

Man Made God

Music by In Flames

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 160

Riff 1

Riff 2

E-Gt

Musical notation for Riff 1, measures 1-3. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The first measure has a whole rest. The second measure starts with a forte (f) dynamic and contains a quarter note F#3, a quarter note G3, and a quarter note A4. The third measure contains a triplet of eighth notes G4, A4, and B4, followed by a quarter note G4 and a quarter note F#4. The guitar tab below shows the fretting for each note: measure 1 (1), measure 2 (1), 3 (1), 3 (1), 2 (1), 3 (1), 2 (1), 0 (1), 3 (1), 0 (1), and measure 3 (7), 5 (7), 5 (7), 6 (7).

Musical notation for Riff 2, measures 4-7. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The music consists of eighth-note patterns. Measure 4 starts with a fourth fret (4) and contains eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 5 contains eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 6 contains eighth notes A6, B6, C7, D7, E7, F#7, G7, A7. Measure 7 contains eighth notes B7, C8, D8, E8, F#8, G8, A8, B8. The guitar tab below shows the fretting: measure 4 (6), 5 (6), 6 (6), 5 (6), 3 (6), 5 (6), 7 (6); measure 5 (7), 5 (7), 5 (7), 7 (7), 5 (7), 7 (7), 4 (7), 5 (7), 7 (7); measure 6 (7), 7 (7), 7 (7), 7 (7), 5 (7), 5 (7), 6 (7); measure 7 (7), 7 (7), 7 (7), 7 (7), 5 (7), 5 (7), 6 (7). The notation includes tremolos (wavy lines) under the eighth notes in measures 5, 6, and 7, and a P.M. (pick mute) marking in measure 7.

Musical notation for Riff 2, measures 8-11. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The music continues with eighth-note patterns. Measure 8 starts with an eighth rest (8) and contains eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 9 contains eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 10 contains eighth notes A6, B6, C7, D7, E7, F#7, G7, A7. Measure 11 contains eighth notes B7, C8, D8, E8, F#8, G8, A8, B8. The guitar tab below shows the fretting: measure 8 (6), 5 (6), 6 (6), 5 (6), 3 (6), 5 (6), 7 (6); measure 9 (7), 10 (7), 10 (7), 10 (7), 10 (7), 8 (7), 10 (7), 9 (7), 7 (7), 9 (7); measure 10 (9), 7 (9), 5 (9), 5 (9), 6 (9). The notation includes tremolos (wavy lines) under the eighth notes in measures 9, 10, and 11, and three 'full' markings with arrows pointing to the 10th fret in measure 9. A P.M. (pick mute) marking is present in measure 11.

Musical notation for Riff 2, measures 12-15. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The music continues with eighth-note patterns. Measure 12 starts with a twelfth fret (12) and contains eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 13 contains eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 14 contains eighth notes A6, B6, C7, D7, E7, F#7, G7, A7. Measure 15 contains eighth notes B7, C8, D8, E8, F#8, G8, A8, B8. The guitar tab below shows the fretting: measure 12 (6), 5 (6), 6 (6), 5 (6), 3 (6), 5 (6), 7 (6); measure 13 (7), 5 (7), 5 (7), 7 (7), 5 (7), 7 (7), 4 (7), 5 (7), 7 (7); measure 14 (7), 7 (7), 7 (7), 7 (7), 5 (7), 5 (7), 6 (7); measure 15 (7), 7 (7), 7 (7), 7 (7), 5 (7), 5 (7), 6 (7). The notation includes tremolos (wavy lines) under the eighth notes in measures 13, 14, and 15, and a P.M. (pick mute) marking in measure 15.

16

T
A
B

19

Riff 3

T
A
B

22

T
A
B

25

T
A
B

Riff 1

28

P.M. P.M. P.H.

TAB

31

P.M. - + $\frac{1}{2}$

TAB

Riff 3

34

P.M. P.M. P.M.

TAB

37

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

41

P.M. P.M. P.M. P.M. P.M. P.M. A.H. P.M. P.M. P.H.

T
A
B

0 5 0 7 0 9 0 10 0 7 0 9 0 7 0 3 0 5 1

Riff 1

44

T
A
B

(1) 3 3 2 3 2 0 3 0 0 (0) 2 2 0 2 0 3 2 3 1

Break

46

P.M. - 1/2

T
A
B

(1) 3 3 2 3 2 0 3 0 0 (0) 2 2 4 4 2 0 2

1.

52

T
A
B

5 3 5 3 2 0

Break 2

61

P.M.-----|

TAB (2) 0-0-0-0-0-0-0-0-0-0-0 | 10-9-10-9-7 | 7-8 | (8) 10-10-9-7-9-7-10-7

64

1. *mp f* 2. *mp f* Normal time

TAB 9-10-7 | 9-10-7 | 9-10-7 | 10-9-10-12 | 14-14-12-12-14

69

TAB 12-13-14-14-12 | 12-12-12-14 | (14)-14-14-12-13-12-14-12 | 14-14-12-12-14

73

TAB 12-13-14-14-12 | 12-12-12-14 | (14)-14-14-12-13-12-14-12

Riff 2B

76

TAB 14-14-12-13-12-13-12-14 | 9-7-7-8 | (8)-7-8-7-5-7-9

79

P.M.

TAB (9) 7-7 7 9 (9) 7-6-7-9 9 (9) 9 9 7 7-8 (8) 7-8-7-5 7-9

83

full full full full

TAB (9) 12-12 12 10 12-11-9-11 (11) (11) 9 7 7-8 (8) 7-8-7-5 7-9

87

P.M.

TAB (9) 7-7 7 9 (9) 7-6-7-9 9 (9) 9 9 7 7-8 (8) 7-8-7-5 7-9

91

full full full full

TAB (9) 12-12 12 10 12-11-9 1 3 3 2-3-2-0 3 0 2 (2) (0) 0

Riff 3

95

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (0) 2 0 3 0 5 0 7 0 5 0 7 0 9 0 10 0 7 0 9 0 7 0 3 0 5 0

99

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. A.H. P.M. P.M. P.H.

T
A
B

(0) 2 0 3 0 5 0 7 0 5 0 7 0 9 0 10 0 7 0 9 0 7 0 3 0 5 1

Riff 1

103

T
A
B

(1) 3 3 2 3 2 0 3 0 0 (0) 2 2 0 2 0 3 2 3 1

Riff 4

105

T
A
B

(1) 3 3 2 3 2 0 3 0 0 (0) 2 2 4 5 4 5 4 2 0 (0) 2 2 3

108

T
A
B

(3) 3 2 4 5 4 5 4 2 5 (5) 7 5 4 2 0 2 (2) 2 2 4 5 4 5 4 2 0

111

T
A
B

(0) 2 2 3 (3) 3 2 4 5 4 5 4 2 5 (5) 7 5 4 2 0 2

114

T
A
B (2) 2 2 4 5 4 5 4 2 0 (0) 2 2 2 2 2 2 2 2 2 2

P.M.-----|

116

T
A
B (2) 3 2 4 5 4 5 4 2 5 5 5 5 7 7 5 5 4 2 0 2

P.M.-----|

118

T
A
B (2) 2 2 4 5 4 5 4 2 0 (0) 2 2 2 2 2 2 2 2 2 2

P.M.-----|

120

T
A
B (2) 3 2 4 5 4 5 4 2 5 5 5 5 7 7 5 5 4 2 0 1

P.M.-----|

Riff 1B

122

T
A
B (1) 3 3 2 3 2 0 3 0 0 (0) 2 2 0 2 0 3 2 3 1

124

P.M. P.M.

TAB (1) 3 3 2-3-2-0 3 0 2 0 (2) 0-0 0-5-5 0-3-3-0-1 (1) 3 3 2-3-2-0 3 0 0

127

P.M. P.M. P.M.

TAB (0) 2 2-0-2-0 3-2-3 1 (1) 3 3 2-3-2-0 3 0 0 (0) 2 0 3 0 5 0 7

Riff 3

130

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5 0 7 0 9 0 10 0 7 0 9 0 7 0 3 0 5 0 (0) 2 0 3 0 5 0 7

134

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.H.

TAB 0 5 0 7 0 9 0 10 0 7 0 9 0 7 0 3 0 5 12 (12) 14-12-14 14-12-14

Solo

138

T
A
B

141

T
A
B

Riff 5

145

T
A
B

Outro

152

T
A
B

2. End

157

mp f

T
A
B

5 2
3 5 0
3

162

P.M.-----+

T
A
B

(2)
(0)-0-0-0-0