

Eric Carmen - Never Gonna Fall In Love

2.0"
2.1,00
Never Gonna Fall In Love Again (Eric Carmen) - MIDI by Cha

♩ = 117,999901

Clarinet

Snare Drum 1

Piano 1

Bass

Melody

♩ = 117,999901

Strings

Eric Carmen-Never Gonna Fall In Love Again

Piano

Detailed description: This is the first system of a MIDI score for the song 'Never Gonna Fall In Love Again' by Eric Carmen. It features seven staves: Clarinet, Snare Drum 1, Piano 1, Bass, Melody, Strings, and Piano. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 117,999901. The first three measures of the system are mostly rests for all instruments. In the third measure, the Clarinet plays a long note, the Piano 1 and Bass play chords, and the Piano part begins with a quarter note. The Melody staff has a single note in the third measure.



4

Clarinet

Piano 1

Bass

Piano

Detailed description: This is the second system of the MIDI score, starting at measure 4. The Clarinet plays a melodic line with a slur over the first two notes. The Piano 1 part continues with a sequence of chords. The Bass part has a rhythmic pattern of eighth notes. The Piano part continues with a sequence of quarter notes.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

7

Closed High Hat

Piano 1

Bass

Melody



10

Closed High Hat

Piano 1

Bass

Melody

13

Snare Drum 1

Kick Drum 1

Low Tom 2

Closed High Hat

Low Tom 1

Piano 1

Bass

Melody



16

Snare Drum 1

Kick Drum 1

Closed High Hat

Piano 1

Bass

Melody

19

Clarinet

Snare Drum 1

Kick Drum 1

Closed High Hat

Piano 1

Bass

Melody

Detailed description: This musical score block covers measures 19, 20, and 21. The Clarinet part is mostly silent, with a few notes in measure 21. The Snare Drum 1 part has a consistent pattern of quarter notes. The Kick Drum 1 part has a pattern of quarter notes. The Closed High Hat part has a pattern of quarter notes with 'x' marks. The Piano 1 part has a complex chordal accompaniment. The Bass part has a simple line of quarter notes. The Melody part has a line of quarter notes with a slur over measures 20 and 21.



22

Clarinet

Snare Drum 1

Kick Drum 1

Closed High Hat

Piano 1

Bass

Melody

Strings

Detailed description: This musical score block covers measures 22, 23, and 24. The Clarinet part has a line of quarter notes. The Snare Drum 1 part has a consistent pattern of quarter notes. The Kick Drum 1 part has a pattern of quarter notes. The Closed High Hat part has a pattern of quarter notes with 'x' marks. The Piano 1 part has a complex chordal accompaniment. The Bass part has a simple line of quarter notes. The Melody part has a line of quarter notes with a triplet in measure 23. The Strings part has a simple line of quarter notes.

25

Snare Drum 1

Kick Drum 1

Closed High Hat

Piano 1

Bass

Melody

Strings



28

Snare Drum 1

Kick Drum 1

Closed High Hat

Piano 1

Bass

Melody

Strings

31

Snare Drum 1
Kick Drum 1
Closed High Hat
Piano 1
Bass
Melody
Strings

Detailed description: This musical score block covers measures 31 to 33. It features seven staves: Snare Drum 1, Kick Drum 1, Closed High Hat, Piano 1, Bass, Melody, and Strings. The Snare Drum 1 part has a consistent pattern of quarter notes with a snare soundhead. The Kick Drum 1 part has a pattern of quarter notes. The Closed High Hat part has a pattern of quarter notes with a cross symbol. The Piano 1 part has a series of chords in the right hand and a bass line in the left hand. The Bass part has a melodic line with quarter notes. The Melody part has a melodic line with quarter notes and two triplet markings. The Strings part has a series of chords in the left hand.



34

Clarinet
Snare Drum 1
Kick Drum 1
Closed High Hat
Piano 1
Bass
Melody
Strings

Detailed description: This musical score block covers measures 34 to 36. It features seven staves: Clarinet, Snare Drum 1, Kick Drum 1, Closed High Hat, Piano 1, Bass, and Melody. The Clarinet part has a series of rests. The Snare Drum 1 part has a consistent pattern of quarter notes with a snare soundhead. The Kick Drum 1 part has a pattern of quarter notes. The Closed High Hat part has a pattern of quarter notes with a cross symbol. The Piano 1 part has a series of chords in the right hand and a bass line in the left hand. The Bass part has a melodic line with quarter notes and a triplet marking. The Melody part has a melodic line with quarter notes and a triplet marking. The Strings part has a series of chords in the left hand.

37

Clarinet

Piano 1

Bass

Melody

Strings

Piano



40

Closed High Hat

Piano 1

Bass

Melody

Piano



44

Closed High Hat

Piano 1

Bass

Melody

47

Snare Drum 1

Kick Drum 1

Low Tom 2

Closed High Hat

Low Tom 1

Piano 1

Bass

Melody



50

Snare Drum 1

Kick Drum 1

Closed High Hat

Piano 1

Bass

Melody

53

Musical score for measures 53-55. The score includes parts for Clarinet, Snare Drum 1, Kick Drum 1, Closed High Hat, Piano 1, Bass, and Melody. The Clarinet part is mostly silent with a few notes at the end. The drums provide a steady rhythm. The Piano 1 part features a complex chordal accompaniment. The Bass part has a simple line. The Melody part has a short phrase.



56

Musical score for measures 56-58. The score includes parts for Clarinet, Snare Drum 1, Kick Drum 1, Closed High Hat, Piano 1, Bass, Melody, and Strings. The Clarinet part has a short melodic phrase. The drums continue their pattern. The Piano 1 part has a consistent accompaniment. The Bass part has a simple line. The Melody part has a short phrase. The Strings part has a simple accompaniment.

58

Snare Drum 1

Kick Drum 1

Closed High Hat

Piano 1

Bass

Melody

Strings



61

Snare Drum 1

Kick Drum 1

Closed High Hat

Piano 1

Bass

Melody

Strings

64

Snare Drum 1
Kick Drum 1
Closed High Hat
Piano 1
Bass
Melody
Strings

Detailed description: This musical score block covers measures 64, 65, and 66. It features six staves: Snare Drum 1, Kick Drum 1, Closed High Hat, Piano 1, Bass, and Melody. The Snare Drum 1 part has a consistent pattern of quarter notes on the second and fourth beats of each measure. The Kick Drum 1 part has quarter notes on the first and third beats. The Closed High Hat part has quarter notes on the first and third beats, with 'x' marks indicating cymbal crashes on the second and fourth beats. The Piano 1 part consists of block chords in the right hand. The Bass part has a melodic line with quarter notes and a triplet of eighth notes in measure 65. The Melody part has a melodic line with quarter notes and a triplet of eighth notes in measure 65. The Strings part provides harmonic support with block chords in the left hand.



67

Snare Drum 1
Kick Drum 1
Closed High Hat
Piano 1
Bass
Melody
Strings

Detailed description: This musical score block covers measures 67, 68, and 69. It features six staves: Snare Drum 1, Kick Drum 1, Closed High Hat, Piano 1, Bass, and Melody. The Snare Drum 1 part has a consistent pattern of quarter notes on the second and fourth beats of each measure. The Kick Drum 1 part has quarter notes on the first and third beats. The Closed High Hat part has quarter notes on the first and third beats, with 'x' marks indicating cymbal crashes on the second and fourth beats. The Piano 1 part consists of block chords in the right hand. The Bass part has a melodic line with quarter notes and a triplet of eighth notes in measure 68. The Melody part has a melodic line with quarter notes and a triplet of eighth notes in measure 68. The Strings part provides harmonic support with block chords in the left hand.

70

Clarinet

Snare Drum 1

Kick Drum 1

Closed High Hat

Piano 1

Bass

Melody

Strings



73

Clarinet

Snare Drum 1

Kick Drum 1

Closed High Hat

Piano 1

Bass

77

Clarinet

Snare Drum 1

Kick Drum 1

Closed High Hat

Piano 1

Bass



81

Clarinet

Snare Drum 1

Kick Drum 1

Closed High Hat

Piano 1

Bass

84

Clarinet

Snare Drum 1

Kick Drum 1

Closed High Hat

Piano 1

Bass

Melody

Strings

Detailed description: This musical score covers measures 84, 85, and 86. The Clarinet part features a long, sustained note in measure 84. The Snare Drum 1 part has a consistent rhythmic pattern of quarter notes with a snare sound. The Kick Drum 1 part plays a steady quarter-note bass line. The Closed High Hat part has a pattern of quarter notes with a high-hat sound. The Piano 1 part consists of a series of chords, primarily triads and dyads, in the right hand. The Bass part has a simple bass line of quarter notes. The Melody part is mostly silent in measures 84 and 85, then enters in measure 86 with a triplet of eighth notes. The Strings part is silent in measures 84 and 85, then plays a sustained chord in measure 86.



87

Snare Drum 1

Kick Drum 1

Closed High Hat

Piano 1

Bass

Melody

Strings

Detailed description: This musical score covers measures 87, 88, and 89. The Snare Drum 1 part continues with its quarter-note pattern. The Kick Drum 1 part continues with its quarter-note bass line. The Closed High Hat part continues with its quarter-note pattern. The Piano 1 part continues with its chordal accompaniment. The Bass part continues with its quarter-note bass line. The Melody part enters in measure 87 with a triplet of eighth notes and continues through measure 89. The Strings part plays a sustained chord throughout the measures.

90

Snare Drum 1

Kick Drum 1

Closed High Hat

Piano 1

Bass

Melody

Strings



93

Snare Drum 1

Kick Drum 1

Closed High Hat

Piano 1

Bass

Melody

Strings

96

Musical score for measures 96-98. The score includes parts for Snare Drum 1, Kick Drum 1, Closed High Hat, Piano 1, Bass, Melody, and Strings. The key signature is B-flat major. The Snare Drum 1 part has a steady eighth-note pattern. The Kick Drum 1 part has a simple quarter-note pattern. The Closed High Hat part has a pattern of quarter notes with 'x' marks. The Piano 1 part features a complex chordal accompaniment. The Bass part has a simple line with a triplet. The Melody part has a line with a triplet. The Strings part has a simple chordal accompaniment.



99

Musical score for measures 99-101. The score includes parts for Clarinet, Snare Drum 1, Kick Drum 1, Closed High Hat, Piano 1, Bass, Melody, and Strings. The key signature is B-flat major. The Clarinet part has a simple line with a triplet. The Snare Drum 1 part has a steady eighth-note pattern. The Kick Drum 1 part has a simple quarter-note pattern. The Closed High Hat part has a pattern of quarter notes with 'x' marks. The Piano 1 part features a complex chordal accompaniment. The Bass part has a simple line with a triplet. The Melody part has a line with a triplet. The Strings part has a simple chordal accompaniment.

102

This musical score is arranged in a vertical stack of staves. At the top is the Clarinet staff, which features a treble clef, a key signature of two flats (B-flat and E-flat), and a melodic line with a slur over two notes in the first measure. Below this are six percussion staves: Snare Drum 1, Kick Drum 1, Low Tom 2, Closed High Hat, and Low Tom 1. These staves use a common drum notation system with vertical stems and various symbols (like 'x' for cymbals) to indicate drum hits. The Piano 1 staff follows, using a treble clef and a key signature of two flats to play a series of chords. The Bass staff uses a bass clef and a key signature of two flats to play a simple melodic line. The Melody staff uses a treble clef and a key signature of two flats, featuring a melodic line that includes a triplet of eighth notes in the final measure. The bottom staff is for Strings, using a bass clef and a key signature of two flats to play sustained chords.

105

Snare Drum 1
Kick Drum 1
Closed High Hat
Piano 1
Bass
Melody
Strings

Detailed description: This musical score covers measures 105, 106, and 107. The Snare Drum 1 part features a consistent pattern of quarter notes with a snare sound. The Kick Drum 1 part plays a steady quarter-note bass drum. The Closed High Hat part uses a pattern of quarter notes with a high-hat sound. The Piano 1 part consists of a series of chords in the right hand and single notes in the left hand. The Bass part has a melodic line with a triplet in measure 106. The Melody part features a melodic line with a triplet in measure 106. The Strings part provides harmonic support with chords in the right hand and single notes in the left hand.



108

Snare Drum 1
Kick Drum 1
Closed High Hat
Piano 1
Bass
Melody
Strings

Detailed description: This musical score covers measures 108, 109, and 110. The Snare Drum 1 part continues with quarter notes and snare sounds. The Kick Drum 1 part continues with quarter notes and bass drum sounds. The Closed High Hat part continues with quarter notes and high-hat sounds. The Piano 1 part has a more complex arrangement with chords in the right hand and single notes in the left hand. The Bass part has a melodic line with a triplet in measure 108. The Melody part has a melodic line with a triplet in measure 108. The Strings part continues with chords in the right hand and single notes in the left hand.

111

Snare Drum 1
Kick Drum 1
Closed High Hat
Piano 1
Bass
Melody
Strings

Detailed description: This musical score covers measures 111 to 113. It features six staves: Snare Drum 1, Kick Drum 1, Closed High Hat, Piano 1, Bass, and Melody. The Snare Drum 1 part has a consistent pattern of quarter notes with a snare soundhead. The Kick Drum 1 part has a pattern of quarter notes with a kick soundhead. The Closed High Hat part has a pattern of quarter notes with a hat soundhead. The Piano 1 part consists of chords in the right hand. The Bass part has a melodic line with a triplet in measure 113. The Melody part has a melodic line with a triplet in measure 113. The Strings part has a chordal accompaniment.



114

Snare Drum 1
Kick Drum 1
Closed High Hat
Piano 1
Bass
Melody
Strings

Detailed description: This musical score covers measures 114 to 116. It features six staves: Snare Drum 1, Kick Drum 1, Closed High Hat, Piano 1, Bass, and Melody. The Snare Drum 1 part has a consistent pattern of quarter notes with a snare soundhead. The Kick Drum 1 part has a pattern of quarter notes with a kick soundhead. The Closed High Hat part has a pattern of quarter notes with a hat soundhead. The Piano 1 part consists of chords in the right hand. The Bass part has a melodic line with a triplet in measure 114. The Melody part has a melodic line with a triplet in measure 114. The Strings part has a chordal accompaniment.

116

Snare Drum 1

Kick Drum 1

Closed High Hat

Piano 1

Bass

Melody

Strings

The musical score for measures 116 and 117 is as follows:

- Snare Drum 1:** Measure 116: quarter note with accent, quarter note, quarter note with accent, quarter note. Measure 117: quarter note with accent, quarter note, quarter note with accent, quarter note.
- Kick Drum 1:** Measure 116: quarter note, quarter note, quarter note, quarter note. Measure 117: quarter note, quarter note, quarter note, quarter note.
- Closed High Hat:** Measure 116: quarter note with accent, quarter note with accent, quarter note with accent, quarter note with accent. Measure 117: quarter note with accent, quarter note with accent, quarter note with accent, quarter note with accent.
- Piano 1:** Measure 116: four chords (triads) in the right hand, quarter notes in the left hand. Measure 117: four chords (triads) in the right hand, quarter notes in the left hand.
- Bass:** Measure 116: quarter note, quarter note, quarter note, quarter note. Measure 117: quarter note, quarter note, quarter note, quarter note.
- Melody:** Measure 116: quarter note, quarter note, quarter note (triplet), quarter note. Measure 117: quarter note, quarter note, quarter note, quarter note.
- Strings:** Measure 116: chord, chord, chord, chord. Measure 117: chord, chord, chord, chord.

Eric Carmen - Never Gonna Fall In Love
Snare Drum 1

♩ = 117,999901 ♩ = 117,999901

4/4

4

6

2

11

20

26

32

12

49

55

61

67

73

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

Snare Drum 1

79



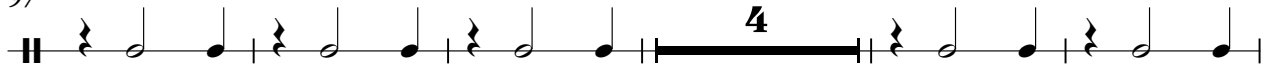
85



91



97



106



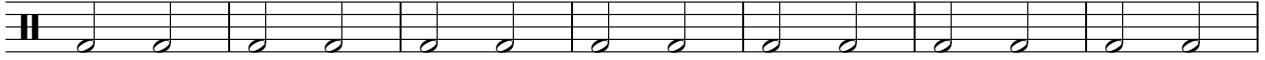
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2

Kick Drum 1

86



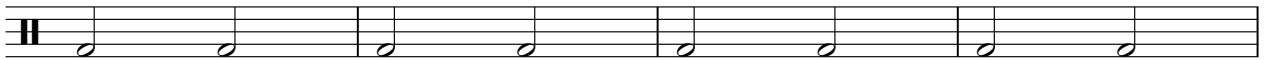
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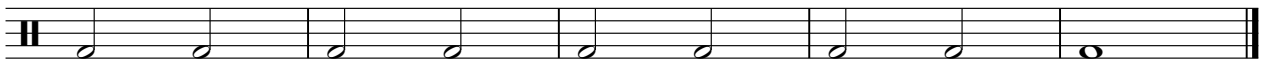
100



109



113



Eric Carmen - Never Gonna Fall In Love
Low Tom 2

♩ = 117,999901 ♩ = 117,999901

4/4 2 6 2

11

3 2

17

4 27

49

54 14

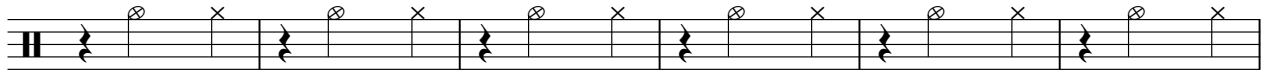
Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Closed High Hat

66



72



78



84



90



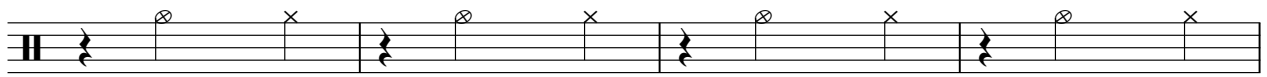
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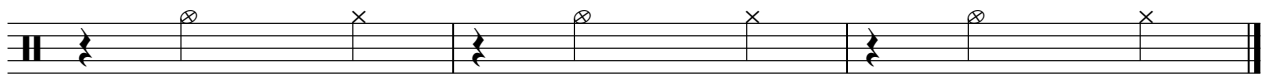
105



111



115



Eric Carmen - Never Gonna Fall In Love
Low Tom 1

♩ = 117,999901 ♩ = 117,999901

4/4

2 6 2

11

3 2

17

4 27

49

54 14

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Eric Carmen - Never Gonna Fall In Love
Piano 1

♩ = 117,999901 ♩ = 117,999901

2

7

11

17

21

27

33

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

39

Musical score for measures 39-44. The piece is in B-flat major (two flats). Measures 39-40 feature a steady stream of chords in the right hand, while the left hand is silent. Measures 41-42 have a rest in the right hand and chords in the left hand. Measures 43-44 return to chords in both hands.

45

Musical score for measures 45-50. Measures 45-46 feature chords in both hands, with a sharp sign indicating a key change to C major. Measures 47-48 have a rest in the right hand and chords in the left hand. Measures 49-50 return to chords in both hands.

51

Musical score for measures 51-56. Measures 51-52 feature chords in both hands. Measures 53-54 feature a melodic line in the right hand and chords in the left hand. Measures 55-56 return to chords in both hands.

57

Musical score for measures 57-62. Measures 57-58 feature chords in both hands. Measures 59-60 have a rest in the right hand and chords in the left hand. Measures 61-62 return to chords in both hands.

63

Musical score for measures 63-68. Measures 63-64 have a rest in the right hand and chords in the left hand. Measures 65-66 feature chords in both hands. Measures 67-68 feature a melodic line in the right hand and chords in the left hand.

69

Musical score for measures 69-74. Measures 69-70 feature chords in both hands. Measures 71-72 have a rest in the right hand and chords in the left hand. Measures 73-74 return to chords in both hands.

75

Musical notation for measures 75-80. Treble clef, key signature of two flats. Measures 75-79 show chords in the right hand and rests in the left. Measure 80 has chords in both hands.

81

Musical notation for measures 81-86. Treble clef, key signature of two flats. Measures 81-85 show chords in the right hand and rests in the left. Measure 86 has chords in both hands.

87

Musical notation for measures 87-92. Treble clef, key signature of two flats. Measures 87-91 show chords in the right hand and rests in the left. Measure 92 has chords in both hands.

93

Musical notation for measures 93-98. Treble clef, key signature of two flats. Measures 93-97 show chords in the right hand and rests in the left. Measure 98 has chords in both hands.

99

Musical notation for measures 99-104. Treble clef, key signature of two flats. Measures 99-103 show rests in the right hand and chords in the left. Measure 104 has chords in both hands.

105

Musical notation for measures 105-110. Treble clef, key signature of two flats. Measures 105-109 show chords in the right hand and rests in the left. Measure 110 has chords in both hands.

111

Musical notation for measures 111-116. Treble clef, key signature of two flats. Measures 111-115 show chords in the right hand and rests in the left. Measure 116 has chords in both hands.

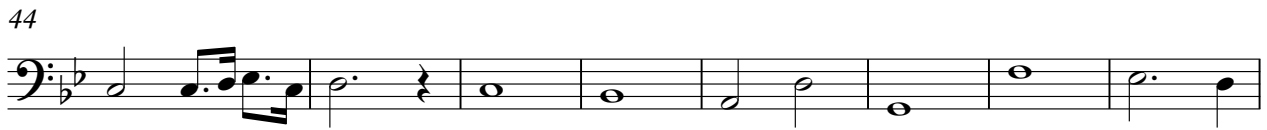
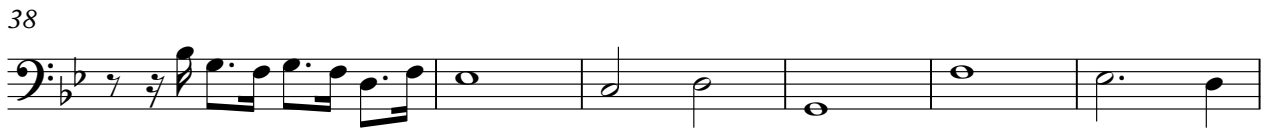
V.S.

115

The musical score consists of two staves, Treble and Bass clef, with a key signature of one flat (B-flat). Measure 115: Treble clef has four chords (F major, G major, A major, B-flat major); Bass clef has a whole rest. Measure 116: Treble clef has four chords (C major, D major, E major, F major); Bass clef has a whole rest. Measure 117: Treble clef has a whole rest; Bass clef has four chords (F major, G major, A major, B-flat major). Measure 118: Treble clef has a whole rest; Bass clef has four chords (C major, D major, E major, F major). The piece ends with a double bar line.

Eric Carmen - Never Gonna Fall In Love
Bass

♩ = 117,999901 ♩ = 117,999901



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

Eric Carmen - Never Gonna Fall In Love

Melody

♩ = 117,999901 ♩ = 117,999901

9

15

21

26

31

36

43

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).



13

2

103



108



113



115



Eric Carmen - Never Gonna Fall In Love
Strings

♩ = 117,999901 ♩ = 117,999901

6 2

11 6 4 2

27

36 19

62

71 14

92

101 3

110

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Eric Carmen - Never Gonna Fall In Love
Eric Carmen- Never Gonna Fall In Love Again

♩ = 117,999901

♩ = 117,999901

6

9

2 **6** **4**

21

97

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Piano Eric Carmen - Never Gonna Fall In Love

♩ = 117,999901 ♩ = 117,999901

2

2

9

2

6

4

21

16

39

77

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).