

For Your Eyes Only

Never See Tomorrow

Inst.

User Defined

- ①=B ④=A
②=F# ⑤=E
③=D ⑥=A

Moderate $\text{♩} = 130$

E-Gt

Musical notation for the first system of the guitar piece. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a melodic line with a fermata over the first measure, followed by a series of chords and eighth notes. A dynamic marking of *f* (forte) is present, along with a *P.M.* (Percussion Mute) marking. Below the staff is a TAB system with six lines representing the guitar strings.

1

f *P.M.*

T
A
B

	1	1	1	1	1	1	1	0	1	(1)	1	1	1	1	1	1	1	3
	1	1	1	1	1	1	1	0	1	(1)	1	1	1	1	1	1	1	3
	1	1	1	1	1	1	1	0	1	(1)	1	1	1	1	1	1	1	3

Musical notation for the second system of the guitar piece, starting at measure 4. It continues with the melodic line and chord accompaniment. The TAB system below shows fingerings for the strings.

4

T
A
B

5	5	5	5	5	5	5	5	5	5	(5)	5	5	5	5	5	8	8	8	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	(5)	5	5	5	5	5	8	8	8	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	(5)	5	5	5	5	5	8	8	8	1	1	1	1	1	1	1	1

Musical notation for the third system of the guitar piece, starting at measure 7. It includes a fermata over the seventh measure. The TAB system continues with fingerings.

7

T
A
B

(1)	1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	(5)	5	5	5	5	8	8	0	1
(1)	1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	(5)	5	5	5	5	8	8	0	1
(1)	1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	(5)	5	5	5	5	8	8	0	1

Musical notation for the fourth system of the guitar piece, starting at measure 11. It includes a *P.M.* marking. The TAB system continues with fingerings.

11

P.M.

T
A
B

5	5	3	3	3	3	5	5	5	5	5	5	7	7	8	8	7	7	7	7
1	1	0	0	0	0	1	1	1	1	1	1	3	3	5	5	3	3	3	3
1	1	0	0	0	0	1	1	1	1	1	1	3	3	5	5	3	3	3	3

14

P.M. - - | P.M.

T
A
B

8 8 5 5 5 5 5 5 3 3 0 5 5 1 1 3 3 3 3 5 5 1 1 5 5 5 5 7 7 1 1 1 1 3 3 3 3

17

P.M. - - | P.M.

T
A
B

8 8 7 7 7 7 8 8 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 1 1 1 1 3 3 3 3 0 5 5 1 1 3 3 3 3 0 0 0 0 0 0

20

P.M.

T
A
B

5 5 5 5 5 5 5 5 7 7 7 7 8 8 7 7 7 7 8 8 5 5 5 5 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 0

23

P.M.

T
A
B

5 5 3 3 3 3 5 5 5 5 5 5 7 7 8 8 7 7 7 7 1 1 1 1 3 3 3 3 5 5 5 5 3 3 3 3 3 3 3 3 0 0 0 0 1 1 1 1 3 3 3 3 5 5 3 3 3 3

26

P.M. - - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

8 8 5 5 5 5 5 5 3 3 0 8 5 0 0 0 0 0 0 0 5 8 5 0 0 0 0 0 5 5 5 8 8 8

29

Musical notation for measures 29-31. Measure 29 has a pickup note. Measures 29-30 have a P.M. (Palm Mute) marking. Measure 31 has three P.M. markings.

TAB: 8-5-0-0-0-0-0-0-0-0-0-0 | 5-6 5 7 8 5 5 | 8-5-0-0-0-0-0-0-0-5

32

Musical notation for measures 32-34. Measures 32-33 have two P.M. markings. Measures 34-35 have two P.M. markings.

TAB: 8-5-0-0-0-0-5-5-5 | 8-5-0-0-0-0-0-0-0-0-0-0 | 5-6 5 7 8 5 5

35

Musical notation for measures 35-38, featuring complex multi-measure chords.

TAB: 8 8 8 8 8 8 | 8 8 8 8 8 0 | 3 3 3 3 3 3 | (3) 3 3 3 3 3

39

Musical notation for measures 39-42. Measures 41-42 have P.M. markings.

TAB: 5 5 5 5 5 5 | 5 5 5 5 5 5 | 0 0 0 0 0 0 | (0) 0 0 0 0 0

43

Musical notation for measures 43-46. Measures 43-44 have P.M. markings. Measure 46 has a key signature change to A major.

TAB: 1 1 1 1 | (1) 1 0 1 | 3 3 3 3 | (3) 3 3 3

8-10-8-6-8-10-5-6

47

TAB

5 1 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

TAB

1 4 5 0 0 0 0 0 0 0 0 0 0 0 5 1 4 0 0 0 0 0 0 0

52

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 8 8 10 10 10 10 8 8

55

TAB

5 1 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

TAB

1 4 5 0 0 0 0 0 0 0 0 0 0 0 5 1 4 0 0 0 0 0 0 0

60

P.M.-----|

$\frac{1}{2}$ P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 4 4 0 0 0 0 0 0 6 6 8 8 10 10 10 10 8 8

63

let ring-----|

T
A
B

6 8 10 (10) 8 6 8 10 8 10 12 14 (14) 12 12 10 10 6 8 10

68

let ring-----|

T
A
B

(10) 8 6 8 10 8 10 12 14 (14) 12 12 10 10

73

T
A
B

79

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

8 5 0 0 0 0 0 0 0 5 8 5 0 0 0 0 0 5 5 5 8 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 5 6 5 7 8 5 5 | 8 5 0 0 0 0 0 0 0 5 | 8 5 0 0 0 0 0 5 5 5

85

P.M. - | P.M. - |

TAB: 8 5 0 0 0 0 0 0 0 0 0 0 | 5 6 5 7 | 8 8 8 8 8 8 8 8

88

P.M. - | P.M. - | P.M. - |

TAB: 8 8 8 8 8 0 | 3 3 3 3 3 3 | (3) 3 3 3 3 3 | 5 5 5 5 5 5

92

P.M. - | P.M. - | P.M. - |

TAB: 5 5 5 5 5 5 | 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 | 1 1 1 1

96

P.M. - |

TAB: (1) 1 0 1 | 3 3 3 3 | (3) | 5 5 5 5

102

TAB (5)5 33 (3)3 11 (1)1 55 (5)5 55 (5)5 33

112

TAB (3)3 11 (1)1 55555555 55555555

117

TAB 55555555 (5)5555555 78 33333333

120

TAB (3)3333333 3333333 11111111

122

TAB (1)1111111 013 5555555888 77775555

125

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 7 8 3 3 3 3 3 3 3 3

128

P.M.-----| P.M.-----| P.M.-----|

T
A
B

(3) 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

130

P.M.-----| P.M.-----|

T
A
B

(1) 1 1 1 1 1 1 1 1 0 1 3 5 5 5 5 8 8 8 8 7 7 7 7 5 5 5 5

133

T
A
B

139

T
A
B