

Green Day - Time of your life

♩ = 94,999992

Steel guitar L

Steel guitar R

NOT COMMERCIAL USE

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3

Steel guitar L

Steel guitar R



4

Steel guitar L

Steel guitar R



5

Steel guitar L

Steel guitar R



6

Steel guitar L

Steel guitar R

7

Melody

Steel guitar L

Steel guitar R

A no ther tur ning point,

8

Melody

Steel guitar L

Steel guitar R

fork stuck in the road.

9

Melody

Steel guitar L

Steel guitar R

Time grabs you by the wrist di

10

Melody

Steel guitar L

Steel guitar R

rects you where to go.



11

Melody

So make the best of this test,

Steel guitar L

Steel guitar R

12

Melody

and don't ask why.

Steel guitar L

Steel guitar R

13

Melody

It's not a question, but a les

Steel guitar L

Steel guitar R

14

Melody

so earned in time. It's some

Steel guitar L

Steel guitar R



15

Melody

thing un pre di cta ble, but in

Steel guitar L

Steel guitar R

16

Melody

the end is right.

Steel guitar L

Steel guitar R

17

Melody

hope you had the ti me of your

Steel guitar L

Steel guitar R

18

Melody

life.

Steel guitar L

Steel guitar R

Viola

19

Steel guitar L

Steel guitar R

Viola

Contrabass



20

Steel guitar L

Steel guitar R

Viola

Contrabass



21

Steel guitar L

Steel guitar R

Viola

22

Melody

Steel guitar L

Steel guitar R

Contrabass

So take the photographs and



23

Melody

Steel guitar L

Steel guitar R

Viola

still frames in your mind.



24

Melody

Steel guitar L

Steel guitar R

Contrabass

Hang it on a shelf of good

25

Melody

hea lth and good time.

Steel guitar L

Steel guitar R

Viola

Fiddle



26

Melody

Tattoos of me mo ries

Steel guitar L

Steel guitar R

Contrabass

Fiddle

27

Melody

and dead skin on trial.

Steel guitar L

Steel guitar R

Contrabass

Fiddle



28

Melody

For what's worth, it

Steel guitar L

Steel guitar R

Viola

Contrabass

Fiddle

Strings Ensemble 2

29

Melody

wasworth all the while. It's

Steel guitar L

Steel guitar R

Viola

Contrabass

Fiddle

Strings Ensemble 2

The image shows a musical score for page 9, measures 29-30. The score is arranged in a vertical stack of staves. The top staff is the Melody line, which includes the lyrics 'wasworth all the while. It's'. Below the melody are two staves for Steel guitar, labeled 'L' (Left) and 'R' (Right), both featuring complex, rhythmic patterns. The lower section of the score includes staves for Viola, Contrabass, Fiddle, and Strings Ensemble 2. The Viola and Contrabass parts have a few notes, while the Fiddle and Strings Ensemble 2 parts are mostly empty.

30

Melody

something un pre di cta ble, but

Steel guitar L

Steel guitar R

Viola

Contrabass

Fiddle

Strings Ensemble 2

The image shows a musical score for page 10, measures 30-31. The score is arranged in a system with seven staves. The top staff is the Melody line, which includes the lyrics 'something un pre di cta ble, but'. The second and third staves are for Steel guitar L and Steel guitar R, respectively, both featuring complex chordal and melodic patterns. The fourth staff is for Viola, the fifth for Contrabass, and the sixth for Fiddle. The bottom staff is for Strings Ensemble 2. The music is written in a key with one flat and a 3/4 time signature. The measure numbers 30 and 31 are indicated at the beginning of the first staff.

31

Melody

in the end is right. I

Steel guitar L

Steel guitar R

Viola

Contrabass

Fiddle

Strings Ensemble 2

32

Melody

hope you had the ti me of your life.

Steel guitar L

Steel guitar R

Viola

Contrabass

Fiddle

Strings Ensemble 2

33

Melody

Steel guitar L

Steel guitar R

Viola

Contrabass

Fiddle

Strings Ensemble 2



34

Steel guitar L

Steel guitar R

Viola

Contrabass

Fiddle

Strings Ensemble 2

35

Steel guitar L

Steel guitar R

Viola

Contrabass

Fiddle

Strings Ensemble 2



36

Steel guitar L

Steel guitar R

Viola

Contrabass

Fiddle

Strings Ensemble 2

37

Steel guitar L

Steel guitar R

Fretless Bass

Viola

Contrabass

Fiddle

Strings Ensemble 2

38

Steel guitar L

Steel guitar R

Fretless Bass

Viola

Contrabass

Fiddle

Strings Ensemble 2

39

Steel guitar L

Steel guitar R

Fretless Bass

Viola

Contrabass

Fiddle

Strings Ensemble 2

The musical score for page 17, starting at measure 39, is arranged in a vertical stack. The instruments and their parts are as follows:

- Steel guitar L**: Treble clef, playing a complex, rhythmic chordal texture with many notes per measure.
- Steel guitar R**: Treble clef, playing a similar complex, rhythmic chordal texture to the left hand.
- Fretless Bass**: Bass clef, playing a simple harmonic line with a few notes and rests.
- Viola**: Alto clef (C-clef on the second line), playing a simple harmonic line with a few notes and rests.
- Contrabass**: Bass clef, playing a simple harmonic line with a few notes and rests.
- Fiddle**: Treble clef, playing a simple harmonic line with a few notes and rests.
- Strings Ensemble 2**: Treble clef, playing a simple harmonic line with a few notes and rests.

40

Steel guitar L

Steel guitar R

Fretless Bass

Viola

Contrabass

Fiddle

Strings Ensemble 2



41

Steel guitar L

Steel guitar R

Viola

Contrabass

Fiddle

Strings Ensemble 2

42

Steel guitar L

Steel guitar R

Viola

Contrabass

Fiddle

Strings Ensemble 2



43

Steel guitar L

Steel guitar R

Viola

Contrabass

Fiddle

Strings Ensemble 2

44

Melody

It's

Steel guitar L

Steel guitar R

Viola

Contrabass

Fiddle

Strings Ensemble 2

45

Melody

somethingun pre di cta ble, but

Steel guitar L

Steel guitar R

Viola

Contrabass

Fiddle

Strings Ensemble 2

46

Melody

in the end is right. I

Steel guitar L

Steel guitar R

Viola

Contrabass

Fiddle

Strings Ensemble 2

47

Melody

hope you had the time of your life.

Steel guitar L

Steel guitar R

Viola

Contrabass

Fiddle

Strings Ensemble 2



48

Melody

Steel guitar L

Steel guitar R

Viola

Strings Ensemble 2

49

Steel guitar L

Steel guitar R

Viola

Contrabass

Strings Ensemble 2



50

Steel guitar L

Steel guitar R

Viola

Contrabass

Strings Ensemble 2

51

Melody

Steel guitar L

Steel guitar R

Viola

Strings Ensemble 2

It's

52

Melody

Steel guitar L

Steel guitar R

Viola

something un pre di cta ble, but in

53

Melody

Steel guitar L

Steel guitar R

Viola

the end is right.



54

Melody

hope you had the ti me of your

Steel guitar L

Steel guitar R

55

Melody

life.

Steel guitar L

Steel guitar R

56

Steel guitar L

Steel guitar R

Contrabass

$\text{♩} = 94,999992$

57

Steel guitar L

Steel guitar R

Contrabass

Fiddle



58

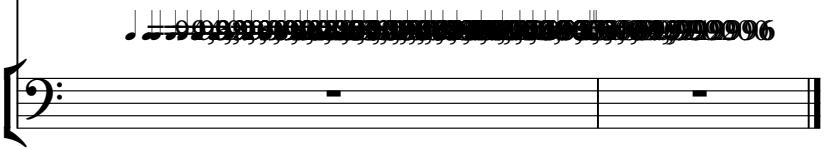
Steel guitar L



Steel guitar R



Contrabass



Green Day - Time of your life

Melody

$\text{♩} = 94,999992$

6
A nother turning point, a fork stuck in the road.

9
Time grab you by the wrist, direct you where to go. Smack the best off his test,

12
and don't ask why. It's not a question, but a lesson

14
learned in time. It's some things predictable, but in the end is right. I

17
hope I had the time of your life. So take the time to grab you by the wrist,

23
direct you where to go. Hangt on a shelf good heat and good me. Tattoos me memories

27
and dead skin on trial. For what's worth, it was worth all the while. It's

30
some things predictable, but in the end is right. I hope I had the time of your life.

33
It's some things predictable, but

46
in the end is right. I hope I had the time of your life.

2

Melody

51

Musical notation for measures 51-53. The key signature has two sharps (F# and C#). Measure 51 starts with a whole rest. Measure 52 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 53 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

It's something pre di ctible, but in the end is right. I

54

Musical notation for measures 54-56. The key signature has two sharps (F# and C#). Measure 54 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 55 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 56 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There is a tempo marking above measure 55: ♩ = 94,990000. There is a large blacked-out area above measure 56.

hope had the ti me of your life.

Steel guitar L

Green Day - Time of your life

♩ = 94,999992

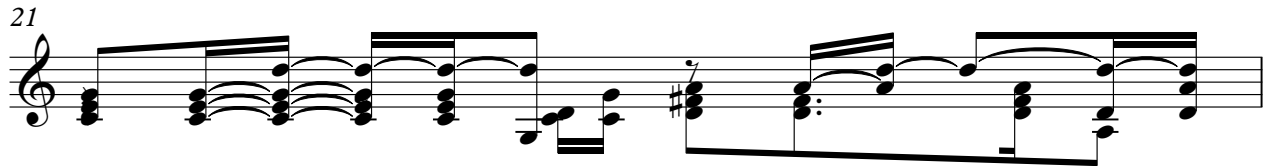
The image displays a musical score for a steel guitar, labeled 'Steel guitar L'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 94,999992. The music is presented in ten staves, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 19). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chordal structures are indicated by vertical lines and dots on the staff. The score concludes with the text 'V.S.' at the bottom right.

V.S.

20



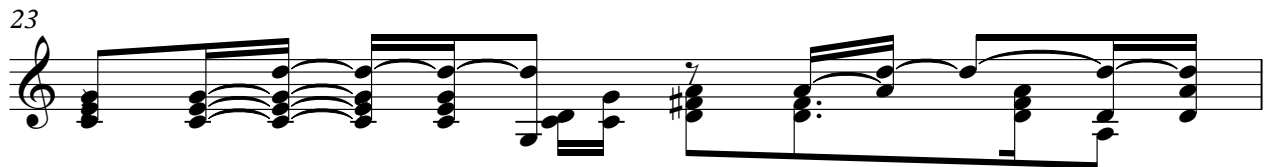
21



22



23



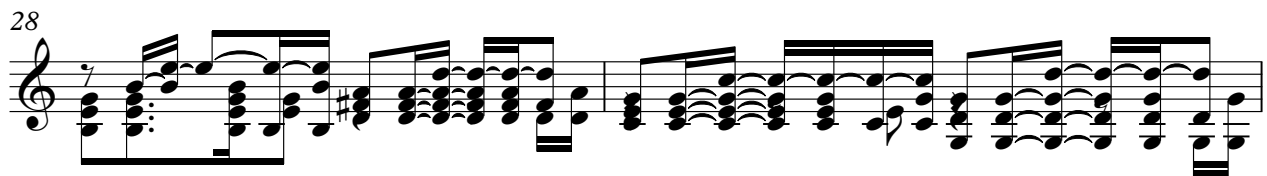
24



26



28



30



32



34



35

36

37

39

41

43

45

47

49

50

V.S.

52

Musical notation for measure 52, featuring a treble clef and a complex rhythmic pattern with multiple beamed notes.

54

Musical notation for measure 54, featuring a treble clef and a complex rhythmic pattern with multiple beamed notes.

56

♩ = 94,999992

Musical notation for measure 56, featuring a treble clef and a complex rhythmic pattern with multiple beamed notes.

58

Musical notation for measure 58, featuring a treble clef and a complex rhythmic pattern with multiple beamed notes.

Steel guitar R

Green Day - Time of your life

♩ = 94,999992

4

6

8

10

12

14

16

18

19

V.S.

20

21

22

23

24

26

28

30

32

34

35

36

37

39

41

43

45

47

49

50

V.S.

52

Musical notation for measures 52 and 53. The notation is on a single staff with a treble clef. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, typical of steel guitar playing. The melody is primarily in the upper register of the staff.

54

Musical notation for measures 54 and 55. The notation is on a single staff with a treble clef. It continues the complex, rhythmic melody from the previous measures, with some lower notes appearing in the lower register of the staff.

56

♩ = 94,999992

Musical notation for measures 56 and 57. The notation is on a single staff with a treble clef. It continues the complex, rhythmic melody. A tempo marking above the staff indicates a quarter note equals 94,999992 beats per minute.

58

Musical notation for measures 58 and 59. The notation is on a single staff with a treble clef. It continues the complex, rhythmic melody. The notation for measure 59 is partially obscured by a large, dense black scribble.

♩ = 94,999992

36

36 37 38 39

40

15

♩ = 94,999992

2

40 41 42 43 44

Viola

Green Day - Time of your life

♩ = 94,999992

17

Musical staff for measures 17-22. Measure 17 has a whole rest. Measures 18-22 contain a melodic line with a triplet in measure 20.

23

2

Musical staff for measures 23-30. Measure 23 has a whole rest. Measure 24 has a double bar line. Measure 25 has a double bar line. Measure 26 has a double bar line. Measures 27-30 contain a melodic line.

31

Musical staff for measures 31-36. Measures 31-36 contain a melodic line with a triplet in measure 35.

37

Musical staff for measures 37-42. Measures 37-42 contain a melodic line with a triplet in measure 41.

43

Musical staff for measures 43-48. Measures 43-48 contain a melodic line with a triplet in measure 46.

49

3

Musical staff for measures 49-54. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest.

53

2

2

♩ = 94,999992

Musical staff for measures 53-58. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest.

Fiddle

Green Day - Time of your life

♩ = 94,999992 **24**

30

36

40

45 **8** ♩ = 94,999992

Strings Ensemble 2


Green Day - Time of your life

♩ = 94,999992

27



33



40



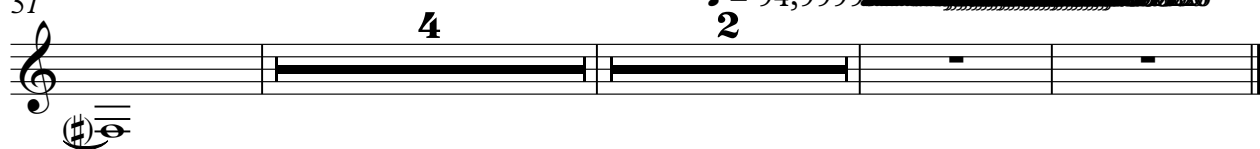
46



51

♩ = 94,999909

4 **2**



Green Day - Time of your life
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♩ = 94,999992

54

♩ = 94,900000

2

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♩ = 94,999992

♩ = 94,900000

54

2