

Hungry For Love

Whitesnake

Slide It In

Words & Music by D.Coverdale

Standard tuning

Moderate ♩ = 120

Intro

E-Gt

The Intro consists of four measures in 4/4 time, key of D major. The first measure has a whole rest followed by a quarter note D5 with a forte (f) dynamic. The following three measures feature a rhythmic pattern of eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The guitar tab below shows the fretting for these notes: Measure 1: slash, 4; Measure 2: 4-4, 2-2, 4; Measure 3: 4, 2, 4; Measure 4: 4, 2, 4.

Measures 4-7 continue the Intro. Measure 4 has a four-measure rest. Measure 5 has a quarter note D5 with a slide-in (marked with a slash and a curved arrow) and a forte (f) dynamic. The following two measures continue the eighth-note pattern. The guitar tab includes a (4) (2) notation for the slide-in in measure 5.

Verse 1

Verse 1 begins at measure 8. The first measure has a four-measure rest. The second measure has a quarter note D5 with a slide-in and a forte (f) dynamic. The following three measures feature a rhythmic pattern of eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The guitar tab shows the fretting for these notes, including a (9) (2) notation for the slide-in in measure 9.

Measures 12-15 continue Verse 1. Measure 12 has a four-measure rest. The following three measures continue the eighth-note pattern. The guitar tab shows the fretting for these notes, including a (9) (2) notation for the slide-in in measure 13.

Measures 16-19 continue Verse 1. Measure 16 has a four-measure rest. The following three measures continue the eighth-note pattern. The guitar tab shows the fretting for these notes, including a (9) (2) notation for the slide-in in measure 17.

20

TAB

9	9	9	9	(9)	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	(9)	9	9	9	9	9	9	9	9	9	9	9
9-9	9-11	9-9	11-9	9-11	9-9	9-11	9-9	9-11	9-9	9-11	9-9	9-11	9-9	9-11	9-9

Bridge 1

24

TAB

9	9	9	9	(9)	9	9	9	12	13	13	13
9	9	9	9	(9)	9	9	9	12	12	12	12
9-9	9-11	9-9	11-9	9-11	9-9	9-11	9-9	10-10	12	10	10

27

TAB

12	13	12-12	14	15	14	15	14-14
12	12	12-12	14	14	14	14	14-14
12	12	12-12	14	14	14	14	14-14
10-10	10	10	0-0	0	0-0	0	0

Chorus 1

30

TAB

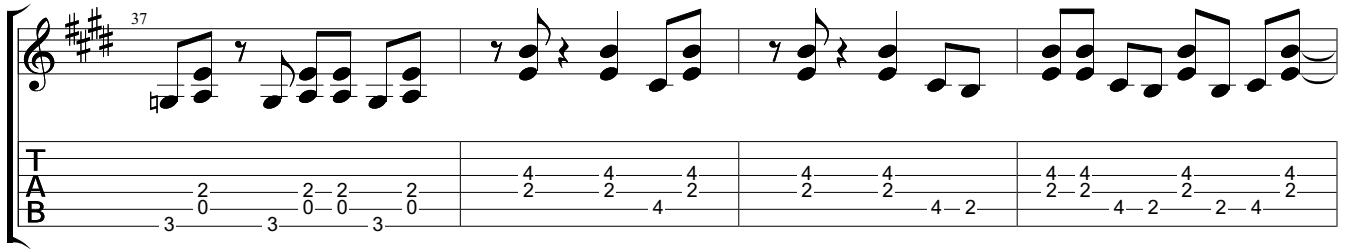
4	4	2	(2)	3	3	2	2	0	4	4	2	(2)	3	3	2	2	0
2	2	2	(2)	2	2	2	2	0	2	2	2	(2)	2	2	2	2	0
0-0	0	0	(0)	2	2	2	2	0	0-0	0	0	(0)	2	2	2	2	0

34

TAB

4	4	2	(2)	3	3	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	(2)	2	2	2	2	0	2	2	2	2	2	2	2	2	2
0-0	0	0	(0)	2	2	2	2	0	0	0	0	0	0	0	0	0	0

37

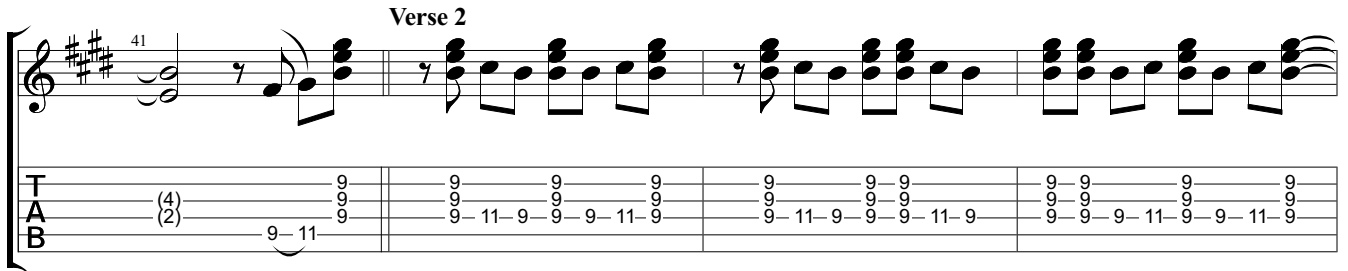


TAB

3	2	2	2	4	4	4	4	4	4
0	0	0	0	2	2	2	2	2	2
							4-2		
								4-2	2-4

Verse 2

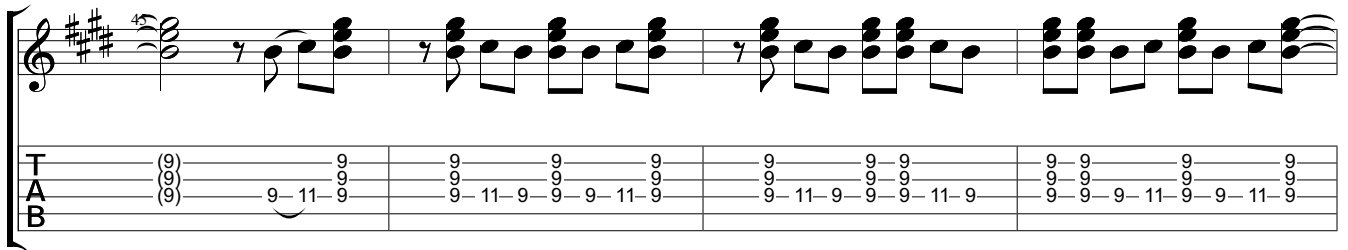
41



TAB

(4)	9	9	9	9	9	9	9	9	9
(2)	9	9	9	9	9	9	9	9	9
	9-11			9-11	9-11	9-11	9-11	9-11	9-11

45

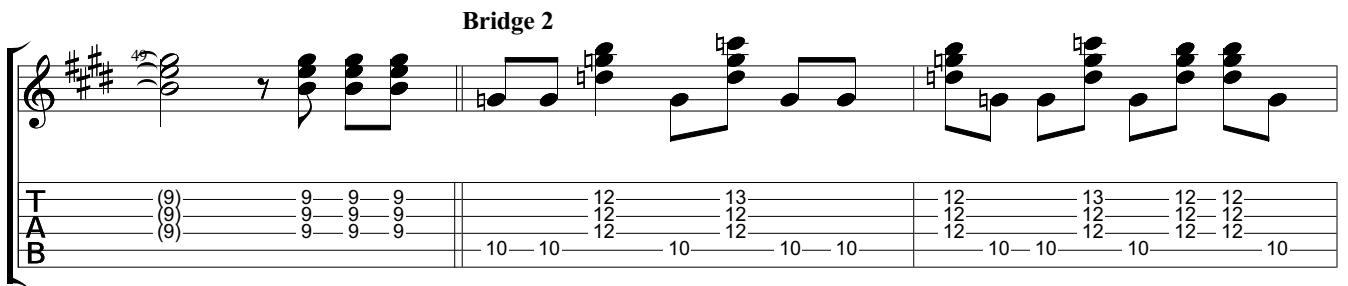


TAB

(9)	9	9	9	9	9	9	9	9	9
(9)	9	9	9	9	9	9	9	9	9
	9-11	9	9	9-11	9-11	9-11	9-11	9-11	9-11

Bridge 2

49

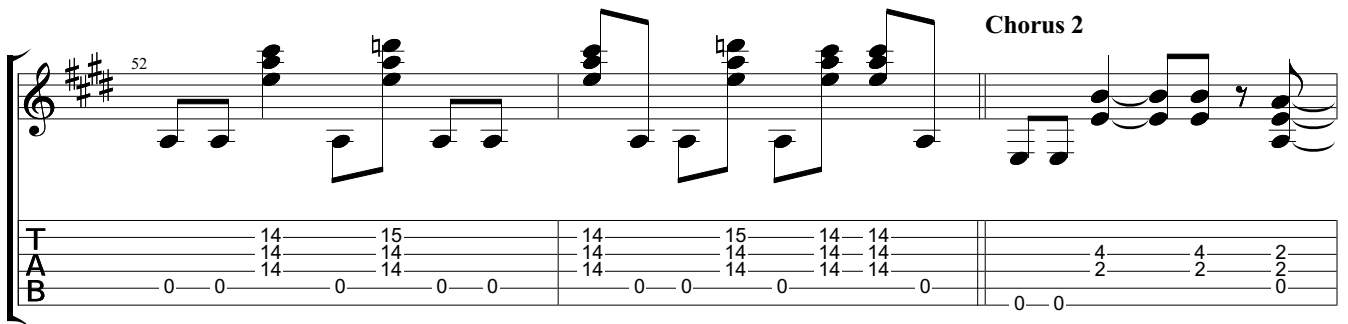


TAB

(9)	9	9	9	12	13	12	13	12	12
(9)	9	9	9	12	12	12	12	12	12
	9	9	9	10-10	10	10-10	10-10	10	10

Chorus 2

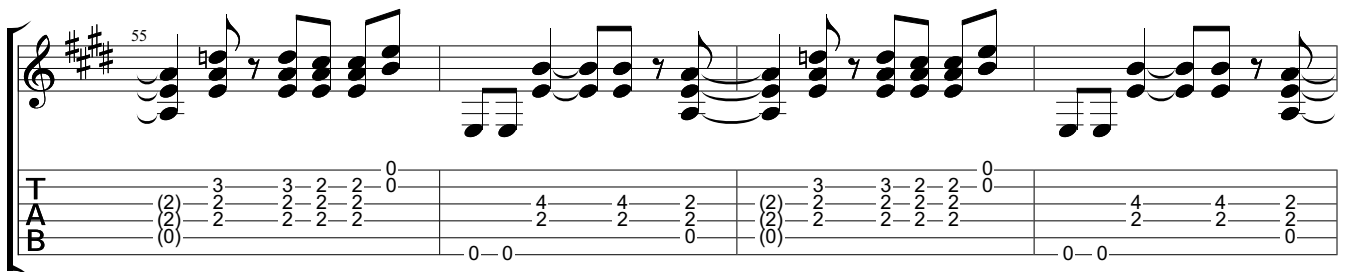
52



TAB

14	15	14	14	14	15	14	14	4	4	2
14	14	14	14	14	14	14	14	2	2	2
0	0	0	0	0	0	0	0	0	0	0

55



TAB

(2)	3	3	2	2	0	(2)	3	3	2	2	0
(2)	2	2	2	2	0	(2)	2	2	2	2	0
(0)	0	0	0	0	0	(0)	0	0	0	0	0

59

T
A
B

Bridge 3

62

T
A
B

65

T
A
B

T
A
B

72

T
A
B

85

TAB

14	15	14	14	4	4	2	(2)	3	3	2	2	0
14	14	14	14	2	2	2	(2)	2	2	2	2	0
14	0	0	0	0	0	0	(0)	2	2	2	2	0

88

TAB

4	4	2	(2)	3	3	2	2	0	4	4	2	(2)	3	3	2	2	0
2	2	2	(2)	2	2	2	2	2	2	2	2	(2)	2	2	2	2	0
0	0	0	(0)	2	2	2	2	2	0	0	0	(0)	2	2	2	2	3

92

TAB

2	2	2	2	2	2	2	2	2	4	4	2
0	0	0	0	0	0	0	0	0	2	2	0
0	0	3	3	3	3	3	3	3	0	0	0

95

TAB

(2)	3	3	2	2	0	4	4	2	(2)	3	3	2	2	0	4	4	2
(2)	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2
(0)	2	2	2	2	2	0	0	0	(0)	2	2	2	2	2	0	0	0

99

TAB

(2)	3	3	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2
(2)	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	2	2	2	2	0	3	3	3	3	3	3	3	3	3	3	3	3

102

TAB

2-2	2	2-2	2	4	4	4	4
0-0	0	0-0	0	2	2	2	2
	3		3		4		4-2

106

TAB

4-4	4	4	(4)				
2-2	2	2	(2)				
	4-2	2-4					