

# Eddie Floyd - Knock on Wood

♩ = 100,960000

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

♩ = 100,960000

P6-Jazz Organ

The musical score is arranged in a vertical staff format. It begins with a tempo marking of a quarter note equal to 100,960,000. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: P3-Baritone Sax (melodic line with slurs), P7-Trumpet (melodic line with slurs), P10-Standard Kit (drum notation with 'x' marks for cymbals), P5-Clean Guitar (chordal accompaniment with slurs), P1-Chase (bass line with eighth notes), and P6-Jazz Organ (melodic line, mostly rests). A second tempo marking of a quarter note equal to 100,960,000 appears at the bottom of the score.

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5

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

7

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

9

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

11

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

12

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

14

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

16

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

18

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

20

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P1-Chase

P6-Jazz Organ

22

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P1-Chase

P6-Jazz Organ

24

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

26

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

28

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

30

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

32

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ



34

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

36

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

38

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

40

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P1-Chase

P6-Jazz Organ

42

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P1-Chase

P6-Jazz Organ

44

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

46

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

48

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

50

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

52

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

54

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

56

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

58

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

60

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

62

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

64

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ



66

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P1-Chase

P6-Jazz Organ

68

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P1-Chase

P6-Jazz Organ

70

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

71

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

73

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

74

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

3

75

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

77

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

78

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

79

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

80

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

81

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

82

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

83

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

84

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

85

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ



86

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

87

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

88

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

89

P3-Baritone Sax

P7-Trumpet

P10-Standard Kit

P5-Clean Guitar

P1-Chase

P6-Jazz Organ

90

P3-Baritone Sax

Musical staff for P3-Baritone Sax. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music begins with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. The staff ends with a quarter rest.

P7-Trumpet

Musical staff for P7-Trumpet. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music begins with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. The staff ends with a quarter rest.

P10-Standard Kit

Musical staff for P10-Standard Kit. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music begins with a whole rest, followed by a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter rest, a quarter note G#2, a quarter note A2, and a quarter note B2. The staff ends with a quarter rest.

P5-Clean Guitar

Musical staff for P5-Clean Guitar. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music begins with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. The staff ends with a quarter rest.

P1-Chase

Musical staff for P1-Chase. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music begins with a whole rest, followed by a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter rest, a quarter note G#2, a quarter note A2, and a quarter note B2. The staff ends with a quarter rest.

P6-Jazz Organ

Musical staff for P6-Jazz Organ. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music begins with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. The staff ends with a quarter rest.

P3-Baritone Sax

Eddie Floyd - Knock on Wood

♩ = 100,989900

7 11

21

25 4

34

39

42

46

50

53 4

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## P3-Baritone Sax

Musical score for P3-Baritone Sax, measures 61-90. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 61 starts with a melodic line. Measures 65-67 show a complex rhythmic pattern with many sixteenth notes. Measures 68-72 continue with similar rhythmic complexity. Measures 73-75 introduce a triplet of eighth notes. Measures 76-78 feature a dense texture of sixteenth notes. Measures 79-81 continue with similar rhythmic patterns. Measures 82-84 feature a triplet of eighth notes. Measures 85-87 continue with similar rhythmic patterns. Measures 88-90 feature a dense texture of sixteenth notes, ending with a final measure containing a whole rest.

# Eddie Floyd - Knock on Wood

P7-Trumpet

♩ = 100,000000

7 12

22

28 4

36

41

46

51 4

59

65

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70



75



79



83



87



89



♩ = 100,000000

6

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14

18

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34

38



42

Musical notation for measures 42-45. Measure 42 starts with a double bar line and a key signature of one sharp (F#). The notation consists of two staves: a guitar staff with rhythmic patterns of eighth notes and sixteenth notes, and a bass staff with a corresponding bass line. Measure 43 continues the pattern. Measure 44 features a circled 'X' on the guitar staff. Measure 45 ends with a circled 'X' on the guitar staff.

46

Musical notation for measures 46-49. Measure 46 continues the rhythmic patterns. Measure 47 includes a circled 'X' on the guitar staff. Measure 48 continues the bass line. Measure 49 ends with a circled 'X' on the guitar staff.

50

Musical notation for measures 50-52. Measure 50 continues the bass line. Measure 51 continues the bass line. Measure 52 ends with a circled 'X' on the guitar staff.

53

Musical notation for measures 53-55. Measure 53 starts with a circled 'X' on the guitar staff. Measure 54 continues the bass line. Measure 55 ends with a circled 'X' on the guitar staff.

56

Musical notation for measures 56-58. Measure 56 continues the bass line. Measure 57 continues the bass line. Measure 58 ends with a circled 'X' on the guitar staff.

59

Musical notation for measures 59-61. Measure 59 continues the bass line. Measure 60 continues the bass line. Measure 61 ends with a circled 'X' on the guitar staff.

62

Musical notation for measures 62-64. Measure 62 continues the bass line. Measure 63 continues the bass line. Measure 64 ends with a circled 'X' on the guitar staff.

65

Musical notation for measures 65-67. Measure 65 continues the bass line. Measure 66 continues the bass line. Measure 67 ends with a circled 'X' on the guitar staff.

68

Musical notation for measures 68-70. Measure 68 continues the bass line. Measure 69 includes a circled 'X' on the guitar staff. Measure 70 ends with a circled 'X' on the guitar staff.

71

Musical notation for measures 71-73. Measure 71 continues the bass line. Measure 72 includes a circled 'X' on the guitar staff. Measure 73 ends with a circled 'X' on the guitar staff.

P10-Standard Kit

74

Musical notation for measures 74-76. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, and includes guitar-specific symbols such as 'x' for muted notes and asterisks for accents.

77

Musical notation for measures 77-79. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, and includes guitar-specific symbols such as 'x' for muted notes and asterisks for accents.

80

Musical notation for measures 80-82. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, and includes guitar-specific symbols such as 'x' for muted notes and asterisks for accents.

83

Musical notation for measures 83-85. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, and includes guitar-specific symbols such as 'x' for muted notes and asterisks for accents.

86

Musical notation for measures 86-88. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, and includes guitar-specific symbols such as 'x' for muted notes and asterisks for accents.

89

Musical notation for measures 89-91. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, and includes guitar-specific symbols such as 'x' for muted notes and asterisks for accents.

# Eddie Floyd - Knock on Wood

P5-Clean Guitar

♩ = 100,989000

7

10

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38

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45

49

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63

71

75

78

81



Musical notation for measure 81, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and eighth notes, including a triplet of eighth notes in the first measure.

84



Musical notation for measure 84, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and eighth notes, including a triplet of eighth notes in the first measure.

87



Musical notation for measure 87, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and eighth notes, including a triplet of eighth notes in the first measure.

89



Musical notation for measure 89, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and eighth notes, including a triplet of eighth notes in the first measure, followed by a whole rest in the final measure.

♩ = 100,980900

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42



46



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54



58



62



66



70



74



78



82

Musical notation for measure 82, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The notation consists of a single staff with a series of eighth and sixteenth notes, including rests and slurs, indicating a complex rhythmic pattern.

86

Musical notation for measure 86, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The notation consists of a single staff with a series of eighth and sixteenth notes, including rests and slurs, indicating a complex rhythmic pattern.

89

Musical notation for measure 89, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The notation consists of a single staff with a series of eighth and sixteenth notes, including rests and slurs, indicating a complex rhythmic pattern.



♩ = 100,989900

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43

Musical staff 43: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 43-45 show eighth-note patterns with triplets. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes.

46

Musical staff 46: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 46 has a whole rest. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes.

55

Musical staff 55: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 55-58 show eighth-note patterns with triplets.

59

Musical staff 59: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 59-62 show eighth-note patterns with triplets.

63

Musical staff 63: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 63-66 show eighth-note patterns with triplets.

67

Musical staff 67: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 67-70 show eighth-note patterns with triplets.

70

Musical staff 70: Grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#), 4/4 time. Measures 70-73 show eighth-note patterns with triplets in both hands.

75

Musical staff 75: Grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#), 4/4 time. Measures 75-78 show eighth-note patterns with triplets in both hands.

79

Musical staff 79: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 79-82 show eighth-note patterns with triplets.

P6-Jazz Organ

83



87



89

