

# Edgar Winter - Frankenstein

♩ = 100,000000

Musical score for the first system of 'Frankenstein' by Edgar Winter. The score is in 4/4 time and includes parts for Alto Sax, Drums, Rhythm guitar, Guitar, Bass, Elec. piano, Synth, and Gated Seashore. The tempo is marked as ♩ = 100,000000. The Alto Sax part is mostly silent. The Drums part features a complex rhythmic pattern. The Rhythm guitar part is silent. The Guitar part features a complex rhythmic pattern. The Bass part features a complex rhythmic pattern. The Elec. piano part features a complex rhythmic pattern. The Synth part is silent. The Gated Seashore part is silent.

♩ = 100,000000



Musical score for the second system of 'Frankenstein' by Edgar Winter. The score is in 4/4 time and includes parts for Drums, Guitar, Bass, Elec. piano, and Synth. The tempo is marked as ♩ = 100,000000. The Drums part features a complex rhythmic pattern. The Guitar part features a complex rhythmic pattern. The Bass part features a complex rhythmic pattern. The Elec. piano part features a complex rhythmic pattern. The Synth part features a complex rhythmic pattern. A double bar line is present at the beginning of the system.

2

6

Drums

Guitar

Bass

Elec. piano

Synth



8

Drums

Guitar

Bass

Elec. piano

Synth

10

Drums

Guitar

Bass

Elec. piano

Synth



12

Drums

Guitar

Bass

Elec. piano

Synth

14

Drums

Guitar

Bass

Elec. piano

Synth



16

Drums

Guitar

Bass

Elec. piano

Synth

18

Drums

Guitar

Bass

Elec. piano

Synth

Musical score for measures 18-19. The score includes parts for Drums, Guitar, Bass, Elec. piano, and Synth. Measure 18 features a drum pattern with snare and hi-hat, guitar with a triplet in the treble clef, bass with eighth notes, and electric piano with chords in the treble and sustained notes in the bass. Measure 19 continues the patterns with some changes in the guitar and electric piano parts.



20

Drums

Guitar

Bass

Elec. piano

Synth

Musical score for measures 20-21. The score includes parts for Drums, Guitar, Bass, Elec. piano, and Synth. Measure 20 features a drum pattern with snare and hi-hat, guitar with chords and eighth notes in the treble clef, bass with eighth notes, and electric piano with chords in the treble and sustained notes in the bass. Measure 21 continues the patterns with a melodic line in the synth part.

22

Drums

Rhythm guitar

Guitar

Bass

Elec. piano

Synth

6

3

24

Drums

Rhythm guitar

Bass

Synth

3

26

Drums

Rhythm guitar

Bass

Synth

3

27

Drums

Rhythm guitar

Bass

Synth

Measures 27-28. Drums: Snare and hi-hat patterns. Rhythm guitar: Chords and single notes. Bass: Walking bass line. Synth: Arpeggiated accompaniment with a triplet in measure 28.



29

Drums

Rhythm guitar

Bass

Synth

Measures 29-30. Drums: Snare and hi-hat patterns. Rhythm guitar: Chords and single notes. Bass: Walking bass line. Synth: Arpeggiated accompaniment with a triplet in measure 29.



30

Drums

Rhythm guitar

Bass

Synth

Measures 30-31. Drums: Snare and hi-hat patterns. Rhythm guitar: Chords and single notes. Bass: Walking bass line. Synth: Arpeggiated accompaniment.

8

31

Drums

Rhythm guitar

Bass

Synth



32

Drums

Rhythm guitar

Bass

Synth



33

Drums

Rhythm guitar

Bass

Synth



34

Drums

Rhythm guitar

Bass

Synth

Measures 34-35. Drums: Snare and hi-hat patterns. Rhythm guitar: Chords and riffs with triplets. Bass: Walking bass line with triplets. Synth: Arpeggiated accompaniment with triplets.



36

Drums

Rhythm guitar

Bass

Synth

Measures 36-37. Drums: Snare and hi-hat patterns. Rhythm guitar: Chords and riffs. Bass: Walking bass line. Synth: Arpeggiated accompaniment.



37

Drums

Rhythm guitar

Bass

Synth

Measures 37-38. Drums: Snare and hi-hat patterns. Rhythm guitar: Chords and riffs. Bass: Walking bass line. Synth: Arpeggiated accompaniment.

Drums

Rhythm guitar

Guitar

Bass

Synth



Alto Sax

Drums

Rhythm guitar

Guitar

Bass

Elec. piano

41

Alto Sax

Drums

Rhythm guitar

Guitar

Bass

Elec. piano



43

Alto Sax

Drums

Rhythm guitar

Guitar

Bass

Elec. piano

45

Alto Sax

Drums

Rhythm guitar

Guitar

Bass

Elec. piano



46

Alto Sax

Drums

Rhythm guitar

Guitar

Bass

Elec. piano

48

Drums

Rhythm guitar

Guitar

Bass

Elec. piano



50

Drums

Rhythm guitar

Guitar

Bass

Elec. piano

52

Drums

Rhythm guitar

Guitar

Bass

Elec. piano

54

Drums

Rhythm guitar

Guitar

Bass

Elec. piano

56

Drums

Rhythm guitar

Guitar

Bass

Elec. piano

The musical score is divided into three systems, each starting with a measure number (52, 54, 56) and a double bar line. Each system contains five staves: Drums (top), Rhythm guitar, Guitar, Bass, and Elec. piano (bottom).  
- **System 1 (Measures 52-53):** Drums play a complex pattern with eighth and sixteenth notes. Rhythm guitar has sixteenth-note runs with triplets and sixteenth-note chords. Guitar and Bass play eighth-note patterns. Elec. piano has chords and eighth-note accompaniment.  
- **System 2 (Measures 54-55):** Drums continue with a steady eighth-note pattern. Rhythm guitar features a triplet of eighth notes. Guitar and Bass play eighth-note patterns. Elec. piano has chords and eighth-note accompaniment.  
- **System 3 (Measures 56-57):** Drums play a steady eighth-note pattern. Rhythm guitar has chords. Guitar and Bass play eighth-note patterns. Elec. piano has chords and eighth-note accompaniment.

Drums

Rhythm guitar

Guitar

Bass

Elec. piano



Drums



Drums



Drums



Drums

Rhythm guitar

Guitar

Bass

Synth

16

67

Drums

Rhythm guitar

Guitar

Bass

Synth



68

Drums

Rhythm guitar

Guitar

Bass

Synth



69

Drums

Rhythm guitar

Guitar

Bass

Synth



70

Drums

Rhythm guitar

Guitar

Bass

Synth

18

Musical score for measures 71-74. The score includes five staves: Drums, Rhythm guitar, Guitar, Bass, and Synth. Measure 71 starts with a triplet of eighth notes on the drums and a triplet of eighth notes on the synth. Measures 72-74 continue with a sextuplet of eighth notes on the drums and sextuplets of eighth notes on the synth. The Rhythm guitar, Guitar, and Bass parts have rests in measures 72-74.



Musical score for measures 75-78. The score includes five staves: Drums, Rhythm guitar, Guitar, Bass, and Synth. Measure 75 starts with a sextuplet of eighth notes on the drums and a triplet of eighth notes on the Rhythm guitar, Guitar, and Bass. Measures 76-78 continue with a sextuplet of eighth notes on the drums and sextuplets of eighth notes on the synth. The Rhythm guitar, Guitar, and Bass parts have rests in measures 76-78.

73 19

Drums

Rhythm guitar

Guitar

Bass

Synth



74

Drums

Rhythm guitar

Guitar

Bass

Synth

20

75

Drums

Rhythm guitar

Guitar

Bass

Synth



76

Drums

Rhythm guitar

Guitar

Bass

Synth

Gated Seashore

79

Drums

Guitar

Bass

Elec. piano

Synth

Gated Seashore



84

Drums

Guitar

Bass

Elec. piano

Synth

Gated Seashore

86

Drums

Guitar

Bass

Elec. piano

Synth

Gated Seashore



88

Drums

Guitar

Bass

Elec. piano

Synth

Gated Seashore

90

Drums

Rhythm guitar

Guitar

Bass

Elec. piano

Synth



92

Drums

Rhythm guitar

Guitar

Bass

Elec. piano

Synth

Drums

Rhythm guitar

Guitar

Bass

Elec. piano

Synth



Drums

Rhythm guitar

Guitar

Bass

Elec. piano

Synth



98

Drums

Rhythm guitar

Guitar

Bass

Elec. piano

Synth



99

Drums

Rhythm guitar

Guitar

Bass

Elec. piano

Synth

Alto Sax

Edgar Winter - Frankenstein

♩ = 100,000000

38

Musical notation for measures 38-40. Measure 38 is a whole rest. Measures 39 and 40 contain eighth and sixteenth note patterns.

41

Musical notation for measures 41-43. Measure 41 has a triplet of eighth notes. Measures 42 and 43 continue with eighth and sixteenth note patterns.

44

Musical notation for measures 44-45. Measure 44 has eighth notes. Measure 45 has a triplet of eighth notes.

46

53

Musical notation for measures 46-53. Measure 46 has eighth notes. Measures 47-53 are a whole rest.

# Edgar Winter - Frankenstein

## Drums

♩ = 100,000000

5

6

6

8

3

6

10

12

3

6

14

3

16

3

6

6

3

19

22

6

25

V.S.

2

Drums

28

31

34

37

40

43

46

48

50

52

Drums

54

57

60

62

64

66

68

70

72

74

V.S.

4

76

Drums

6

6

4

6

6

83

86

88

90

92

94

96

98

# Edgar Winter - Frankenstein

Rhythm guitar

♩ = 100,000000

22

25

27

29

31

33

35

37

38

40

V.S.

Rhythm guitar

43



45



47



49



52



57



67



71



75



92





Rhythm guitar 3

3

98

Musical notation for measure 98, Rhythm guitar part. The notation is on a single staff with a treble clef. It begins with a 7/8 time signature. The first two eighth notes are beamed together, followed by a quarter note, and then a dotted quarter note. The next two eighth notes are beamed together, followed by a quarter note, and then a dotted quarter note. The final eighth notes are beamed together, followed by a quarter note. The key signature has one sharp (F#). The measure concludes with a double bar line.

99

Musical notation for measure 99, Rhythm guitar part. The notation is on a single staff with a treble clef. It begins with a 7/8 time signature. The first eighth notes are beamed together, followed by a quarter note, and then a dotted quarter note. The next eighth notes are beamed together, followed by a quarter note, and then a dotted quarter note. The final eighth notes are beamed together, followed by a quarter note. The key signature has one sharp (F#). The measure concludes with a double bar line.

# Edgar Winter - Frankenstein

Guitar

♩ = 100,000000

2

6

9

12

15

18

21

15

39

42

45

47

49

52

57

67

71

75

83



86



89



93



# Edgar Winter - Frankenstein

Bass

♩ = 100,000000

2

6

9

12

15

18

21

24

26

28

Detailed description: This image shows the bass line for the song 'Frankenstein' by Edgar Winter. The music is in 4/4 time with a tempo of 100,000,000 BPM. The key signature has one flat (B-flat). The score consists of 28 measures, grouped into systems of four measures each. Measure 1 starts with a double bar line and a measure rest, followed by a '2' above it. Measures 2-5 contain eighth-note patterns with various accidentals. Measure 6 has a measure rest followed by eighth notes. Measure 9 has a measure rest followed by eighth notes with a triplet '3' below. Measure 12 has a measure rest followed by eighth notes with a triplet '3' below. Measure 15 has a measure rest followed by eighth notes. Measure 18 has a measure rest followed by eighth notes. Measure 21 has a measure rest followed by eighth notes with a triplet '3' above. Measure 24 has a measure rest followed by eighth notes. Measure 26 has a measure rest followed by eighth notes. Measure 28 has a measure rest followed by eighth notes.

V.S.

31



33



36



39



42



46



49



52



56



59



69

3 3 3 3

74

3 3 5

83

86

89

91

6 6 6 3 3 3

93

6 3 6 3 6 6

96

3 6 6

98

6 3 3 3

♩ = 100,000000

2

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). A dynamic marking of '2' is placed above the first measure. The notation consists of a single melodic line with eighth and sixteenth notes, including rests and slurs.

6

Musical notation for measures 6-9. Measure 6 continues the melodic line. Measures 7-9 feature a bass line with block chords and some melodic movement, including a key signature change to two flats (B-flat and E-flat) in measure 8.

10

Musical notation for measures 10-14. This section consists of a series of block chords in the bass line, with some melodic fragments in the treble line. The key signature remains two flats.

15

Musical notation for measures 15-18. This section features a bass line with block chords and some melodic movement, including a key signature change to one flat (B-flat) in measure 16.

19

Musical notation for measures 19-20. Measure 19 continues the melodic line. Measure 20 features a bass line with block chords and a melodic line with eighth notes.

21

16

Musical notation for measures 21-22. Measure 21 continues the melodic line. Measure 22 is a whole rest, indicated by a horizontal line with the number '16' above it.



39

Musical notation for measures 39-41. The bass clef staff features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The treble clef staff is mostly empty, with a few notes appearing in measure 41.

42

Musical notation for measures 42-45. The bass clef staff continues with rhythmic patterns. The treble clef staff has a few notes in measure 42 and a triplet of eighth notes in measure 45.

46

Musical notation for measures 46-50. The bass clef staff has a series of chords with long horizontal lines underneath, indicating sustained notes. The treble clef staff has a few notes in measure 46 and is mostly empty thereafter.

51

Musical notation for measures 51-54. The bass clef staff has a series of chords with long horizontal lines underneath. The treble clef staff has a series of eighth notes in measure 51 and is mostly empty thereafter.

55

Musical notation for measures 55-62. The treble clef staff has a series of chords with long horizontal lines underneath. A double bar line with the number 23 above it spans measures 61 and 62.

83

Musical notation for measures 83-85. The treble clef staff has a series of eighth notes in measure 83 and is mostly empty thereafter.

86

Musical notation for measures 86-89. The treble clef staff has a series of chords in measure 86 and is mostly empty thereafter.

90

Musical notation for measures 90-92. The treble clef staff has a series of chords with long horizontal lines underneath, indicating sustained notes.

95



# Edgar Winter - Frankenstein

Synth

♩ = 100,000000

3

7

10

13

16

20

23

25

27

29

V.S.

Synth

31

32

33

34

36

38

66

67

68

69

70

71

72

73

74

75

76

77

82

Musical notation for measure 82, featuring a treble clef and a series of notes and rests.

86

Musical notation for measure 86, featuring a treble clef and a series of notes and rests.

89

Musical notation for measure 89, featuring a treble clef and a series of notes and rests.

93

Musical notation for measure 93, featuring a treble clef and a series of notes and rests.

97

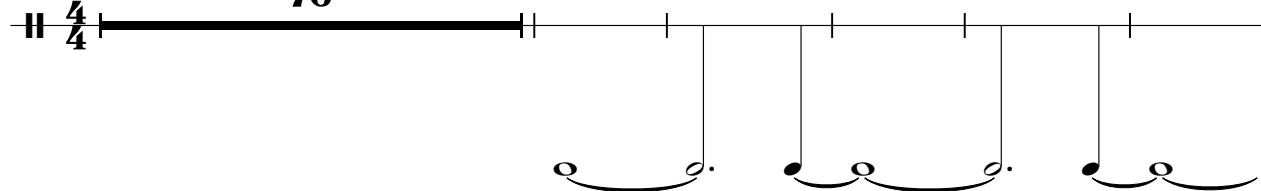
Musical notation for measure 97, featuring a treble clef and a series of notes and rests.

Gated Seashore

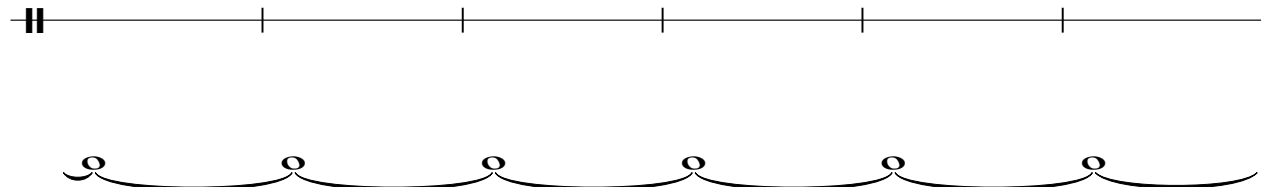
Edgar Winter - Frankenstein

♩ = 100,000000

**76**



82



88

