

Blitzkrieg

Metallica

tab by amv3310

Standard tuning

Fast Rock ♩ = 192

E-Gt

1

f

P.M.----|

TAB

7 5 | 7 5 9 7 | 9 7 | 7 5 9 7

Detailed description: This system contains the first two measures of the guitar part. The first measure is in 2/4 time, starting with a quarter rest followed by a quarter note chord (G5, B5, D6) with a forte (*f*) dynamic. The second measure is in 4/4 time, containing a quarter note chord (G5, B5, D6), a quarter note chord (G5, B5, D6), a quarter note chord (G5, B5, D6), and a quarter note chord (G5, B5, D6). The tablature below shows the fretting for each note: 7-5 for the first measure, and 7-5-9-7, 9-7, and 7-5-9-7 for the second measure. A palm mute (P.M.) is indicated for the second measure.

3

P.M.----|

P.M.----|

P.M.--|

P.M.----|

TAB

9 7 | 7 5 9 7 | 9 10 8 0 0 7 | 9 7 5

Detailed description: This system contains measures 3 and 4. Measure 3 is in 4/4 time and contains a quarter note chord (G5, B5, D6), a quarter note chord (G5, B5, D6), a quarter note chord (G5, B5, D6), and a quarter note chord (G5, B5, D6). Measure 4 is in 2/4 time and contains a quarter note chord (G5, B5, D6), a quarter note chord (G5, B5, D6), and a quarter note chord (G5, B5, D6). Both measures have palm mutes (P.M.) indicated. The tablature shows fretting for 9-7, 7-5-9-7, 9-10-8-0-0-7, and 9-7-5.

6

P.M.----|

P.M.----|

P.M.----|

P.M.--|

TAB

7 9 9 7 7 9 | 9 7 7 9 | 9 7 7 9 | 9 10 8 0 0 7

Detailed description: This system contains measures 5 and 6. Measure 5 is in 4/4 time and contains a quarter note chord (G5, B5, D6), a quarter note chord (G5, B5, D6), a quarter note chord (G5, B5, D6), a quarter note chord (G5, B5, D6), a quarter note chord (G5, B5, D6), and a quarter note chord (G5, B5, D6). Measure 6 is in 2/4 time and contains a quarter note chord (G5, B5, D6), a quarter note chord (G5, B5, D6), and a quarter note chord (G5, B5, D6). Both measures have palm mutes (P.M.) indicated. The tablature shows fretting for 7-9-9-7-7-9, 9-7-7-9, 9-7-7-9, and 9-10-8-0-0-7.

9

P.M.----|

P.M.----|

P.M.----|

P.M.----|

TAB

7 7 9 9 | 7 9 7 9 | 9 7 7 9 | 9 7 7 9

Detailed description: This system contains measures 7 and 8. Measure 7 is in 2/4 time and contains a quarter note chord (G5, B5, D6), a quarter note chord (G5, B5, D6), and a quarter note chord (G5, B5, D6). Measure 8 is in 4/4 time and contains a quarter note chord (G5, B5, D6), a quarter note chord (G5, B5, D6), a quarter note chord (G5, B5, D6), and a quarter note chord (G5, B5, D6). Both measures have palm mutes (P.M.) indicated. The tablature shows fretting for 7-7-9-9, 7-9-7-9, 9-7-7-9, and 9-7-7-9.

12

P.M. ---+ P.M. ---+ P.M. ---+

T
A
B 9 10 7 5 0 0 7 5 9 7 5 9

15

P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+

T
A
B 9 7 5 9 0 0 9 10 7 5 0 0

18

P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+

T
A
B 7 9 5 7 9 0 0 9 7 5 9 0 0 9 10 7 5

21

P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+

T
A
B 7 5 7 9 5 7 9 0 0 9 7 5 9 0 0

24

TAB

9 7 10 8 0 0 7 5 0 0 12 12 0 0 2 0 0 0 3 0 0

27

TAB

2 0 0 3 0 0 2 3 0 0 2 0 0 3 0 0 2 0 0 3 0 0 2 3

30

TAB

0 0 2 0 0 3 0 0 2 0 0 3 0 0 2 3 0 0 2 0 0 3 0 0

33

TAB

2 0 0 3 0 0 5 3 4 2 0 0 2 0 0 3 0 0 2 0 0 3 0 0 2 3

36

TAB

0 0 2 0 0 3 0 0 2 0 0 3 0 0 5 3 4 2 0 0 2 0 0 3 0 0

39

P.M.-----| P.M.-----| P.M.-----|

TAB

2-0-0-3-0-0-2-3 | 0-0-2-0-0-3-0-0 | 2-0-0-3-0-0 | 5/3 4/2

42

P.M. P.M.---| P.M.

TAB

2-0-2-0-0-5/3 4/2 5/3 | (5) 3-3-4/2 5/3 4 | 2-0-2-0-0-5/3 4/2 5/3

45

P.M.---| P.M. P.M.---|

TAB

(5) 3-3-4/2 5/3 7/5 | 2-0-2-0-0-5/3 4/2 5/3 | (5) 3-3-4/2 5/3 4/2

48

P.M. P.M.---| P.M.---|

TAB

2-0-2-0-0-5/3 4/2 5/3 | (5) 3-3-4/2 5/3 7/5 | 7/5 9/7 0-0-9/7 7/5 9/7

51

P.M.---| P.M.---| P.M.---| P.M.---|

TAB

0-0-9/7 7/5 9/7 | 0-0-9/7 10/8 0-0-7/5 | 0-0-7/5

54

P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+

T
A
B 7 9 5 7 0 0 9 7 5 7 0 0 9 7 5 7 0 0 9 10 8 0 0 7 5

57

P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+

T
A
B 0 0 7 5 0 0 7 5 7 9 0 0 7 5 7 9 0 0 7 5 7 9 0 0

60

P.M. ---+ P.M. ---+ P.M. ---+

T
A
B 9 7 10 8 0 0 7 5 0 0 0 7 5 7 9 0 0 7 5 7 9 0 0 7 5 7 9

63

P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+

T
A
B 0 0 9 7 5 7 9 0 0 9 7 10 8 0 0 7 5 0 0 0 12 12

66

P.M. P.M.

T
A
B

0-0-2-0-0-3-0-0 2-0-0-3-0-0-2-3 0-0-2-0-0-3-0-0

69

P.M. P.M.

T
A
B

2-0-0-3-0-0-2-3 0-0-2-0-0-3-0-0 2-0-0-3-0-0-2-3

72

P.M. P.M.

T
A
B

0-0-2-0-0-3-0-0 2-0-0-3-0-0 5 3 2 0-0-2-0-0-3-0-0

75

P.M. P.M.

T
A
B

2-0-0-3-0-0-2-3 0-0-2-0-0-3-0-0 2-0-0-3-0-0 5 3 2

78

P.M. P.M.

T
A
B

0-0-2-0-0-3-0-0 2-0-0-3-0-0-2-3 0-0-2-0-0-3-0-0

81

P.M. P.M. P.M.

TAB

B 2 0 0 3 0 0 5/3 4/2 2 2 0 5/3 4/2 5 (5) 3 3 4/2 5/3 4

84

P.M. P.M. P.M.

TAB

B 2 2 0 5/3 4/2 5 (5) 3 3 4/2 5/3 7 2 2 0 5/3 4/2 5

87

P.M. P.M. P.M.

TAB

B (5) 3 3 4/2 5/3 4 2 2 0 5/3 4/2 5 (5) 3 3 4/2 5/3 7 5

90

P.M. P.M. P.M. P.M.

TAB

B 7/5 9/7 0 0 9/7 7/5 9/7 0 0 9/7 7/5 9/7 0 0 9/7 10/8 0 0 7/5

93

P.M. P.M. P.M. P.M.

TAB

B 0 0 7/5 7/5 9/7 0 0 9/7 7/5 9/7 0 0 9/7 7/5 9/7 0 0

96

P.M. - - | P.M. - - | *ff* *f* P.M. - - - - - |

T
A
B

9 10 7
7 8 0 0 5

0 0 12 \

4 4 4 4 4 4 4
2 2 2 2 2 2 2

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

100

P.M. - - - - - | *ff* *f* P.M. - - - - - |

T
A
B

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

104

P.M. - - - - - | *ff* *f* P.M. - - - - - |

T
A
B

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

4 4 4 4 4 4 6 6
2 2 2 2 2 2 4 4

6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

107

P.M. - - - - - | *ff* *f* P.M. - - - - - |

T
A
B

6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

111

P.M. - - - - - |

T
A
B

6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4

6 6 6 6 6 6 8 8
4 4 4 4 4 4 6 6

114

ff f P.M.

TAB 8-6

118

ff f P.M.

TAB 8-6

122

P.M.

TAB 2/0 (2)/0 5/3 (5)/3 2/0 (2)/0 5/3 (5)/3 2/0 (2)/0

132

P.M.

TAB 5/3 (5)/3 2/0 (2)/0 5/3 (5)/3 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

139

P.M.

TAB 2/0 5/3 5/3 4/2 4/2 2/0 2/0 5/3 5/3 2/0 2/0 2/0 2/0 2/0 2/0

143

P.M.-----1

T			
A			
B	2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3	5-5-4-4-2-2-5-5 3-3-2-2-0-0-3-3

147

P.M.-----1

T			
A			
B	2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3	5-5-4-4-2-2-5-5 3-3-2-2-0-0-3-3

151

P.M.-----1

T			
A			
B	2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3	5-5-4-4-2-2-5-5 3-3-2-2-0-0-3-3

155

P.M. P.M. P.M. P.M.

T				
A				
B	11-7-11-9-3	5-6-5-5-5-5-5-5-5 3-5-5-5-5-5-5-5-5	6-6-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5	6-6-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5

158

P.M. P.M.

T
A
B

9 11 11 9 9 | 0 11 11 9 3 | 5 6 6 5 5 5 5 5

161

P.M. P.M. P.M. P.M. - - - 1

T
A
B

6 6 5 5 5 5 | 3 2 3 2 2 2 | 3 3 2 2 2 2 | 0 3 3 2 0 0

164

P.M. - - - - | P.M. - - - - - |

T
A
B

3 2 3 | (3) 0 2 3 3 2 | 0 0 2 0 0 3 0 0 | 2 0 0 3 0 0 2 3

168

P.M. - - - - | P.M. - - - - - |

T
A
B

3 2 3 | (3) 0 2 3 3 2 | 0 0 2 0 0 3 0 0 | 2 0 0 3 0 0 2 3

♩ = 150

172

P.M.-----+

T
A
B

3 2 3 (3) 0 2 3 3 2 3 2 2 0 (2) (2)

178

T
A
B