

# Murder U.S.A.

## Requiem FORMED AT BIRTH

User Defined

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = C#

Moderate ♩ = 225

E-Gt

1

T  
A  
B

4

*f*

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

5

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

6

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

7

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

8

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

9

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

10

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

11

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

12

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

13

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

14

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

15

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

16

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

17

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

18

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

19

T  
A  
B

12 12 12 12 8 8 8 8 2 3 0 1 0 0 13 0 12 0 10 0

21

T  
A  
B

12 0 13 0 12 0 17 0 0 0 13 0 12 0 10 0 12 0 13 0 12 0 17 0

24

T  
A  
B

0 0 13 0 12 0 10 0 12 0 13 0 12 0 17 0 0 0 13 0 12 0 10 0

27

T  
A  
B

12-12-12-12-8-8-8-8-10-10-10-10-7-7-7-7-0-0-13-0-12-0-10-0

29

T  
A  
B

12-0-13-0-12-0-17-0-0-0-13-0-12-0-10-0-12-0-13-0-12-0-17-0

32

T  
A  
B

0-0-13-0-12-0-10-0-12-0-13-0-12-0-17-0-0-0-13-0-12-0-10-0

35

♩ = 115

T  
A  
B

12-12-12-12-8-8-8-8-10-10-10-10-7-7-7-7-0-0-0-0-0-0-0-0-1

37

T  
A  
B

0-0-0-0-0-0-12-12-12-12-8-8-8-8-7-7-7-7-10-10-10-10

38

Musical notation for measure 38, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four groups of eighth notes: F#4-G4-A4, G4-A4-B4, A4-B4-C5, and B4-C5. The guitar tab below shows open strings (0) for the first seven notes and the first fret (1) for the final note.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 1

39

Musical notation for measure 39, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of two groups of eighth notes (F#4-G4-A4, G4-A4-B4) followed by two groups of eighth notes with a sliding line above them (A4-B4-C5, B4-C5). The guitar tab below shows open strings (0) for the first six notes, followed by fret numbers 12, 8, 7, and 10 for the remaining notes.

T  
A  
B

0 0 0 0 0 0 12 12 12 12 8 8 8 8 7 7 7 7 10 10 10 10

40

Musical notation for measure 40, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four groups of eighth notes: F#4-G4-A4, G4-A4-B4, A4-B4-C5, and B4-C5. The guitar tab below shows open strings (0) for the first seven notes and the first fret (1) for the final note.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 1

41

Musical notation for measure 41, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of two groups of eighth notes (F#4-G4-A4, G4-A4-B4) followed by two groups of eighth notes with a sliding line above them (A4-B4-C5, B4-C5). The guitar tab below shows open strings (0) for the first six notes, followed by fret numbers 12, 8, 7, and 10 for the remaining notes.

T  
A  
B

0 0 0 0 0 0 12 12 12 12 8 8 8 8 7 7 7 7 10 10 10 10

42

Musical notation for measure 42, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four groups of eighth notes: F#4-G4-A4, G4-A4-B4, A4-B4-C5, and B4-C5. The guitar tab below shows open strings (0) for the first seven notes and the first fret (1) for the final note.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 1

43

T  
A  
B

0 0 0 0 0 0 12 12 12 12 8 8 8 8 7 7 7 7 10 10 10 10

♩ = 230

44

T  
A  
B

0 0 13 0 12 0 10 0 12 0 13 0 12 0 10 0 12 0 13 0 12 0 10 0

47

T  
A  
B

12 0 13 0 12 0 10 0 0 0 13 0 12 0 10 0 12 0 13 0 12 0 17 0

50

T  
A  
B

0 0 13 0 12 0 10 0 12 0 13 0 12 0 17 0 0 0 13 0 12 0 10 0

53

T  
A  
B

12 0 13 0 12 0 17 0 0 0 13 0 12 0 10 0

55

Musical notation for measures 55-56. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. Measure 55 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 56 contains: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fret numbers for each note: 12-12-12-12-8-8-8-8-10-10-10-10-7-7-7-7-0-0-13-0-12-0-10-0.

T  
A  
B

12-12-12-12-8-8-8-8-10-10-10-10-7-7-7-7-0-0-13-0-12-0-10-0

57

Musical notation for measures 57-58. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. Measure 57 contains: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 58 contains: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fret numbers: 12-0-13-0-12-0-17-0-0-0-13-0-12-0-10-0-12-0-13-0-12-0-17-0.

T  
A  
B

12-0-13-0-12-0-17-0-0-0-13-0-12-0-10-0-12-0-13-0-12-0-17-0

60

Musical notation for measures 59-61. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. Measure 59 contains: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 60 contains: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 61 contains: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fret numbers: 0-0-13-0-12-0-10-0-12-0-13-0-12-0-17-0-0-0-13-0-12-0-10-0.

T  
A  
B

0-0-13-0-12-0-10-0-12-0-13-0-12-0-17-0-0-0-13-0-12-0-10-0

63

Musical notation for measures 62-64. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. Measure 62 contains: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 63 contains: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 64 contains: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fret numbers: 12-12-12-12-8-8-8-8-10-10-10-10-7-7-7-7.

T  
A  
B

12-12-12-12-8-8-8-8-10-10-10-10-7-7-7-7

64

♩ = 225


Musical notation for measures 65-66. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. Measure 65 contains: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 66 contains: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fret numbers: 0-0-0-0-12-12-12-12-13-13-13-13-10-10-10-10.

T  
A  
B

0-0-0-0-12-12-12-12-13-13-13-13-10-10-10-10



65




T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

Detailed description: This system shows measure 65. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on F#4, the second on G4, the third on A4, and the fourth on B4. The guitar tab below shows fret numbers: 12, 12, 12, 12, 8, 8, 8, 8, 10, 10, 10, 10, 7, 7, 7, 7.

66




T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

Detailed description: This system shows measure 66. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on F#4, the second on G4, the third on A4, and the fourth on B4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 12, 12, 12, 12, 13, 13, 13, 13, 10, 10, 10, 10.

67




T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

Detailed description: This system shows measure 67. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on F#4, the second on G4, the third on A4, and the fourth on B4. The guitar tab below shows fret numbers: 12, 12, 12, 12, 8, 8, 8, 8, 10, 10, 10, 10, 7, 7, 7, 7.

68




T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

Detailed description: This system shows measure 68. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on F#4, the second on G4, the third on A4, and the fourth on B4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 12, 12, 12, 12, 13, 13, 13, 13, 10, 10, 10, 10.

69



T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

Detailed description: This system shows measure 69. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on F#4, the second on G4, the third on A4, and the fourth on B4. The guitar tab below shows fret numbers: 12, 12, 12, 12, 8, 8, 8, 8, 10, 10, 10, 10, 7, 7, 7, 7.

70

Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10.

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

71

Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 12 12 12 12 8 8 8 8 2/0 3/1.

T  
A  
B

12 12 12 12 8 8 8 8 2/0 3/1

72

Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10.

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

73

Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7.

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

74

Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10.

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

75

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

76

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

77

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

78

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

79

T  
A  
B

12 12 12 12 8 8 8 8 2/0 3/1

♩ = 115

80

TAB

0 0 0 0 0 0 2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0

12 12 12 12 8 8 8 8 7 7 7 7 10 10 10 10

81

TAB

1 1 1 1 1 1 2 2 2 2 3 3 3 3 2 2 2 2 1 1 1 1

12 12 12 12 13 13 13 13 12 12 12 12 15 15 15 15

82

TAB

0 0 0 0 0 0 2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0

12 12 12 12 8 8 8 8 7 7 7 7 10 10 10 10

83

TAB

1 1 1 1 1 1 2 2 2 2 3 3 3 3 2 2 2 2 1 1 1 1

12 12 12 12 13 13 13 13 12 12 12 12 15 15 15 15

84

TAB

0 0 0 0 0 0 2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0

12 12 12 12 8 8 8 8 7 7 7 7 10 10 10 10

85

T  
A  
B

1 1 1 1 1 1 2 2 2 2 3 3 3 3 2 2 2 2 1 1 1 1  
12 12 12 12 13 13 13 13 12 12 12 12 15 15 15 15

86

T  
A  
B

0 0 0 0 0 0 2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0  
12 12 12 12 8 8 8 8 7 7 7 7 10 10 10 10

87

T  
A  
B

1 1 1 1 1 1 2 2 2 2 3 3 3 3 2 2 2 2 1 1 1 1  
12 12 12 12 13 13 13 13 12 12 12 12 15 15 15 15

88

T  
A  
B

0 0 0 0 0 0 2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0  
12 12 12 12 8 8 8 8 7 7 7 7 10 10 10 10

89

T  
A  
B

1 1 1 1 1 1 2 2 2 2 3 3 3 3 2 2 2 2 1 1 1 1  
12 12 12 12 13 13 13 13 12 12 12 12 15 15 15 15

90

TAB

2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0  
 12 12 12 12 8 8 8 8 7 7 7 7 10 10 10 10

91

TAB

2 2 2 2 3 3 3 3 2 2 2 2 1 1 1 1  
 1 1 1 1 1 1 1 1 12 12 12 12 13 13 13 13 12 12 12 12 15 15 15 15

$\text{♩} = 160$

92

TAB

7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8  
 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

95

TAB

7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8  
 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

98

TAB

7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8  
 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

101

TAB

7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8

5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

104

TAB

7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8

5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

107

$\text{♩} = 230$

TAB

7 8 7 8 7 8 7 8 0 0 13 0 12 0 10 0 12 0 13 0 12 0 10 0

5 6 5 6 5 6 5 6 0 0 13 0 12 0 10 0 12 0 13 0 12 0 10 0

110

TAB

12 0 13 0 12 0 10 0 12 0 13 0 12 0 10 0 0 0 13 0 12 0 10 0

113

TAB

12 0 13 0 12 0 17 0 0 0 13 0 12 0 10 0 12 0 13 0 12 0 17 0

116

T  
A  
B

0 0 13 0 12 0 10 0 | 12 0 13 0 12 0 17 0 | 0 0 13 0 12 0 10 0

119

T  
A  
B

12 12 12 12 8 8 8 8 | 10 10 10 10 7 7 7 7 | 0 0 13 0 12 0 10 0

121

T  
A  
B

12 0 13 0 12 0 17 0 | 0 0 13 0 12 0 10 0 | 12 0 13 0 12 0 17 0

124

T  
A  
B

0 0 13 0 12 0 10 0 | 12 0 13 0 12 0 17 0 | 0 0 13 0 12 0 10 0

127

T  
A  
B

12 12 12 12 8 8 8 8 | 10 10 10 10 7 7 7 7



♩ = 225

128

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

129

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

130

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

131

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

132

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

133

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

134

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

135

T  
A  
B

12 12 12 12 8 8 8 8 2 0 3 1

136

T  
A  
B


0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

137

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

138




Musical notation for measure 138, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note F#4, followed by a dotted quarter note G4, and two eighth notes A4 and B4. This is followed by a quarter rest, then a dotted quarter note C5, and two eighth notes D5 and E5. The final two notes are a dotted quarter note F#5 and an eighth note G5. The guitar tab below shows fret numbers: 0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10.

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

139




Musical notation for measure 139, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a dotted quarter note F#4, and eighth notes G4, A4, and B4. This is followed by a dotted quarter note C5, and eighth notes D5 and E5. The final two notes are a dotted quarter note F#5 and an eighth note G5. The guitar tab below shows fret numbers: 12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7.

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

140




Musical notation for measure 140, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note F#4, followed by a dotted quarter note G4, and two eighth notes A4 and B4. This is followed by a quarter rest, then a dotted quarter note C5, and two eighth notes D5 and E5. The final two notes are a dotted quarter note F#5 and an eighth note G5. The guitar tab below shows fret numbers: 0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10.

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

141




Musical notation for measure 141, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a dotted quarter note F#4, and eighth notes G4, A4, and B4. This is followed by a dotted quarter note C5, and eighth notes D5 and E5. The final two notes are a dotted quarter note F#5 and an eighth note G5. The guitar tab below shows fret numbers: 12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7.

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

142



Musical notation for measure 142, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note F#4, followed by a dotted quarter note G4, and two eighth notes A4 and B4. This is followed by a quarter rest, then a dotted quarter note C5, and two eighth notes D5 and E5. The final two notes are a dotted quarter note F#5 and an eighth note G5. The guitar tab below shows fret numbers: 0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10.

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

143

T  
A  
B

12 12 12 12 8 8 8 8 2 0 3 1

144

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

145

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

146

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

147

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

148

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

149

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

150

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

151

T  
A  
B


12 12 12 12 8 8 8 8 2/0 3/1

152

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

153




T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

Detailed description: This block contains the musical notation for measure 153. The top staff is a treble clef with a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group is on a whole string (12 fret), the second is on the 8th fret, the third is on the 10th fret, and the fourth is on the 7th fret. Below the staff is a guitar tablature with six lines. The fret numbers are: 12, 12, 12, 12, 8, 8, 8, 8, 10, 10, 10, 10, 7, 7, 7, 7.

154




T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

Detailed description: This block contains the musical notation for measure 154. The top staff is a treble clef with a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group is on an open string (0 fret), the second is on the 12th fret, the third is on the 13th fret, and the fourth is on the 10th fret. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 0, 0, 12, 12, 12, 12, 13, 13, 13, 13, 10, 10, 10, 10.

155




T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

Detailed description: This block contains the musical notation for measure 155. The top staff is a treble clef with a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group is on a whole string (12 fret), the second is on the 8th fret, the third is on the 10th fret, and the fourth is on the 7th fret. Below the staff is a guitar tablature with six lines. The fret numbers are: 12, 12, 12, 12, 8, 8, 8, 8, 10, 10, 10, 10, 7, 7, 7, 7.

156




T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

Detailed description: This block contains the musical notation for measure 156. The top staff is a treble clef with a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group is on an open string (0 fret), the second is on the 12th fret, the third is on the 13th fret, and the fourth is on the 10th fret. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 0, 0, 12, 12, 12, 12, 13, 13, 13, 13, 10, 10, 10, 10.

157



T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

Detailed description: This block contains the musical notation for measure 157. The top staff is a treble clef with a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group is on a whole string (12 fret), the second is on the 8th fret, the third is on the 10th fret, and the fourth is on the 7th fret. Below the staff is a guitar tablature with six lines. The fret numbers are: 12, 12, 12, 12, 8, 8, 8, 8, 10, 10, 10, 10, 7, 7, 7, 7.

158

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

159

$\text{♩} = 160$

T  
A  
B

12 12 12 12 8 8 8 8 2 3 7 8 7 8 7 8 7 8 5 6 5 6 5 6 5 6 7 8 7 8 7 8 7 8 5 6 5 6 7 8 7 8 7 8 5 6 5 6

161

T  
A  
B

7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 5 6 5 6 5 6 5 6 7 8 7 8 7 8 7 8 5 6 5 6 7 8 7 8 7 8 7 8 5 6 5 6 7 8 7 8 7 8 7 8 5 6 5 6 7 8 7 8 7 8 7 8 5 6 5 6

164

T  
A  
B

7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 5 6 5 6 5 6 5 6 7 8 7 8 7 8 7 8 5 6 5 6 7 8 7 8 7 8 7 8 5 6 5 6 7 8 7 8 7 8 7 8 5 6 5 6 7 8 7 8 7 8 7 8 5 6 5 6

167

T  
A  
B

7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 5 6 5 6 5 6 5 6 7 8 7 8 7 8 7 8 5 6 5 6 7 8 7 8 7 8 7 8 5 6 5 6 7 8 7 8 7 8 7 8 5 6 5 6 7 8 7 8 7 8 7 8 5 6 5 6

170

T  
A  
B

7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8  
5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

173

T  
A  
B

7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8  
5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

$\text{♩} = 230$

176

T  
A  
B

0 0

178

T  
A  
B

0 0

180

T  
A  
B

0 0 13 0 12 0 10 0 12 12 12 12 8 8 8 8 7 7 7 7 10 10 10 10



182

T  
A  
B

1 1 1 1 1 1 | 12 12 12 12 13 13 13 13 | 12 12 12 12 15 15 15 15

184

T  
A  
B

0 0 13 0 12 0 10 0 | 12 12 12 12 8 8 8 8 | 7 7 7 7 10 10 10 10

186

T  
A  
B

1 1 1 1 1 1 | 12 12 12 12 13 13 13 13 | 12 12 12 12 15 15 15 15

188

T  
A  
B

0 0 13 0 12 0 10 0 | 12 12 12 12 8 8 8 8 | 7 7 7 7 10 10 10 10

190

T  
A  
B

1 1 1 1 1 1 | 12 12 12 12 13 13 13 13 | 12 12 12 12 15 15 15 15

192

T  
A  
B

0 0 13 0 12 0 10 0 | 12 12 12 12 8 8 8 8 7 7 7 7 10 10 10 10

194

T  
A  
B

1 1 1 1 1 1 | 12 12 12 12 13 13 13 13 12 12 12 12 15 15 15 15

$\text{♩} = 225$

196

T  
A  
B

0 0 0 0 | 12 12 12 12 13 13 13 13 10 10 10 10

197

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

198

T  
A  
B


0 0 0 0 | 12 12 12 12 13 13 13 13 10 10 10 10

199

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

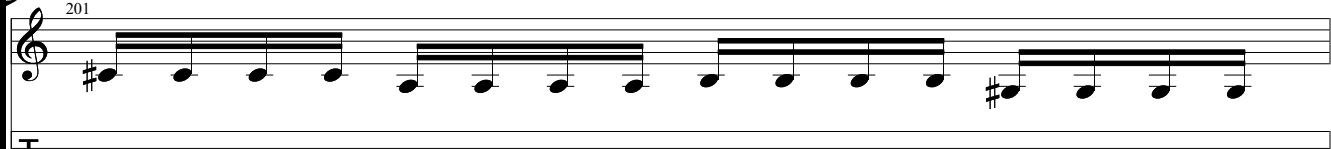
200



T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10


201



T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

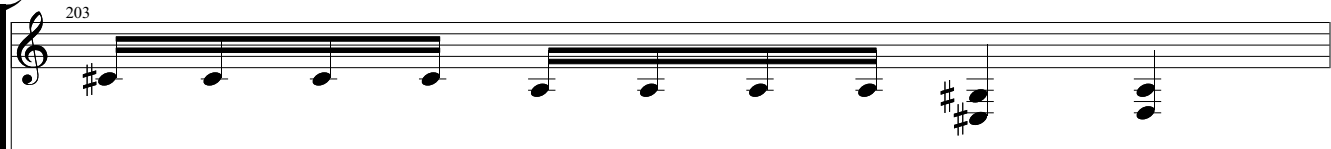
202



T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10


203



T  
A  
B

12 12 12 12 8 8 8 8 2/0 3/1


204



T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

205



T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

206

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

207

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

208

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10

209

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 7 7 7 7

210

T  
A  
B

0 0 0 0 12 12 12 12 13 13 13 13 10 10 10 10 | 12 12 12 12-1 3 6 4 3 |

213

T  
A  
B

(3) 3 6 4 | 2 0 |