

Eiffel 65 - Blue Da Ba Dee

♩ = 130,000137

tk10
tk3
tk16
tk12
tk4
tk5

tk10: Treble clef, 4/4 time, rests for 5 measures, then eighth notes G4, A4, B4, C5.
tk3: Treble clef, 4/4 time, rests for 5 measures, then eighth notes G4, A4, B4, C5.
tk16: Treble clef, 4/4 time, chords: G4-B4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5.
tk12: Bass clef, 4/4 time, rests for 5 measures, then eighth notes G2, A2, B2, C3.
tk4: Treble clef, 4/4 time, chords: G4-B4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5.
tk5: Bass clef, 4/4 time, rests for 5 measures, then eighth notes G2, A2, B2, C3.



7
tk6
tk16
tk2
tk12
tk5

tk6: Treble clef, 4/4 time, eighth notes G4, A4, B4, C5, G4, A4, B4, C5.
tk16: Treble clef, 4/4 time, eighth notes G4, A4, B4, C5, G4, A4, B4, C5.
tk2: Bass clef, 4/4 time, rests for 5 measures, then eighth notes G2, A2, B2, C3.
tk12: Bass clef, 4/4 time, rests for 5 measures, then eighth notes G2, A2, B2, C3.
tk5: Bass clef, 4/4 time, rests for 5 measures.



12
tk6
tk16
tk15
tk2
tk12
tk5

tk6: Treble clef, 4/4 time, eighth notes G4, A4, B4, C5, G4, A4, B4, C5.
tk16: Treble clef, 4/4 time, eighth notes G4, A4, B4, C5, G4, A4, B4, C5.
tk15: Treble clef, 4/4 time, chords: G4-B4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5.
tk2: Bass clef, 4/4 time, rests for 5 measures, then eighth notes G2, A2, B2, C3.
tk12: Bass clef, 4/4 time, rests for 5 measures, then eighth notes G2, A2, B2, C3.
tk5: Bass clef, 4/4 time, rests for 5 measures.

tk16
tk15
tk2
tk12
tk5

tk16: Treble clef, 4/4 time, chords: G4-B4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5.
tk15: Treble clef, 4/4 time, chords: G4-B4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5.
tk2: Bass clef, 4/4 time, rests for 5 measures, then eighth notes G2, A2, B2, C3.
tk12: Bass clef, 4/4 time, rests for 5 measures, then eighth notes G2, A2, B2, C3.
tk5: Bass clef, 4/4 time, rests for 5 measures.

Bomi/MIDI Papa, hibomanns@t-online.de

17

tk10
tk6
tk16
tk15
tk2
tk12
tk14
tk4
tk5



22

tk10
tk6
tk16
tk15
tk2
tk12
tk14
tk4
tk5

27

tk10
tk6
tk16
tk15
tk2
tk12
tk14
tk4
tk5



32

tk10
tk3
tk16
tk15
tk2
tk12
tk14
tk4

37

tk10
tk3
tk15
tk2
tk12
tk14
tk13
tk4

Detailed description: This system contains tracks tk10 through tk4. tk10 is a drum part with a steady eighth-note pattern. tk3 has a melodic line with eighth notes and a trill. tk15 is mostly silent, with a complex chordal figure in the final measure. tk2 has a bass line with eighth notes. tk12 and tk14 have bass lines with eighth notes and chords. tk13 has a melodic line with eighth notes. tk4 has a melodic line with eighth notes.

41

tk10
tk3
tk6
tk15
tk2
tk12
tk14
tk13
tk4
tk5

Detailed description: This system contains tracks tk10 through tk5. tk10 has a complex drum pattern with sixteenth notes and a trill. tk3 has a melodic line with eighth notes. tk6 has a melodic line with eighth notes. tk15 is mostly silent, with a complex chordal figure in the first measure. tk2 has a bass line with eighth notes. tk12 and tk14 have bass lines with eighth notes. tk13 has a melodic line with eighth notes. tk4 has a melodic line with eighth notes. tk5 has a melodic line with eighth notes.

45

tk10
tk3
tk6
tk16
tk15
tk2
tk12
tk14
tk13
tk4
tk5

Detailed description: This system contains measures 45 through 48. tk10 has a continuous eighth-note pattern. tk3 has a descending eighth-note line. tk6 has a descending eighth-note line with a fermata. tk16 has a descending eighth-note line with a fermata. tk15 has a descending eighth-note line with a fermata. tk2 has a descending eighth-note line with a fermata. tk12 has a descending eighth-note line with a fermata. tk14 has a descending eighth-note line with a fermata. tk13 has a descending eighth-note line with a fermata. tk4 has a descending eighth-note line with a fermata. tk5 has a descending eighth-note line with a fermata.



49

tk10
tk3
tk16
tk15
tk2
tk12
tk14
tk13
tk4

Detailed description: This system contains measures 49 through 52. tk10 has a continuous eighth-note pattern. tk3 has a descending eighth-note line. tk16 has a descending eighth-note line with a fermata. tk15 has a descending eighth-note line with a fermata. tk2 has a descending eighth-note line with a fermata. tk12 has a descending eighth-note line with a fermata. tk14 has a descending eighth-note line with a fermata. tk13 has a descending eighth-note line with a fermata. tk4 has a descending eighth-note line with a fermata.

54

tk10
tk3
tk6
tk2
tk12
tk14
tk13
tk4
tk5

Detailed description: This system contains measures 54 through 58. tk10 (drums) plays a consistent pattern of eighth notes. tk3 (treble clef) is silent until measure 58, where it plays a quarter note G4, a quarter note F4, and a quarter note E4. tk6 (treble clef) is silent until measure 58, where it plays a quarter note G4, a quarter note F4, and a quarter note E4. tk2 (bass clef) is silent until measure 58, where it plays a quarter note G2, a quarter note F2, and a quarter note E2. tk12 (bass clef) plays a complex eighth-note pattern throughout. tk14 (bass clef) plays a complex eighth-note pattern throughout. tk13 (treble clef) plays a melodic line with eighth notes and quarter notes. tk4 (treble clef) is silent until measure 58, where it plays a quarter note G4, a quarter note F4, and a quarter note E4. tk5 (drums) is silent until measure 58, where it plays a quarter note G4, a quarter note F4, and a quarter note E4.



59

tk10
tk3
tk6
tk16
tk15
tk2
tk12
tk14
tk13
tk4
tk5

Detailed description: This system contains measures 59 through 63. tk10 (drums) plays a consistent pattern of eighth notes. tk3 (treble clef) plays a melodic line with eighth notes and quarter notes. tk6 (treble clef) plays a melodic line with eighth notes and quarter notes. tk16 (treble clef) is silent until measure 63, where it plays a quarter note G4, a quarter note F4, and a quarter note E4. tk15 (treble clef) is silent until measure 63, where it plays a quarter note G4, a quarter note F4, and a quarter note E4. tk2 (bass clef) plays a consistent pattern of eighth notes. tk12 (bass clef) is silent until measure 63, where it plays a quarter note G4, a quarter note F4, and a quarter note E4. tk14 (bass clef) plays a complex eighth-note pattern throughout. tk13 (treble clef) is silent until measure 63, where it plays a quarter note G4, a quarter note F4, and a quarter note E4. tk4 (treble clef) plays a melodic line with eighth notes and quarter notes. tk5 (drums) plays a consistent pattern of eighth notes.

64

tk10

tk3

tk6

tk16

tk15

tk2

tk12

tk14

tk13

tk4

tk5

Detailed description: This is a musical score for a multi-track recording, spanning measures 64 to 67. The score is organized into ten tracks, labeled tk10 through tk5 from top to bottom. Track tk10 is the top staff, marked with a double bar line and a key signature of one sharp (F#). It features a complex, rhythmic melody with many sixteenth notes and rests. Track tk3 is the second staff, starting with a treble clef and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes. Track tk6 is the third staff, also in treble clef and Bb key signature, with a melodic line. Track tk16 is the fourth staff, in treble clef and Bb key signature, with a melodic line. Track tk15 is the fifth staff, in treble clef and Bb key signature, with a melodic line. Track tk2 is the sixth staff, in bass clef and Bb key signature, with a melodic line. Track tk12 is the seventh staff, in bass clef and Bb key signature, with a melodic line. Track tk14 is the eighth staff, in bass clef and Bb key signature, with a melodic line. Track tk13 is the ninth staff, in treble clef and Bb key signature, with a melodic line. Track tk4 is the tenth staff, in treble clef and Bb key signature, with a melodic line. Track tk5 is the bottom staff, marked with a double bar line and a key signature of one sharp (F#), with a melodic line. The score includes various musical notations such as clefs, key signatures, time signatures, and note values.

69

tk10
tk3
tk6
tk16
tk15
tk2
tk12
tk14
tk13
tk4
tk5



73

tk10
tk6
tk16
tk15
tk2
tk12
tk14
tk13

77

tk10
tk6
tk16
tk15
tk2
tk12
tk4
tk5



82

tk10
tk6
tk16
tk15
tk2
tk12
tk14
tk13
tk4
tk5

The image displays a musical score for six tracks, labeled tk10 through tk16, arranged vertically. Track tk10 is a guitar part starting at measure 87, featuring a complex rhythmic pattern with many sixteenth notes and some triplets. Track tk16 is a piano melody in the treble clef. Track tk15 consists of a piano melody in the treble clef and a bass line in the bass clef. Track tk12 is a bass line in the bass clef. Track tk14 is a bass line in the bass clef with a dense, fast-moving eighth-note pattern. Track tk13 is a piano melody in the treble clef with some rests. At the bottom of the page, there is a large, stylized graphic element consisting of several overlapping, curved lines and musical notes, possibly representing a logo or a decorative element related to the music.

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tk10

♩ = 130,000137

4 14

22

25

28

31

34

39

43

47

50

Bomi/MIDI Papa, hjbomanns@t-online.de

V.S.

54

57

60

64

67

71

74

77

80

83

tk10

3

86

Musical notation for measure 86, consisting of a guitar staff and a bass staff. The guitar staff features a sequence of six eighth-note chords, each marked with an 'x' above the first string and a '0' above the second string, indicating a barre. The bass staff shows a corresponding sequence of eighth-note chords, each marked with a '0' above the first string, indicating an open string.

89

Musical notation for measure 89, consisting of a guitar staff and a bass staff. The guitar staff features a sequence of three eighth-note chords, each marked with an 'x' above the first string and a '0' above the second string, indicating a barre. The bass staff shows a corresponding sequence of eighth-note chords, each marked with a '0' above the first string, indicating an open string. The measure concludes with a final chord in the guitar staff marked with an 'x' above the first string and a '0' above the second string, and a final chord in the bass staff marked with a '0' above the first string, indicating an open string.

Eiffel 65 - Blue Da Ba Dee

tk3

♩ = 130,000137

6 27

36 3

43 3

50

54 3

61 3

68 21

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Eiffel 65 - Blue Da Ba Dee

tk6

♩ = 130,000137

8

12

19

26

30

45

59

63

69

75

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2

tk6

82



84

5



Eiffel 65 - Blue Da Ba Dee

tk16

♩ = 130,000137

4

9

16

23

30

34

49

63

67

72

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2

tk16

78



82

3



88



Eiffel 65 - Blue Da Ba Dee

tk15

♩ = 130,000137

12

16

23

30

34

45

49

11

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62



66



73



80



87



Eiffel 65 - Blue Da Ba Dee

tk2

♩ = 130,000137

8

3

17

3

27

3

35

3

42

46

3

53

3

60

3

67

3

74

3

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2

tk2

82

5



2

tk12

78



86



Eiffel 65 - Blue Da Ba Dee

tk14

♩ = 130,000137

20

24

31

38

45

50

57

64

71

11

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2

86 tk14

Musical notation for measures 86 and 87. Measure 86 contains seven eighth notes: Bb2, C3, D3, E3, F3, G3, and Ab3. Measure 87 begins with a quarter rest, followed by a quarter note Bb2, and then a series of eighth notes: C3, D3, E3, F3, G3, and Ab3.

88

Musical notation for measure 88. It contains seven eighth notes: Bb2, C3, D3, E3, F3, G3, and Ab3. The notes are grouped into pairs with slurs: (Bb2, C3), (D3, E3), (F3, G3), and (Ab3, Bb2).

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tk4

♩ = 130,000137

The musical score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 130,000137 and contains a series of chords with a 11-measure rest. The second staff starts at measure 17 with a 4-measure rest, followed by a triplet of eighth notes. The third staff starts at measure 27 with a triplet of eighth notes. The fourth staff starts at measure 34 with a triplet of eighth notes. The fifth staff starts at measure 41 with a triplet of eighth notes. The sixth staff starts at measure 46 with a triplet of eighth notes. The seventh staff starts at measure 53 with a triplet of eighth notes. The eighth staff starts at measure 60 with a triplet of eighth notes. The ninth staff starts at measure 67 with a triplet of eighth notes and ends with an 11-measure rest.

Bomi/MIDI Papa, hjbomanns@t-online.de

2

tk4

82



84

5



Eiffel 65 - Blue Da Ba Dee

tk5

♩ = 130,000137

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 130,000137. The first staff contains a melodic line with a triplet of eighth notes. The second staff has a measure with a '7' (fret 7) and a triplet of eighth notes. The third staff features a complex melodic line with many beamed notes and a triplet of eighth notes. The fourth staff continues the melodic line with beamed notes and a triplet of eighth notes. The fifth staff has a measure with a '11' (fret 11) and a triplet of eighth notes. The sixth staff continues the melodic line with beamed notes and a triplet of eighth notes. The seventh staff has a measure with a '3' (fret 3) and a triplet of eighth notes. The eighth staff continues the melodic line with beamed notes and a triplet of eighth notes. The ninth staff has a measure with a '11' (fret 11) and a triplet of eighth notes. The tenth staff continues the melodic line with beamed notes and a triplet of eighth notes. The score ends with a measure containing a '5' (fret 5) and a triplet of eighth notes.

Bomi/MIDI Papa, hjbomanns@t-online.de