Bass part has a melodic line with eighth notes.

A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

107

Musical score for measures 107-109. The score includes parts for Tbn., Bass, Perc., E. Gtr., E. Gtr. (with fretboard), and E. Bass. The key signature has one sharp (F#). The bass line features a melodic line with eighth notes and a sustained low note. The guitar part includes a complex fretboard diagram with fingerings for both hands.

A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

110

Musical score for measures 110-112. The score includes parts for Tbn., Bass, Perc., E. Gtr., E. Gtr. (with fretboard), and E. Bass. The key signature has one sharp (F#). The bass line continues with a melodic line and a sustained low note. The guitar part includes a complex fretboard diagram with fingerings for both hands.

A	2	2	2	2	2	2	2	4	4	4	4	4	4	4	2	2	2	2	2
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0

119

Tbn.

Bass

Perc.

E. Gtr.

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

E. Gtr.

E. Bass

122

Tbn.

Bass

Perc.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

E. Gtr.

E. Bass

131 *b*

Tbn.

Bass

Perc.

E. Gtr.

E. Gtr.
T 0 0 0 0
A 4 4 4 4 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E. Bass

135 *#*

Tbn.

Bass

Perc.

E. Gtr.

E. Gtr.
T 0 0 0 0
A 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 0 0 0 0 2 2 2 2 0 0

E. Bass

139

Tbn.

Bass

Perc.

E. Gtr.

E. Gtr.
T 0 0 0 0
A 4 4 4 4 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 0 0

E. Bass

143

Perc.

E. Gtr.

E. Gtr.
T 0 0 0 0
A 4 4 4 4 2 2 2 2 2 2 4 4 4 4 4 4
B 2 2 2 2 2 2 0 0 0 0 4 4 4 4 2 2

E. Bass

147

Tbn.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

T			0		0				
A	2		2	4	4	4	4	4	4
B	0		0	2	2	2	2	2	2

150

Tbn.

E. Gtr.

E. Gtr. TAB

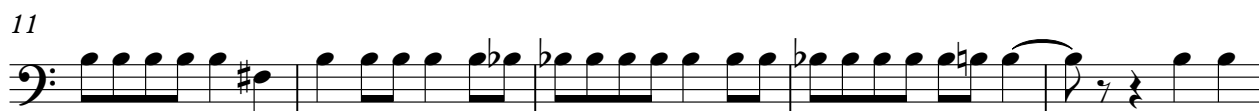
E. Bass

T									
A	4		4	4	4	4	4	4	4
B	4		4	4	4	4	4	4	4
	2		2	2	2	2	2	2	2

Trombone

Eve 6 - Inside Out

♩ = 175,000076



35



40



45



49



54



60



65



70



75



79



84

89

102

107

112

117

121

126

131

142

Bass in C

Eve 6 - Inside Out

♩ = 175,000076

34

40

69

91

100

109

117

124

130

138

3

24

15

6

12

Eve 6 - Inside Out

Percussion

♩ = 175,000076

17

21

25

29

33

37

41

45

49

53

V.S.

57

Musical notation for measures 57-59. Measure 57 features a series of eighth notes on the upper staff and a bass line with eighth notes and a dotted quarter note. Measure 58 continues with eighth notes and a dotted quarter note. Measure 59 has a complex rhythmic pattern with eighth notes and a dotted quarter note.

60

Musical notation for measures 60-62. Measure 60 has a steady eighth-note pattern. Measure 61 continues with eighth notes and a dotted quarter note. Measure 62 features a complex rhythmic pattern with eighth notes and a dotted quarter note.

63

Musical notation for measures 63-66. Measure 63 has a steady eighth-note pattern. Measure 64 continues with eighth notes and a dotted quarter note. Measure 65 features a complex rhythmic pattern with eighth notes and a dotted quarter note. Measure 66 has a steady eighth-note pattern.

67

Musical notation for measures 67-70. Measure 67 has a steady eighth-note pattern. Measure 68 continues with eighth notes and a dotted quarter note. Measure 69 features a complex rhythmic pattern with eighth notes and a dotted quarter note. Measure 70 has a steady eighth-note pattern.

71

Musical notation for measures 71-74. Measure 71 has a steady eighth-note pattern. Measure 72 continues with eighth notes and a dotted quarter note. Measure 73 features a complex rhythmic pattern with eighth notes and a dotted quarter note. Measure 74 has a steady eighth-note pattern.

75

Musical notation for measures 75-78. Measure 75 has a steady eighth-note pattern. Measure 76 continues with eighth notes and a dotted quarter note. Measure 77 features a complex rhythmic pattern with eighth notes and a dotted quarter note. Measure 78 has a steady eighth-note pattern.

79

Musical notation for measures 79-82. Measure 79 has a steady eighth-note pattern. Measure 80 continues with eighth notes and a dotted quarter note. Measure 81 features a complex rhythmic pattern with eighth notes and a dotted quarter note. Measure 82 has a steady eighth-note pattern.

83

Musical notation for measures 83-86. Measure 83 has a steady eighth-note pattern. Measure 84 continues with eighth notes and a dotted quarter note. Measure 85 features a complex rhythmic pattern with eighth notes and a dotted quarter note. Measure 86 has a steady eighth-note pattern.

87

Musical notation for measures 87-90. Measure 87 has a steady eighth-note pattern. Measure 88 continues with eighth notes and a dotted quarter note. Measure 89 features a complex rhythmic pattern with eighth notes and a dotted quarter note. Measure 90 has a steady eighth-note pattern.

91

Musical notation for measures 91-94. Measure 91 has a steady eighth-note pattern. Measure 92 continues with eighth notes and a dotted quarter note. Measure 93 features a complex rhythmic pattern with eighth notes and a dotted quarter note. Measure 94 has a steady eighth-note pattern.

97

Musical notation for measure 97, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat. The bass line consists of quarter and eighth notes.

103

Musical notation for measure 103, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat. The bass line consists of quarter and eighth notes.

109

Musical notation for measure 109, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat. The bass line consists of quarter and eighth notes.

114

Musical notation for measure 114, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat. The bass line consists of quarter and eighth notes.

118

Musical notation for measure 118, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat. The bass line consists of quarter and eighth notes.

122

Musical notation for measure 122, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat. The bass line consists of quarter and eighth notes.

126

Musical notation for measure 126, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat. The bass line consists of quarter and eighth notes.

130

Musical notation for measure 130, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat. The bass line consists of quarter and eighth notes.

135

Musical notation for measure 135, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat. The bass line consists of quarter and eighth notes.

140

Musical notation for measure 140, featuring a drum set and a bass line. The drum set part includes a snare drum and a hi-hat. The bass line consists of quarter and eighth notes.

V.S.

4

Percussion

145

Musical notation for Percussion starting at measure 145. The notation is written on a five-line staff. The first measure contains a double bar line followed by two eighth notes on the first line. The second measure contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. The third measure contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. The fourth measure contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. The fifth measure contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. The sixth measure contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. The seventh measure contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. The eighth measure contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. The notation includes various rhythmic markings such as stems, beams, and accents.

148

Musical notation for Percussion starting at measure 148. The notation is written on a five-line staff. The first measure contains a double bar line followed by two eighth notes on the first line. The second measure contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. The third measure contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. The fourth measure contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. The fifth measure contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. The sixth measure contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. The seventh measure contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. The eighth measure contains a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. The notation includes various rhythmic markings such as stems, beams, and accents. There are also triplets indicated by a bracket with the number '3' above and below the notes.

Eve 6 - Inside Out

Electric Guitar

♩ = 175,000076

18

22

26

30

34

38

42

46

50

54

6

V.S.

Detailed description: This is a musical score for electric guitar, titled 'Eve 6 - Inside Out'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 175,000076. The key signature has three sharps (F#, C#, G#). The score begins with a measure containing a thick black bar, with the number '18' above it. The first staff (measures 18-21) features a series of chords and eighth notes. The second staff (measures 22-25) continues with similar chordal patterns. The third staff (measures 26-29) shows a more complex rhythmic pattern with eighth notes and chords. The fourth staff (measures 30-33) features a melodic line with eighth notes and chords. The fifth staff (measures 34-37) continues with a similar melodic and chordal structure. The sixth staff (measures 38-41) shows a more active melodic line with eighth notes and chords. The seventh staff (measures 42-45) features a dense chordal texture with many notes per measure. The eighth staff (measures 46-49) continues with a similar dense chordal texture. The ninth staff (measures 50-53) begins with a thick black bar and the number '6' above it, followed by a melodic line with eighth notes and chords. The tenth staff (measures 54-57) features a dense chordal texture with many notes per measure. The score ends with the text 'V.S.' on the right side.

58



Musical notation for measures 58-60. Measure 58 features a series of eighth-note chords. Measures 59 and 60 continue with eighth-note chords and include some rests.

61



Musical notation for measures 61-63. Measure 61 starts with eighth-note chords. Measures 62 and 63 continue with eighth-note chords and include some rests.

64



Musical notation for measures 64-66. Measure 64 features eighth-note chords. Measures 65 and 66 include a sixteenth-note run in measure 65 and eighth-note chords in measure 66.

67



Musical notation for measures 67-69. Measure 67 features eighth-note chords. Measures 68 and 69 continue with eighth-note chords and include some rests.

70



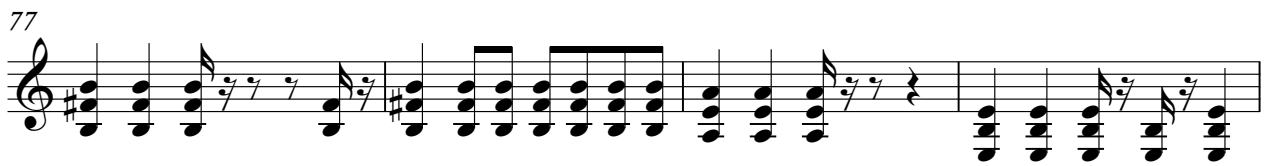
Musical notation for measures 70-72. Measure 70 features eighth-note chords. Measures 71 and 72 include a sixteenth-note run in measure 71 and eighth-note chords in measure 72.

73



Musical notation for measures 73-75. Measure 73 features eighth-note chords. Measures 74 and 75 continue with eighth-note chords and include some rests.

77



Musical notation for measures 77-79. Measure 77 features eighth-note chords. Measures 78 and 79 continue with eighth-note chords and include some rests.

81



Musical notation for measures 81-83. Measure 81 features eighth-note chords. Measure 82 includes a sixteenth-note run labeled '6'. Measure 83 continues with eighth-note chords.

85



Musical notation for measures 85-87. Measure 85 features eighth-note chords. Measures 86 and 87 continue with eighth-note chords and include some rests.

90



Musical notation for measures 90-92. Measure 90 features eighth-note chords. Measures 91 and 92 continue with eighth-note chords and include some rests.

95

100

105

110

115

119

123

127

131

137

V.S.

143

Musical notation for measures 143-146. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 143 contains a quarter note chord (F#, C, G) followed by a quarter rest. Measure 144 contains a quarter note chord (F#, C, G) followed by a quarter rest. Measure 145 contains a quarter note chord (F#, C, G) followed by a quarter rest. Measure 146 contains a quarter note chord (F#, C, G) followed by a quarter rest.

147

Musical notation for measure 147. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a quarter note chord (F#, C, G) followed by a quarter rest.

Eve 6 - Inside Out

7-string Electric Guitar

♩ = 175,000076

E									
B			0 0			0	0		
G				2				2	
D		4 4	2		2	4	4	2	2
A		2 2	0		2	2	2	0	2
E					0				0
A									

9

T				0				0	
A	4	4	2	4	4	4	2	4	4
B	4	4	2	2	4	4	2	2	4
	2	2	0		2	2	0		2

18

T					0 0	0			2 2 2
A	4	2 1 0	4 0	4 2	3 2 0	4	4 4	4	2 2 2
B	2	2 2 2	2 2 2	2 2 2	2 2 2	2	2 2 2	2	0 0 0

22

T				0 0	0				2 2 2
A	0 0	0 0	0 0	4 4	4	4 4	4	2	2 2
B	3 3	3 3	3 3	2 2	2	2 2	2	0	0 0

26

T				0 0	0				2 2 2
A	2 2 2	2 2 2	2 2 2	4 4	4	4 4	4	2	2 2
B	0 0 0	0 0 0	0 0 0	2 2	2	2 2	2	0	0 0

30

T				0 0	0				2 2 2
A	0 0	0 0	0 0	4 4	4	4 4	4	2	2 2
B	3 3	3 3	3 3	2 2	2	2 2	2	0	0 0

34

T				0 0	0				2 2 2
A	2 2 2	2 2 2	2 2 2	4 4	4	4 4	4	2	2 2
B	0 0 0	0 0 0	0 0 0	2 2	2	2 2	2	0	0 0

38

T				0 0	0				0 0 0
A	0 0	0 0	0 0	4 4	4	4 4	4	0	0 0
B	3 3	3 3	3 3	2 2	2	2 2	2	3	3 3

42

T								0 0 0	
A	0 0 0 0 0 0 0 0	2 2 2	2		2 2 2	2		4 4 4	
B	3 3 3 3 3 3 3 3	0 0 0	0		0 0 0	0		2 2 2	

46

T									2 1 0
A	4 4 4 4 4 4 4	2 2 2	2		2 2 2	2	4		4 2 0
B	2 2 2 2 2 2 2	0 0 0	0		0 0 0	0	2		8 6 3

V.S.

T			0	0															
A	2		2		4	4		4	4	4		4	4	4	4	4	4	4	4
B	0		0		2	2		2	2	2		2	2	2	2	2	2	2	2

56

T	0	0	0	0								0	0					0	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

60

T						2	2					0	0					0
A	4	4			4	2	2	2	2	2	2	0	0	0	0	0	0	0
B	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0

63

T	0	0																
A	4	4	4	4	4	4	4	4	4	4	4	2						2
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0

66

T						0	0											
A	2	2	2			4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2

69

T	2	2				0	0					0	0					0
A	2	2	2	2	2	0	0	0	0	0	0	4	4	4	4	4	4	4
B	0	0	0	0	0	3	3	3	3	3	3	2	2	2	2	2	2	2

72

T						0	0	0										
A	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3

76

T						0	0	0										
A	2	2	2		2	4	4	4		4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2

80

T																		0	0
A	2	2	2	2	2	4												4	4
B	0	0	0	0	0	2												2	2

85

T												0	0	0	0			
A	4	4			4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2		2	2	2	2	2	2	2	2	2	2	2	2	2	2

T				
A	4 4 4 4 4 4 4	4 4 4 4 4 4 4	2 2 2 2 2 2 2	2 2 2 2 2 2 2
B	2 2 2 2 2 2 2	2 2 2 2 2 2 2	0 0 0 0 0 0 0	0 0 0 0 0 0 0

94

T				
A		4 4 4 4 4 4 4	2 2 2 2 2 2 2	2 2 2 2 2 2 2
B	2 2 2 2 2 2 2	2 2 2 2 2 2 2	0 0 0 0 0 0 0	0 0 0 0 0 0 0

98

T				
A		4 4 4 4 4 4 4	2 2 2 2 2 2 2	2 2 2 2 2 2 2
B	2 2 2 2 2 2 2	2 2 2 2 2 2 2	0 0 0 0 0 0 0	0 0 0 0 0 0 0

102

T				
A		4 4 4 4 4 4 4	2 2 2 2 2 2 2	2 2 2 2 2 2 2
B	2 2 2 2 2 2 2	2 2 2 2 2 2 2	0 0 0 0 0 0 0	0 0 0 0 0 0 0

106

T				
A		4 4 4 4 4 4 4	2 2 2 2 2 2 2	2 2 2 2 2 2 2
B	2 2 2 2 2 2 2	2 2 2 2 2 2 2	0 0 0 0 0 0 0	0 0 0 0 0 0 0

110

T				
A		4 4 4 4 4 4 4	2 2 2 2 2 2 2	2 2
B	2 2 2 2 2 2 2	2 2 2 2 2 2 2	0 0 0 0 0 0 0	0 0

114

T		0 0 0 0 0 0 0		
A	2 2 2 2 2 2 2	4 4 4 4 4 4 4	2 2 2 2 2 2 2	2 2 2 2 2 2 2
B	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0	0 0 0 0 0 0 0

118

T		0 0 0 0 0 0 0		
A	2 2 2 2 2 2 2	4 4 4 4 4 4 4	2 2 2 2 2 2 2	2 2 2 2 2 2 2
B	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0	0 0 0 0 0 0 0

122

T		0 0 0 0 0 0 0		
A	2 2 2 2 2 2 2	4 4 4 4 4 4 4	2 2 2 2 2 2 2	2 2 2 2 2 2 2
B	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0	0 0 0 0 0 0 0

126

T		0 0 0 0 0 0 0		
A	2 2 2 2 2 2 2	4 4 4 4 4 4 4	2 2 2 2 2 2 2	2 2 2 2 2 2 2
B	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0	0 0 0 0 0 0 0

V.S.

4 130

7-string Electric Guitar

T		0 0 0 0							
A	2 2 2 2 2 2 2 2	4 4 4 4	2	2		2 2 2 2		2	2
B	2 2 2 2 2 2 2 2	2 2 2 2	2	2		0 0 0 0		2	2
	0 0 0 0 0 0 0 0		0	0				0	0

135

T	0 0 0 0							0 0 0 0
A	4 4 4 4	2	2		2 2 2 2			4 4 4 4
B	2 2 2 2	2	2		0 0 0 0	2	2	2 2 2 2
		0	0			0	0	

140

T						0 0 0 0		
A	2	2 2 2 2	2	2		4 4 4 4	2	2
B	2	0 0 0 0	2	2		2 2 2 2	2	2
	0		0	0			0	0

145

T								0	0
A	2 2 2 2		4	4	4	4	4	2	2
B	0 0 0 0	4	4	4	4	4	2	2	2
		2	2	2	2	2	0	0	

149

T								
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2

Eve 6 - Inside Out

Electric Bass

♩ = 175,000076

17



19



23



28



32



37



42



46



50



54



V.S.

59

Four measures of music in bass clef. Measure 59: quarter note G2, quarter note A2, quarter rest, quarter note B2. Measure 60: quarter note C3 with sharp sign, quarter note D3, quarter rest, quarter note E3. Measure 61: quarter note F3, quarter note G3, quarter rest, quarter note A3. Measure 62: quarter note B3, quarter note C4, quarter rest, quarter rest.

63

Five measures of music in bass clef. Measure 63: quarter note G2, quarter note A2, quarter rest, quarter note B2. Measure 64: quarter note C3 with sharp sign, quarter note D3, quarter rest, quarter rest. Measure 65: quarter note E3, quarter rest, quarter note F3, quarter note G3. Measure 66: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 67: quarter note E4, quarter note F4, quarter rest, quarter note G4.

68

Four measures of music in bass clef. Measure 68: quarter note G2, quarter note A2, quarter rest, quarter note B2. Measure 69: quarter note C3 with sharp sign, quarter note D3, quarter rest, quarter note E3. Measure 70: quarter note F3, quarter note G3, quarter rest, quarter note A3. Measure 71: quarter note B3, quarter note C4, quarter rest, quarter note D4.

72

Five measures of music in bass clef. Measure 72: quarter note G2, quarter note A2, quarter rest, quarter note B2. Measure 73: quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 74: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 75: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 76: quarter note A4, quarter note B4, quarter rest, quarter note C5.

77

Five measures of music in bass clef. Measure 77: quarter note G2, quarter note A2, quarter rest, quarter note B2. Measure 78: quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 79: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 80: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 81: quarter note A4, quarter note B4, quarter rest, quarter note C5.

82

Four measures of music in bass clef. Measure 82: quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 83: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 84: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 85: quarter note E4, quarter note F4, quarter rest, quarter note G4.

86

Five measures of music in bass clef. Measure 86: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 87: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 88: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 89: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 90: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

91

Four measures of music in bass clef. Measure 91: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 92: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 93: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 94: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

95

Four measures of music in bass clef. Measure 95: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 96: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 97: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 98: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

99

Four measures of music in bass clef. Measure 99: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 100: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 101: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 102: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

103



107



111



115



121



127



133



139



145



149

