



♩ = 113

11

TAB (6) 2 3 2 5 | 2 3 2 6 7 6 | (6) 2 3 2 5

14

TAB 2 3 2 6 7 6 | (6) 2 3 2 5 | 2 3 2 6 7 6

♩ = 115

17

TAB (6) 2 3 2 5 | 2 3 2 6 7 6 | (6) 9 9 10 10 7 7 | 7 7 8 8 5 5 0

hammer on

hammer on

20

TAB 0 1 0 6 7 6 | (6) 0 0 1 0 0 | 0 1 0 6 7 6 | 4 5 4 | (4) 0 0 1 0 3 | 0 1 0 4 5 4

hammer on

23

TAB (6) 6 12 12 14 14 15 12 0 6 7 6 (6) 0 0 1 2 0 0

B (4) 4 10 10 12 12 13 10 0 1 0 4 5 4 (4) 0 0 1 0 3

hammer on

hammer on

26

TAB 0 1 2 6 7 6 (6) 9 9 10 10 7 7 (7) 6 7 6

B 0 1 0 4 5 4 (4) 7 7 8 8 5 5 (5) 0 1 0 4 5 4

hammer on

29

TAB (6) 0 6 7 6 (6) 6 12 12 14 14 15 12

B (4) 0 0 1 2 0 0 0 1 2 0 4 5 4 (4) 4 10 10 12 12 13 10

hammer on

hammer on

32

TAB 0 1 2 6 7 6 (6) 0 6 7 6

B 0 1 0 4 5 4 (4) 0 0 1 2 0 0 0 1 2 0 4 5 4

♩ = 119

35

let ring

T	(6)-9-9-10-10-7-7-(7)	2	3	(3)	0	3	0	3	3	2	3	0
A	(4)-7-7-8-8-5-5-(5)	2	3	(3)	2	0	(0)	0	3	2	3	0
B		0	1	3	(3)	2	(2)	3	3	0	1	3

39

P.M. P.M.-- |

let ring

T	(3)	2	3	2	3	2	0	0	2	0	2	3	3	0	3	3
A	(3)	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	(3)	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3

♩ = 114

42

let ring

T	2	3	3	3	2	3	2	6	7	6	(6)	2	3	2	5
A	2	3	3	3	2	3	2	6	7	6	(6)	2	3	2	5
B	0	1	3	3	0	1	3	0	1	3	0	1	3	0	5

46

T	2	3	2	6	7	6	(6)	2	3	2	5	2	3	2	6	7	6
A	2	3	2	6	7	6	(6)	2	3	2	5	2	3	2	6	7	6
B	0	1	3	0	1	3	0	1	3	0	5	0	1	3	0	1	3

49  $\text{♩} = 116$

TAB (6) 2 3 2 5 2 3 2 6 7 6 (6) 9 9 10 10 7 7  
 B 0 0 5 0 0 7 7 8 8 5 5 0

hammer on

hammer on

52

TAB 0 1 0 6 7 6 (6) 0 0 0 1 2 0 0 0 1 2 0 0 0 1 2 6 7 6  
 B 0 1 0 4 5 4 (4) 0 0 1 0 3 0 1 0 4 5 4

hammer on

55

TAB (6) 6 12 12 14 14 15 12 (6) 6 7 6 (6) 0 0 0 0 0 0 0 0 0 0 0 0  
 B (4) 4 10 10 12 12 13 10 0 1 2 4 5 4 (4) 0 0 1 2 0 3

hammer on

hammer on

58

TAB 0 1 2 6 7 6 (6) 9 9 10 10 7 7 (7) 6 7 6  
 B 0 1 0 4 5 4 (4) 7 7 8 8 5 5 (5) 0 1 2 4 5 4

hammer on

61

TAB (6) 0 0 1 0 0 6 7 6 (6) 6 12 12 14 14 15 12  
 B (4) 0 0 1 0 3 0 1 0 4 5 4 (4) 4 10 10 12 12 13 10

hammer on

hammer on

64

TAB 0 1 0 6 7 6 (6) 0 0 0 0 6 7 6  
 B 0 1 0 4 5 4 (4) 0 0 1 0 3 0 1 0 4 5 4

♩ = 119

67

TAB (6) 9 9 10 10 7 7 (7) 2 2 3 3 (3) 0 3 3 3 (3) 0 3 3 3 (3) 0 3 3 3  
 B (4) 7 7 8 8 5 5 (5) 0 1 3 3 (3) 2 0 (0) 0 3 (2) 0 1 3 3 (3) 0 1 3 3 (2) 3

let ring -----

71

TAB (3) (3) (3) 2 3 2 3 2 0 0 2 0 2 3 3 3 (3) 0 3 0 3 3  
 B (3) 2 3 3 0 2 0 0 1 3 3 3 (3) 2 0 (0) 0 3 (3)

P.M. P.M.

let ring -----

74

P.M. P.M. *let ring*

TAB

2	3	3	3	2	3	2	0	0	2	3	3	3
2	2	3	2	2	3	2	0	0	2	3	3	3
0	1	3	3	2	3	2	0	0	2	3	3	3

77

*let ring* P.M. P.M.

TAB

(3)	3	3	3	3	3	3	3	2	3	2	0	0	2	0
(3)	0	0	0	0	3	3	3	2	3	2	0	0	2	0
(3)	2	0	(0)	0	3	3	3	0	1	3	3	3	0	0

80

*let ring*

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
2	2	3	3	0	3	3	3	2	0	1	3	3	0	5

85

TAB

(5)	2	5	3	(3)	2	5	(5)	2	5	3	(3)
(3)	0	3	1	(1)	0	3	(3)	0	3	1	(1)

92

T  
A  
B

2 3 5 3 (5) (3) 2 3 5 3 3 (1) 2 3 5 3 (5) 2 3 5 3 3 1

$\text{♩} = 114$

99

T  
A  
B

(3) (1) 2 3 2 6 7 6 (6) 2 3 2 5 2 3 2 6 7 6

103

T  
A  
B

(6) 2 3 2 5 2 3 2 6 7 6 (6) 2 3 2 5

hammer on

$\text{♩} = 116$

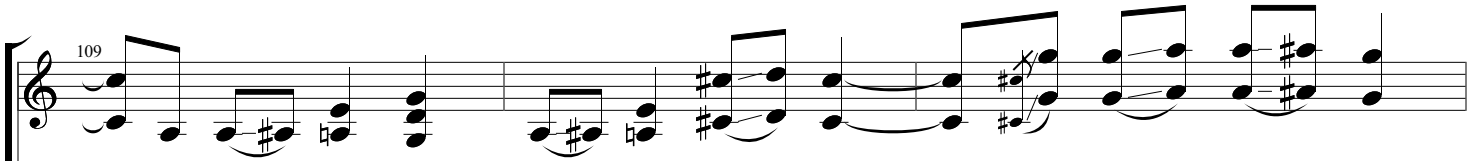
106

T  
A  
B

2 3 2 6 7 6 (6) 9 9 10 10 7 7 7 7 8 8 5 5 0 0 1 2 6 7 6 4 5 4



hammer on

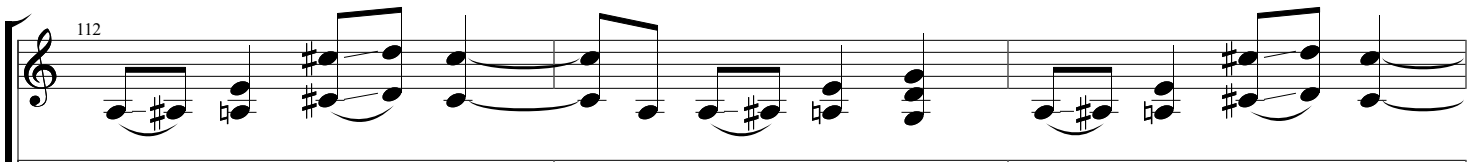


Musical notation for measure 109, showing a treble clef staff with a melodic line and a guitar tab below. The tab includes fret numbers and hammer-on symbols.

T	(6)			0			6	7	6	(6)	6	12	12	14	14	15	12			
A				0																
B	(4)	0	0	1	0	3	0	1	0	4	5	4	(4)	4	10	10	12	12	13	10

hammer on

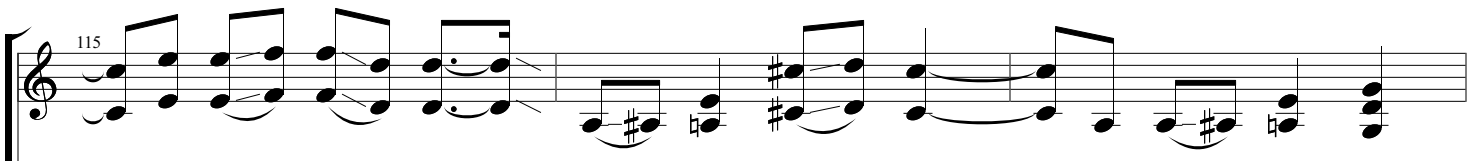
hammer on



Musical notation for measure 112, showing a treble clef staff with a melodic line and a guitar tab below. The tab includes fret numbers and hammer-on symbols.

T				6	7	6	(6)			0						6	7	6	
A																			
B	0	1	0	4	5	4	(4)	0	0	1	0	0	3	0	1	0	4	5	4

hammer on

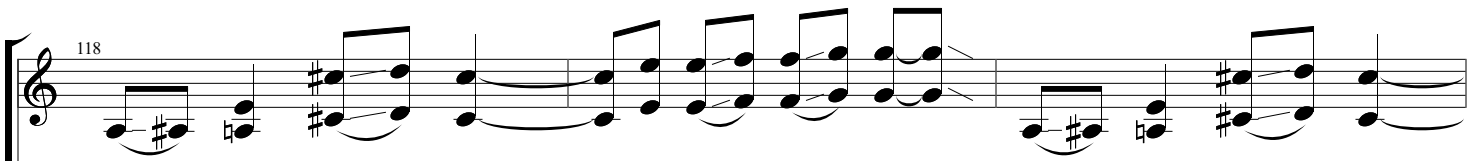


Musical notation for measure 115, showing a treble clef staff with a melodic line and a guitar tab below. The tab includes fret numbers and hammer-on symbols.

T	(6)	9	9	10	10	7	7	(7)			6	7	6	(6)							0	
A																						0
B	(4)	7	7	8	8	5	5	(5)	0	1	0	4	5	4	(4)	0	0	1	0	3	0	

hammer on

hammer on



Musical notation for measure 118, showing a treble clef staff with a melodic line and a guitar tab below. The tab includes fret numbers and hammer-on symbols.

T				6	7	6	(6)	9	9	10	10	12	12	(12)			6	7	6	
A																				
B	0	1	0	4	5	4	(4)	7	7	8	8	10	10	(10)	0	1	0	4	5	4

hammer on

$\text{♩} = \text{♩} \#119$

121

let ring

T	(6)	0	6	7	6	(6)	9	9	10	10	7	7	(7)	2	3	3
A	(4)	0	0	1	0	0	1	0	4	5	4	(4)	7	7	8	8
B														0	1	3

125

let ring

P.M. P.M.

T	(3)	3	3	3	3	(3)	3	(3)	3	2	3	2	0	0	2	0
A	(0)	0	0	0	0	(0)	0	(0)	0	2	3	0	0	0	0	0
B	(3)	2	(0)	(2)	3	(3)	0	(3)	1	3	3	3	2	3	0	0

128

let ring

T	2	3	3	3	(3)	3	3	(3)	3	2	3	3	3	3	3	3
A	2	3	3	3	(0)	0	0	(0)	0	2	3	3	3	3	3	3
B	0	1	3	3	(3)	2	0	(0)	3	0	1	3	3	3	3	3

131

P.M. P.M.

let ring

T	(3)	3	2	3	2	0	0	(3)	3	3	3	3	3	3	3	3
A	(0)	0	0	0	0	0	0	(0)	0	2	3	3	3	3	3	3
B	(3)	2	3	3	3	0	2	(0)	1	3	3	3	3	3	(0)	3

134

P.M. P.M. let ring

TAB

2	3	(3)	(3)	2	3	2	3	0	2	3	0
2	3	(0)	(0)	2	3	2	3	0	2	3	0
0	1	3	3	2	3	2	3	0	2	3	3

137

let ring

♩ = 105 ♩ = 105

TAB

(3)	3	3	3	(3)	3	(3)	2	3	2	6	7	6
(0)	0	0	0	(0)	0	(0)	2	3	2	6	7	6
(3)	2	(2)	(2)	(3)	3	(3)	0	1	3	3	0	0

141

TAB

(6)	2	3	2	5	2	3	2	6	7	6	(6)	2	3	2	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

144

♩ = 70

TAB

2	3	2	6	7	6	(6)	2	3	2	5	2	3	2	6	7	6	(6)	(6)
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

148

TAB

(6)
-----