

Eric Carmen - All By Myself

♩ = 60,000000

Clarinet

DRUMS

JAZ GTR

FR BASS

FR BASS b

E PIANO2

♩ = 60,000000

Hi String

STRINGS

PIANO1



6

Clarinet

PIANO1



9

♩ = 50,000000 999992 = 60,000000

Clarinet

FR BASS

♩ = 50,000000 999992,000000

STRINGS

PIANO1

13

Clarinet

DRUMS

FR BASS

STRINGS

PIANO1



17

Clarinet

DRUMS

FR BASS

STRINGS

PIANO1

♩ = 59,000008



20

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

STRINGS

PIANO1

23 $\text{♩} = 54,000004 \text{ } \text{♩} = 45,000011 \text{ } \text{♩} = 60,000000$

Clarinet
DRUMS
PERC
FR BASS
E PIANO2
Hi String
STRINGS
PIANO1



26

Clarinet
DRUMS
JAZ GTR
FR BASS
FR BASS b
Hi String
STRINGS
PIANO1

This musical score page contains two systems of music, each starting with a double bar line. The first system covers measures 29 to 32. The second system covers measures 32 to 35. The instruments are arranged as follows:

- System 1 (Measures 29-32):**
 - DRUMS: Snare and bass drum patterns.
 - JAZZ GTR: Electric guitar with various chords and melodic lines.
 - FR BASS: Double bass with walking bass lines.
 - FR BASS b: Double bass with walking bass lines.
 - STRINGS: String ensemble with sustained chords.
 - PIANO1: Grand piano with complex chordal textures.
- System 2 (Measures 32-35):**
 - DRUMS: Snare and bass drum patterns, including a triplet in measure 34.
 - JAZZ GTR: Electric guitar with various chords and melodic lines.
 - FR BASS: Double bass with walking bass lines.
 - FR BASS b: Double bass with walking bass lines.
 - STRINGS: String ensemble with sustained chords.
 - PIANO1: Grand piano with complex chordal textures.
 - Clarinet: Clarinet with melodic lines.
 - DRUMS: Snare and bass drum patterns.
 - FR BASS: Double bass with walking bass lines.
 - E PIANO2: Electric piano with sustained chords.
 - Hi String: High strings with sustained chords.
 - STRINGS: String ensemble with sustained chords.
 - PIANO1: Grand piano with complex chordal textures.

38

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

41

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

45

STRINGS

PIANO1

107,999916 = 97,9999800023 = 72,0000131000099 = 107,999916 = 97,9999800023 = 72,0000131000099

♩ = 113,000099

3

61

Clarinet
DRUMS
PERC
FR BASS
E PIANO2
Hi String
STRINGS
PIANO1

This musical system covers measures 61 to 63. It features a Clarinet part with a melodic line, a Drum set with a steady rhythm, and a Percussion part with a simple accompaniment. The FR BASS (French Bass) provides a low-frequency accompaniment. The E PIANO2 (Electric Piano 2) and STRINGS (High Strings) provide harmonic support with sustained chords. The PIANO1 (Piano 1) part features a complex, rhythmic accompaniment with many sixteenth notes.



64

Clarinet
DRUMS
PERC
FR BASS
E PIANO2
Hi String
STRINGS
PIANO1

This musical system covers measures 64 to 66. The instrumentation remains the same as in the previous system. The Clarinet part continues its melodic line. The Drum set and Percussion parts maintain their respective rhythmic patterns. The FR BASS, E PIANO2, and STRINGS parts provide harmonic support, while the PIANO1 part continues its complex, rhythmic accompaniment.

67

Clarinet

DRUMS

PERC

JAZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

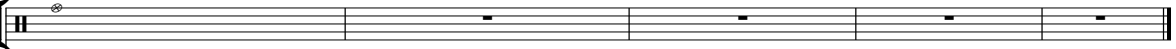
STRINGS

PIANO1

Detailed description: This is a page of a musical score, page 8, starting at measure 67. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Clarinet (treble clef, key signature of one flat), Drums (percussion clef), Percussion (percussion clef), Jazz Guitar (treble clef), French Bass (bass clef), French Bass b (bass clef), Electric Piano 2 (treble and bass clefs), Hi String (treble clef), Strings (bass clef), and Piano 1 (treble clef). The Clarinet part begins with a melodic line in measure 67. The Drums and Percussion parts provide a rhythmic accompaniment. The Jazz Guitar part features a melodic line with some bends. The French Bass and French Bass b parts provide harmonic support. The Electric Piano 2 part has a melodic line with some chords. The Hi String and Strings parts provide harmonic support. The Piano 1 part has a complex melodic line with many notes and rests.

♩ = 61,999996
76

DRUMS

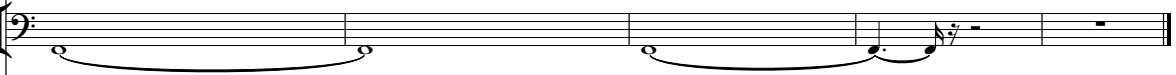


FR BASS



STRINGS

♩ = 61,999996



PIANO1



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Clarinet

♩ = 60,000000

4

7

♩ = 50,000,000992

10

♩ = 60,000000

13

17

♩ = 59,000008

21

♩ = 54,000004 = 45,000

24

♩ = 60,000000

27

6

36

40

♩ = 113,000099

5/4

4/4

2

Clarinet

45 $\text{♩} = 107,99998$ $\text{♩} = 103,00000$ $\text{♩} = 109,99998$ $\text{♩} = 105,00000$ $\text{♩} = 111,99998$ $\text{♩} = 107,99998$ $\text{♩} = 103,00000$ $\text{♩} = 109,99998$ $\text{♩} = 105,00000$ $\text{♩} = 111,99998$ $\text{♩} = 94,99998$ $\text{♩} = 90,00000$ $\text{♩} = 96,99998$ $\text{♩} = 92,00000$ $\text{♩} = 98,99998$ $\text{♩} = 94,99998$ $\text{♩} = 90,00000$ $\text{♩} = 96,99998$ $\text{♩} = 92,00000$ $\text{♩} = 98,99998$ $\text{♩} = 64,99998$

54

57 $\text{♩} = 60,00000$ $\text{♩} = 55,00000$ $\text{♩} = 50,00000$ $\text{♩} = 45,00000$ $\text{♩} = 73,99998$ $\text{♩} = 64,99998$

61

65

68

$\text{♩} = 57,99998$ $\text{♩} = 53,00000$ $\text{♩} = 48,00000$ $\text{♩} = 43,00000$ $\text{♩} = 71,99998$ $\text{♩} = 64,99998$

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DRUMS

♩ = 60,000000

♩ = 50,000000

6

5

16

♩ = 59,000008

19

♩ = 54,000005, 50,000001, 60,000000

22

25

28

31

34

37

40

♩ = 113,000099

5/4

4/4

PERC

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The musical score for Percussion is divided into seven staves, each with a measure number and specific notation:

- Staff 1:** Measure 8, 4/4 time signature. A thick black bar covers the entire measure.
- Staff 2:** Measure 9, 4/4 time signature. A thick black bar covers the entire measure.
- Staff 3:** Measure 15, 5/4 time signature. A thick black bar covers the entire measure.
- Staff 4:** Measure 2, 5/4 time signature. A thick black bar covers the entire measure.
- Staff 5:** Measure 6, 5/4 time signature. A thick black bar covers the entire measure.
- Staff 6:** Measure 5, 5/4 time signature. A thick black bar covers the entire measure.
- Staff 7:** Measure 5, 5/4 time signature. A thick black bar covers the entire measure.

Each staff also includes a tempo or pulse marking above the staff: 60,000000, 50,000000, 59,000008, 54,000000, 113,000000, 75,000000, and 57,999996 respectively.

♪ = 60,000000 ♪ = 50,000000 ♪ = 59,000008 ♪ = 44,00

8 9 4

This staff contains three measures of rests. Above the first measure is the number 8, above the second is 9, and above the third is 4. Above the staff are four tempo markings: ♪ = 60,000000, ♪ = 50,000000, ♪ = 59,000008, and ♪ = 44,00.

24 ♪ = 60,000000

4

This staff starts with a measure of rest (measure 24) and is followed by a melodic line in measures 25-26. Measure 24 has the number 4 above it and the tempo marking ♪ = 60,000000.

31

8

This staff contains a melodic line starting at measure 31. Measure 35 has the number 8 above it.

42 ♪ = 113,000099 ♪ = 97,999999 ♪ = 109,999999 ♪ = 1025 ♪ = 94,999999

2 2

This staff contains two measures of rests. Measure 42 has the number 2 above it, and measure 46 has the number 2 above it. Above the staff are five tempo markings: ♪ = 113,000099, ♪ = 97,999999, ♪ = 109,999999, ♪ = 1025, and ♪ = 94,999999.

51 ♪ = 75,000000 ♪ = 85,999999 ♪ = 60,000000 ♪ = 50,000000 ♪ = 46,000000 ♪ = 19,999999 ♪ = 85 ♪ = 64,999992

6 8

This staff contains two measures of rests (measures 51-52) and a melodic line starting at measure 53. Measure 51 has the number 6 above it, and measure 55 has the number 8 above it. Above the staff are eight tempo markings: ♪ = 75,000000, ♪ = 85,999999, ♪ = 60,000000, ♪ = 50,000000, ♪ = 46,000000, ♪ = 19,999999, ♪ = 85, and ♪ = 64,999992.

69

This staff contains a melodic line starting at measure 69.

73 ♪ = 57,999999 ♪ = 50,000000 ♪ = 89,999999 ♪ = 99,999999

5

This staff contains a melodic line starting at measure 73. Measure 77 has the number 5 above it. Above the staff are four tempo markings: ♪ = 57,999999, ♪ = 50,000000, ♪ = 89,999999, and ♪ = 99,999999.

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FR BASS

♩ = 60,000000 ♩ = 50,000000

8

14 ♩ = 59,00000

20 ♩ = 54,000000 ♩ = 60,000000

25

30

36

41 ♩ = 113,000099 ♩ = 107,000083 ♩ = 107,000083

48 ♩ = 105,010025 ♩ = 94,999985 ♩ = 80,000000 ♩ = 75,000000 ♩ = 64,999992

2 3

55 ♩ = 60,000000 ♩ = 55,000000 ♩ = 45,000000 ♩ = 73,999985

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E PIANO2

♩ = 60,000000 ♩ = 59,000000 ♩ = 59,000008

8 9

21 ♩ = 54,000000 ♩ = 54,000000 ♩ = 54,000000 ♩ = 54,000000

11 11

35

39

43 ♩ = 113,000000 ♩ = 113,000000 ♩ = 113,000000 ♩ = 113,000000 ♩ = 113,000000 ♩ = 113,000000 ♩ = 113,000000 ♩ = 113,000000

2

50 ♩ = 94,999985 ♩ = 94,999985 ♩ = 94,999985 ♩ = 94,999985 ♩ = 64,999920 ♩ = 64,999920 ♩ = 64,999920 ♩ = 64,999920 ♩ = 34,999985

6

2

E PIANO2

60 ♩ = 64,999992

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 60 features a treble staff with eighth notes and a bass staff with a long note. Measures 61-63 continue with similar rhythmic patterns and chordal accompaniment.

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 64 features a treble staff with eighth notes and a bass staff with a long note. Measures 65-67 continue with similar rhythmic patterns and chordal accompaniment.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 68 features a treble staff with eighth notes and a bass staff with a long note. Measures 69-71 continue with similar rhythmic patterns and chordal accompaniment.

72

Musical notation for measures 72-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 72 features a treble staff with eighth notes and a bass staff with a long note. Measure 73 continues with similar rhythmic patterns and chordal accompaniment.

74

♩ = 57,999985 ♩ = 52,999976 ♩ = 61,999996

Musical notation for measures 74-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 74 features a treble staff with eighth notes and a bass staff with a long note. Measure 75 is a whole rest in both staves, indicated by a large '5' above and below the staff lines.

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Hi String

• = 60,000000 8 • = 50,000000 9 • = 59,000000 4 • = 60,000000 6

25

37

44 • = 113,000000 2 • = 64,999992 6

58 • = 50,000000 5 • = 64,999992 4

66

72 • = 57,999992 6 • = 63,999996 5

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STRINGS

♩ = 60,000000 ♩ = 50,000000

8

14 ♩ = 59,000008

22 ♩ = 54,000004 ♩ = 60,000000

28

35

42 ♩ = 113,000099 ♩ = 97,000000 ♩ = 107,000066 ♩ = 232,000000

48 ♩ = 105,010025 ♩ = 94,999992 ♩ = 83,000000 ♩ = 69,999999

53 ♩ = 60,000000 ♩ = 55,000000 ♩ = 45,000000 ♩ = 9973,999985

3

2

STRINGS

60 ♩ = 64,999992

Musical notation for strings, measures 60-66. The notation is in bass clef with a 4/4 time signature. It features a series of chords and melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The melodic lines are mostly eighth and sixteenth notes, often beamed together. The key signature has one flat (Bb).

Musical notation for strings, measures 67-73. The notation is in bass clef with a 4/4 time signature. It continues the series of chords and melodic lines from the previous system. The chords are primarily triads and dyads, with some more complex voicings. The melodic lines are mostly eighth and sixteenth notes, often beamed together. The key signature has one flat (Bb).

74 ♩ = 57,999996 ♩ = 59,999996 ♩ = 61,999996

Musical notation for strings, measures 74-79. The notation is in bass clef with a 4/4 time signature. It features a series of chords and melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The melodic lines are mostly eighth and sixteenth notes, often beamed together. The key signature has one flat (Bb).

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PIANO1

♩ = 60,000000

2

5

7

9

♩ = 50,000000

12

14

17

19

♩ = 59,000008

21

23

♩ = 54,000004 ♩ = 45,000011 ♩ = 60,000000

V.S.

25

27

30

32

34

37

40

42

44 $\text{quarter} = 113,000099$ $\text{quarter} = 107,999916$ $\text{quarter} = 97,999935$ $\text{quarter} = 88,000023$ $\text{quarter} = 72,000031$

46 $\text{quarter} = 113,000099$ $\text{quarter} = 107,999916$ $\text{quarter} = 97,999935$ $\text{quarter} = 88,000023$ $\text{quarter} = 72,000031$

48 = 105,010025

50 = 94,999992 = 85,000046 = 80,000000 = 75,000000 = 64,999992

52 = 3 6 3 6 3

55

57 = 60,000000 = 55,000004 = 50,000000 = 45,000012 = 34,999992 = 9985

60 = 64,999992

63

65

67

69

The musical score is written for a single piano part. It consists of ten staves of music, numbered 48 through 69. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplets and sextuplets indicated by brackets and numbers above the notes. The score includes various musical symbols such as slurs, ties, and dynamic markings. The page number '3' is in the top right corner, and 'PIANO1' is centered at the top. The measure numbers 48, 50, 52, 55, 57, 60, 63, 65, 67, and 69 are placed at the beginning of their respective staves. Some measure numbers are accompanied by numerical strings that appear to be MIDI note numbers or similar identifiers.

V.S.

71

Musical notation for measures 71 and 72. Measure 71 contains a series of chords and melodic fragments. Measure 72 continues with similar harmonic structures, including a prominent chord with a sharp sign.

73

Musical notation for measures 73 and 74. Measure 73 features a complex chordal texture with multiple voices. Measure 74 shows a continuation of this texture with some melodic movement.

75 ♩ = 57,999985 ♩ = 52,000008 ♩ = 42,999996 = 34,999992

Musical notation for measures 75 and 76. Measure 75 contains a series of chords and melodic fragments. Measure 76 continues with similar harmonic structures, including a prominent chord with a sharp sign.

77

Musical notation for measures 77 through 80. Measure 77 features a complex chordal texture with multiple voices. Measures 78-80 show a continuation of this texture with some melodic movement.