

INNOCENT SORROW

abingdon boys school
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Words by Takanori Nishikawa

Music by Shibasaki Hiroshi

Standard tuning

Moderate ♩ = 180

Intro.

S-Gt

The guitar score is written in standard notation on a single staff. It begins with an 'Intro.' section consisting of four measures of quarter notes in a 4/4 time signature. The key signature has four flats (B-flat major). The first measure starts with a first finger (1) on the first string. The second measure starts with a fifth finger (5) on the fifth string. The score then moves into section 'A' at measure 9, which is marked with a forte (f) dynamic. Section 'B' begins at measure 14, and section 'C' at measure 24. Section 'D' starts at measure 34 and features a complex, multi-measure chordal texture. The score concludes at measure 43.

49 A (x2)

54

59 B

64 C (x2)

69

73 D (x2)

78

82

87

93 E

100 F

111 G

116

121

H

122

122

137

I

142

146

151

J

159

164

K

169

173

177

