

Edison Lighthouse - Love Grows

0.0"
1.1,00
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♩ = 108,999947

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Tenor Saxophone:** Treble clef, 4/4 time signature, rests throughout.
- Baroque Trumpet:** Treble clef, 4/4 time signature, rests throughout.
- Trombone:** Bass clef, 4/4 time signature, rests throughout.
- Jazz Guitar:** Treble clef, 4/4 time signature, rests throughout.
- Electric Guitar (1):** Treble clef, 4/4 time signature, plays a melodic line starting in the second measure.
- Electric Guitar (2):** Treble clef, 4/4 time signature, rests throughout.
- Electric Guitar (3):** Treble clef, 4/4 time signature, rests throughout.
- Electric Bass:** Bass clef, 4/4 time signature, plays a bass line starting in the second measure.
- Alto (1):** Treble clef, 4/4 time signature, rests throughout.
- Alto (2):** Treble clef, 4/4 time signature, rests throughout.
- Viola (1):** Alto clef, 4/4 time signature, rests throughout.
- Viola (2):** Alto clef, 4/4 time signature, rests throughout.
- Solo:** Treble clef, 4/4 time signature, rests throughout.

A tempo marking $\text{♩} = 108,999947$ is repeated below the Alto staves.

Perc.

E. Gtr.

E. Bass

Vla.

Solo



Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

9

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 3 of 3, starting at measure 9. The score is arranged in a system with seven staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of two flats. The second staff is for Percussion (Perc.) in a standard drum set notation. The third staff is for Jazz Guitar (J. Gtr.) in treble clef with a key signature of two flats. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of two flats. The fifth staff is for Electric Bass (E. Bass) in bass clef with a key signature of two flats. The sixth staff is for Alto Saxophone (A.) in treble clef with a key signature of two flats. The bottom two staves are for Violins (Vla.) in C-clef with a key signature of two flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various accidentals. The percussion part includes a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar parts feature chords and melodic lines. The bass part has a steady eighth-note accompaniment. The alto saxophone and violins have sparse entries in the later measures.

12

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in a standard orchestral layout with staves for various instruments. The Tenor Saxophone (Ten. Sax.) part is in the top staff, followed by Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts. The Percussion (Perc.) part is on a separate staff with a drum set icon. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts are on the next two staves. The Electric Bass (E. Bass) part is on the following staff. The Alto Saxophone (A.) part is on the next staff. The Violin (Vla.) parts are at the bottom, with two staves. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts have a similar melodic line but with some rests. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part has a series of chords and single notes. The Electric Bass part has a simple eighth-note line. The Alto Saxophone part has a melodic line similar to the Tenor Saxophone. The Violin parts have a melodic line with some rests.

14

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 14, 15, and 16. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Tenor Saxophone part (measures 14-16) features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts are mostly rests, with some notes in measure 15. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part consists of eighth-note chords. The Electric Guitar part has a dense texture of chords with slash marks indicating bends or vibrato. The Electric Bass part plays a steady eighth-note line. The Alto Saxophone part mirrors the Tenor Saxophone's melody. The Violin parts play a melodic line with slurs and ties.

16

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

18

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 7 of 18. The score is for a jazz ensemble. It features six staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Violin staves (Vla.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Percussion part features a steady eighth-note pattern with accents. The Jazz Guitar part has a rhythmic accompaniment with eighth notes and chords. The Electric Guitar part plays block chords. The Electric Bass part has a simple eighth-note bass line. The two Violin staves are mostly silent, with some notes appearing in the second measure of the second system.

20

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

22

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Saxophone staff has a melodic line with a slur and a fermata. The Baritone Trumpet and Trombone staves have sustained notes. The Percussion staff shows a rhythmic pattern with 'x' marks. The Jazz Guitar staff has a chordal accompaniment. The Electric Guitar staff has a similar chordal accompaniment with some single notes. The Electric Bass staff has a walking bass line. The Violin staves have a melodic line with a slur and a fermata. The key signature has two flats, and the time signature is 4/4.

24

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a melodic line starting with a quarter rest, followed by eighth notes. The Baritone Trumpet and Trombone staves have whole notes. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Jazz Guitar staff has a melodic line with slurs and accents. The Electric Guitar staff has a chordal accompaniment with slurs. The Electric Bass staff has a steady eighth-note bass line. The Violin staves have a melodic line with slurs and accents. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '10' is in the top left, and a box in the top right contains the text '53.3"', '25.1,00', and 'verse'. A measure number '24' is written above the Tenor Saxophone staff.

26

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

28

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

30

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 30. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) with a melodic line in the upper register; Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) with harmonic support in the middle register; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Jazz Guitar (J. Gtr.) with a complex chordal accompaniment; Electric Guitar (E. Gtr.) with a melodic line in the upper register; Electric Bass (E. Bass) with a melodic line in the lower register; two staves of Alto Saxophone (A.) with melodic lines; and two staves of Violins (Vla.) with harmonic support in the lower register. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamics.

32

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

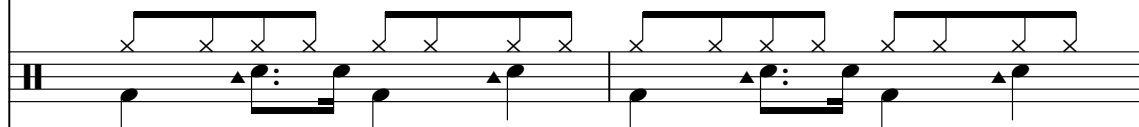
34

Ten. Sax.




Musical notation for Tenor Saxophone in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including a sharp sign on the second measure.

Perc.



Musical notation for Percussion in G major, 4/4 time. The staff shows a rhythmic pattern with 'x' marks above the staff and notes below, indicating a specific drum kit setup.

J. Gtr.



Musical notation for Jazz Guitar in G major, 4/4 time. The staff features a melodic line with eighth notes and a slash symbol in the second measure.

E. Gtr.



Musical notation for Electric Guitar in G major, 4/4 time. The staff shows a chordal accompaniment with various chord symbols and accidentals.

E. Bass



Musical notation for Electric Bass in G major, 4/4 time. The staff contains a bass line with quarter and eighth notes.

A.



Musical notation for Alto Saxophone (A) in G major, 4/4 time. The staff shows a melodic line with eighth notes and a sharp sign.

A.



Musical notation for Alto Saxophone (A) in G major, 4/4 time. The staff shows a melodic line with eighth notes and a flat sign.

36

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 36 through 39. The key signature is B-flat major (two flats). The time signature is 4/4. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts play a similar melodic line, with the Trombone part including a double bar line in measure 37. The Percussion part consists of a rhythmic pattern of eighth notes and quarter notes, with some notes marked with 'x' for cymbals. The Jazz Guitar part has a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part plays a series of chords, some with accidentals. The Electric Bass part provides a steady bass line with quarter notes. The Alto Saxophone part plays a melodic line similar to the Tenor Saxophone. The Violin parts play a melodic line with eighth and quarter notes, including some slurs and ties.

38

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone staves are grouped together, with the Baritone Trumpet playing a melodic line and the Trombone providing harmonic support. The Percussion staff shows a complex rhythmic pattern with various accents and rests. The Jazz Guitar staff has a melodic line with eighth notes and chords. The Electric Guitar staff has a melodic line with eighth notes and chords. The Electric Bass staff has a melodic line with eighth notes. The Alto Saxophone staff has a melodic line with eighth notes. The Violin staves have a melodic line with eighth notes and chords.

41

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

43

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

45

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves of music. The Tenor Saxophone part starts with a rest, followed by a melodic line. The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The J. Guitar part has a melodic line with some bends. The E. Guitar part has a melodic line with some bends. The E. Bass part has a steady bass line. The Viola part has a melodic line with some bends. The score is in a key with two flats and a 4/4 time signature. The page number 20 is in the top left, and a box in the top right contains the time 1'39.9", the number 46.1,00, and the text 2verse. The measure number 45 is written above the Tenor Saxophone staff.

47

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

49

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

51

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

Detailed description: This is a page of a musical score, numbered 51. It features ten staves of music. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of two flats. The second and third staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) in bass clef with a key signature of two flats. The fourth staff is for Percussion (Perc.) with a drum set notation. The fifth and sixth staves are for Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) in treble clef with a key signature of two flats. The seventh staff is for Electric Bass (E. Bass) in bass clef with a key signature of two flats. The eighth and ninth staves are for Alto Saxophone (A.) in treble clef with a key signature of two flats. The tenth and eleventh staves are for Viola (Vla.) in alto clef with a key signature of two flats. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

53

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

55

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Viola (Vla.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a steady eighth-note pattern with accents. The Jazz Guitar part has a rhythmic accompaniment with eighth notes and chords. The Electric Guitar part provides harmonic support with chords and a melodic line. The Electric Bass part has a simple eighth-note bass line. The Alto Saxophone part has a melodic line with rests. The Viola part has a long, sustained note with a dynamic marking of *p*.

57

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Vla.

Vla.

59

Musical score for Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Violins (Vla.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts provide harmonic support with chords and rhythmic patterns. The Percussion part includes a steady eighth-note pattern with accents. The Jazz Guitar part has a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part features a series of chords and a melodic line. The Electric Bass part has a simple eighth-note bass line. The Alto Saxophone part has a melodic line similar to the Tenor Saxophone. The Violin parts have a melodic line with slurs and accents.

62

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Detailed description: This is a page of a musical score, page 28, starting at measure 62. The score is arranged in a system with eight staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The second and third staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) in bass clef. The fourth staff is for Percussion (Perc.) with a drum set notation. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth and ninth staves are for Violins (Vla.) in bass clef. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet and Trombone parts provide harmonic support with chords and melodic fragments. The Percussion part includes a steady eighth-note pattern on the snare and cymbals. The Jazz Guitar part plays a rhythmic accompaniment with chords. The Electric Guitar part plays a similar rhythmic accompaniment with chords. The Electric Bass part plays a steady eighth-note bass line. The Violin parts play a melodic line with eighth and sixteenth notes.

65

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

Detailed description: This page of a musical score, numbered 65, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of two flats. The second and third staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) respectively, both in treble clef with two flats. The fourth staff is for Percussion (Perc.) with a drum set notation. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef with two flats. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef with two flats. The seventh staff is for Electric Guitar (E. Gtr.) in treble clef with two flats, featuring a complex rhythmic pattern with many sixteenth notes. The eighth staff is for Electric Bass (E. Bass) in bass clef with two flats. The ninth staff is for Alto Saxophone (A.) in treble clef with two flats. The tenth and eleventh staves are for Violins (Vla.) in alto clef with two flats. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

68

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

71

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 31, starting at measure 71. The score is written for a jazz ensemble. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) in the top staff, playing a melodic line with eighth and quarter notes. Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) are in the second system, with the Bar. Tpt. playing a melodic line and the Tbn. providing harmonic support with chords and single notes. Percussion (Perc.) is in the third system, playing a rhythmic pattern with 'x' marks for cymbals and dots for other percussion. Jazz Guitar (J. Gtr.) is in the fourth system, playing a rhythmic accompaniment with chords. Electric Guitar (E. Gtr.) is in the fifth system, playing chords and some melodic fragments. Electric Bass (E. Bass) is in the sixth system, playing a steady eighth-note bass line. Alto Saxophone (A.) is in the seventh system, playing a melodic line. Violins (Vla.) are in the eighth system, with two staves showing a melodic line and a more active, rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a swing or jazz style.

74

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

77

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 77 through 80. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The Tenor Saxophone part (measures 77-80) features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts play sustained notes, with the Trombone part including a dynamic marking of *p* (piano). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Jazz Guitar part has a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part plays a melodic line with a dynamic marking of *f* (forte) in measure 79. The Electric Bass part provides a steady eighth-note accompaniment. The Viola part (labeled 'A.') has a melodic line with a dynamic marking of *p* in measure 79. The bottom Viola part (labeled 'Vla.') plays a melodic line with a dynamic marking of *p* in measure 79.

Tenor Saxophone

Edison Lighthouse - Love Grows

♩ = 108,999947

7

11

16

20

25

29

33

37

40

3

45



49



53



58



63



70



75



Baroque Trumpet

Edison Lighthouse - Love Grows

♩ = 108,999947

11

16

25

33

42

50

60

66

72

76

Edison Lighthouse - Love Grows

Trombone

♩ = 108,999947

11

16

25

33

42

50

59

65

71

75

Edison Lighthouse - Love Grows

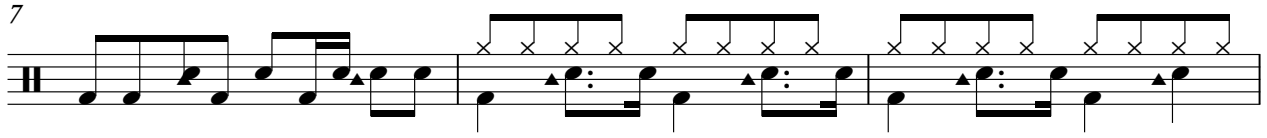
Percussion

♩ = 108,999947

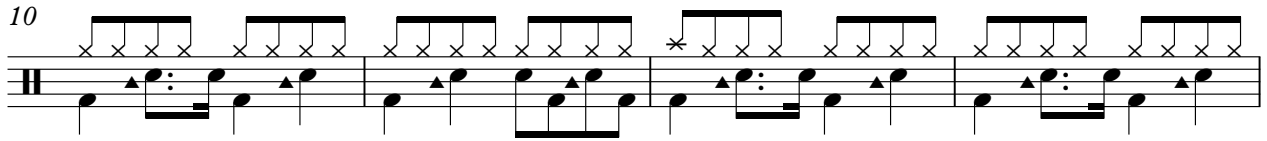
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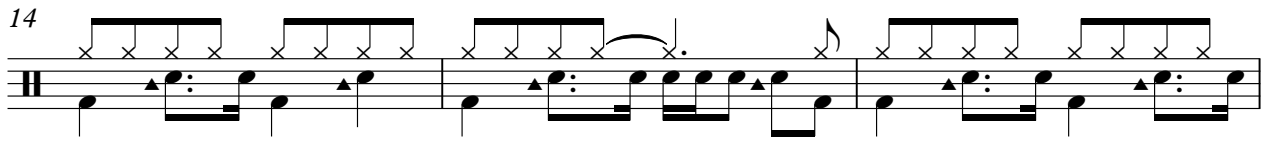
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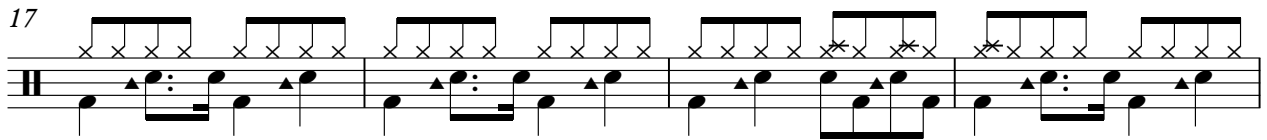
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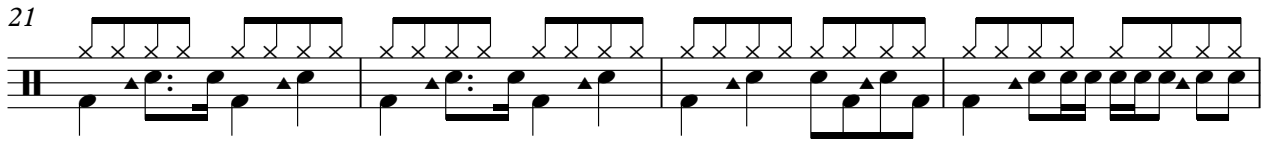
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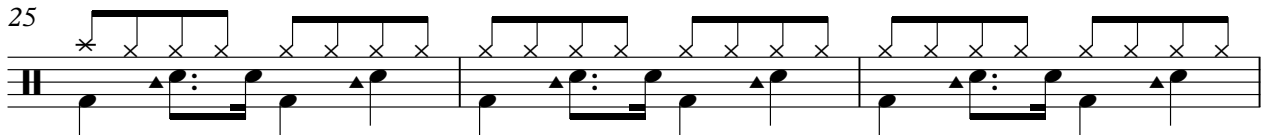
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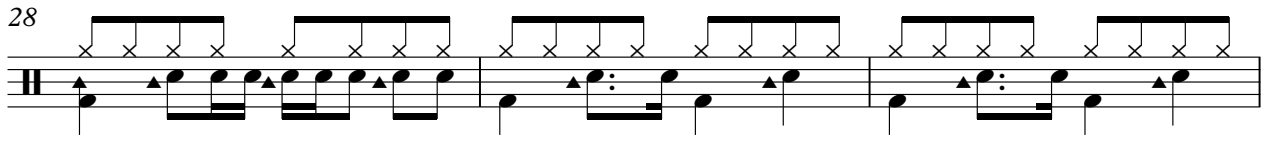
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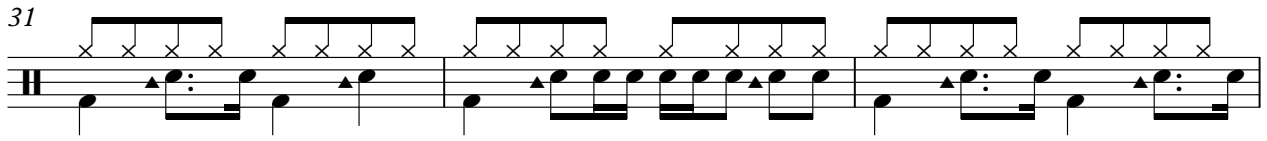
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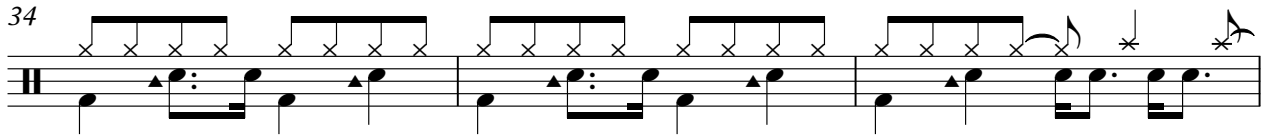
28



31



34



V.S.

37

Musical notation for measures 37-40. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

41

Musical notation for measures 41-44. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-55. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for measures 56-59. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

60

Musical notation for measures 60-62. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

63

Musical notation for measures 63-66. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

67

Musical notation for measures 67-70. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

71

Musical notation for measures 71-74. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

3

75

Musical notation for measure 75, Percussion section. The notation consists of a single staff with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes and rests, with a colon (:) indicating a repeat or a specific articulation. Above the staff, there are four groups of notes, each with a bracket above it, suggesting a specific rhythmic pattern or a sequence of notes to be played together. The notes are primarily quarter notes and eighth notes, with some rests. The measure ends with a double bar line.

77

Musical notation for measure 77, Percussion section. The notation consists of a single staff with a treble clef and a double bar line at the beginning. The staff contains a sequence of notes and rests, with a colon (:) indicating a repeat or a specific articulation. Above the staff, there are four groups of notes, each with a bracket above it, suggesting a specific rhythmic pattern or a sequence of notes to be played together. The notes are primarily quarter notes and eighth notes, with some rests. The measure ends with a double bar line.

♩ = 108,999947

7

10

13

17

20

23

27

30

33

36

V.S.

39



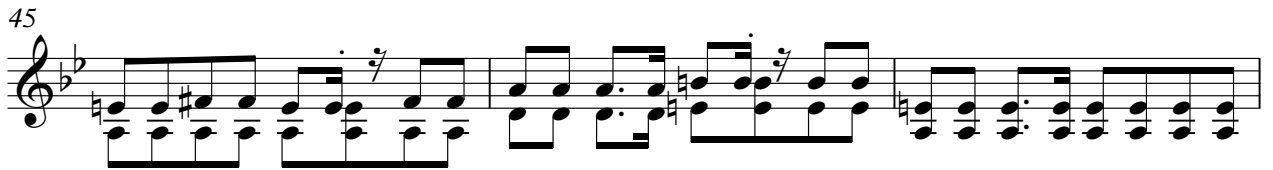
Measures 39-41: Treble clef, key signature of two flats. Measure 39 features a complex chord progression with a melodic line in the upper voice. Measure 40 continues with similar chords and a melodic line. Measure 41 shows a melodic line with a trill-like figure.

42



Measures 42-44: Treble clef, key signature of two flats. Measure 42 features a complex chord progression with a melodic line in the upper voice. Measure 43 continues with similar chords and a melodic line. Measure 44 shows a melodic line with a trill-like figure.

45



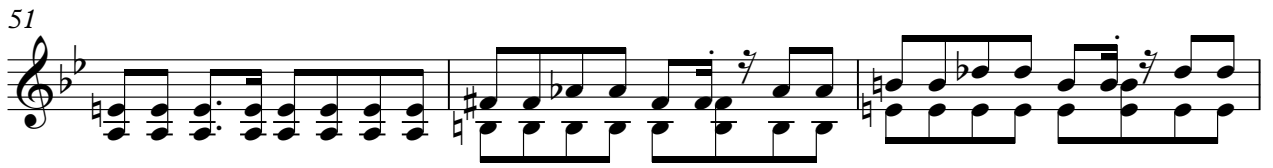
Measures 45-47: Treble clef, key signature of two flats. Measure 45 features a complex chord progression with a melodic line in the upper voice. Measure 46 continues with similar chords and a melodic line. Measure 47 shows a melodic line with a trill-like figure.

48



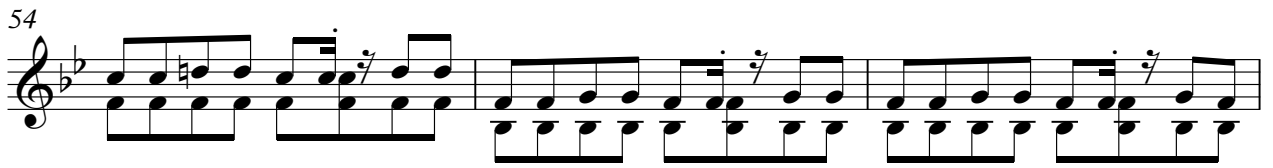
Measures 48-50: Treble clef, key signature of two flats. Measure 48 features a complex chord progression with a melodic line in the upper voice. Measure 49 continues with similar chords and a melodic line. Measure 50 shows a melodic line with a trill-like figure.

51



Measures 51-53: Treble clef, key signature of two flats. Measure 51 features a complex chord progression with a melodic line in the upper voice. Measure 52 continues with similar chords and a melodic line. Measure 53 shows a melodic line with a trill-like figure.

54



Measures 54-56: Treble clef, key signature of two flats. Measure 54 features a complex chord progression with a melodic line in the upper voice. Measure 55 continues with similar chords and a melodic line. Measure 56 shows a melodic line with a trill-like figure.

57



Measures 57-59: Treble clef, key signature of two flats. Measure 57 features a complex chord progression with a melodic line in the upper voice. Measure 58 continues with similar chords and a melodic line. Measure 59 shows a melodic line with a trill-like figure.

60



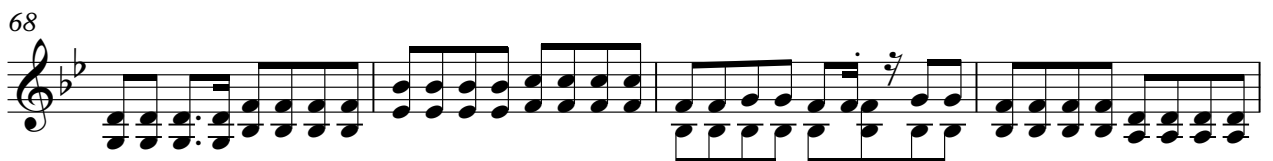
Measures 60-63: Treble clef, key signature of two flats. Measure 60 features a complex chord progression with a melodic line in the upper voice. Measure 61 continues with similar chords and a melodic line. Measure 62 shows a melodic line with a trill-like figure. Measure 63 shows a melodic line with a trill-like figure.

64



Measures 64-67: Treble clef, key signature of two flats. Measure 64 features a complex chord progression with a melodic line in the upper voice. Measure 65 continues with similar chords and a melodic line. Measure 66 shows a melodic line with a trill-like figure. Measure 67 shows a melodic line with a trill-like figure.

68



Measures 68-71: Treble clef, key signature of two flats. Measure 68 features a complex chord progression with a melodic line in the upper voice. Measure 69 continues with similar chords and a melodic line. Measure 70 shows a melodic line with a trill-like figure. Measure 71 shows a melodic line with a trill-like figure.

72

Musical notation for measures 72-75. The notation is in a single system on a treble clef staff with a key signature of one flat (B-flat). Measure 72 contains a series of eighth notes. Measure 73 contains a series of eighth notes. Measure 74 contains a series of eighth notes with a 7/8 time signature change. Measure 75 contains a series of eighth notes.

76

Musical notation for measures 76-79. The notation is in a single system on a treble clef staff with a key signature of one flat (B-flat). Measure 76 contains a series of eighth notes. Measure 77 contains a series of eighth notes. Measure 78 contains a series of eighth notes with a 7/8 time signature change. Measure 79 contains a series of eighth notes.

♩ = 108,999947

5

8 **36**

46 **20** **3**

71 **3** **3**

Edison Lighthouse - Love Grows

Electric Guitar

♩ = 108,999947

7

11

14

17

21

25

29

33

37

40

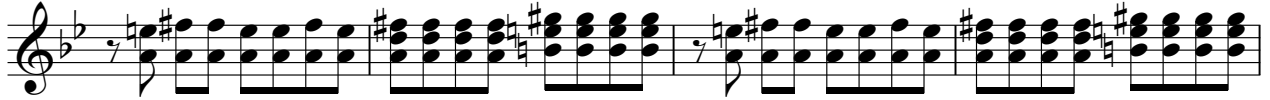
Detailed description: This is a guitar tab for the song 'Love Grows' by Edison Lighthouse. The music is written in 4/4 time with a tempo of 108.999947 BPM. The key signature has two flats (B-flat and E-flat). The tab consists of ten staves of music. The first staff starts with a measure containing a '7' above it, indicating a barre. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The notation includes various chord symbols, accidentals, and rhythmic markings such as slurs and ties. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

43



47



51



55



59



63



67



71



75



77



Electric Guitar

Edison Lighthouse - Love Grows

♩ = 108,999947

14 33

49

30

Electric Bass

Edison Lighthouse - Love Grows

♩ = 108,999947



5



9



13



17



21



25



28



32



36



V.S.

40



44



48



51



55



59



63



67



71



75



77



Edison Lighthouse - Love Grows

Alto

♩ = 108,999947

10

14

18

4

26

31

35

8

47

52

57

5

2

Alto

66



71



75



Edison Lighthouse - Love Grows

Viola

♩ = 108,999947

5 3

11

16 3

23

29 3

37

42

47

51 3

2

Viola

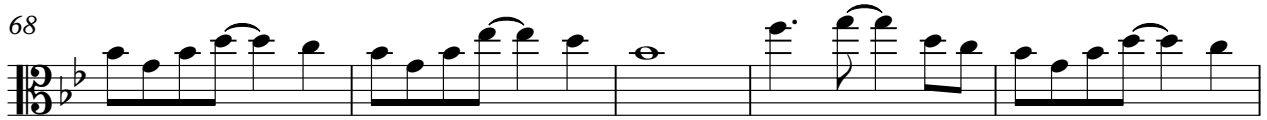
58



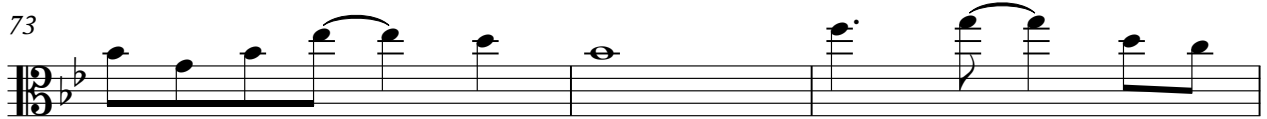
63



68



73



76



Edison Lighthouse - Love Grows

Viola

♩ = 108,999947

10

14

3

21

25

32

3

39

44

50

57

62

V.S.

2
67

Viola

This system of musical notation for Viola covers measures 67 to 71. It begins with a double bar line and a key signature of one flat. The notation consists of several measures of music, primarily using chords and melodic lines with slurs and accents. The first measure (67) starts with a chord on the first string, followed by a melodic line with a slur and an accent. The second measure (68) continues with a similar melodic line. The third measure (69) features a chord on the first string. The fourth measure (70) has a melodic line with a slur and an accent. The fifth measure (71) ends with a chord on the first string.

72

This system of musical notation for Viola covers measures 72 to 75. It begins with a double bar line and a key signature of one flat. The notation consists of several measures of music, primarily using chords and melodic lines with slurs and accents. The first measure (72) starts with a chord on the first string, followed by a melodic line with a slur and an accent. The second measure (73) continues with a similar melodic line. The third measure (74) features a chord on the first string. The fourth measure (75) ends with a chord on the first string.

76

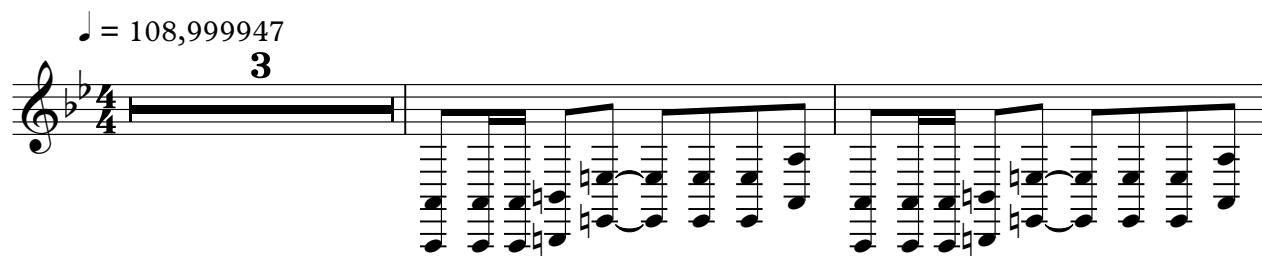
This system of musical notation for Viola covers measures 76 to 79. It begins with a double bar line and a key signature of one flat. The notation consists of several measures of music, primarily using chords and melodic lines with slurs and accents. The first measure (76) starts with a chord on the first string, followed by a melodic line with a slur and an accent. The second measure (77) continues with a similar melodic line. The third measure (78) features a chord on the first string. The fourth measure (79) ends with a chord on the first string.

Solo

Edison Lighthouse - Love Grows

♩ = 108,999947

3



6



72