

Looks That Kill

Mötley Crüe
(1983) Shout at The Devil

Words by Nikki Sixx

Music by Mötley Crüe

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 140

Introduction

E-Gt

The introduction consists of three measures in 4/4 time. The first measure has a single quarter note on the 1st fret of the 1st string. The second and third measures have single quarter notes on the 1st fret of the 2nd string. The guitar tab below shows the fretting for each note.

Measures 4, 5, and 6 of the introduction. Each measure contains a single quarter note on the 1st fret of the 1st string. The guitar tab below shows the fretting for each note.

Verse 1

Measures 7, 8, and 9 of the verse. Measure 7 has a quarter rest. Measures 8 and 9 contain eighth notes. The lyrics "Now listen up" are under measures 8 and 9. The guitar tab below shows the fretting for each note, including a double octave (8-8) and a double octave with a half note (8-5-5).

Measures 10, 11, and 12 of the verse. Each measure contains eighth notes. The lyrics "She's a razor sharp" are under measures 10 and 11, and "If she don't" is under measure 12. The guitar tab below shows the fretting for each note, including a double octave (5-3) and a double octave with a half note (5-5-5).

Measures 13, 14, and 15 of the verse. Each measure contains eighth notes. The lyrics "get her way" are under measure 13, "She'll" is under measure 14, and "slice you apart" is under measure 15. The guitar tab below shows the fretting for each note, including a double octave (5-5-5) and a double octave with a half note (5-3).

Verse 2

16

Now she's a cool, cool bla- ack Mo-

12- 12- 12- 12- 12- 12- 10- 3-

T
A
B

19

ves like a cat If you don't get her game

(3)- 5- 5- 5- 5- 5- 3- 5- 5- 5-

T
A
B

Pre-chorus

22

Well you might not make it ba- ck!!!!

5- 7- 8- 8- 8- 8- 8- (8)

T
A
B

25

She's got the looks tha- at ki- ill!!!! Tha- at kiii-

12- 12- 12- 12- 12- 12- (12) 8- 5- 8-

T
A
B

28

iii- ill She's got the looks tha- at ki- ill

(8)- 5- 8- 8- 8- 8- 8- 8- (8)

T
A
B

31

Tha- at kiii- iii- ill She's got the looks...

8- 5- 8- (8)- 5- 8- 8- 8- 8-

T
A
B

Chorus

34

Musical notation for measures 34-36. Treble clef. The notes are quarter notes on the same pitch. Below the staff is a guitar TAB with six empty lines.

Now she's bulletproof...

Verse 3

37

Musical notation for measures 37-39. Treble clef. Measure 37 has notes for 'Now she'sbuuu-' with a forte (ff) dynamic. Measure 38 has notes for 'ul- let- proof' with a forte (ff) dynamic. Measure 39 has notes for 'She keeps her' with a fortissimo (fff) dynamic. Below the staff is a guitar TAB with fret numbers: 8-8-8, (8)-5-5, and 5-5-3.

And believe me, you...

40

Musical notation for measures 40-42. Treble clef. Measure 40 has notes for 'mo- tor cleeeeeean...'. Measure 41 has notes for 'And be- lie- ve me, yo-'. Measure 42 has notes for 'And be- lie- ve me, yo-'. Below the staff is a guitar TAB with fret numbers: 5-5-5, 5-5-5-5-5, and 5-5-5-5-5.

Verse 4

43

Musical notation for measures 43-45. Treble clef. Measure 43 has notes for 'ou...'. Measure 44 has notes for 'She's a num- ber thir- tee- een'. Measure 45 has notes for 'The'. Below the staff is a guitar TAB with fret numbers: 3, 5-3, 5-8-5-5, and 12.

The church strikes midnight...

46

Musical notation for measures 46-48. Treble clef. Measure 46 has notes for 'chu- rch'. Measure 47 has notes for 'stri- kes'. Measure 48 has notes for 'ni- ght'. Below the staff is a guitar TAB with fret numbers: 12, 12, 12, and 5.

47

She's loo- kin' lou- der and lo- ou- dee- er

TAB

5 5 3 5 5 3 5 5

49

She's gon- na turn on your ju- ice, bo- oy So she-

TAB

5 5 3 5 5 3 5 5 5 7

Pre-chorus

52

eee...turns on the po- wee- eer She's got the looks tha- at ki-

TAB

(7) 8 8 5 8 8 12 12 12 12 12 12

55

ll Tha- at kiii- iii- ill

TAB

(12) 8 5 8 (8) 5

58

She's got the looks tha- at ki- ll Tha- at kiii-

TAB

8 8 8 8 8 8 (8) 8 5 8

Chorus

61

iii- ill She's got the looks...

TAB

(8) 5 8 8 8 8

64

Musical notation for measure 64, consisting of a treble clef staff with a series of eighth notes and a corresponding empty guitar tab staff below it.

Interlude

67

Musical notation for measure 67, consisting of a treble clef staff with a series of eighth notes and a corresponding empty guitar tab staff below it.

Chorus

70

Musical notation for measure 70, consisting of a treble clef staff with a series of eighth notes and a corresponding empty guitar tab staff below it.

73

Musical notation for measure 73, consisting of a treble clef staff with a series of eighth notes and a corresponding empty guitar tab staff below it.

76

Musical notation for measure 76, consisting of a treble clef staff with a series of eighth notes and a corresponding empty guitar tab staff below it.

79

Musical notation for measure 79, consisting of a treble clef staff with a series of eighth notes and a corresponding empty guitar tab staff below it.

82

0

20

fff
AAAARGH!!!!

T
A
B

85

T
A
B

88

T
A
B

91

Now lis- ten up

8 — 8 (8) — 5 — 5

T
A
B

94

She's a ra- zor sharp If she don't

5 — 3 5 — 5 — 5 5 — 5 — 3

T
A
B

97

get her way She 'll slice you a- pa- art

5 — 5 — 5 5 — 3 5 — 2 — 2 — 2

T
A
B

100

Now she's a cool, cool bla- ack Mo-

TAB
12-12-12 12-12-12-10 3

105

ves like a cat If you don't get her game

TAB
(3)-5-5-5 5-5-3 5-5-5

106

You might not make it ba- ck!!!!

TAB
7 8-8-8-8-8 (8)

109

She's got the looks tha- at ki- ill!!!! Tha- at kiii-

TAB
12-12-12-12-12 12 (12) 8-5-8

112

iii- ill She's got the looks tha- at ki- ill

TAB
(8) 5 8-8-8-8-8 (8)

115

Tha- at kiii- iii- ill She's got the looks...

TAB
8-5-8 (8)-5 8-8-8-8

118

T
A
B

121

T
A
B

124

T
A
B

127

T
A
B

130

T
A
B

133

T
A
B

136

T
A
B

139

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music, each with eight eighth notes. The notes in the first measure are G4, A4, B4, C5, B4, A4, G4, and F#4. The notes in the second measure are F#4, G4, A4, B4, C5, B4, A4, and G4. The bottom staff is a guitar TAB staff, labeled 'T', 'A', and 'B' on the left side. It is currently empty.